

NEW MATERIAL DESIGN *Text Scale* WITH ROBOTO VF

SPEC INTRO

The latest Material Design ramp is a broad spectrum of 15 sizes, from which a series of sizes are to be selected for three, (or more?) viewport sizes.

Link to specification here:
<https://m3.material.io/styles/typography/overview>

Paying particular attention to the excellent quote from the link above, and the section "Customizing the typeface":

"Sizes on the rendered type scale should aim to provide impactful contrast between sizes by avoiding small differences."

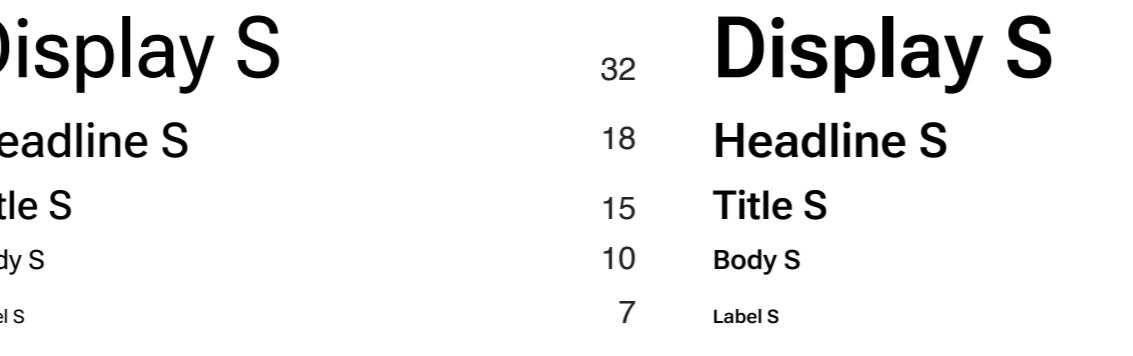
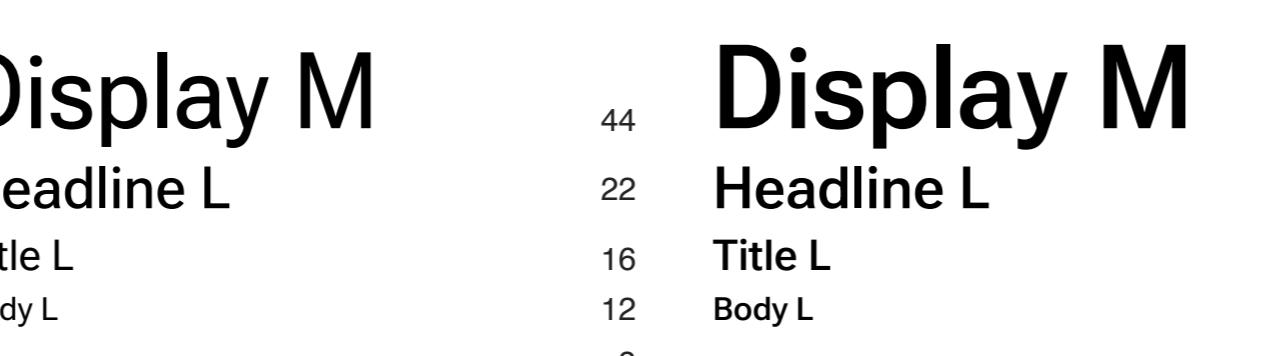
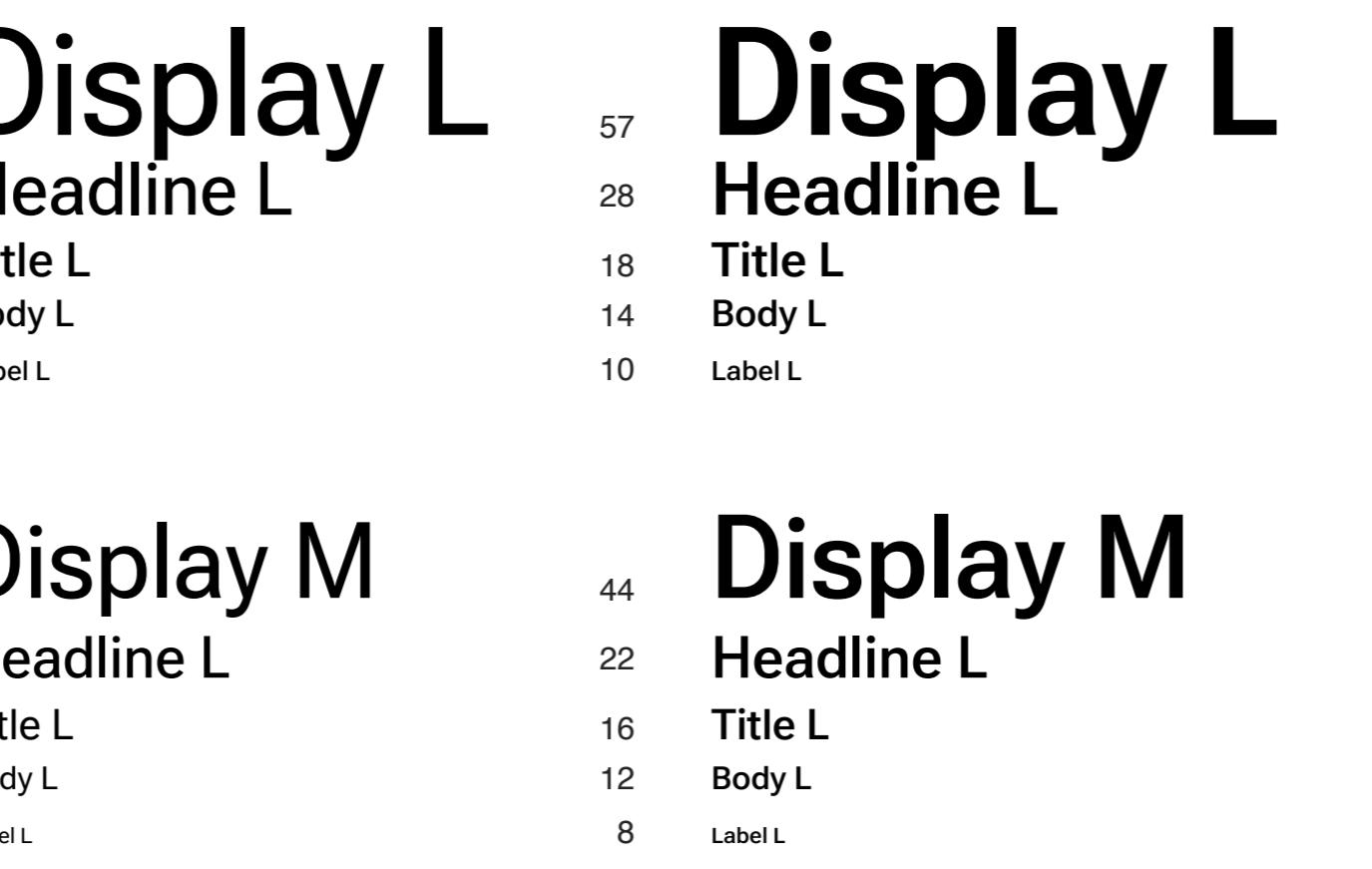
This advice is the tale of much of user's choices of styles within the design space. This advice on size selection, though only 1/2 of that which can easily be given, can be seen in good typography.

There should be small size steps in the small range of font sizes, and larger steps in the large of size range. In weight, there should be larger steps in smaller sizes and there can be smaller steps in larger sizes. In width, small steps can be used in small sizes, and large steps are best in larger sizes.

ROBOTO DELTA.VF % change between sizes of one range (L no opsz, R opsz)



ROBOTO DELTA.VF 5 sizes of three ranges and emphasized with opsz



ROBOTO DELTA.VF % change of one range between sizes.

