

The ultimate guide to

MASTERING WISPY LASH STYLES

FOR BEGINNERS & PROS



EYES OVER

H&H
Aesthetics

CREATE STUNNING WISPY LASH SETS WITHOUT GUESS WORK

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1) INTRODUCTION

HI THERE! MY NAME IS
ZEYNEP

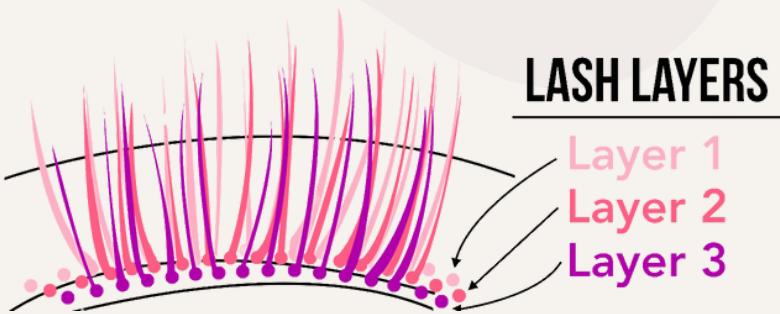


I'm excited to share my proven techniques for creating stunning wispy lash sets. This guide is designed to help you master wispy lash styles using **classic (0.20) lash extensions** empowering you to attract more clients, increase your bookings and keep them coming back for more. Whether you're starting out or looking to refine your skills, this guide will provide you with the tools and strategies to elevate your lash artistry and grow your business.

2) MASTERING LASH LAYERING FOUNDATION

Lash layers refer to the natural arrangement of lashes along the lash line. They're mostly divided into three main layers, top middle and bottom.

You might find that some clients of yours will have more than 3 layers this means you have more lashes to work with, the middle 2/3 layers are still classified as the middle layer.



Layering is one of the most effective ways to create depth and dimension in lash sets. By strategically working with each layer, you can build customised looks that complements your client's natural lash structure.

Clients with more than three layers provides extra versatility, allowing you to add additional spikes, volume or softness to enhance the final result.

Understanding how to work with them is key to achieving wispy, textured and dimensional lash styles.

Now let's dive into more depth.

2) MASTERING LASH LAYERING FOUNDATION

TOP LAYER



Location: The highest layer of natural lashes closest to the upper lid.



Characteristics: Typically longer and curlier than other layers, more exposed making them the most visible part of the lash set.



Styling Impact: Ideal for creating spikes and dramatic effects because these lashes stand out.

MIDDLE LAYER



Location: The lashes that sit in the mid-section of the lash line.



Characteristics: Medium in length and density, they provide structure and balance between the top and bottom layers.



Styling Impact: Acts as the base layer for adding fullness and uniformity to the set.

Focus on blending lengths to transition from the bottom layer to the top spikes smoothly.

Using shorter lengths (e.g. 6mm–8mm) creates a gradient effect, making spikes appear even more dramatic.

2) MASTERING LASH LAYERING FOUNDATION

BOTTOM LAYER



Location: The shortest layer of lashes, sitting closest to the lash line and the waterline.



Characteristics: Often thinner, shorter and less dense, can be tricky to isolate due to their positioning.



Styling Impact: Adds depth and dimension to the lash set when filled in properly. Perfect for supporting longer lengths in the upper layers without overpowering the look.



BY STRATEGICALLY APPLYING EXTENSIONS TO EACH LAYER, YOU WILL ACHIEVE VARIOUS EFFECTS & STYLES

BONUS PAGE

- **Dimension and Depth:** Combining all three/four layers creates a multi-dimensional look, making the set appear fuller and fluffier.
- **Texture and Movement:** By varying lengths and curls in each layer, you can mimic the natural unevenness of lashes for a wispy, textured finish.
- **Custom Effects:** Adjusting lash layers lets you create effects like open-eye, cat-eye, or doll-eye styles, depending on the client's needs.
- **Spike Creation:** Spikes are most effective when isolated to the top layer and blended with shorter lashes in the lower layers for support.
- **Natural Look:** Use shorter extensions on the bottom layer and gradually increase length towards the top layer.
- **Cat-Eye Effect:** Extend the lengths towards the outer corners, focusing on the top and middle layers.

Understanding and utilising lash layers allow for customised styles tailored to individual client preferences, enhancing the overall aesthetic outcome.

Note: Always consider the natural lash health and strength when applying extensions to prevent damage.

