# **CURRICULUM VITAE**

Version: 14-04-2025

# Dr. Gerben Zaagsma

**Assistant Professor** 

Centre for Contemporary and Digital History (C<sup>2</sup>DH)

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### **RESEARCH & TEACHING INTERESTS**

Modern European history; Jewish history; digital history; public history; music history; heritage studies; information science; comparative history; history of transfers; transnational history; migration studies; Yiddish Studies.

### **EDUCATION**

- 2008. Ph.D. in Modern History: Department of History and Civilisation, European University Institute (Florence, Italy). Dissertation: 'A fresh outburst of the old terror'? Jewish-born volunteers in the Spanish Civil War.
- 2001. MA in Yiddish Studies: School of Oriental and African Studies, University of London. Thesis: *Jewish Volunteers in the Spanish Civil War. A Case Study of the Botwin Company*.
- 1996. MA in Modern History: Faculty of Arts, University of Groningen, The Netherlands. Thesis: 'Music to match the badchn songs'. The role of klezmer and klezmorim in Jewish culture in Europe and the United States.

# **EMPLOYMENT**

- 2017-present. Assistant Professor at the <u>Centre for Contemporary and Digital History (C<sup>2</sup>DH)</u> at the University of Luxembourg.
- 2013-2016. Research Fellow in project <u>The diaries of Anne Frank. Research—Translations—Critical Edition</u>, Lichtenberg Kolleg, The Göttingen Institute of Advanced Study, University of Göttingen. Responsible for annotating a new scholarly critical edition of the Anne Frank diaries.
- 2011-2013. Editor/ web developer Huygens ING, Netherlands Academy of Arts and Sciences.
- 2010-2011. Digital humanities consultant/ (web)editor for Huygens Institute for the History of the Netherlands and European University Institute, Florence.
- 2008-2010. Honorary Research Associate (postdoc), Department of Hebrew and Jewish Studies, University College London. Project: *Jewish migrants & politics in Western Europe before the Holocaust*.
- 1998-2000. Researcher, Public History Research and Consultancy Center, Faculty of Arts, University of Groningen, The Netherlands (Geschiedeniswinkel RuG).
- 1998-2000. Manager/Administrator/tour guide: Folkingestraat Synagogue Foundation Groningen; organisation of exhibitions, public relations, guided tours.
- 1996-1997. Editor and exhibition organiser Foundation for the History of the Jews in Groningen.

# **TEACHING**

- 2017-present. University of Luxembourg:
  - o MA seminar *Introduction to Digital (Public) History* (as convener and co-lecturer).
  - MA seminar Debating Genocide and Mass Violence in the 21st Century: Europe and Beyond.
  - MA seminar Beyond the Diary of Anne Frank: Egodocuments and the Construction of Holocaust Memory.
  - o BA seminar *Music and Contemporary History*.
  - o MA seminar *Introduction to Digital History/ Winter School in Digital History* (as co-convener, coordinator, co-lecturer).
  - MA seminar Doing Digital History The International Brigades and the Spanish Civil War.
  - o MA seminar Digital Approaches to Modern Jewish History.
  - MA seminar Jewish responses to Persecution and Anti-Semitism in the 20th Century.
- 2019. Geisteswissenschaftliches Kolleg 2 Digital History, Studienstiftung des deutschen Volkes, Heidelberg (as co-organiser with Malte Rehbein), 22-27 September 2019.
- 2015-2016. BA seminar *Jewish Responses to Persecution and Anti-Semitism in the 20th century*, Seminar für Neuere und Neueste Geschichte, Georg-August Universität Göttingen.
- 2013. Seminar *Digital Historical Research* at the Huygens Institute for the History of the Netherlands and the NIOD Institute for War, Holocaust and Genocide Studies.
- 2008-present. Various (invited) lectures & skills seminars taught on modern Jewish history and digital humanities in the UK, France, Luxembourg, Netherlands, for undergraduate/graduate/postgraduate students.
- 1997. Seminar *Jewish History in the Netherlands and the City of Groningen*, Adult Education Academy, University of Groningen.

#### **SERVICE**

- 2024-present. Member of the Board of the Doctoral Training Unit <u>Deep Data Science of Digital History</u> (DTU-D4H).
- 2020-present. Digital Forum Advisory Board of the European Association for Jewish Studies (EAJS).
- 2017-present. Member/ (Vice-)Chair of the <u>Ethics Review Panel</u>, University of Luxembourg (Vice-Chair from November 2019; Chair July 2020 July 2022).
- 2017-2020. Head of the Research Area Digital History and Historiography & member of management team, Centre for Contemporary and Digital History (C<sup>2</sup>DH) at the University of Luxembourg.
- 2010-2015. Academic Advisory Board <u>Judaica Europeana</u>.
- 2004-2005. Researcher representative, Department of History and Civilisation, European University Institute (Florence, Italy).
- 1992-1994. Student member Department of History council, University of Groningen.
- 1992-1993. Secretary Association of History Students, University of Groningen.
- 1991-1992. Board member Association of History Students, University of Groningen.

