

## SYNESTHESIA

## QUICKSTART GUIDE



**Every knob is also a button.** The following operations can be done on each knob :



### 1. Preset System

SYNESTHESIA has 32 presets organized within 4 pages, where each page contains 4 banks, and each bank contains 2 patches (A & B).

A   B	A   B	A   B	A   B	A   B	A   B	A   B	A   B	...	A   B	A   B	A   B	A   B
Bank-1	Bank-2	Bank-3	Bank-4	Bank-5	Bank-6	Bank-7	Bank-8		Bank-13	Bank-14	Bank-15	Bank-16

PAGE 1                    PAGE 2                    PAGE 4

You may set the maximum number of *banks* or *pages* to access. For example, restricting the preset access to **two pages** gives you **2 pages x 4 banks x 2 patches = 16** presets.

Such restriction is useful if you are not using MIDI controller for preset switching as it could get unwieldy to navigate too many preset locations in consequential manner.



Page restriction can be set in **Global Settings** menu.

### 2. Global Settings and Options

#### 2.1 Globals

- Hold down the **Y encoder** until the screen reads “GLOBAL SETTINGS”.
- Use the **Y encoder** to navigate the Globals menu.

< to leave the menu without making any changes : hold down the **Y encoder** again until screen returns to the main scene >

#### 2.2 Options ( specified on per-preset basis )

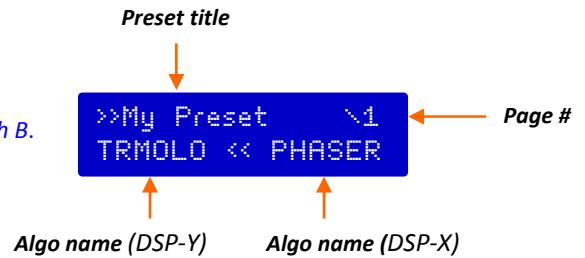
- Hold down the **X encoder** until the pedal enters the Options menu.
- Use the **X encoder** to navigate the Options menu.

< to leave the menu without making any changes : hold down the **X encoder** again until screen returns to the main scene >

### 3. Navigating the Presets

#### 3.1 LOAD A PRESET

- Press **footswitch A/Y** to load patch A, or **footswitch B/X** to load patch B.



#### 3.2 LOAD A PRESET IN ANOTHER BANK

- Select the desired bank.
- Press **footswitch A/Y** to load patch A, or **footswitch B/X** to load patch B.

There are 2 ways to select a bank :

Method 1 : Press **footswitch A/Y and B/X** simultaneously (do not hold).

Method 2 : Twist the **X encoder** (clockwise for Bank-Up or anti-clockwise for Bank-Down).



< The display will show the titles of both patch A and patch B that were stored in the bank >

#### 3.3 SAVE PRESET

- Hold down **X** and **Y encoders** until a prompt appears on the screen.

where to save?  
A <push> B

< At this point, If you'd like to cancel saving to a preset : hold down the X and Y encoders again >

- Push **footswitch A** to save to patch A, or push **footswitch B** to save to patch B

 After preset is saved, the preset's title can be changed in **Options** ( *Options -> Title Editor* )

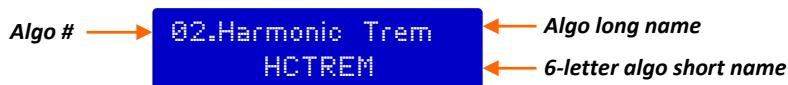
#### 3.4 BYPASS THE PEDAL

- Tap **footswitch A/Y or B/X**, whichever preset is currently active (corresponding LED is on).

### 4. Navigating the Algorithms

Turn the **X Encoder** to select an algorithm to run on DSP-X, and turn the **Y Encoder** to select an algorithm to run on DSP-Y.

Push the **X Encoder** to toggle DSP-X on and off, similarly, push the **Y Encoder** to toggle DSP-Y on and off.



### 5. Master Volume

A single control is provided to set the overall volume of the pedal, from -3dB to +3dB.

- Twist the **Y encoder**, clockwise to increase volume, anti-clockwise to reduce volume.

VOLUME (dB) +2  
PREV/+1

 Master volume is specified on per-preset basis.