3) PLACEMENT & DIRECTIONS

Master the way you apply each lash to create clean, consistent, and long-lasting results.

Before you begin creating your wispy set, it's essential to understand how to correctly place each lash extension and control its direction. Placement and direction are the foundation of every beautiful lash set.

They determine how clean your final result will look, how the lashes flow together, and how well they hold over time.

PLACEMENT AREA

There are 3 areas you can place the extension on to the natural lash. The top, the bottom, or the side. This will be determined mainly by the growth or curl of the natural lash.

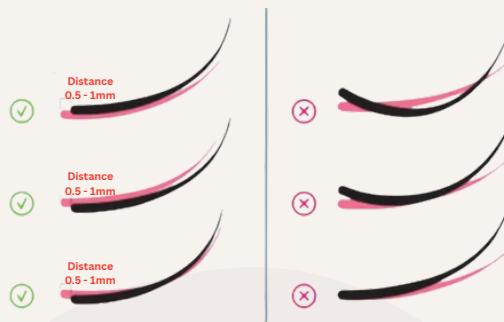
CORRECT ATTACHMENT

Correct placement is vital for good retention and client comfort. You want at least 2mm from the base to the extension to attach seamlessly to the natural eyelash.

If the base is lifting or is loose, the extension might come off when brushing it. The base can also scratch against the eyelids, causing itchiness and discomfort to your client.

3) PLACEMENT & DIRECTIONS

A VISUAL EXAMPLE OF RIGHT & WRONG PLACEMENT



DIRECTION / ANGLE

Controlling Lash Direction for a Perfect Finish

It's important to understand that **not all natural lashes grow in the same direction**. In fact, it's common for clients to have lashes that overlap, crisscross, or curve inwards - especially in the inner and outer corners. If you simply follow the natural direction of each lash, the end result can appear **messy, uneven, or disorganised**, even if your mapping and styling are correct.

To create a clean, symmetrical set, you must learn to **correct the direction of natural lashes** during application. Here are key tips to help you manage unruly lash growth and maintain a consistent lash line:

Do Not Follow the Natural Direction

If a natural lash is, for example, curved inward toward the inner corner, **do not apply the extension in that same direction**. This will only exaggerate the incorrect growth pattern and make the set look untidy. Instead, apply the extension in the **desired direction** - even if that means going against the natural growth.

3) PLACEMENT & DIRECTIONS

✓ **Attach the extension at the base of the natural lash, but angle it outward, toward the direction needed to maintain symmetry across the lash line.**

Ignore Temporary Lift from Isolation

Sometimes, when a lash is isolated, it may temporarily straighten or lift due to tension from the tweezers. **Do not base your direction on how the lash appears during isolation.** Instead, take note of its **original growth pattern** before isolating it, and place your extension accordingly - **in the direction you want it to face**, not the direction it momentarily appears to go.

Always Follow Your Mapping and Design Flow

Direction control becomes especially important in **wispy or styled sets**, where symmetry and flow are key. Even if some natural lashes fight against your plan, your job is to train the extensions to follow the **intentional, mapped-out direction** - not the natural one.

By mastering direction correction, your sets will start to look more **polished, even, and lifted**, no matter what natural lash challenges your client presents. It's one of the small but powerful skills that separates good lash work from truly professional artistry.

BONUS PAGE

WHAT CAN RUIN DIRECTION UNIFORMITY?

- Non-uniform angles
- Extensions not sitting tightly on
- Stickies at the base
- Attachment points too far from the base

Be mindful when working with wispy lashes, especially in relation to direction.

Because spikes or wisps are intentionally longer than the base lashes, **any misplacement or incorrect direction becomes immediately noticeable**. Even slight inconsistencies can throw off the symmetry and softness of the set.

To achieve a flawless finish, it's essential that your **placement and direction of each wisp is precise and intentional**. Wisps should be applied cleanly, upright, and in perfect alignment with your mapping. This level of control is what makes wispy sets look polished, airy, and professionally styled.

As you place each lash, use your tweezers **gently guide and position the extension in the correct direction** before the adhesive begins to cure. Aim to place each wisp at a **90-degree angle from the natural lash**, ensuring it stands upright and aligns perfectly with the intended style.

BONUS PAGE

This **small** adjustment during placement can make a **significant difference** in the overall look of your set helping maintain uniformity, symmetry, and the sharp definition that wispy styles are known for.

