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Computational Drawing: From Foundational Exercises to Theories of Representation (Hardback)

By Carl Lostritto

Oro Editions, United States, 2019. Hardback. Condition: New. Language: English. Brand new Book. This book explores computation, specifically the craft of writing computer code, as a medium for drawing. Exercises, essays, algorithms, diagrams and drawings are woven together to offer instruction, insight and theories that are valuable to practising architects, artists and scholars. This book can serve as a primer for those new to programming or motivation and context for those with experience. 'Computing' and 'drawing' are both deeply historical and loaded terms. Although digital media is often positioned in opposition to the 'manual' act of drawing, the broader territory of 'computing' includes matters of language, rules, procedures and orders that are very much compatible with the presence of ink on paper. Indeed, the nature of drawing - a temporal medium governed by marks that can be precisely defined, but not easily edited - provides welcome structure for computational methods.



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