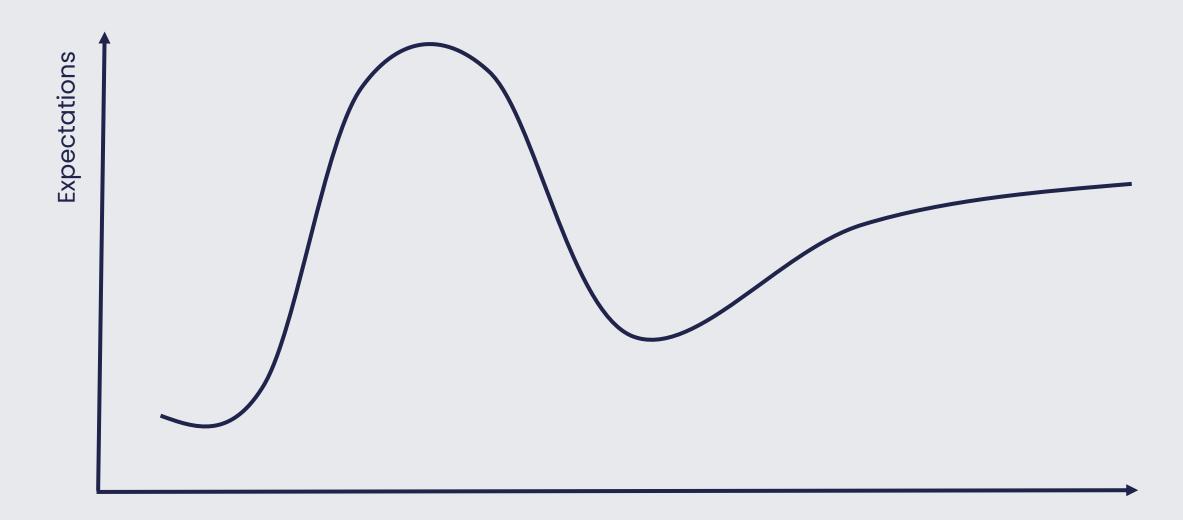


Dr Grace Kite \_ \_ \_ \_

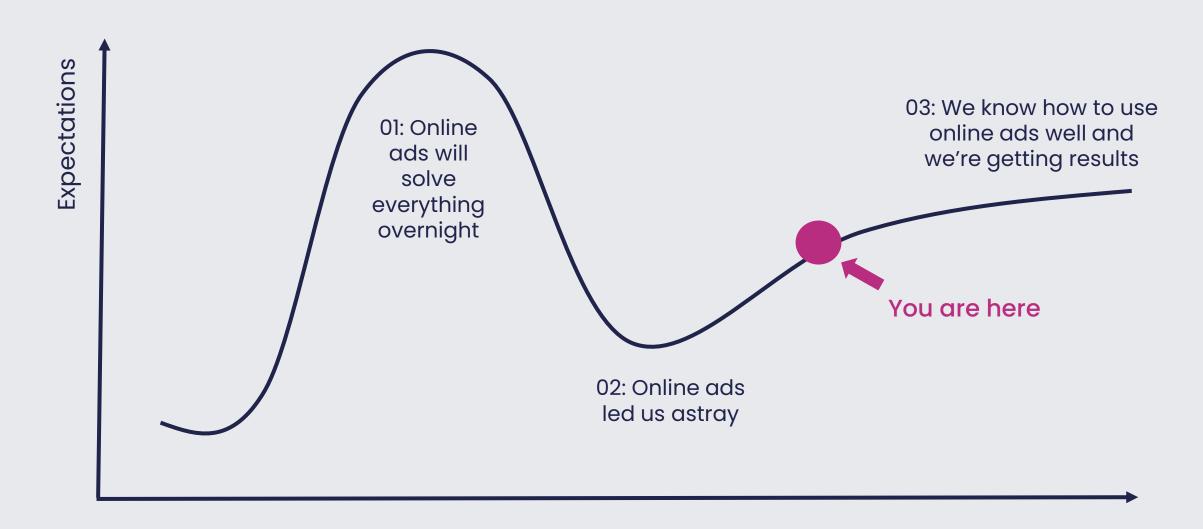
### Gartner's hype cycle for new innovations







