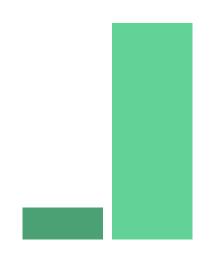
Pursue.

Team 24



A **third** of Indigenous adults in Canada don't have a high school education

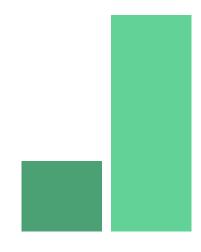
9,000 dropouts / year



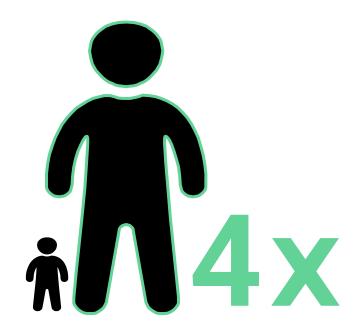
6x more likely to be incarcerated

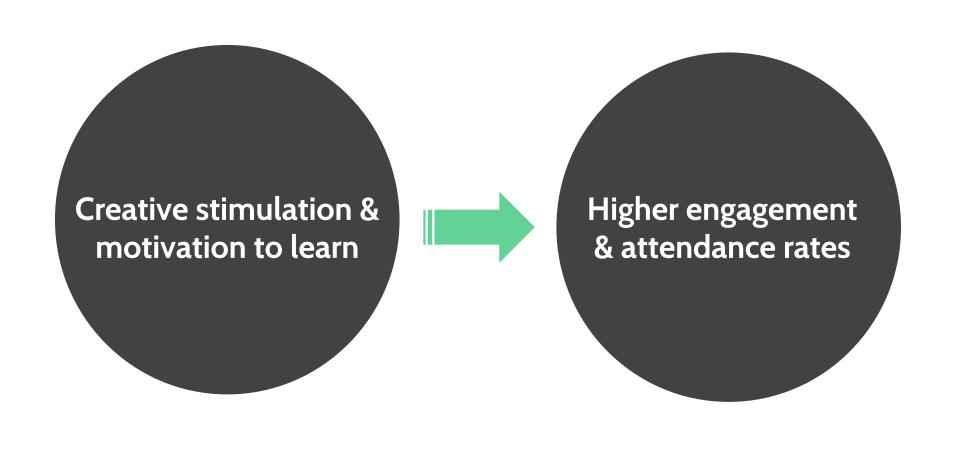


3x more likely to be unemployed



This problem is just going to getting worse...









Improved reading comprehension



Developed language and motor skills



Improved memory and creativity



Increased overall engagement in math and english courses

But how do we make music accessible?



Welcome.

Tanisi.

Halu.

Aniin.

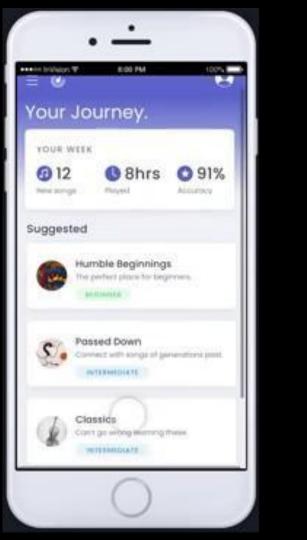
Learn your music, your way.

Sign Up

Login

PURSUE.

Accessible, cultural music to promote learning engagement.



31.9%

1

13.9%

dropout rate

5,095

additional high school graduates/year

Implementation

Pilot



300 students

Key partnerships



Indigenous and
Northern Affairs Canada

Launch



National expansion



\$36

Cost / Student / Year



\$214,960

Earnings premium from high school diploma (over 40 years)

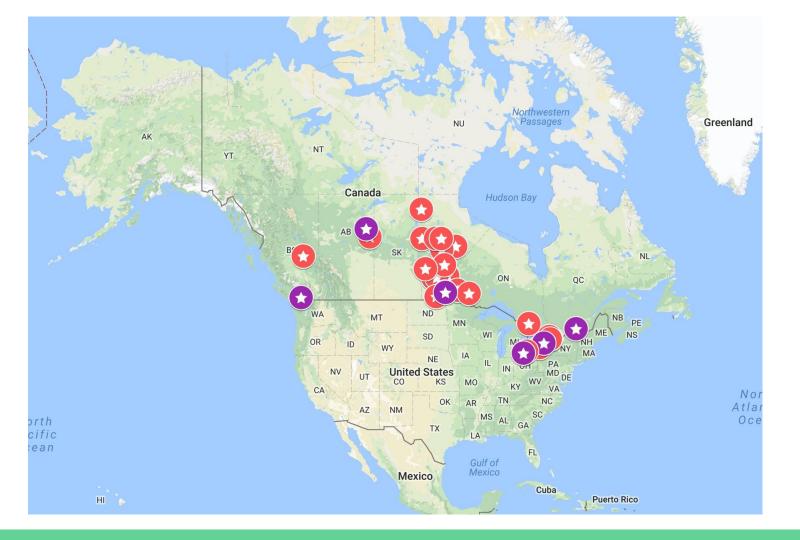
Thank you.

Socioeconomic Considerations and Implementation



Of Indigenous High School students in Canada have access to a smartphone/tablet

Shelley Macdonald, National FNMI program leader for the Royal Conservatory's Indigenous Learning through the arts program



Funding and Grants























Financial Projections

# schools	5	15	25
Projected Income Statement			
Revenue	\$ 36,000	\$ 108,000	\$ 180,000
Costs			
Depreciation	\$ 2,500	\$ 7,500	\$ 12,500
Delivery	\$ 750	\$ 2,250	\$ 3,750
Salaries	\$ 80,000	\$ 80,000	\$ 80,000
Profit	\$ (47,250)	\$ 18,250	\$ 83,750

revenue/user/month	\$3
revenue/user/year	\$36
students/school	200
revenue/school	\$7,200
Cost to deliver instruments/school	\$150
Cost/instrument	\$50
Instruments/user	0.2
Instruments/user	0.2
Instrument Lifetime (years)	4
Annual instrument depreciation	12.5
depreciation cost/user	\$2.50
contribution/user/year	\$34

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