Correct placement isn't just about appearance - it plays a major role in **retention and lash health**. Applying the extension to the appropriate surface of the natural lash ensures a strong, long-lasting bond.

In most cases, lashes should be placed on the **top or side** of the natural lash for optimal hold. **The only exception** is when a natural lash is growing **upward or extremely curled** - in this case, it's acceptable to attach the extension from the **underside**, as it allows for better contact and alignment.

Prioritising proper attachment technique will help your sets **last longer** and **keep your clients coming back happy**.



SPECIFIC NOTE FOR SPIKES/WISPS

With wispy sets direction is everything. Your spikes must be placed perfectly straight and upright to remain visible and defined.

The classic filler lashes around them should be lightly angled to blend in, not compete with the spikes. Each lash should flow with the eye's shape to keep the look soft, fluffy, and airy.

04) WISPY SETS WITH CLASSICS EXTENSIONS

Now that we've covered all the key fundamentals along with some valuable bonus knowledge, we're ready to dive into the step-by-step process of creating a wispy set using classic extensions.

Creating wispy lash sets with classic extensions requires precision, attention to detail and a strong understanding of layering. Whether you're a beginner or an advanced lash tech, working in layers ensures the design remains structured, balanced, and textured.

Here's a step-by-step guide to creating the wispy classic set in the photo below.



The photo attached shows an example of a wispy lash set that I'll be breaking down for you step by step in the following pages. Mastering these techniques will enable you to offer stunning, professional-quality sets like this to your clients.

To get started, I encourage you to pay close attention as I guide you through the mapping and application process, ensuring you fully understand how to create the perfect wispy looks with **0.20 Classic** lash extensions.

04) WISPY SETS WITH CLASSICS EXTENSIONS

STEP 1: Mapping and Marking the Eyelid

Begin by carefully mapping the client's lash line. Mapping helps maintain consistency and ensures that the wispy effect is evenly distributed across the eye.

Mark the Eyelid:

- Start by identifying the iris as your central reference point.
- Using a fine-tip eyeliner or a mapping pen, make your first mark at the beginning of the iris and the last mark at the end of the iris.



- Divide the iris into two by marking it right from the middle of your current marks and then divide remaining lash line into 2 or 3 additional sections, depending on the client's eye shape and size. These marks will guide you on where to change lengths to create a gradual, wispy effect.



04) WISPY SETS WITH CLASSICS EXTENSIONS

STEP 2: Working in Layers

When creating wispy sets, working in layers allows you to build dimension and achieve a textured look. Each layer serves a unique purpose in the overall design:

Here, I will give you the exact dimensions I've used to create the sets you have been seeing throughout the book.

Top Layer (Spikes):

- Use 10mm - 14mm extensions to create spikes at your pre-marked sections.
- The longer extensions in the top layer act as the standout feature of the wispy set, giving it height and drama.
- Place the spikes slightly apart to maintain a feathery appearance.

Middle Layer (Density):

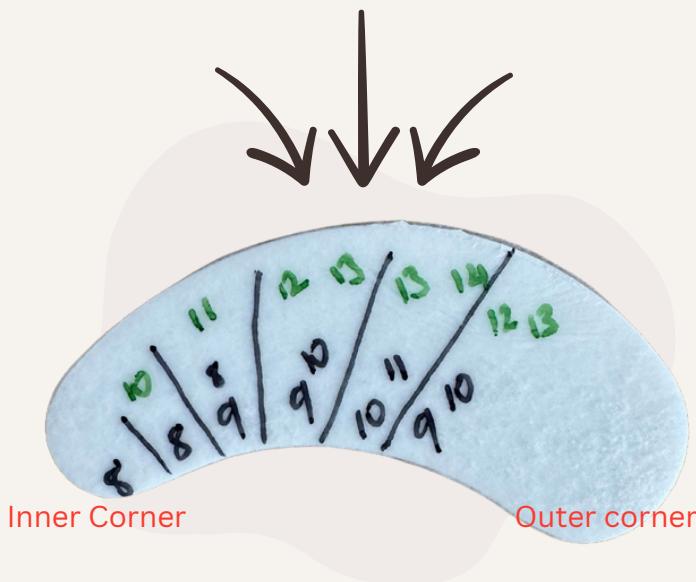
- Use 8mm - 12mm extensions for the middle layer to provide fullness and balance to the set.
- Focus on blending lengths between the spikes to create smooth transitions.
- This layer should add volume without overpowering the spikes.