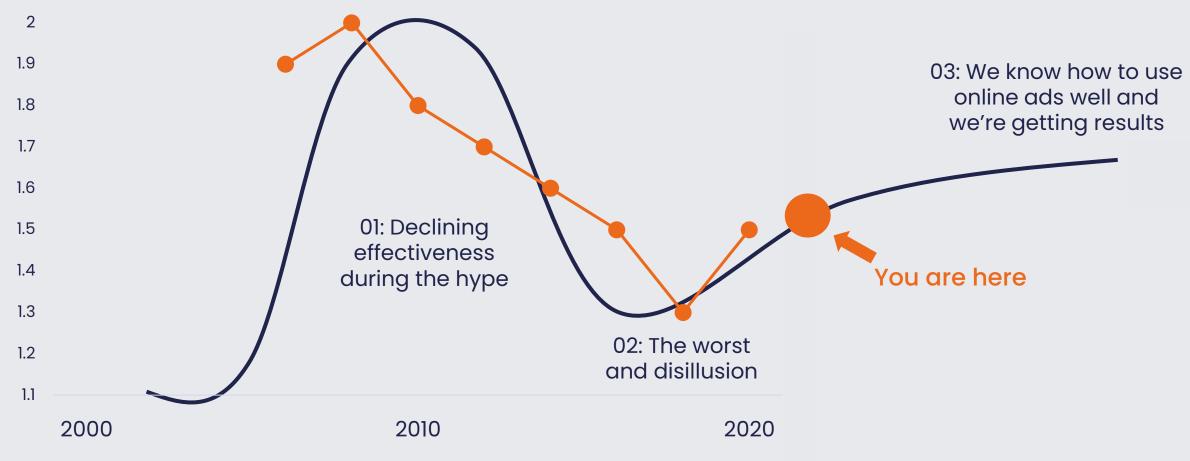
#### Three eras in the hype cycle for online advertising







#### The IPA databank has tracked effectiveness throughout

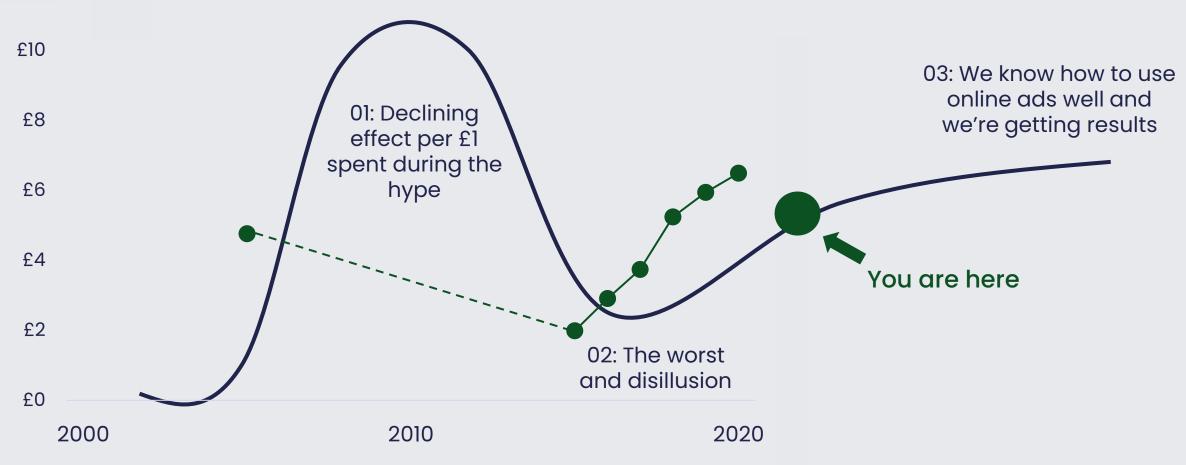


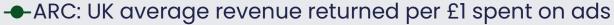
-- IPA databank: Very large business effects from all media 6YE





