



Computer Assisted Radiology and Surgery (CARS) - Tutorial

Medical Augmented Reality: Improving Depth Perception

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Some slides made by **Prof. Nassir Navab**, **Prof. Gudrun Klinker**,
and **Alejandro Martin Gomez**

Overview. Visual System and Perception

- Visual Perception
- Medical AR: Challenges and Examples
- Depth Cues
- Focus and Context





Perceptual Issues in AR. Visual Perception

Perceptual Issues in Augmented Reality

Pictorial

Kinetic

Overview of
Depth Cues

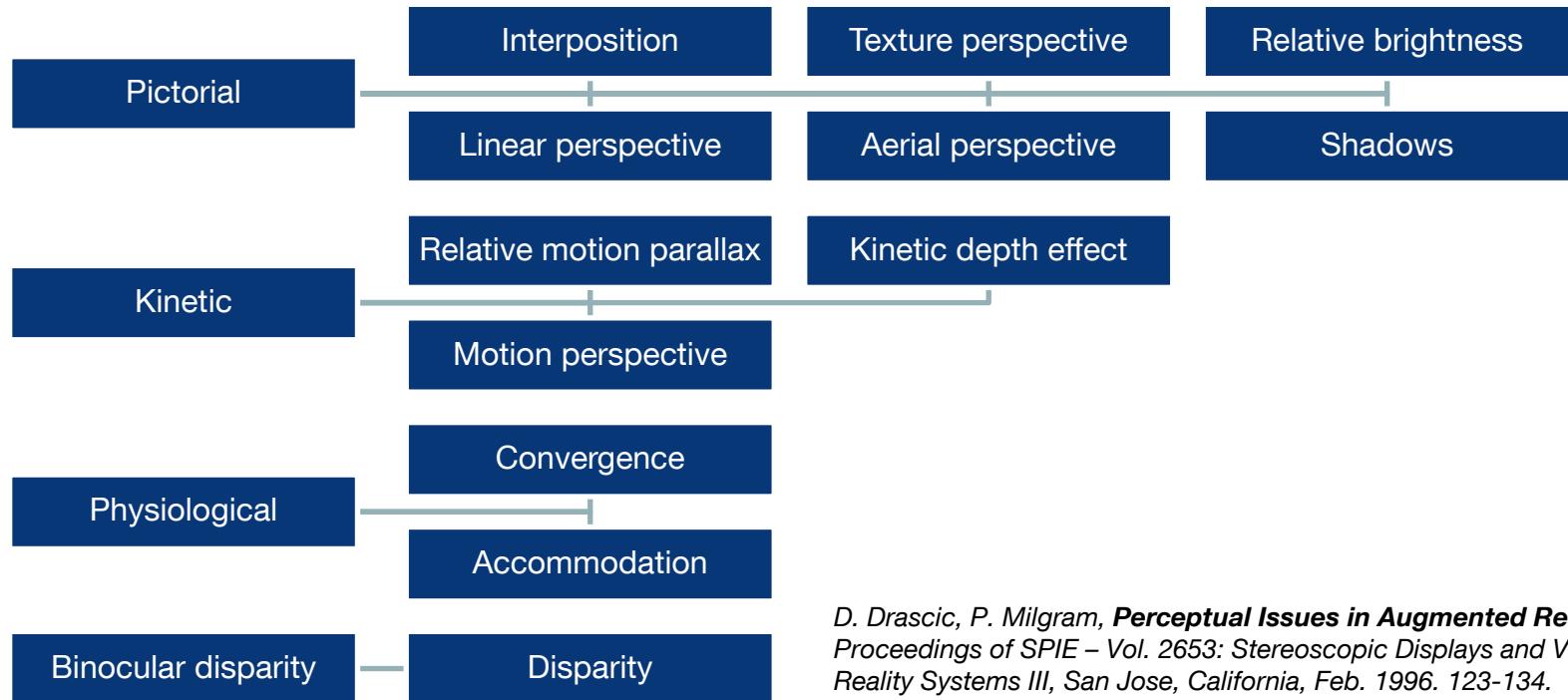
Physiological

Binocular disparity

D. Drascic, P. Milgram, **Perceptual Issues in Augmented Reality**, Proceedings of SPIE – Vol. 2653: Stereoscopic Displays and Virtual Reality Systems III, San Jose, California, Feb. 1996. 123-134.