Bottom Layer (Base and Depth):

- Use 8mm - 10mm extensions for the bottom layer to build the base of the set.
- Shorter extensions in this layer ensure the lashes appear natural while adding depth.
- Properly isolating and filling this layer is key to preventing gaps and achieving a seamless finish.

04) WISPY SETS WITH CLASSICS EXTENSIONS

EXACT MAPPING FOR A 8MM-14MM WISPY SET WITH 0.20 LASHES



Now that you understand the purpose of each layer, let's break down how to follow your lash map and apply lashes step by step using the mapping photo provided. This process ensures you achieve dimension, balance, and the signature wispy effect.

Before lashing:

- Take a moment to study the mapping photo I've included.
- Pay attention to the pre-marked sections for your spikes in the photos above - these are your key focus points for the top layer.
- Each length shown on the map corresponds to the top, middle, and bottom layers you'll be building in your set.

04) WISPY SETS WITH CLASSICS EXTENSIONS

Top Layer – Create Spikes (10mm–14mm)

- Start by isolating the top natural lash layer.
- Apply 10mm - 14mm extensions to create spikes in the pre-marked sections of your map.
- These longer extensions are your highlight feature, adding height and drama to the set.
- Focus on making the spikes sharp and clean - refer to the spike photos provided below for guidance on length, width and placement.

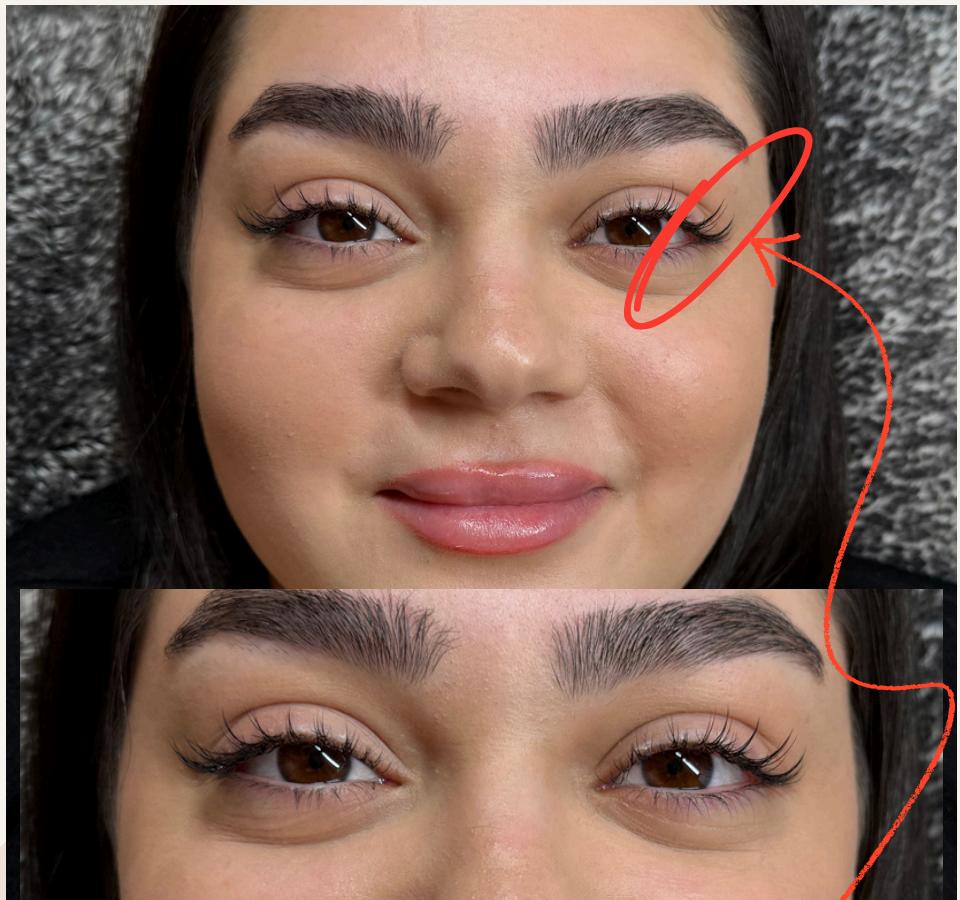
Middle Layer - Add Density (8mm–11mm)

- Move on to the middle natural lash layer.
- Apply 10mm - 12mm extensions between the spikes to create fullness and smooth transitions.
- This layer should blend the boldness of the spikes with the natural look of the base, ensuring the set looks balanced.
- Avoid overcrowding - this layer is meant to enhance volume without overshadowing the spikes.