Original display on top, headline below

Daring charter value
Orientations inspired by recognition tokens

Headline condensed to width 85

Daring charter value
Orientations inspired by recognition tokens

Display extended to width 107

Daring charter value
Orientations inspired by recognition tokens

Display condensed to width 85

Daring charter value
Orientations inspired by recognition tokens

Display emphasized condensed to width 60

Daring charter value
Orientations inspired by recognition tokens

Display condensed to width 85

Demonstration of effects using small width changes on two different sizes. Top: width 100 for both sizes. Middle: headline size condensed. Bottom: Display is extended.

Showing more apparent change in width of a larger display font, than width of the smaller headline font.

Demonstration of the minimum recommended difference, (width 85 vs 100), between normal and condensed Display.

Demonstration of the minimum recommended difference, (width 85 vs 100), between normal and condensed Display.

200
auto opsz
144
H
Heroes of the ages of bronze, iron and steel
12
Heros of the ages of bronze, iron and steel which was critical for producing durable type that produced high-quality printed books often referred to as the being of the "Golden Age of Printing. Thus
144
H
Heroes of the ages of bronze, iron and steel
12
Heros of the ages of bronze, iron and steel which was critical for producing durable type that produced high-quality printed books often referred to as the being of the "Golden Age of Printing. Thus
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400
auto opsz
144
H
Heroes of the ages of bronze, iron and steel
12
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500
auto opsz
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700
auto opsz
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wght 400
Meaningful vocation
wght 500
Meaningful vocation

wght 480
Property taxes due on receipt of payment for our services
wght 500
Property taxes due on receipt of payment for our services

wght 480
Sufficient funding was appropriated in the first fiscal year for a program
wght 500
Sufficient funding was appropriated in the first fiscal year for a program

wght 480
PLAY RECORD FILE BALANCE EXIT PHONE MESSAGE CALL FLAG MARK RESEND CROP DELETED
wght 500
PLAY RECORD FILE BALANCE EXIT PHONE MESSAGE CALL FLAG MARK RESEND CROP DELETED
wght 700
PLAY RECORD FILE BALANCE EXIT PHONE MESSAGE CALL FLAG MARK RESEND CROP DELETED

STEP 1

The existing Material Design ramp is recreated above using Roboto.vf, the variable version of Roboto that contains all of the same styles in all the same locations as the original Roboto Truetype styles of the family.

SIMPLIFYING MATERIAL DESIGN RAMP WITH ROBOTO!

ROBOTO DELTA.VF

wght400

Far quick brown foxes
 Sweep over the lazy sleeping dogs
 Pack my bag with six dozen jugs of wine
 Jabbering boulevard strangers quizzed puzzled visitors on
 Parking attendants worried when the zebras quite juggling the sleeping shepherd
 Masterful planning before the trip enabled the client, a Quaker family to all the peace and quiet
 Everyone knew that the particle accelerator would not function in zero gravity but planned the experiment nonetheless
 Practical application of the necessary variables created a greatly simplified hierarchy over the broad range of nutritional requirements
 The typical North American composition of text does not normally involve extensive testing for legibility at each size
 Magnification of issues into unmanageable specifications, quietly but certainly, raised the price of everything they did, geometrically
 FILE EDIT PRINT VIEW ARRANGE WINDOW PAGE MORE LESS STANDINGS STATISTICS SIGN IN LOG OUT YOU
 This year's winning photograph from the south of England was taken on January 2 in Queen Anne's Park, South Chouldchester, between the M4 and M1
 ECUADOR EGYPT EL SALVADOR EQUATORIAL GUINEA ETHIOPIA FIJI FINLAND FRANCE GABON GAMBIA GEORGIA GERMANY AND MASSACHUSETTS

Body 1 The typical North American composition of text does not normally involve extensive testing for legibility at each size Magnification of issues into unmanageable specifications, quietly but certainly, raised the price of everything they did, geometrically. This year's winning photograph from the south of England was taken on January 2 in Queen Anne's Park, South Chouldchester, between the M4 and M1. Practical application of the necessary variables created a greatly simplified hierarchy over the broad range of 2020 nutritional requirements.

