



instructions
What comes
first?
~~Instructions?~~
Chord?

Indeterminacy
Visual
then sound
or sound
Tuder
—
Score

Notes
Note heads
Spaces of
Silence
Sound &
Silence

Performance
!
virtuosity
Stamina
Definitions

Versions
multiple
many ways
Show
many ways
Critique

Critique
How you
play it?
How well
you play
it?

This sounds
like?
Visual
dimension
of performance

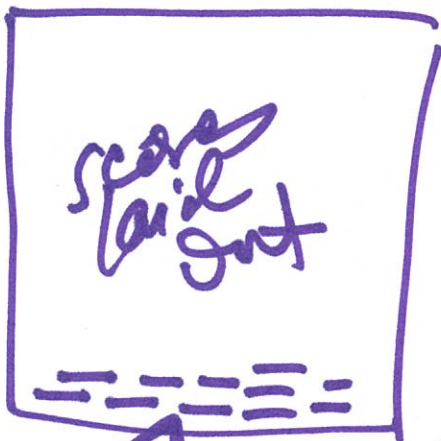
What did
this sound
like in 1760?
Experimental?

Open the box animation

indication on score that there's something to click on

slowly?
smoothly?

Screening Videos of Drip Music on "back"



tags to curate selections

card which flips over

See all cards at once

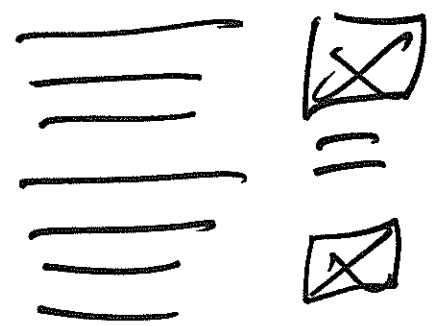
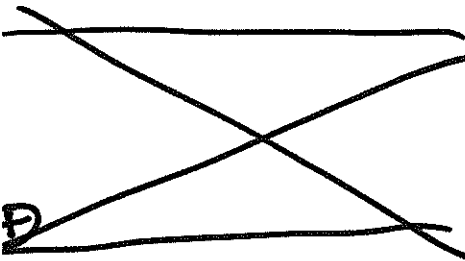
Sort by:
alpha
theme
date
size
of words/characters

"open" the card to see primary documents a flip?

every chapter has archival materials, supplementary materials folder.

listening
room
+
archive
room?