Bottom Layer - Build the Base (8mm–10mm)

- Finally, isolate the bottom natural lash layer.
- Apply shorter extensions (8mm- 10mm) to build a solid base for the set and density.
- This layer adds depth and ensures a natural, seamless finish.
- Properly filling this layer is key to preventing gaps and giving the set that flawless, polished look from every angle.

04) WISPY SETS WITH CLASSICS EXTENSIONS



As demonstrated in the photo, I began by carefully placing my spikes (or wisps) to establish the foundation of the overall design. This allows for greater control over symmetry and styling as the set develops. In this particular look, I've created a cat-eye wispy set, which gradually extends in length toward the outer corners for an elongated, lifted effect.

04) WISPY SETS WITH CLASSICS EXTENSIONS

For the top layer (spikes), I used 10 - 14mm extensions to create height and definition. In the middle layer, I blended 8 - 11mm extensions to add fullness and smooth transitions between the spikes. Finally, I used 8mm & 10mm extensions in the bottom layer to build a soft, dense base and add depth.

This strategic layering of lengths helps to enhance the wispy effect while maintaining structure and balance throughout the set.

By placing your spikes first, you establish clear focal points to guide the rest of your application with precision.

The full mapping for your spikes/wisps you would follow with:

INNER CORNER

8mm

Top Layer: 10mm
Middle Layer: 8mm & 9mm
Bottom Layer: 8mm

Top Layer: 11mm
Middle Layer: 9mm & 10mm
Bottom Layer: 8mm

Top Layer: 12 & 13mm
Middle Layer: 10mm & 11mm
Bottom Layer: 8mm

Top Layer: 13mm & 14mm
Middle Layer: 10 & 11mm
Bottom Layer: 9mm

Top Layer: 12 & 13mm
Middle Layer: 10mm
Bottom Layer: 9mm

04) WISPY SETS WITH CLASSICS EXTENSIONS

This staggered layering ensures that:

- Your spikes stand out clearly.
- The middle lengths blend and soften the sharp height difference.
- The base remains natural and full, supporting the structure of the set.

STEP 3: Perfecting the Wispy Finish

Now that your spikes have been placed and your layers are structured, the **final step** is to fill in the remaining gaps using **classic** lashes. This step brings the entire look together, adding softness and a delicate, airy finish to the set.

To maintain the wispy effect, I use **8mm to 11mm** classic lashes in **0.20** diameter. These lashes are ideal for lightly filling the spaces around the spikes without adding unnecessary bulk or weight. They allow the spikes to remain the focal point while creating a more fluffy and seamless appearance throughout the set.

Here's how to complete this step:

Focus on the areas between your pre-placed spikes, especially where volume may appear sparse.

Use single classic lashes (not fans) to keep the texture light and controlled.

Alternate between **8mm, 9mm, 10mm, and 11mm**, depending on the surrounding lengths, to create a natural blend that complements the dimension already built. Avoid placing lashes too close to or directly on the spikes - this helps preserve their definition and avoids flattening the wispy structure.

04) WISPY SETS WITH CLASSICS EXTENSIONS

This final touch not only fills any visible spaces but also enhances the overall flow and softness of the set, giving it that effortless, fluttery finish that wispy styles are known for.



**THIS IS HOW YOUR BIRD-EYE VIEW SHOULD
LOOK LIKE ONCE THE SPIKES ARE
COMPLETE.**

04) WISPY SETS WITH CLASSICS EXTENSIONS

STEP 4: Finalising the look

Now that your spikes are placed and your structure is set, it's time to bring the entire look together by **filling in the remaining gaps**. This step is where your set goes from "in progress" to complete - and the key here is balance.

Your goal is to **enhance the fullness** of the lash line **without overshadowing the spikes**. This will preserve the wispy texture while giving the set that clean, finished look.

STAY TRUE TO THE MAPPING

- ✿ Use **8mm - 12mm 0.20 classic lashes** to fill in any visible gaps between the spikes. These lashes are perfect for blending without adding too much weight or thickness, and they allow the spikes to remain the standout feature.
- ✿ Focus on placing these fillers in the **middle and bottom layers**, especially between the spikes. Use shorter lengths (8mm - 9mm) toward the inner corner and base to maintain softness and avoid crowding.
- ✿ Gradually blend into longer fillers (10mm - 12mm) as you move toward the middle and outer corners, keeping the shape aligned with your map.

