

A close-up, low-angle shot of a person's hands playing a piano. The lighting is very dark, with the keys and hands being the primary light sources. The hands are positioned over the keyboard, with fingers slightly curved as if in the middle of a piece. The piano's frame and keys are visible, creating a rhythmic pattern of light and shadow.

ANYONE WHO HAS NEVER MADE A MISTAKE HAS NEVER TRIED
ANYTHING NEW

ALBERT EINSTEIN