Overview of Depth Cues



D. Drascic, P. Milgram, **Perceptual Issues in Augmented Reality**,
Proceedings of SPIE – Vol. 2653: Stereoscopic Displays and Virtual
Reality Systems III, San Jose, California, Feb. 1996. 123-134.

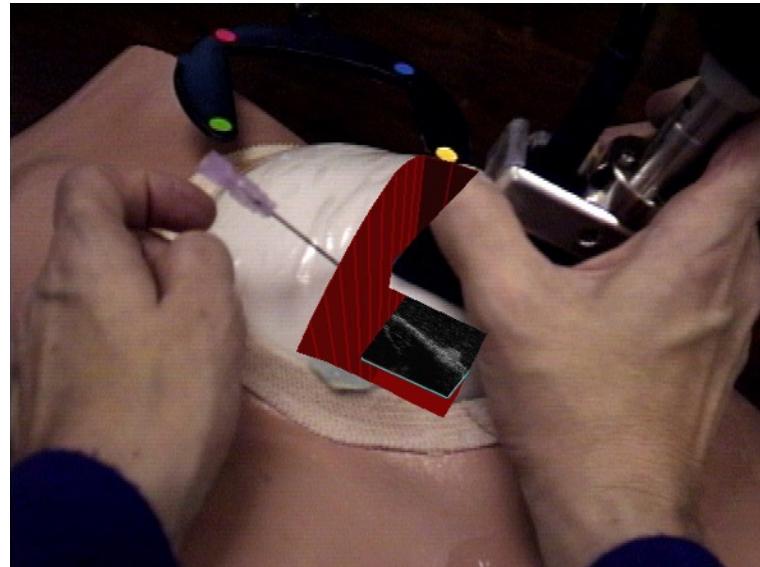




Medical AR: Challenges faced through decades

Medical AR: Challenges faced through decades

- Fuchs et al. 1993
 - Main challenges:
 - Computational power!
 - Tracking and synchronization



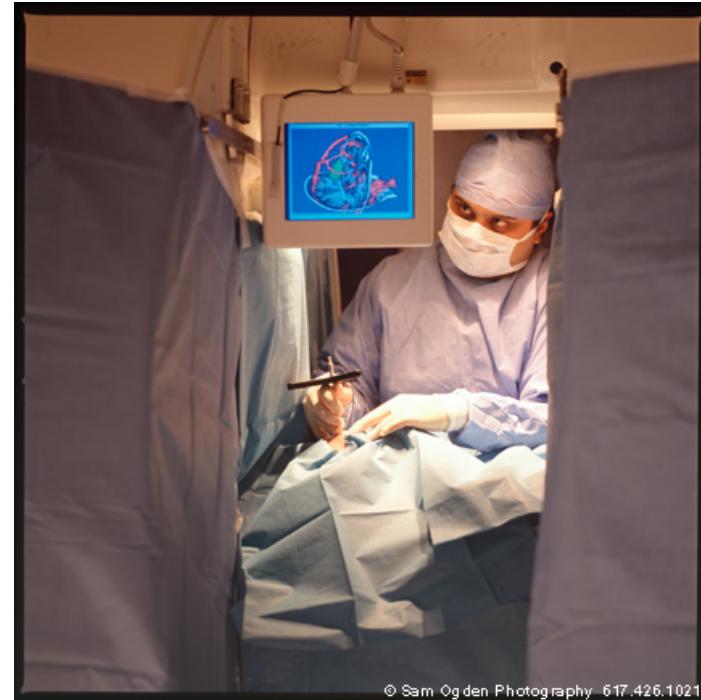
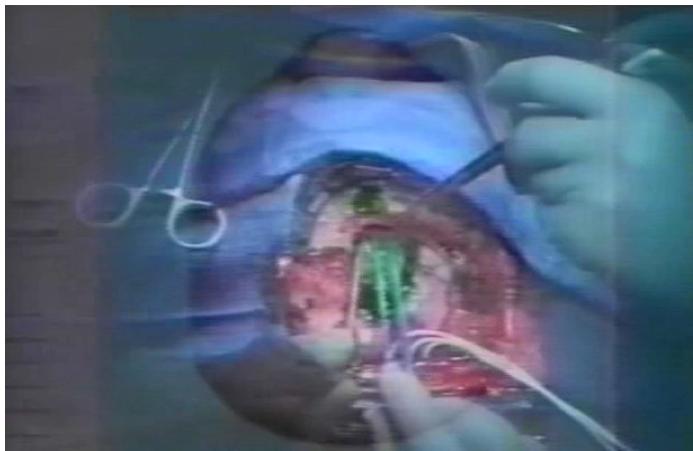
Medical AR: Challenges faced through decades