# **EDITORIAL**

- 2022-present. Editor of #DHJewish Jewish Studies and Digital Humanities.
- 2021-present. Series editor <u>Studies in Digital History and Hermeneutics</u> (with Andreas Fickers, Valérie Schafer and Sean Takats).
- 2020-present. Editorial board <u>Studia Rosenthaliana</u>. <u>Journal of the History, Culture and Heritage of the</u> Jews in the Netherlands.
- 2020-present. Editorial board Journal of Digital History.
- 2013-2017. Editorial board Anne Frank Diaries critical edition.
- 2011-2013: Editorial board <u>Historici.nl</u>, Huygens Institute for the History of the Netherlands.

# **CONFERENCE PLANNING & (CO-)ORGANISATION**

- 2024. Revolutionary, disruptive, or just repeating itself? Tracing the History of Digital History (GHI Paris).
- 2024. The Value of the Digital. #DHJewish Conference and Hackathon (Potsdam).
- 2021. #DHJewish Jewish Studies in the Digital Age (University of Luxemburg).
- 2020. ForumZ Holocaust History and Memory.
- 2019-2021: Lecture series New Horizons: Confronting the Digital Turn in the Humanities.
- 2018. International conference and workshop Digital Hermeneutics in History: Theory and Practice.
- 2018. 5th Digital Humanities Benelux conference (Programme Co-Chair)
- 2017. <u>Tagung "From Tablet to Tablet"</u>, expert workshop on Jewish Studies and Digital Humanities; coorganised with the Rothschild Foundation and the Institut für die Geschichte der Deutschen Juden (IGdJ), Hamburg.
- 2014. <u>THATCamp (The Humanities and Technology Camp) The Hague</u>, Huygens Institute for the History of the Netherlands
- 2012. Digital History conference, Huygens Institute for the History of the Netherlands.

#### **LANGUAGES**

- Dutch: Mother tongue.
- English: Excellent reading, speaking and writing.
- German: Good reading, speaking, writing.
- French: Good reading, intermediate speaking.
- Yiddish: Good reading, intermediate speaking.
- Italian: Intermediate reading, basic speaking.
- Spanish: Intermediate reading.
- Turkish: Beginner.

### **PROFESSIONAL MEMBERSHIPS**

- European Association for Jewish Studies (EAJS).
- Vereinigung fur Judische Studien.
- Alliance of Digital Humanities Organizations (ADHO)
- Verband der Historiker und Historikerinnen Deutschlands e.V. Within the Historikerverband member of Arbeitsgruppe Digitale Geschichtswissenschaft und Netzwerk Jüdische Geschichte digital.
- International Federation for Public History (IFPH-FIHP).
- International Council on Archives (ICA). Within ICA member of the Section on Archives and Human Rights.
- Association for Information Science and Technology (ASIS&T).
- <u>EuroClio European Association of History Educators.</u>
- Society for the History of Humanities.

# FELLOWSHIPS, GRANTS, AWARDS, FUNDING

- 2023. Visiting Fellow, Leibniz Centre for Contemporary History Potsdam. Project "Exploring the History of Digital History".
- 2022. Henrietta Hertz Fellow, University of Potsdam. Three month guest fellowship in the field of Digital Jewish Heritage.

- 2020. RFHE Archives and Libraries Digital Humanities Second Stage Grant 2020-2021: Project "Building a Jewish Studies and Digital Humanities online portal" Phase 2.
- 2019. FNR-RESCOM Grant C<sup>2</sup>DH Lecture Series New Horizons: Confronting the Digital Turn in the Humanities (2019-2021).
- 2019. Best Paper Award, Digital Humanities Benelux Conference 2019.
- 2018. RFHE Pilot and Small Grants Programme 2018-2019: Project "Building a Jewish Studies and Digital Humanities online portal" Phase 1.
- 2012. Alfried Krupp Junior-Fellowship 2012-2013 (declined in favor of job at Huygens Institute for the History of The Netherlands).
- 2008-2010. Postdoctoral grant of the Fondation pour la Mémoire de la Shoah in Paris 2008-2010.
- 2009. Posen Foundation Travel Grant to attend Association of Jewish Studies 2009 conference.