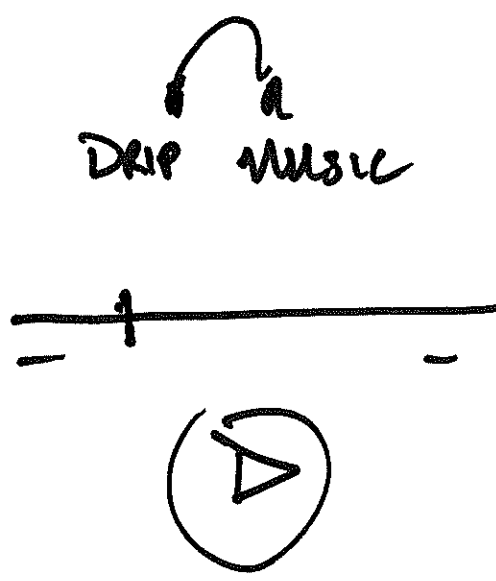
WATER YAM



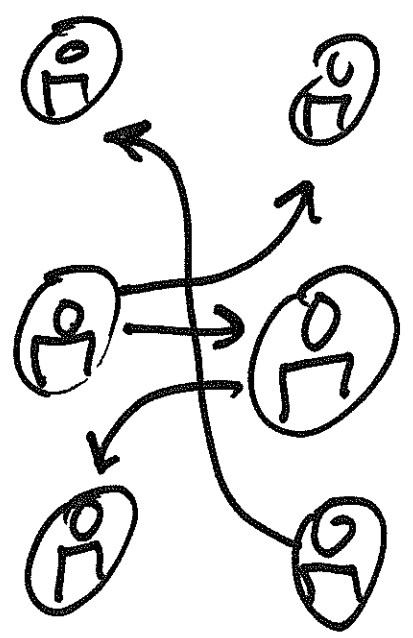
LISTENING ROOM



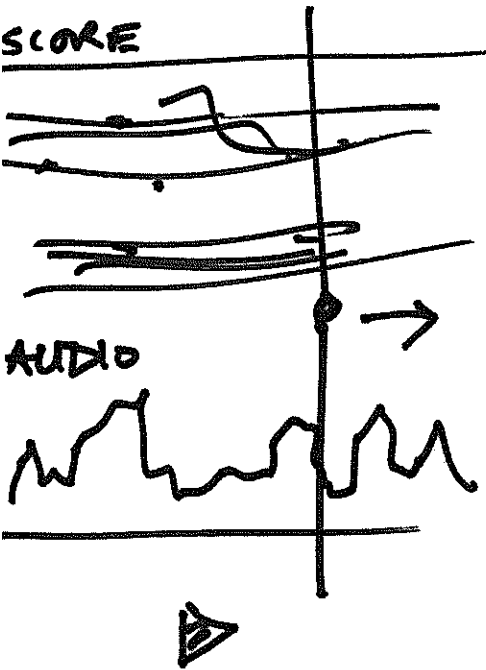
LISTENING ROOM



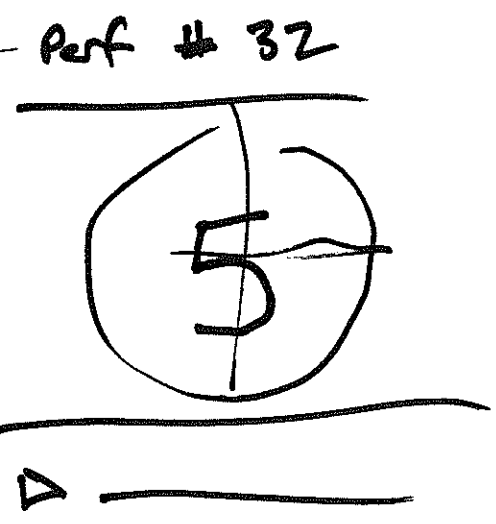
SOCIAL NET



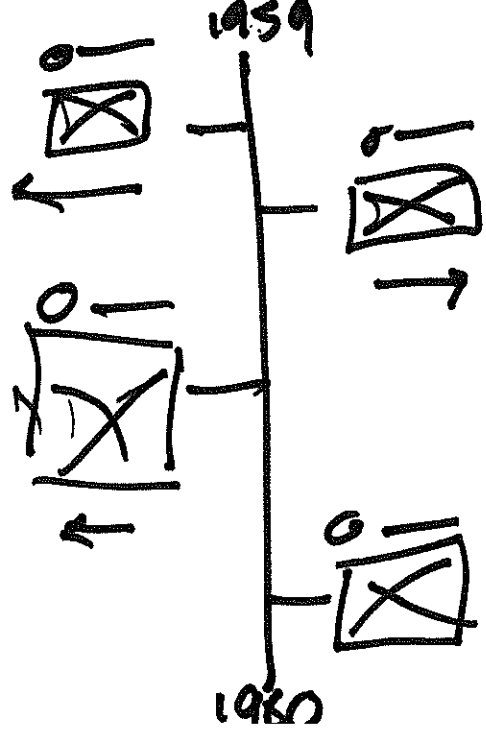
LISTENING ROOM



VIDEO

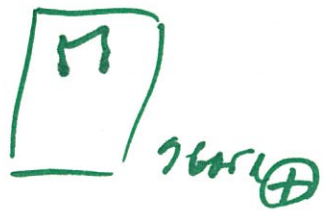


TIMELINE



WATER YAM





score ⊕

Ⓢ audio ⊕



video ⊕

Intro ⊕

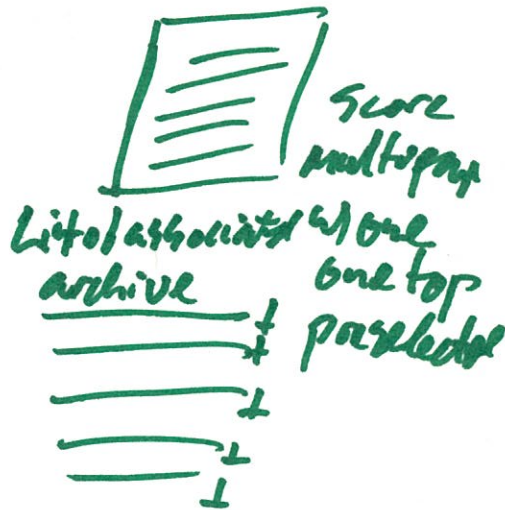
score
multipage



realization/
performance
multipage



How
much
can
fit?



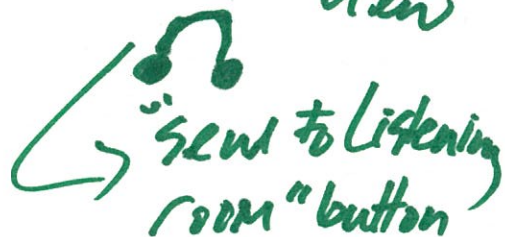