#### ARC: Econometric evidence on normal ads that didn't enter awards

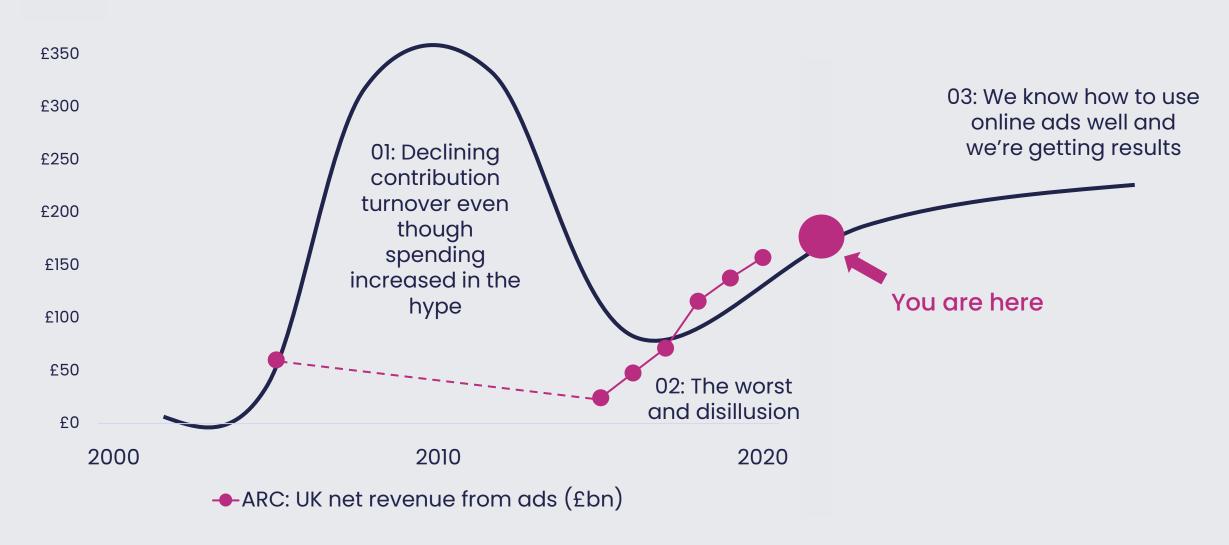








#### ARC: Same pattern is visible in total revenue to UK companies







-EFFWORKS- IPA - - - -

Online ads are driving the recovery ----



# Categories where you spend shopping **time offline**...



e.g. packaged goods, food, retail, clothing