## **PUBLICATIONS:**

### In progress/ under review:

- Chapter 'History and the Paradoxes of Digitisation: A Global Perspective' in: edited volume conference "Geschichte in der digitalen Gegenwart Geschichtsverständnisse zwischen 'Postfaktizität' und neuen Evidenzen" (2025). *In progress*.
- Chapter 'Data in History' in: Pim Huijnen ed., Engaging with Big and Small Historical Data (forthcoming, Routledge). *In progress*.
- Chapter 'Silencing History Online' in: De Baets, Antoon ed., The Palgrave Handbook of Attacks on History (forthcoming, Palgrave). *In progress*.
- Chapter 'Help, Betrayal and the Importance of Networks Jews in Hiding in the Netherlands and the Case
  of Anne Frank' (in edited volume on the Anne Frank diaries, Cambridge University Press, 2024/2025).
  Under review.

#### **Books:**

• <u>Jewish Volunteers, the International Brigades and the Spanish Civil War</u> (London; Bloomsbury Academic, 2017).

#### **Edited volumes:**

- <u>Jewish Studies in the Digital Age</u> (Berlin: De Gruyter, 2022). Co-edited with Amalia Levi, Michelle Margolis, Miriam Rürup and Daniel Stökl Ben Ezra.
- Handbook of Digital Public History (Berlin: De Gruyter Oldenbourg, 2022). Co-edited with Serge Noiret and
- <u>Integrating Digital Humanities</u>, inaugural issue of <u>DH Benelux journal</u> (2019). Co-edited with Julie Birkholz.
- Digital History, special issue BMGN Low Countries Historical Review 128/4 (2013). Editor.
- Life and Work of Ferdinand Domela Nieuwenhuis (CD-ROM; University of Groningen, 1998). Editor (in Dutch).
- <u>The Folkinge Street. History of the Jewish community in Groningen</u> (Groningen; Egbert Forsten, 1996). Coedited with Lies Ast-Boiten (in Dutch).

# Peer-reviewed articles:

- Facing the History Machine: Towards Histories of Digital History, History of Humanities 9/2 (2024) 851-891.
- <u>Digital History and the Politics of Digitisation</u>, *Digital Scholarship in the Humanities* 38/2 (2023) 830–851.
- The 'Jewish Freedom Fighter'. The legacy of Naftali Botwin and the construction of a transnational cult of Jewish heroes, Clara Royer and Eszter Balasz eds., The Cult of Heroes in Central Europe (1880-1945) Transnational and Interdisciplinary Aspects (Paris: Eur'Orbem Éditions, 2019).
- #DHJewish Jewish Studies in the digital age, Medaon 23 (2018).
- 'Jewish responses to anti-Semitism in Paris and London in the late 1930s as European Jewish political history' in: Frank Bajohr and Dieter Pohl eds., <u>Right-Wing Politics and the Rise of Antisemitism in Europe 1935-1941</u> (Göttingen; Wallstein-Verlag, 2018) 95-113.
- On Digital History, BMGN Low Countries Historical Review 128/4 (2013) 3-29.
- Public history beyond the state: Presenting the Yiddish past in contemporary Europe, Memoria e Ricerca 37 (2011) 37, 129-142.
- 'The Local and the International Jewish Communists in Paris Between the Wars', Simon Dubnow Institute Yearbook 8 (2009) 345-363.
- <u>'Red Devils': The Botwin company in the Spanish Civil War, East European Jewish Affairs</u> 33 (2003) 83-99.