Archival/Associated
Content



Expandable annotations
TOC w/ Items
Level 1 description



specific
page
view



"send to listening
room" button

3D object

- twist/turn/
open/explore
- Discovery Mode
- bookmark
selection.

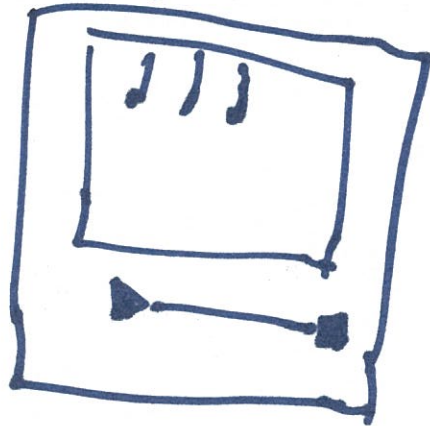
Intro essay



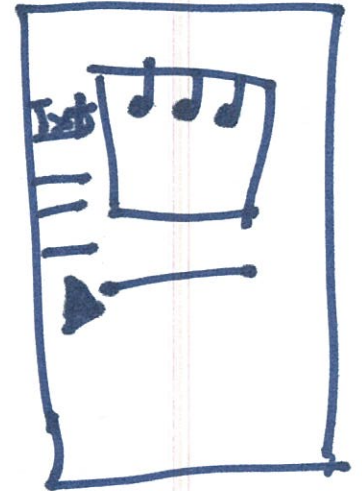
embed
x-ref from
other sections

- Multiple sort
options for
- overall TOC?
 - Water Yarn
 - Date
 - Title
 - Size

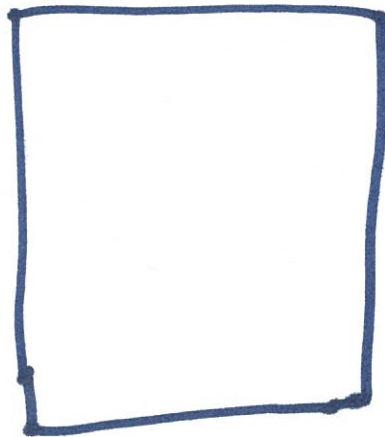
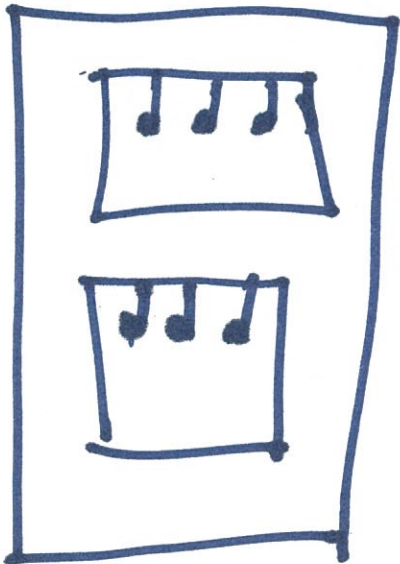
Single
Play a Score