## Categories where you spend research **time online**...

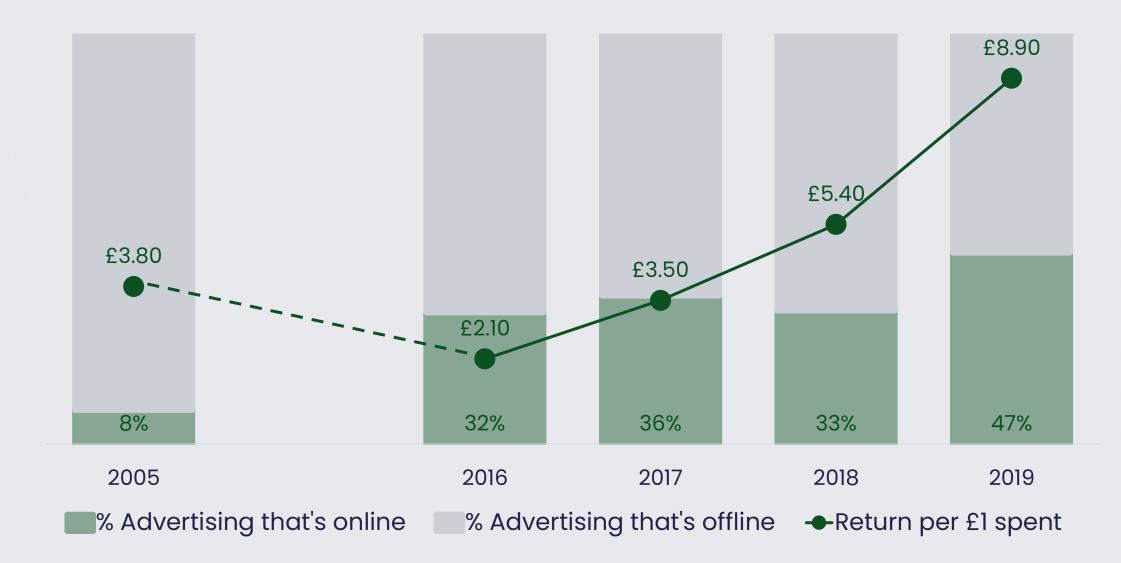


e.g. financial services, durables, entertainment





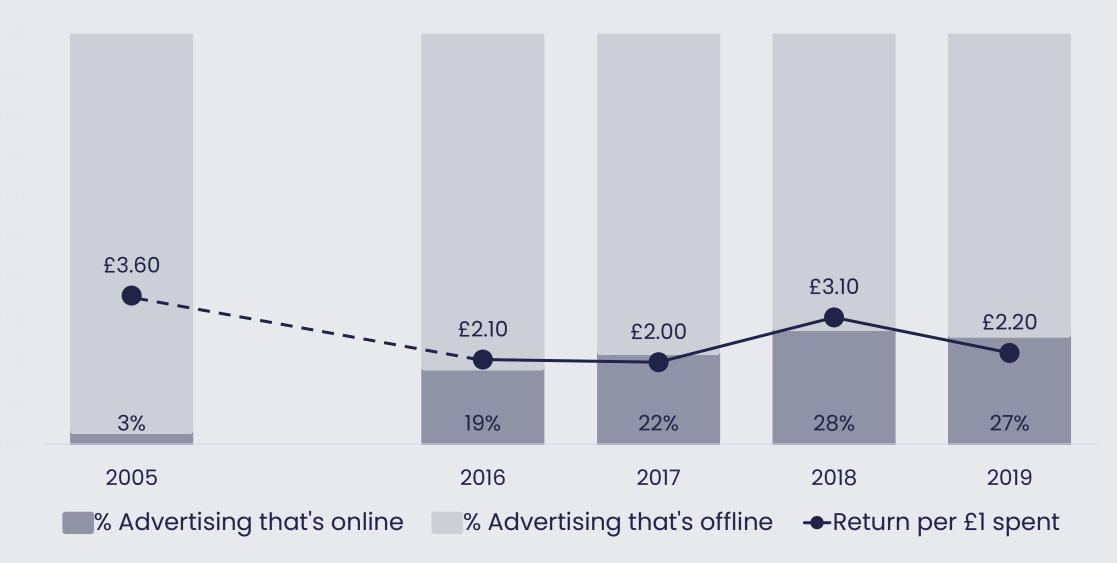
#### Time-online categories buy lots of online ads & have recovered in spades