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Caption This year's winning photograph from the south of England was taken on January 2 in Queen Anne's Park, South Chouldchester, between the M4 and M1

STEP 2

The existing Material Design ramp is recreated using RobotoExtremo vf, the stylistically extended version of Roboto containing a smooth range styles covering the same locations as the original Roboto TrueType styles of the family. These original styles were determined to be good for size 14, and around that was added an optical size axis, (opsz), and a broader range of weights and widths.

This includes making the appearance of weights transition more smoothly over a range of sizes, without the need to change styles. So, all the sizes of this ramp are the regular weight, (400), and the regular width (100).

In addition, the use of the optical size axis reduces the need to negative track larger sizes, as tighter spacing is built in, and users will not notice a significant difference given the lengths of text at larger sizes. The only tracking done here is for the user's benefit, where plus tracking was transferred from the original ramp to the two "Body" sizes, where the untracked Extremo are best suited for print. Using the same tracking value on Extremo that Roboto had for online use 100%, makes the two identical in Body 1 and Body 2.

* The only other difference to note in the ramp comparison, is the use of all-caps in two styles of the ramp. The old ramp used letter spacing and weight change to improve the appearance. This is probably best accomplished with an OpenType feature, 'case' which allows glyph substitution of wider, bolder uppercase letters and realigns dashes and other punctuation best centered on Caps. Here, for demo purposes, I increased the GRAD axes, and letter-spaced the Regular.

Headline 1

Headline 2

Headline 3

Headline 4

Headline 5

Headline 6

Subtitle 1

Subtitle 2

Body 1

Body 2

BUTTON

Caption

OVERLINE

ROBOTO.VF

Mixed Styles

Far quick brown fox

Sweep over the lazy sleeping dog

Pack my bag with six dozen jugs of wine

Jabbering boulevard strangers quizzed puzzled visitors

Parking attendants worried when the zebras quite juggling the sleeping shepherd

Masterful planning before the trip enabled the client, a Quaker family to all the peace and quiet

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ECUADOR EGYPT EL SALVADOR EQUATORIAL GUINEA ETHIOPIA FIJI FINLAND FRANCE GABON GAMBIA GEORGIA GERMANY AND MASSACHUSETTS

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Scale Category	Typeface	Font	Size	Fea Case	Letter spacing
H1	RobotoExtremo	Regular	96	Sentence	0
H2	RobotoExtremo	Regular	60	Sentence	0
H3	RobotoExtremo	Regular	48	Sentence	0
H4	RobotoExtremo	Regular	34	Sentence	0
H5	RobotoExtremo	Regular	24	Sentence	0
H6	RobotoExtremo	Regular	20	Sentence	0
Subtitle 1	RobotoExtremo	Regular	16	Sentence	0
Subtitle 2	RobotoExtremo	Regular	14	Sentence	0
Body 1	RobotoExtremo	Regular	16	Sentence	.5
Body 2	RobotoExtremo	Regular	14	Sentence	.25
BUTTON	RobotoExtremo	Regular	14	Case*	0
Caption	RobotoExtremo	Regular	12	Sentence	0
OVERLINE	RobotoExtremo	Regular	10	Case*	0

EXPANDING WEIGHT SYSTEM OF MATERIAL DESIGN RAMP WITH ROBOTO EXTREMO VF

ROBOTOEXTREMO.VF

ALL LIGHT

Far quick brown
Sweep over the lazy sleeping
foxes
 Paddington bag with six dozen jugs of wine
 Jabbering boulevard strangers quizzed puzzled visitors on

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Headline 1
Headline 2
Headline 3
Headline 4