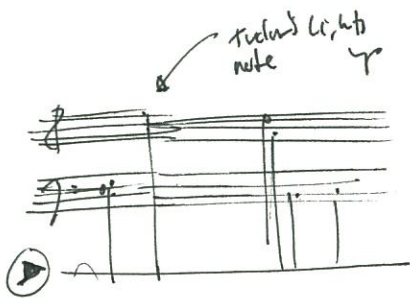


Score presented with
essay text



Coupled Scores

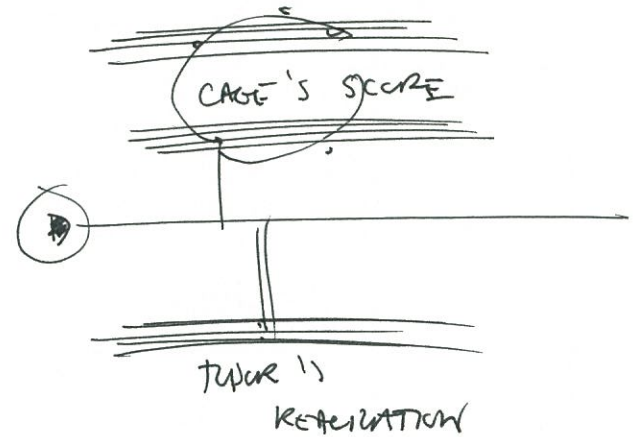
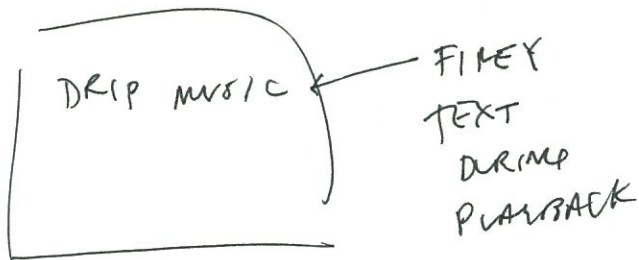




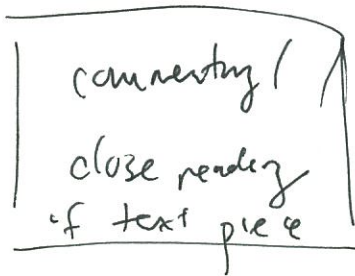
KARAWANE

A B C D E F

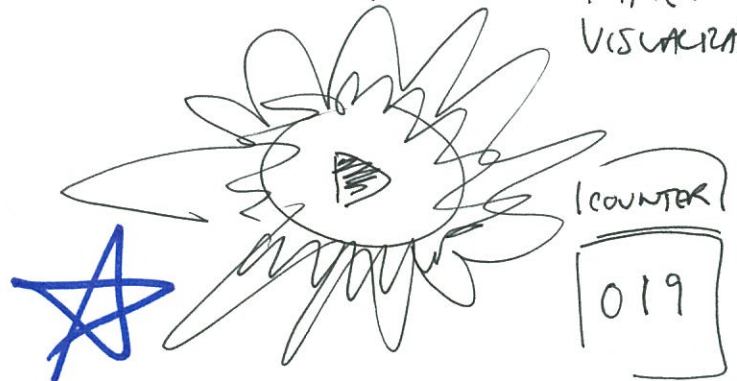
commentary about specific moments



Reverse side



LA MONTE ZORN - FILEX VISUALIZATION



Extended Technique Sampler

INSIDE PIANO	PIZZ	MUTE	RUBBER
AUX SOUND	X	PEDAL	

