

CV - GEORGIOS DIAPOULIS

CONTACT	Address: Taitoniekantie 9 B708 40740 Jyväskylä Finland	E-mail: gediapou@student.jyu.fi Webpage: users.jyu.fi/~gediapou/ Blog: http://gewhere.github.io/ Telephone: +358 466137623
RESEARCH INTRERESTS	Music Perception, Interpersonal Coordination, Human Movement Analysis, Gestures in Performance, Visual Perception.	
STUDIES	Today	University of Jyväskylä Department of Music, Arts and Culture Studies <ul style="list-style-type: none">• PhD Student• Field: <i>Musicology</i>• Supervisors: Marc Thompson and Petri Toiviainen
	2016	University of Jyväskylä Department of Music MA in Music, Mind and Technology (MMT) <ul style="list-style-type: none">• Thesis: <i>Exploring the perception of expressivity and interaction within musical dyads</i>• Supervisors: Marc Thompson and Pasi Saari
	2013	University of Crete School of Sciences and Engineering <ul style="list-style-type: none">• B.Sc. in Materials Science & Technology
	2016	Thompson, M. R., Diapoulis, G., Himberg, T., and P. Toiviainen (2016). Interpersonal coordination in dyadic performance. In <i>Routledge Companion to Embodied Music Interaction</i> , (eds.) LeSaffre, Leman & Maes, Routledge, 2016.
	2015	Thompson, M. R., Diapoulis, G., Johnson, S., Kwan, P. Y., and T. Himberg (2015). <i>Effect of tempo and vision on interpersonal coordination of timing in dyadic performance</i> , In 11th International Symposium on Computer Music. Multidisciplinary Research.
PUBLICATIONS	2014	Diapoulis, G. and I. Zannos (2014). <i>Tangibility and low-level live coding</i> . In 40th International Computer Music Conference, 2014.
	2012	Diapoulis, G. and I. Zannos (2012). <i>A minimal interface for live hardware coding</i> , In International Conference on Live Interfaces, 2012.
SCHOLARSHIPS	2016	Three months grant for beginning of doctoral studies, University of Jyväskylä.
	2015	Grant for excellent academic progress of international degree students, University of Jyväskylä.

COMMUNICATION SKILLS	2013	A talk on live hardware coding at live.code.festival, in the University of Music, Karlsruhe, Germany. Chair: Nick Collins.
	2013	An invited talk on live coding as a part of “One hour of code 2013”, in the Technical School of Chania, Crete, Greece.
	2012	Interactive musical installation at the SuperCollider Symposium, Sonicarts exhibition, 2012, London, UK.,
TEACHING	2016	Six weeks workshop at hackerspace.gr on creative coding.
	2013	Assistant of Prof. I. Zannos in SuperCollider, during the 10-days workshop “XARTS 2013” in Aegean University, Syros, Greece.
	2012	Online workshop via skype at hackerspace.gr on SuperCollider.
	2013	Assistant of Prof. I. Zannos in SuperCollider, during the 10-days workshop named “Extending” in Athens School of Fine Arts.
COMPUTER SKILLS	Coding	SuperCollider, Processing, MATLAB, python, R, XML, Fortran, C/C++
	VCS	Git
	OS	Arch Linux, Mac OS, Windows, ChromeOS, Rasbian, ArchLinuxARM
	Editors	Emacs, Vim, Atom, TextMate, Emacs Orgmode, Microsoft Office
	Music	MAX/MSP, Sonic Visualiser, Audacity, REAPER, ProTools, Ableton Live, Reason, Reaktor
	Other	LTSpice, Agilent Vee, Arduino, analog and digital circuit design (hardware prototyping)
WORK EXPERIENCE	2014	During the summer season I am working in Mykonos island doing the operation of shore excursions for well known cruise ships.
	2011	A reproduction of the Ultimate Machine for the advertisement campaign of TEDx Athens 2011.
	2010	Catering services in well known fast-food restaurants in Crete.
ATTENDED SEMINARS ON	2017	Workshop at Interpersonal Entrainment in Music Performance , Durham University, UK. Investigators: Martin Clayton, Tuomas Eerola, Antonio Camurri, Peter Keller.
	2012	Live Algorithms for Music, workshop by Chris Kiefer, at SuperCollider Symposium 2012, London, UK.
	2012	ixi-lang workshop by Thor Magnusson, at Live Interfaces 2012, ICSRiM, University of Leeds, UK.
HOBBIES	Music	Bass, ud, software and hardware musical interfaces, algorithmic composition.
	Other	Twitter bots, biking, running, basketball, handball.
LANGUAGES	English:	IELTS (6.5)
REFEREES	Dr. Marc Thompson	Lecturer in Music, mind and technology master’s degree program at University of Jyväskylä, Finland. Email: marc.thompson@jyu.fi
	Prof. Ioannis Zannos	Professor in the department of Audio and visual arts at Ionian University, Corfu, Greece Email: zannos@gmail.com

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