Make sure the direction of each filler lash supports the flow of the spikes - don't flatten or lean them too close to your spikes, or they'll lose their sharpness.

04) WISPY SETS WITH CLASSICS EXTENSIONS

FINAL CHECK

Once filled:

- Step back and view the set from a frontal angle.
- Ensure that the spikes still stand out, and that there are no visible gaps between layers.
- Check for any lashes leaning in the wrong direction and correct as needed before the adhesive fully cures.

This final step adds the **finishing touch of softness and balance**, helping your wispy set look polished, symmetrical, and beautifully textured.

THE FINAL RESULT



And just like that your wispy lash set is complete! By combining structured spikes, soft fillers, and precise placement, you've created a beautifully textured, airy look that enhances the eyes while maintaining balance and elegance.

In the photos below, you'll see the final outcome of this set, notice how the spikes stand out cleanly, the layering adds dimension, and the direction remains consistent throughout.

Every lash has a purpose and together, they bring the full design to life.

Take a moment to study the flow, symmetry, and overall finish of the set.

This is your goal: A wispy style that looks effortless, but was built with intention and technique.





05) TROUBLESHOOTING & PRO TIPS

Because even the best lash techs need a backup plan and a few secret weapons.

Lashing is both an art and a technique and like with any craft, not everything always goes to plan. Whether you're struggling with drooping spikes, uneven direction, or patchy sections, this part of the guide is here to support you through it.

These are **the most common issues** lash artists run into when creating wispy sets - along with clear, practical solutions to fix them on the spot.

And once you've mastered the basics, I've included some of my favourite pro tips - the **little things** that make a **big difference**. These are the tricks that help you lash faster, smarter, and more confidently, while keeping your sets clean, lifted, and full of texture.

LETS DIVE INTO THEM!

✳ Problem 1: My Spikes Aren't Standing Out

Cause: The fillers are too thick or too long, covering the spikes.

Fix: Use shorter, lighter classic lashes (0.15 - 0.20 diameter) around the spikes. Avoid placing filler lashes too close to the spike base - leave space for the spike to shine.



05) TROUBLESHOOTING & PRO TIPS

◆ Problem 2: Lashes Are Leaning or Pointing in Different Directions

Cause: Incorrect placement angle or poor isolation.

Fix: Revisit your placement technique. Hold each extension in place an extra second and gently guide it into the desired direction before the glue cures. Step back and check both eyes regularly.

◆ Problem 3: Wisps Are Drooping

Cause: Not enough bonding surface or a fan that's too wide/heavy.

Fix: Make sure your spikes are narrow, clean, and fully attached to the natural lash with at least 2mm bonding. Avoid heavy fans - keep them light and sharp.

◆ Problem 4: Set Looks Patchy or Uneven

Cause: Inconsistent layering or skipped sections.

Fix: Work in small sections (inner, middle, outer) and complete all layers before moving on. Always check your work under good lighting and use a mirror to check the symmetry.

◆ Problem 5: Poor Retention After Application

Cause: Placement too close or too far from lash line, or not enough bonding surface.

Fix: Stay 0.5 - 1mm away from the skin, ensure full contact between the base of the extension and the natural lash, and use the right adhesive for your room's temperature and humidity.

05) TROUBLESHOOTING & PRO TIPS

THE PRO TIPS

◆ **Pro Tip 1: Use Narrower Fans for Wisps**

Wide fans may look fluffy at first, but they can hide spikes and ruin the definition. Use narrow fans with 2 - 3 lashes to create clean, defined spikes that stay sharp and visible.

◆ **Pro Tip 2: Mirror Checks Are Your Best Friend**

Always step back and check your set from the client's frontal view. Use a small hand mirror or phone camera to assess symmetry and direction from their angle - it reveals things you can't see from above.

◆ **Pro Tip 3: Work in Light**

Always lash in a well-lit space and don't rely solely on ring light brightness. Good lighting helps you catch direction issues, gaps, stickies, or twisted bases before they become problems.

◆ **Pro Tip 4: Less Is More with Classic Fillers**

When finalising a wispy set, resist the urge to overfill. Leave micro spaces around spikes so they stay defined and the set maintains its airy texture. Wispy doesn't mean dense - it means intentional.