- Edwards et al. 1995:
 - Main Challenges:
 - Depth Perception
 - Workflow Integration



Medical AR: Challenges faced through decades

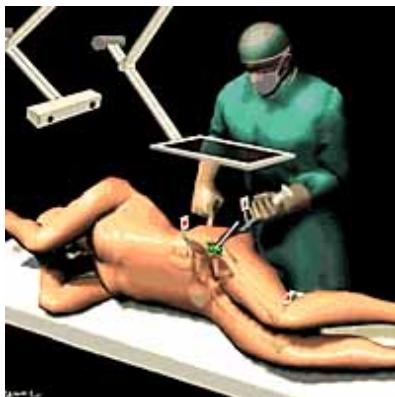
- Kikinis et al. 1996:
 - Main Challenges:
 - Depth Perception
 - Workflow Integration



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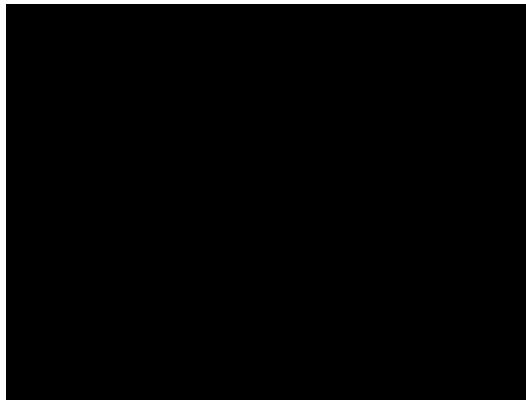
Medical AR: Challenges faced through decades

- Dii Gioia et al. 1998:
 - Main Challenges:
 - Tracking
 - Workflow Integration



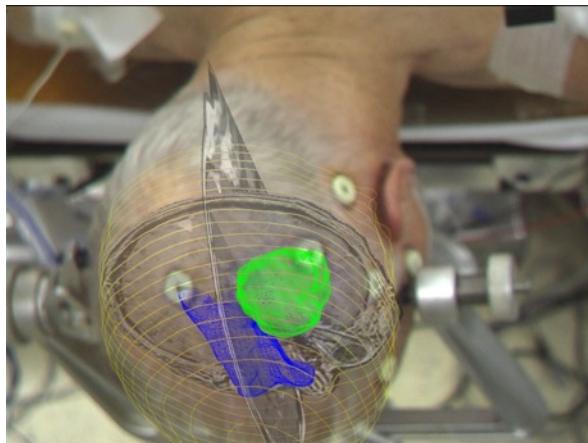
Medical AR: Challenges faced through decades

- Birkfellner et al. 2000:
 - Main Challenges:
 - Tracking
 - Workflow Integration



Medical AR: Challenges faced through decades

- Sauer et al. 2000
 - Main challenges:
 - Depth Perception
 - Workflow Integration





Medical AR: CAMP Examples

Examples. Medical AR



Motivation: Misleading Depth Perception of Augmented Anatomy



Medical Imaging Data can be registered accurately
BUT
anatomy seems to be located outside the “patient”!

Virtual objects can **only** be presented **superimposed** onto the real objects.
Visualized anatomy occludes skin → Misleading Depth Perception



Improved Depth Perception Using the Virtual Window



**Is a virtual window into the patient or a
Semi-transparent skin the ultimate solution?**

*T. Sielhorst, C. Bichlmeier, S.M. Heinig, N. Navab **Depth perception a major issue in medical AR: Evaluation study by twenty surgeons**, Proceedings of Medical Image Computing and Computer-Assisted Intervention (MICCAI 2006), Copenhagen, Denmark, October 2006, pp. 364-372*

*C. Bichlmeier, N. Navab **Virtual Window for Improved Depth Perception in Medical AR** International Workshop on Augmented Reality environments for Medical Imaging and Computer-aided Surgery (AMI-ARCS 2006), Copenhagen, Denmark, October 2006*