## **Book chapters & other articles:**

- 'Between Online and Offline: Doing Archival Research in the Digital Age', <u>ARCHIV. theorie & praxis</u> 77/1 (2024) 16-19.
- 'Introduction' in: <u>Jewish Studies in the Digital Age</u> (Berlin: De Gruyter, 2022). Co-authored with Michelle Margolis, Amalia Levi, Daniel Stökl Ben Ezra and Miriam Rürup.
- 'Introduction' in: <u>Handbook of Digital Public History</u> (Berlin: De Gruyter Oldenbourg, 2022) 1-15. Co-authored with Serge Noiret and Mark Tebeau.
- 'Content Management' in: <u>Handbook of Digital Public History</u> (Berlin: De Gruyter Oldenbourg, 2022) 433-439
- [with Julie Birkholz], <u>Introduction: Integrating Digital Humanities</u>, Inaugural issue of <u>DH Benelux</u> journal (September 2019).
- [with Lars Wieneke] 'Digital Resources and Tools in Historical Research. Picture archives and the
  emergence of visual history of education. ISCHE 40 pre-conference workshop. 3rd workshop "Pictura
  Paedagogica Online: educational knowledge in images" (Berlin, 2018)
- 'Using Digital Sources in Historical Research. Jewish History on the Internet' in: Frédéric Clavert and Serge Noiret eds., *Contemporary history in the digital age* (Oxford; Peter Lang, 2013) 201-213.
- 'Propaganda or fighting the myth of pakhdones? Naye Prese, the Popular Front, and the Spanish Civil War' in: Lara Rabinovitch, Shiri Goren and Hannah Pressman eds., <u>Choosing Yiddish: New Frontiers of Language and Culture</u> (Detroit; Wayne State University Press, 2012) 87-103.
- 'Transnational networks of Jewish migrant radicals The case of Berlin' in: Verena Dohrn and Gertrud Pickhan eds., <u>Transit und Transformation: Osteuropäisch-Jüdische Migranten in Berlin 1918-1939</u> (Göttingen; Wallstein Verlag, 2010) 218-233.
- <u>Die Botwin Kompagnie</u> in: Dan Diner ed., *Enzyklopädie jüdischer Geschichte und Kultur* (Stuttgart; Metzler Verlag, 2011) 392-397.
- Yiddish in Historical Research: Some Reflections, European Judaism 42 (2009) 19-23.
- <u>The klezmorim of Prague. About a Jewish musicians guild</u>, *East European Meetings in Ethnomusicology* 7 (2000) 41-48.

# Miscellaneous writings

• <u>Digitising History From a Global Perspective</u>; And What This Tells Us About Access and Inequality, Part 5 of Royal Historical Society blog series Historical Research in the Digital Age (22 February 2023).

## **Reviews & conference reports**

- Review: J. Lustig, A Time to Gather. Archives and the Control of Jewish Culture, in: H-Soz-u-Kult 18.8.2023.
- Review: Gildea & Tames eds., Fighters acrossfrontiers. Transnational resistance in Europe, 1936–48, in: Francia-Recensio 2022/2.
- Review: A. Crymble: Technology and the Historian (Urbana 2021), in: H-Soz-Kult 16.09.2021.
- Review: Mapping Modern Jewish Cultures, Reviews in Digital Humanities, "Jewish Digital Humanities" Special Issue 2/1 (January 2021).
- Tagungsbericht jüdische Geschichte digital, 13.06.2013-14.06.2013, Hamburg, in: H-Soz-u-Kult 10.09.2013.
- Review of Kobrin, Rebecca, Jewish Bialystok and Its Diaspora. H-Judaic, H-Net Reviews. May, 2011.
- Review of Berg, Hetty, Wallet, Bart (eds.), Wie niet weg is, is gezien. Joods Nederland na 1945 (Zwolle: Waanders, 2010) in: BMGN Low Countries Historical Review 126/3 (2011) 146-148.
- Review of Thomas Rütten, Geschichten vom Hippokratischen Eid (Wiesbaden: Harrassowitz Verlag 2007) in: Studium 1 (2008) 301-302.

### **Interviews**

As part of the 2019-2021 Lecture series New Horizons: Confronting the Digital Turn in the Humanities:

- 30-01-2019 Interview with Prof. Dr Andrew Prescott (University of Glasgow).
- 29-05-2019 Interview with Prof. Dr Tim Hitchcock (University of Sussex).
- 26-06-2019 Interview with Prof. Dr David Bodenhamer (Indiana University-Purdue University Indianapolis).
- 18-09-2019 Interview with Prof. Dr Jane Winters (School of Advanced Study, University of London).
- 06-11-2019 Interview with Prof. Dr Steven E. Jones (University of South Florida).
- 27-11-2019 Interview with Dr. Melvin Wevers (University of Amsterdam).
- 04-03-2021 Interview with Dr. Smiljana Antonijević (Illinois Institute of Technology Institute of Design).

#### **Datasets**

- Yiddish Periodicals in Germany
- DHJewish bibliography 2019-2022

### **Websites**

- [as developer/co-editor] #DHJEwish Jewish Studies and Digital Humanities portal.
- [as developer] Historici.nl (version 2011-2013).
- [as developer/co-editor since 2008-2021] <u>European History Primary Sources</u> (discontinued, link to Wayback Machine archive).
- [as developer/editor since 2005] Yiddish Sources (discontinued).

### **TALKS**

### **Upcoming**

- 3-6 June 2025, 'Probing Transnational Networks in the History of Digital History: Uppsala 1973 and the First Historical Computing Conference', <u>DH Benelux 2025</u> (Vrije Universiteit, Amsterdam).
- 10-12 September 2025, 'Tracing the History of Digital History as Global History' in panel "Global and transregional histories: digitally connected?", <u>Eighth European Congress on Universal and Global History</u> (Linnaeus University, Växjö, Sweden).