◆ **Pro Tip 5: Prioritise Clean Isolation Over Speed**

When creating wispy sets, clean isolation is everything. Rushing through layers without fully isolating each lash can lead to stickies, poor direction, and clumping - especially around your spikes.

Take your time isolating lashes in tricky areas like the inner corners and in-between spikes. Clean isolation helps you place lashes exactly where you want them, which keeps the wisps defined and the overall flow clean and intentional.

06) CALL TO ACTION & NEXT STEPS

Congratulations!



You've just completed a full walkthrough of how to create a beautifully structured wispy lash set - from mapping and layering, all the way to direction control and troubleshooting. But learning doesn't stop here - this is where the real growth begins.

Here's what to do next:

Practice everything you've learned.

Use this guide as a reference while you're lashing. Whether you're working on a client, a mannequin head, or a sponge pad - keep the mapping, layering, and direction rules in mind as you go. Repeat the process until it feels second nature.

Document your progress.

Take before-and-after photos of your sets and compare them to your lash map. Track what worked and what needs improvement. Progress is easier to measure when you can see it.

Don't be afraid to troubleshoot.

Mistakes are part of the process. Use the troubleshooting section whenever you run into challenges - it's there to guide you, not judge you.

Share your work and tag me!

I'd love to see your results, support your growth, and celebrate your progress. Tag me on Instagram @EYESOVER.AESTHETICS so I can find your posts and connect with you.

07) TIPS ON SOCIAL MEDIA GROWTH

Whether you're just starting out or looking to attract more clients, social media can be one of your most powerful tools.

Grow your presence.

Attract your dream clients.

Build a brand you love.

Being a great lash tech is just one part of the business. To truly grow and attract consistent clients, **you need to show up online with purpose and strategy.**

Here are some key ways to grow your presence on social media (especially Instagram):

1. Keep Your Bio Clear and Niche-Focused

Your Instagram bio is the first thing people see - it should clearly tell them **who you are, what you do, and where you're based.** Use keywords that reflect your niche (e.g., “Wispy Lash Specialist” or “Classic & Hybrid Lash Artist”) so that potential clients or followers instantly understand your services.

 **Bonus Tip:** Add a location tag and booking link - make it easy for people to connect and book with you in seconds.

2. Share High-Quality Before & Afters

Good lighting, clean backgrounds, and close-up angles are everything. Show your lash work clearly, and make sure the lashes are brushed and neat before snapping a photo.

 **Bonus Tip:** Take videos of your final sets for reels - they perform way better than static photos!

07) TIPS ON SOCIAL MEDIA GROWTH

3. Be Consistent, Not Perfect

You don't need to post every day but you do need to post regularly. Aim for **2 - 4 times per week**, and include a mix of content: Your lash work, educational posts, behind the scenes, or client feedback.

4. Use Captions That Speak to Your Dream Client

Instead of just saying "Wispy Set ❤️" try captions like:
"Love a clean, airy lash set that still adds drama? This one's for you."

Speak directly to the person you want to attract.

5. Leverage Reels for Visibility

Instagram is pushing video - so take short clips of your lashing process, final results, or even quick lash tips. Keep them under **15 - 30 seconds** and always include a **trending sound or text overlay**.

6. Engage With Your Audience

Reply to comments, DMs, and even engage with other local artists or clients in your area.

Instagram rewards interaction, and it helps build trust and visibility for your brand.

7. Use Story Highlights to Guide New Visitors

Create highlight bubbles for things like:

-  Location
-  Booking Info
-  Your Work
-  Client Reviews

This turns your profile into a mini-website and makes it easier for clients to take action.

08) CONTACT INFORMATION

✨ Keep Learning, Keep Growing

This guide was just the beginning.

I'll be releasing more lash education, digital tools, and resources soon - so if you're not already on my email list, make sure you join to be the first to know about upcoming launches, training, and insider tips.

Let's Stay Connected! 📩

Whether you have questions, want to show off your results, or need extra support I'd love to hear from you.

My inbox and DMs are always open!

 **Email Me:** Enquiries@eyesoveraesthetics.co.uk

For lash questions, business inquiries, or collaborations.

 **Instagram:** [@Eyesover.aesthetics](https://www.instagram.com/@Eyesover.aesthetics)

Tag me in your wispy sets so I can see your work and share it!

 **Website:** www.eyesoveraesthetics.co.uk

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