

# George Sheridan

## Contact

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## Education & Training

Post Graduate diploma (Composition & Production) from the Australian Institute of Music '08 - '09

BaMus (Audio Technology) from the Australian Institute of Music '05 – '08

## Skills

- Protocols / Ableton
- Tape Machine Operation
- Most major live and studio consoles (digital and analog)
- Detail orientated
- Punctual and reliable
- Mac & PC literate

## Selected Production & Engineering Work

### *Grown Ocean - Memory Gardens - 2021 (Independent)*

<https://grownocean.bandcamp.com/album/memory-gardens>

Credits: Production, Mix Engineer

### *Elsen Price – Descent of the Free - 2019 (ABC/Universal)*

<http://abcmusic.com.au/discography/elsen-price-descent-free>

Credits: Recording Engineer, Mix Engineer, Mastering Engineer

### *Colourfields – Body Objects – 2018 (Independent)*

<https://colourfields1.bandcamp.com/album/body-objects>

Credits: Producer, Recording Engineer, Mix Engineer, Bass Guitar, Programming, Percussion

### *Raani Shah – Waitin – 2018 (Independent)*

<https://raanishah.bandcamp.com/track/waitin>

Credits: Co Producer, Recording Engineer, Mix Engineer, Mastering Engineer, Bass Guitar, Programming

***Grown Ocean – We Are Very Far – 2016 (Independent)***

<https://grownocean.bandcamp.com/releases>

Credits: Co Producer, Mix Engineer, Mastering Engineer

***Zigsbig – Part One – 2014 (KeepUp! Records)***

<https://keepup.bandcamp.com/album/part-one-ep>

Credits: Producer, Recording Engineer, Mix Engineer, Bass Guitar, Synths, Programming, Percussion

**Audio Work**

July 2016 – present **MERIVALE** (Sydney, freelance) **FOH Engineer**

- Mixing a large variety of musical groups and acts across a number of Merivale venues including Vic on the Park (Marrickville), The Ivy (CBD), Palmer and Co (CBD)
- Ensuring clients and customers have a stress free a sonically excellent experience

May 2015 – Apr 2019 **MUSIC FEEDS STUDIO** (Sydney, casual) **Engineer**

- In house session recording engineer
- Ensuring high quality recordings of clients material are made on either 2” tape or digitally
- Dealing with a wide variety of musicians, voice over artists, podcast makers, and making sure they are all comfortable and needs are met
- Working under time pressure to meet client budgets
- Mixing audio for live productions and streams to Facebook and Youtube

Aug 12 – Dec 12 **FOX SPORTS** (Sydney, freelance) **Audio Director**

- Running audio desk for live broadcast TV
- Patching live interview callers
- General quality control of broadcast audio

Jan 12 - Aug 12 **THE ENORMOUS HORNS** (Sydney, freelance) **FOH Engineer**

- Set up stage and PA system at various venues and functions
- Run audio desk for 10 piece live band

Jan 08 – Jul 08 **ANGEL PLACE RECITAL HALL** (Sydney, casual)  
**FOH Engineer**

- Set up and running of in-house PA system for corporate events
- Awareness of necessity to maintain the flow of proceedings

**Refs available on request**