Headline 5

Headline 6

Subtitle 1

Subtitle 2

Body 1

Body 2

BUTTON

Caption

OVERLINE

Scale Category	Typeface	Font	Size	Fea Case	Letter spacing
H1	RobotoExtremo	Light	96	Sentence	0
H2	RobotoExtremo	Light	60	Sentence	0
H3	RobotoExtremo	Light	48	Sentence	0
H4	RobotoExtremo	Light	34	Sentence	0
H5	RobotoExtremo	Light	24	Sentence	0
H6	RobotoExtremo	Light	20	Sentence	0
Subtitle 1	RobotoExtremo	Light	16	Sentence	0
Subtitle 2	RobotoExtremo	Light	14	Sentence	0
Body 1	RobotoExtremo	Light	16	Sentence	0
Body 2	RobotoExtremo	Light	14	Sentence	0
BUTTON	RobotoExtremo	Light	14	Case*	0
Caption	RobotoExtremo	Light	12	Sentence	0
OVERLINE	RobotoExtremo	Light	10	Case*	0
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ROBOTOEXTREMO.VF

ALL REGULAR

Far quick brown
Sweep over the lazy sleeping
foxes
 Paddington bag with six dozen jugs of wine
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Headline 1
Headline 2
Headline 3
Headline 4

Headline 5

Headline 6

Subtitle 1

Subtitle 2

Body 1

Body 2

BUTTON

Caption

OVERLINE

Scale Category	Typeface	Font	Size	Fea Case	Letter spacing
H1	RobotoExtremo	Regular	96	Sentence	0
H2	RobotoExtremo	Regular	60	Sentence	0
H3	RobotoExtremo	Regular	48	Sentence	0
H4	RobotoExtremo	Regular	34	Sentence	0
H5	RobotoExtremo	Regular	24	Sentence	0
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STEP 3

The new Regular weight ramp is repeated above using RobotoExtremo.vf, all at 400wght, 100 wdhth, with the same exceptions to tracking. Then, three other weights are defined to give the designer an organized way to easily access compatible or contrasting styles. Each of the ramps for 200, 500 and 700 are change to only that parameter and no other changes are made to any other axes, tracking, column width or linespacing.

This includes some amount of subjectivity in making the appearance of each of three more weights transition smoothly over a range of sizes, without the need to change styles. But, all the sizes of these ramps are adjustable in every detail.

In each weight the use of the optical size axis reduces the need to negative track larger sizes, as tighter spacing is built in, and users will not notice a significant difference given the lengths of weights at larger sizes. In the ramp sizes using uppercase, the case feature has been simulated with grade and letter-spacing.

Building out the ramp to more weights, perhaps including 100, 800 and 900, using 300, 600 and any other weight from 100-900 is also possible as are ranges of the width and XTRA axes for fitting text in text blocks.

STEP 3

continued

ROBOTOEXTREMO.VF

ALL MEDIUM

Far quick brown foxes
Sweep over the lazy sleeping dogs

Pack my bag with six dozen jugs of wine

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Headline 1
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Headline 5

Headline 6

Subtitle 1

Subtitle 2

Body 1

Body 2

BUTTON

Caption

OVERLINE

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ROBOTOEXTREMO.VF

ALL BOLD

Far quick brown fox
Sweeps over the sleeping dogs

Pack my bag with 6 dozen jugs of wine

Jabbering boulevard stranger quizzes puzzled visitors

Parking attendants worried when the zebras quite juggling the sleepy sheep

Masterful planning on the trip enabled the client, a Quaker family to all the peace and quiet

Everyone knew the particle accelerator would not function in zero gravity but planned the experiment nonetheless

Practical application of the all our necessary variables, create a simpler hierarchy, over a broad range of nutritional requirements

The typical American composition of text does not normally involve extensive testing for legibility at all small sizes

Magnification of issues of unmanageable specifications, quietly but certainly, raise the price of everything done non-geometrically

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BUTTON

Caption

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