### 2025

- 26-29 March 2025, 'Framing Histories of Digital History: The Role of Transnational Networks', <u>15th</u> <u>European Social Science History Conference</u> (Leiden University).
- 21 February 2025, 'The Digital Archive and the Politics of Digitisation', New Trends in Digital Culture Studies, Online Workshop 1: Creation of the Digital Archive (DIGHT-Net workshop). Recording here.

#### 2024

- 6-7 November 2024, 'Digitising European Minority Heritage: The Case of Yiddish', <u>International Conference European Cultural Memory in its Digitalization Inventing Cultural Memory in the 21st Century?</u> (University of Graz).
- 23-25 October 2024, 'Facing the History Machine: Towards Histories of Digital History', <u>Revolutionary</u>, <u>disruptive</u>, or just repeating itself? <u>Tracing the History of Digital History</u> (German Historical Institute, Paris).
- 12 September 2024, Keynote lecture 'When Literacy Goes Digital: Rethinking the Ethics and Politics of Digitisation', <u>Digital History Switzerland 2024</u> (University of Basel).
- 22-24 August 2024, 'Digital Archival Literacy and Historical Research Practices: An Interactive Panel Discussion on History, Technology, and the Transformation of the Archive', <u>Historicidagen 2024</u> (Maastricht University).
- 01-04 July 2024, Politics of Digitisation session at the <u>EUROPAST Summer School 'The Use of Digital Tools</u> and Methods in the Creation, Production, and Analysis of Public History Narratives' (University of Luxembourg).
- 10-12 April 2024, Roundtable: DHJewish Quo Vadis?, <u>The Value of the Digital. #DHJewish Conference and Hackathon</u> (Potsdam).

- 22-24 November 2023, 'Probing the Impact of Technology in Historical Research: The Role of Transnational Networks', <u>History of Knowledge Conference Uporto 2023</u> (University of Porto).
- 18 October 2023, 'Workshop: An Introduction to the Theory and Methods of Data Driven Research', EUROPAST workshop (Lund University).
- 10 October 2023, 'Uncovering digital history's forgotten roots: The Association for History and Computing', <u>Digital History Seminar</u> (University of Stockholm).
- 14 September 2023, 'Digital History and the Politics of Digitisation', workshop <u>Digital Humanities:</u>

  <u>Opportunities and Challenges for Historical Research</u> (University of Oslo).
- 6 September 2023, 'Digital History and the Politics of Digitisation', Sloane Lab Knowledge Exchange Event 'Connecting, co-designing and engaging with digital collections and infrastructures: challenges and case Studies' (University of Darmstadt).

- 14 June 2023, 'History and the Paradoxes of Digitisation: A Global Perspective', <u>"Geschichte in der digitalen Gegenwart Geschichtsverständnisse zwischen "Postfaktizität' und neuen Evidenzen"</u>, Leibniz Forschungsverbund "Wert der Vergangenheit" Jahreskonferenz 2023.
- 28 April 2023, 'The Digital Archive and the Politics of Digitization', Research Seminar at the School of Information and Communication Studies (University College Dublin).

- 15 November 2022, 'Jewish Studies in the Digital Age', <a href="mailto:DHLunch@GS">DHLunch@GS</a> (Department of Germanic Studies, University of Texas, Austin).
- 11-13 July 2022, 'Jewish Studies and the Politics of Digitisation', The Politics of Jewish Studies Workshop at the Heidelberg Center for Jewish Studies (Hochschule für Jüdische Studien Heidelberg).
- 16-17 June 2022, 'Jewish History and the Politics of Digitisation', Digital Humanities Projects –Approaches and Experiences, Workshop at the <u>Federal Institute for Culture and History of Germans in Eastern Europe (BKGE)</u>, Oldenburg.
- 1-3 June 2022, Exploring the History of Digital History: Setting an Agenda, DH Benelux 2022 (University of Luxemburg).
- 7-11 March 2022, <u>The Digital Archive and the Politics of Digitisation</u>, <u>DHd2022 8. Jahrestagung des</u> Verbands »Digital Humanities im deutschsprachigen Raum« (Universität Potsdam).