Depth Cues

Depth Perception. Definition



AMERICAN ACADEMY™
OF OPHTHALMOLOGY

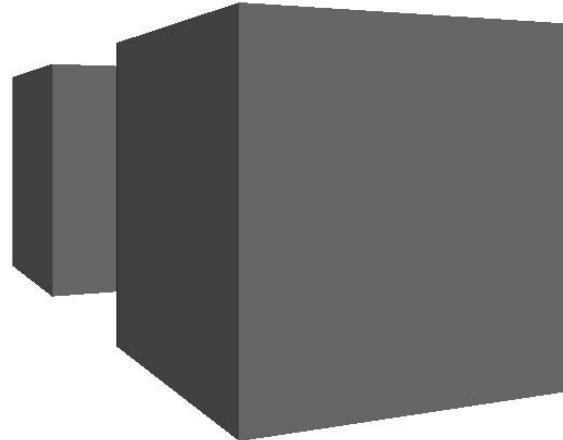
Depth perception is the ability to see things in three dimensions (including length, width and depth), and to judge how far away an object is.

<https://www.aao.org/eye-health/anatomy/depth-perception>



Top 4 Visual Depth Cues in personal space

1. Occlusion/Interposition

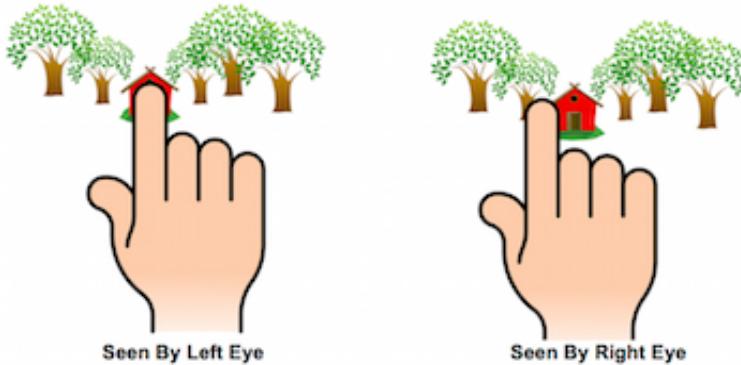


Cutting, J. E. & Vishton, P. M. Perceiving layout and knowing distances: The integration, relative potency, and contextual use of different information about depth *W. Epstein & S. Rogers (Eds.), Perception of Space and Motion*, 1995, 69-117



Top 4 Visual Depth Cues in personal space

2. Binocular Disparity / Stereopsis



Cutting, J. E. & Vishton, P. M. Perceiving layout and knowing distances: The integration, relative potency, and contextual use of different information about depth *W. Epstein & S. Rogers (Eds.), Perception of Space and Motion*, 1995, 69-117



Top 4 Visual Depth Cues in personal space

3. Motion Perspective & Motion Parallax

Cutting, J. E. & Vishton, P. M. Perceiving layout and knowing distances: The integration, relative potency, and contextual use of different information about depth *W. Epstein & S. Rogers (Eds.), Perception of Space and Motion, 1995*, 69-117



Top 4 Visual Depth Cues in personal space

3. Motion Perspective & Motion Parallax



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Top 4 Visual Depth Cues in personal space

4. Relative Size & Familiar Size



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4. Relative Size & Familiar Size



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Top 4 Visual Depth Cues in personal space

