

# "Hello World"

A piece for four Boolean networks in seven variations

G.A.Gabriel

$\text{♩} = 180$

Harp

7

Hp.

14

Perc.

Hp.

E. Bass

20

Perc.

E. Bass

25

Perc.

Hp.

E. Bass

E. Bass

Measures 25-29. Percussion (Perc.) plays a pattern of eighth and quarter notes with rests. Harp (Hp.) plays chords in the right hand and single notes in the left hand. Electric Bass (E. Bass) plays a complex pattern in the right hand and a simple bass line in the left hand. A double bar line is at the end of measure 29.



30

Perc.

Vib.

Hp.

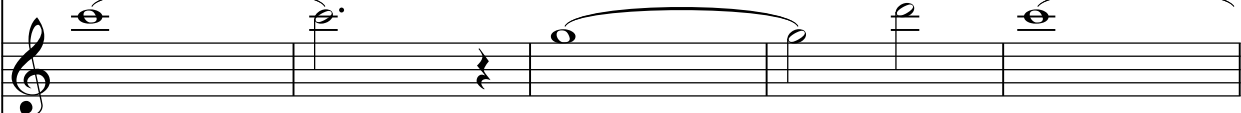
E. Bass

E. Bass

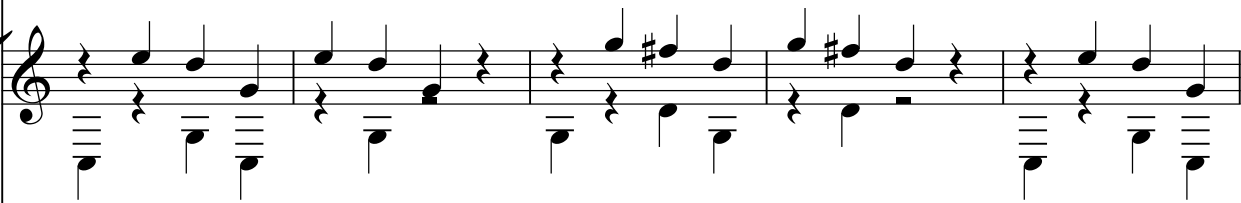
Measures 30-34. Percussion (Perc.) continues the pattern. Vibraphone (Vib.) enters in measure 30 with a sustained note. Harp (Hp.) continues with chords and single notes. Electric Bass (E. Bass) continues with complex right-hand patterns and a simple left-hand bass line. A double bar line is at the end of measure 34.

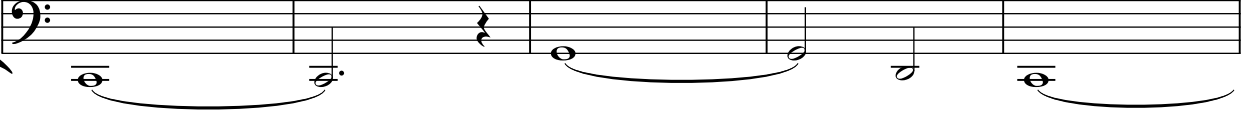
35


Perc. 

Vib. 

Hp. 

E. Bass 

E. Bass 

 40

Perc. 

Vib. 

Hp. 

Hp. 

E. Bass 

E. Bass 

45

Hp. { Bass Clef

Hp. { Treble Clef

E. Bass { Treble Clef



50

Hp. { Bass Clef

Hp. { Treble Clef

E. Bass { Treble Clef



55

Hp. { Bass Clef

Hp. { Treble Clef

E. Bass { Treble Clef

61

Perc. 

Vib. 

Hp. 

Hp. 

Hp. 

E. Bass 

E. Bass 

Perc. 

Vib. 

Hp. 

Hp. 

Hp. 

E. Bass 

E. Bass 

Perc. 

Vib. 

Hp. 

Hp. 

Hp. 

E. Bass 

E. Bass 

Perc. 

Vib. 

Hp. 


Hp. 

Hp. 

E. Bass 

E. Bass 



83 



90 