#### 2021

- 4 October 2021, Keynote lecture <u>Exploring Jewish History in the Digital Age</u>, International Conference <u>What's New, What's Next? Innovative Methods</u>, New Sources, and Paradigm Shifts in Jewish Studies (POLIN Museum of the History of Polish Jews, Warsaw).
- 20 September 2021, 'Exploring the History of Digital History', 9th Making of the Humanities Conference, (Universitat Pompeu Fabra, Barcelona).
- 25 May 2021, 'Exploring the History of Digital History', <u>IHR Digital History Seminar</u> (Institute of Historical Research, London).
- 11-12 May 2021, 'Digital Cultural Heritage and the Politics of Digitisation', Research and digital cultural heritage: new impact horizons (Europeana Symposium).
- 28 April 2021, 'The Digital Archive and the Politics of Digitisation', <u>Edinburgh Centre for Data, Culture & Society</u> (University of Edinburgh).
- 24-27 March 2021, 'Mapping wartime Jewish diaries and their postwar trajectories', <u>European Social</u> Science History Conference 2021 (Leiden University).
- 16-17 March 2021, Keynote roundtable discussant, <u>NewsEye International Conference</u> (Bibliothèque nationale de France, Paris).
- 10 March 2021, 'The Digital Archive and the Politics of Digitization', Workshop <u>Digital Archives and Canon</u> (Open University UK, Katholische Universität Eichstätt-Ingolstadt).
- 1-3 March 2021, 'Exploring the History of Digital History', Tagung <u>Digital History</u>. Konzepte, <u>Methoden und Kritiken digitaler Geschichtswissenschaften</u> (AG Digitale Geschichtswissenschaft im VHD).
- 11-14 January 2021, Moderator roundtable 'Jewish Studies in the Digital Age', <u>#DHJewish Jewish Studies</u> in the Digital Age (C<sup>2</sup>DH, Luxembourg).

- 23-25 November 2020, 'The Helpers of Anne Frank Recontextualising the Rescue of Dutch Jews', <u>New Approaches to the Rescue of Jews during the Holocaust: History, Politics, Commemoration</u> (Selma Stern Zentrum Berlin).
- 25-26 September 2020, Keynote lecture 'The Hybrid Historian: Historical Research in the Digital Age', Historische Beneluxforschung und Digital History (Universität Münster).

- 12-13 February 2020, 'The Digital Archive and the Politics of Digitisation', <u>Digital Past 2020: New technologies in heritage, interpretation and outreach</u> (Aberystwyth Arts Centre).
- 5 February 2020, Moderator roundtable 'Combating anti-Semitism in contemporary Europe' at <u>Forum Zeitgeschichte Holocaust History and Memory</u> (C<sup>2</sup>DH, Luxembourg).

- 12 September 2019, 'Digital History and the Politics of Digitization', <u>DH Benelux 2019</u> (10-12 September, University of Liège).
- 10 July 2019, 'Digital History and the Politics of Digitization', <u>Digital Humanities 2019</u> (9-12 July, Utrecht University).
- 27 June 2019, Round table 'Coding Europe: decoding its history', 9th Tensions of Europe conference.

  Decoding Europe: Technological Pasts in the Digital Age (University of Luxembourg, 27-30 June 2019).
- 9 May 2019, 'Doing History in the Digital Age On Hybridity, Hermeneutics and the Politics of Digitisation', (Centre for Digital Humanities, University of Groningen).
- 19 February 2019, 'Der hybride Historiker. Geschichtsforschung im digitalen Zeitalter', <u>Tagung digitale kultur. Weltverhältnisse im Wandel</u> (Institut für Geschichte und Biographie FernUniversität in Hagen).

### 2018

- 26 October 2018, [with John Randolph, University of Illinois at Urbana-Champaign] workshop 'Strategies for Using Digital Sources in the Classroom', conference and workshop <u>Digital Hermeneutics in History:</u>

  <u>Theory and Practice</u> (University of Luxembourg, 25-26 October 2018).
- 28 August 2018, 'Digital picture archives in historical research and the visual history of education' (with Lars Wieneke), ISCHE 40 Pre-Conference Workshop Picture Archives and the Emergence of Visual History of Education (Bibliothek für Bildungsgeschichtliche Forschung, Berlin).
- 15-19 July 2018, Roundtable 'Humanities in the mirror: writing Jewish history in a digital key', XIth Congress of the European Association for Jewish Studies (Krakow, Institute of Jewish Studies, Jagiellonian University).
- 5 April 2018, 'Jewish Volunteers in the International Brigades during the Spanish Civil War', Twelfth European Social Science History conference (Belfast, 4-6 April 2018).