4. Relative Size & Familiar Size

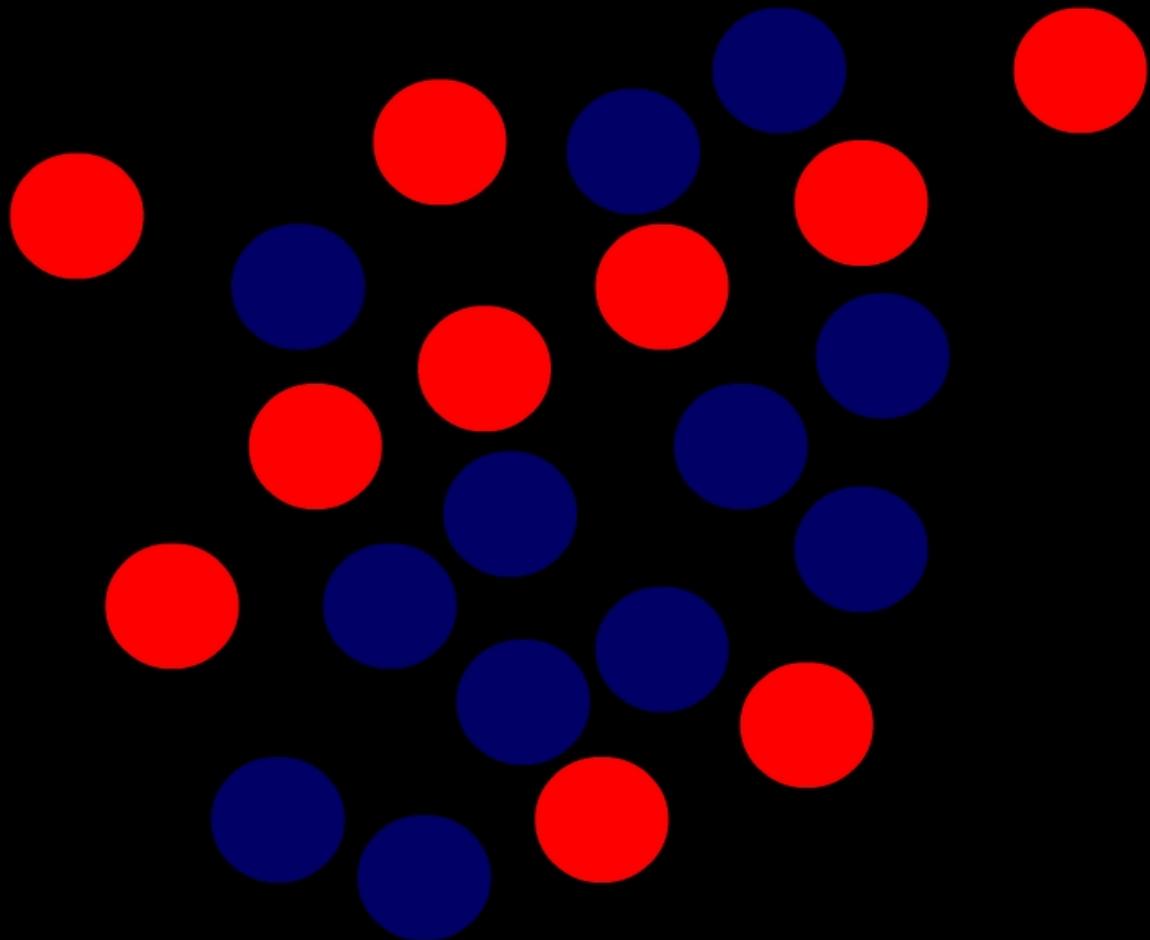


Cutting, J. E. & Vishton, P. M. Perceiving layout and knowing distances: The integration, relative potency, and contextual use of different information about depth *W. Epstein & S. Rogers (Eds.), Perception of Space and Motion*, 1995, 69-117



