

Sara

Early Scholar

Sara is finishing her history PhD dissertation about visual culture in the 20th Century. She is also a digital humanities scholar and has gained significant insight into how digital structures can help and hinder scholars. As a result, she is creating a born-digital dissertation of research content that has not been digitized. This will be a digital proof of concept intended to help others learn about born digital projects.

“ *As a researcher I make a lot of judgment and analysis based on what I know about an object and why it was included in a larger collection or digitized in the first place.* ”

She Needs:

- Clear guidelines about how to cite an image
- Consistent metadata to optimize search abilities
- Various choices for images to study (360 degree, TIFF, high-res)
- Curated context about a collection of images and why they were digitized
- Clear understanding about where an artwork is both digitally and physically