- 'Hybrid approaches to historical research: analysing the Anne Frank diaries with digital tools', <u>dhnord2017</u>
   <u>(De)constructing Digital History</u> (Lille, 27-29 November 2017).
- closing remarks 'Engaging New Generations. The Holocaust and Knowledge Dissemination in the Digital Age', <u>European Holocaust Research Infrastructure (EHRI)</u> workshop (NIOD, 9 November 2017).
- 'Hybrid approaches to historical research', <u>The Ends of the Humanities</u>, University of Luxembourg, 10-13 September 2017.
- [invited] opening remarks 'Jewish Studies and Digital Humanities, workshop <u>From Tablet to Tablet on Jewish Studies and Digital Humanities</u>, Institute for the History of the German Jews, Hamburg, 4-6 September.
- 'Hybrid approaches to historical research: analysing the Anne Frank diaries with digital tools', Digital Humanities Benelux Conference, University of Utrecht, 3-5 July 2017
- 'East-Central European Jewish heritage online', session Presenting "difficult" history Jewish heritage in East-Central Europe, 4th Annual Conference of the International Federation for Public History, Ravenna, Italy., 5-9 June 2017.
- 'Help, betrayal and the importance of networks Jews in hiding in the Netherlands and the case of Anne Frank', 10th Contact Day Jewish Studies on the Low Countries, University of Antwerp, 16 May 2017.

 'The diaries of Anne Frank - digital approaches', lecture Forschungscolloquium Prof.dr. Gerhard Lauer/ <u>CAPS (Computer-based Analysis of Personal Style) Project</u>, Department of German Studies, University of Göttingen, 23 January 2017.

### 2016

- [invited] Keynote lecture 'From "Chosen Fighters of the Jewish People" to Jewish Resistance Fighters: Jewish Volunteers, the International Brigades and the Spanish Civil War', conference <u>Jews and the Spanish Civil War (1936-1939)</u>, Institute of History, Warsaw University, 17 November 2016.
- 'Help, betrayal and the importance of networks Jews in hiding in the Netherlands and the case of Anne Frank', Final Workshop *Reappraising the Anne Frank Diaries: Contexts and Receptions*, Basel, 8-10 September 2016.
- 'Jewish responses to anti-Semitism in Paris and London in the late 1930s as European Jewish political history', Conference <u>Right-Wing Politics and the Rise of Antisemitism in Europe 1935-1941</u>, Center for Holocaust Studies, Institut für Zeitgeschichte Munich, 18-20 February 2016.
- Winter semester 2015-2016, BA seminar *Jewish responses to persecution and anti-Semitism in the 20th century*, Seminar für Neuere und Neueste Geschichte, Georg-August Universität Göttingen.

### 2015

- 16 April 2015, 'Wartime Yiddish Diaries and their postwar trajectories', Workshop Reappraising the Anne Frank Diaries: Contexts and Receptions, European University Institute, Florence, 15-16 April 2015.
- 13 February 2015, participation in *EUI HEC Alumni Public History and Job Market Roundtable*, <u>Public History and the Media Workshop</u>, Department of History and Civilization, European University Institute, Florence, 11-13 February 2015.
- 4 February 2015, 'Analysing and annotating the Anne Frank Diaries', <u>Fellow Kolloquium Lichtenberg Kolleg</u>, Georg-August-Universität Göttingen.

### 2014

- [invited] 'Search and Data Mining', day long skills seminar Master of European History, University of Luxembourg (11 December 2014).
- Presentation of the projects <u>The diaries of Anne Frank. Research—Translations—Critical Edition</u>/ Wartime Yiddish Diaries, <u>7th Contact Day Jewish Studies on the Low Countries</u> (Institute of Jewish Studies, University of Antwerp, 26 May 2014).
- Introductory workshop 'Digital Tools for Historical Research' (with Ilja Nieuwland), <u>THATCamp The Hague</u> 2014 (The Hague, 14-15 January 2014).

- [invited] 'In search of the Jewish freedom fighter: Polish-Jewish volunteers in the International Brigades during the Spanish Civil War and its aftermath', <u>Colloquium of East (-Central) European History</u>, <u>Forschungsstelle Osteuropa</u> an der Universität Bremen (3 December 2013).
- [invited] Introductory lecture on the history of digital humanities/ history, workshop <u>Digitale Geschiedenis</u>, <u>toekomst voor de Bedrijfsgeschiedenis</u>?, Stichting Bedrijfsgeschiedenis (Universiteitsmuseum Utrecht, 21 November 2013).
- 'Jewish volunteers in the International Brigades during the Spanish Civil War', Symposium in honor of Rena Fuks-Mansfeld (Amsterdam, 7 June 2013).
- 'Digital tools to complex archival sources: Introduction', Researchmaster Posthumus Institute Leiden: *Keys to the Treasure Trove: Sources and Methods for Social and Economic Historians*, 17 May 2013.
- [invited] Presentation of the <u>Yiddish Sources portal</u> for the <u>15th conference of the International Association of Yiddish Clubs</u> (Pittsburgh), 26 April 2013.