Color – Perception of Relative Depth

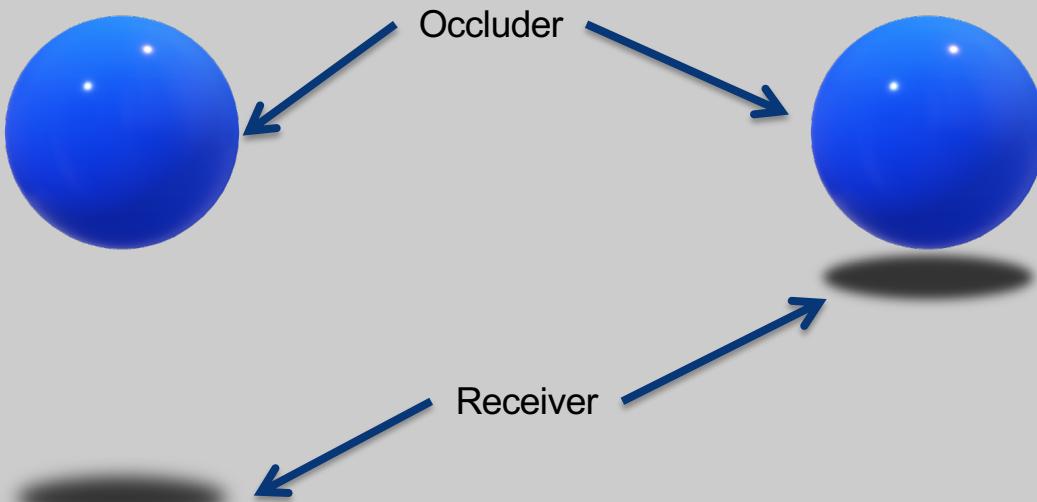




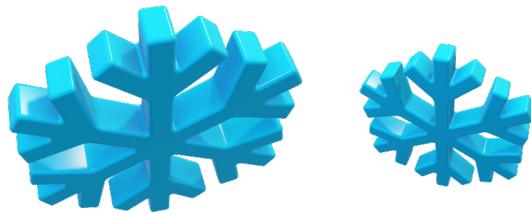
Shadow – Perception of Depth



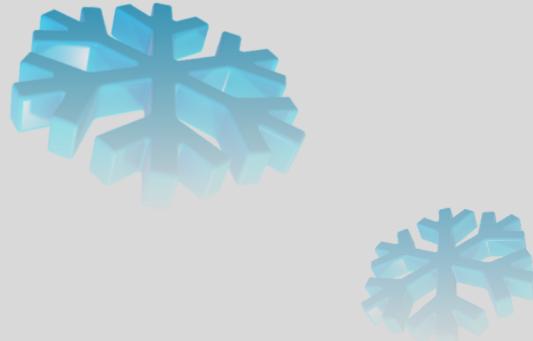
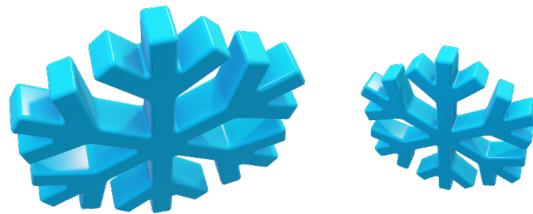
Shadow – Perception of Depth



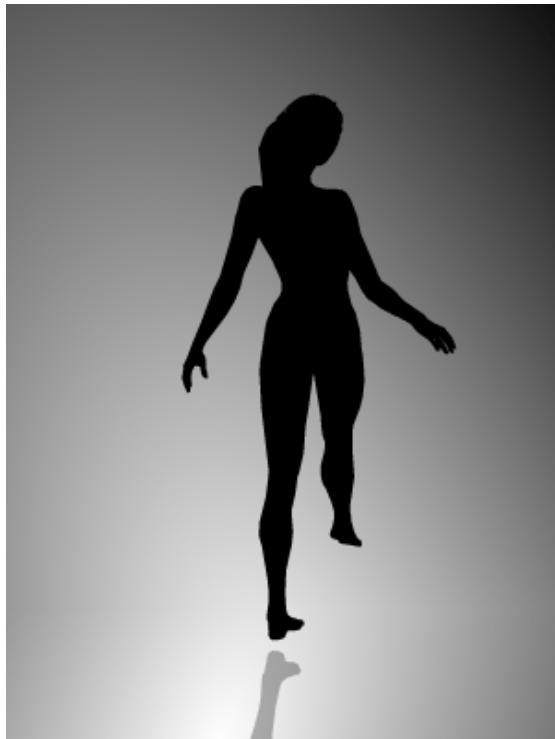
Perceptive Advantage of Mirror Reflection



Perceptive Advantage of Mirror Reflection



Why are Visual Cues Important?



Clockwise or Anticlockwise?

What visual cues are missing?

Original sequence by:
Nobuyuki Kayahara's
<http://www.procreo.jp/lab0/lab013.html>

GIF available at:
https://en.wikipedia.org/wiki/Spinning_Dancer





Focus and Context

Focus and Context Visualization

Objective:

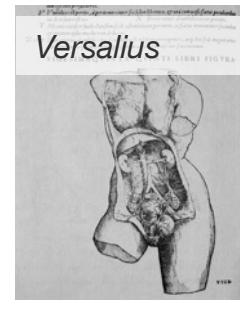
Using given cues for communicating relative & absolute distances of objects within the scene.

Focus (region of interest):

- Should be uncovered and directly visible
- Should be emphasized and displayed in detail
- Should be perceived at the right location

Additional Context information:

- Should provide visual cues for the perception of layout and distances
- Should enable understanding complex anatomic structures



Focus & Context Visualization: Definition

1. Extraction

- of a **focus** layer
- of **context** layers



2. Shading of the layers



3. Modulation of transparency or position of **context Layers**

- Cut-away
- Exploded views
- Ghosting



4. Composition of the layers



Previous VR Work:

- J. Krueger et al.; *IEEE Transactions on Visualization and Computer Graphics*, 2006.
- S. Bruckner et al.; *IEEE Transactions on Visualization and Computer Graphics*, 2006

Related (parallel) AR work:

- M. Lerotic et al.; *MICCAI 2007*
- D. Kalkhofen et al.; *ISMAR 2007*

Ghosting for AR: Fusion of Real and Virtual Anatomy

Objective:

Improved Depth Perception for Medical Augmented Reality using video see-through HMDs

Basic Idea:

Using the geometry of the skin and observer position for manipulating the transparency of video images.

