

## BIO

Born in Toulouse, Guilhem Fourty is a French drummer, composer, producer, and educator. He started playing music at the age of 5. He studied drums and percussions at the Toulouse conservatory of music where he found a special interest in Jazz. He also studied at the drum school Dante Agostini with Daniel Dumoulin, as well as Jean Jaurès University, specialized in Jazz performance.

At the age of 19, he received a scholarship to attend the Berklee College of Music in Boston where he had the chance to be mentored by Dave Dencso, Neal Smith, Greg Hopkins, Ralph Peterson, Billy Kilson, and Terri Lyne Carrington.

While at Berklee, Guilhem worked as a session drummer, recording for artists such as Audrey Bussanich, Sam Chandler, Rakel Saranga, Lucas Ghelfi, Chopin Nanan, Richard Stenmeyer, among others. At the age of 21, Guilhem had already worked and played with renowned musicians such as multiple Grammy Award nominee saxophonist Miguel Zenón. The same year, Guilhem joins the Berklee Jazz and Gender Institute directed by NEA Jazz Master Terri Lyne Carrington.

In 2022, he receives the award from the French foundation “Fondation de La vocation Marcel Bleustein Blanchet”. He has also been recognized by the Downbeat magazine within the Berklee Advanced Jazz choir led by Ned Rosenblatt, winning twice the student music award. (2022, 2023). Guilhem has worked closely with the Harvard Radcliffe Institute, participating in weekly musical workshops at the Nashua St Jail as an act of social justice.

In 2023, he received the 1st annual Jazz Camp Fellowship Award, having the chance to be mentored and work with the great Ulysses Owen Jr. and Alisson Miller in La Honda (California).

Emerging musician of the Boston scene, Guilhem has worked and played with various artists Miguel Zenón, Peter Eldridge, Mayu Calumbi, Bill Pierce, Ian Coury, Audrey Bussanich, Zach Santos, Kieran Brown, Shynia Lin, Pedro Couto Silva, Theo Ribeiro, the MIT Jazz Festival, and has performed in many venues around the world (France, United States, Brasil). He has performed in festivals such as the J.E.N in Orlando, Reno Jazz Fest, Jazz à Vienne, and Jazz in Marciac.

Guilhem will be starting his 1 year Master program in September 2023 at the prestigious Berklee Global Jazz Institute with a Full-Tuition scholarship.