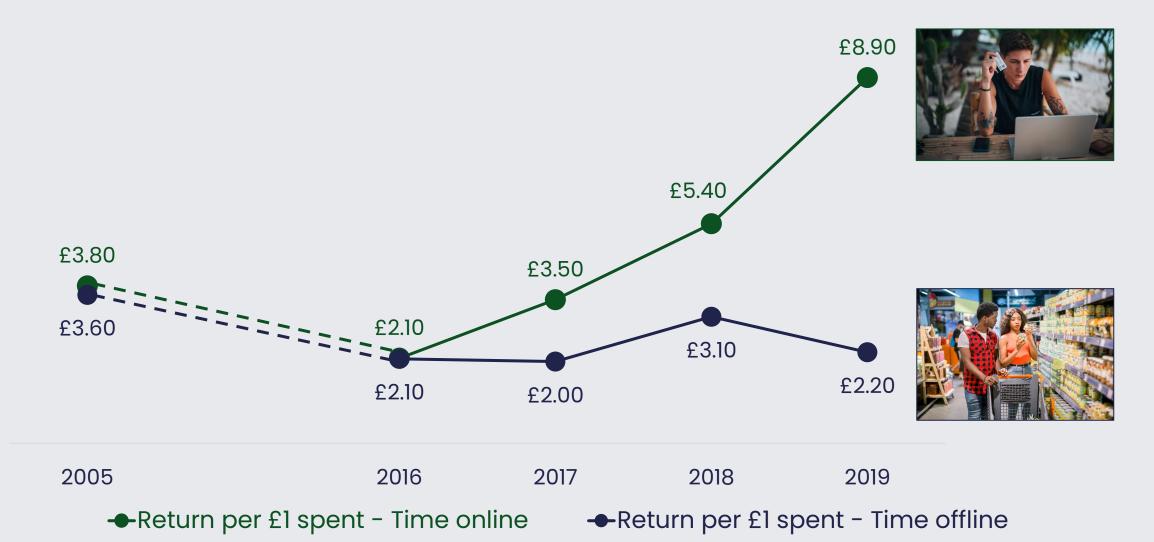
#### Time-offline categories buy mostly offline ads & haven't seen a recovery







#### Two very different trajectories





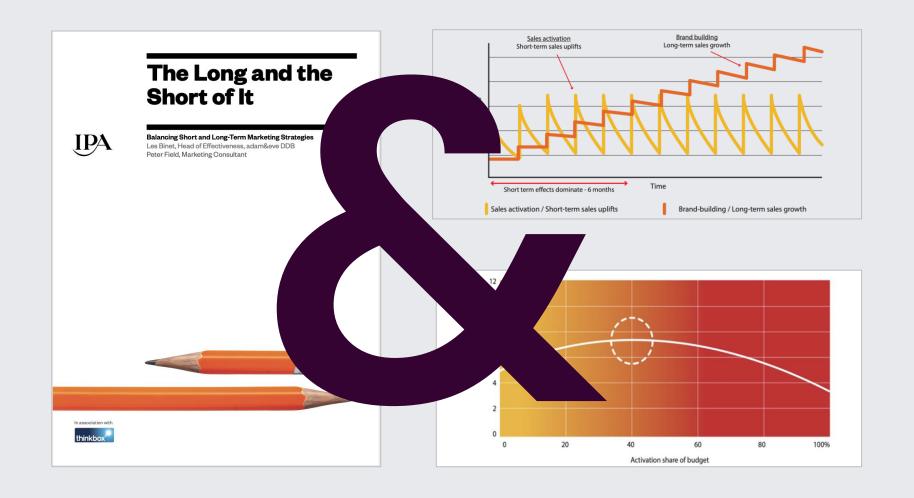


-EFFWORKS-UPA - - - -

We're relearning the long ---



#### 10 years on, the balance between long and short still matters





#### Bit by bit we are learning to love the long again

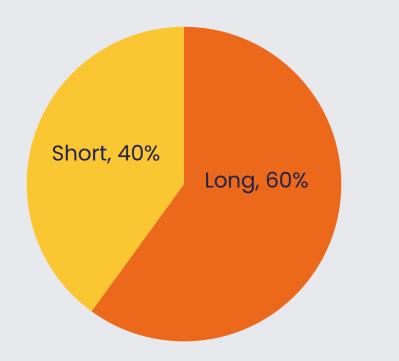




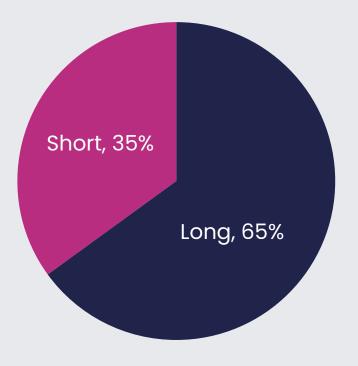


#### ARC verifies 60:40 – but adjust it for your creative strength

Optimal split if your campaign is awards-worthy (thousands of entrants to IPA awards)



Optimal split if your campaign is normal
(UK advertisers with ROI>£10)







#### The next step: here's the channels that do each job well