- [invited] 'Historical sources and data in the digital age', University of Utrecht Digital Humanities Bootcamp, 14 March 2013.
- several lectures on digital history/humanities as part of a <u>course on digital historical research</u> (Huygens ING and NIOD Institute for War, Holocaust and Genocide Studies, February-June 2013).
- Introductory lecture 'Digital History', Digital History Workshop (Huygens ING, 7 January 2013).

- 'Building an online community for historians in The Netherlands', <u>Working group Public History Online:</u>
   <u>Using the Web to Collaborate and Share</u>, National Council on Public History Annual Meeting (Milwaukee, 18-22 April 2012).
- [invited] 'Digital sources and historical research: European Jewish history as an example', *Utrechts Cultuurhistorisch Seminar* (Utrecht University, 12 December 2012).

#### 2011

- 'Digital tools to complex archival sources: Introduction', *Researchmaster Posthumus Institute Leiden -- Keys to the Treasure trove* (Huygens ING, 2 December 2011).
- 'The 'Jewish freedom fighter': Constructing a Transnational Cult of Jewish Heroes during the Spanish Civil War', Cult of Heroes in Central Europe from the 1880s to the Second World War Transnational and Transdisciplinary Aspects (University of Paris-Sorbonne Paris, 25-26 November 2011).
- [invited] 'Internet resources for historical research: Jewish content in a broader context', *Judaica Europeana Digital Humanities* Workshop (British Library, 31 October 2011).
- 'Yiddish in contemporary Europe', *Jewishness in Contemporary Culture: American and European Perspectives* (Warsaw School of Social Sciences and Humanities, 17-18 May, 2011).
- 'Finding and filtering digital primary sources' (workshop), *THATCamp Florence 2011* (European University Institute, Florence, 23-25 March 2011).

### 2010

- 'Naftali Botwin a Jewish communist hero in interwar Poland', *Cult of Heroes in Central Europe 1880-1939 Practices and representations* (Central European University, Budapest, 12-13 November 2010).
- 'Jewish migrants and anti-Semitism in Paris and London before WWII', *IX Congress of the European Association for Jewish Studies* (Ravenna, Italy 25-29 July 2010).
- 'Organising knowledge and resources online' (workshop), *THATCamp London 2010* (King's College London, 6-7 July 2010).
- 'The politics of digitisation? Exploring online digital sources in Jewish history', *Exploring the archive in the digital age* (King's College London, 6-8 May 2010).
- 'Transnational dimensions of Jewish political practices in Western Europe before WWII', 8th European Social Science History Conference (Ghent, Belgium, 13-16 April 2010).
- 'Jewish Immigrants and Politics in Paris and London in the Interbellum', *Graduate Seminar Department of Hebrew and Jewish Studies* (University College London, 27 January 2010).

- 'The Yiddish press as a source in historical research', Association for Jewish Studies 41st Annual Conference (Los Angeles, December 20-22, 2009).
- [invited] Introduction to a screening of Eran Torbiner's 'Madrid Before Hanita, Palestinian-Jewish volunteers in the International Brigades in Spain', \_Seminar Film Series on Jewish Resistance \_(Sussex University, 23 November 2009).

- 'The place of Berlin in the transnational networks of Jewish migrant radicals', \_Transforming Berlin's Urban Space. East European Jewish Migrants in Charlottengrad and the Scheunenviertel, 1918-1939 \_(Berlin, Jüdisches Museum, October 17th-19th 2009).
- 'Contemporary European Jewish history on the internet', *Contemporary history in the digital age* (Luxemburg 15/16 October 2009).
- 'Migration and the transformation of Jewish political behaviour East European Jewish communists in Western Europe in the interbellum', *GRACEH 2009: "Migration and Movement in European History"* (European University Institute, Florence, 28-30 April 2009).
- [invited] 'Heroes for whose cause? Jewish volunteers and the Spanish Civil War in the Parisian Yiddish Press 1936-1939', *Research Seminar L'Histoire Comparée et les Migrations Contemporaines* (École des Hautes Études en Sciences Sociales, 28 April 2009).
- [invited] 'Jews in the communist movement: Understanding a controversial encounter', *Modern History Seminar* (University of Edinburgh, 11 March 2009)
- 'Jewish Participation in the Spanish Civil War', *Yiddish Graduate Seminar* (University College London, 11 February 2009).

• [invited] 'Between propaganda and emancipation: Jewish volunteers in the International Brigades during the Spanish Civil War', *UCLA-Utrecht Symposium on Jewish Politics and Political Behavior* (Utrecht University, 1 December 2008).