First Version is Based on Ghosting:

- Skin is the only context layer
- Anatomy is in the focus



Focus & Context Visualization: Designing the X-Ray View

Distance falloff:

Radius around the intersection point of line of sight & skin

Angle of incidence:

Comparing view vector & normals of skin surface

Curvature:

Profile of skin within the region of interest



Input: Observer

Input: Skin Properties

Reactive transparency adjustment of the skin region within video images.



Results: Reactive Vision Channel



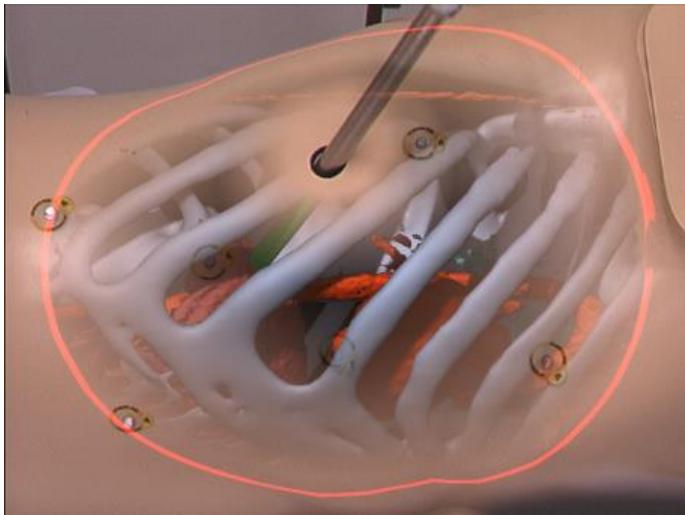
- Vision channel follows the line of sight of the observer.
- Red border around the vision channel highlights the region of interest.
- The three parameters for transparency definition can be adjusted and weighted according to the region of interest.



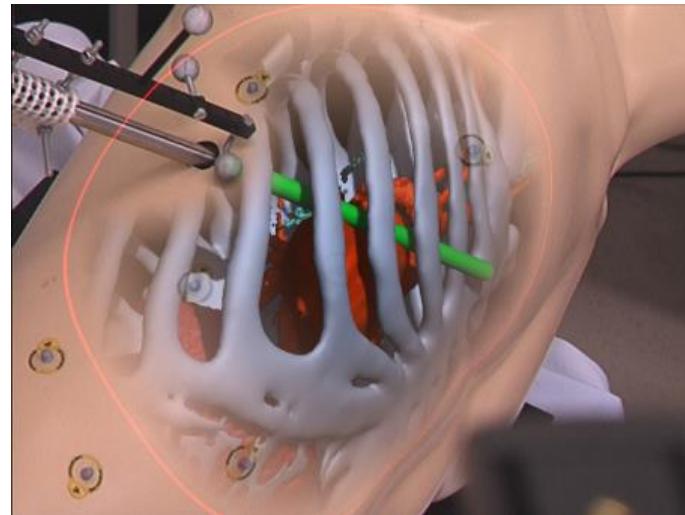
Focus & Context Visualization: Surgical Instruments

Objective: Using the in-situ visualization for keyhole surgery.

Requirement: Integration of augmented endoscopic instruments.



Skin gets opaque where the surgical instrument enters the port.



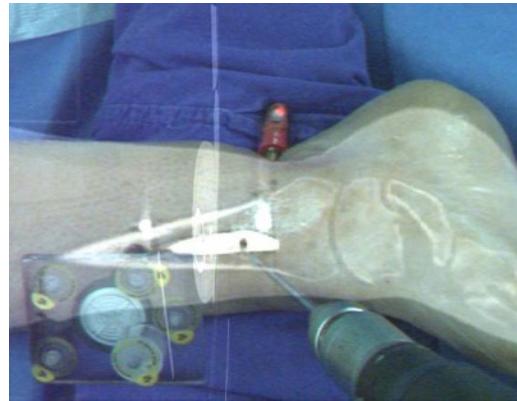
Surgical instrument is augmented only inside the body.



Improving Depth Perception



Bajura et al. 1994



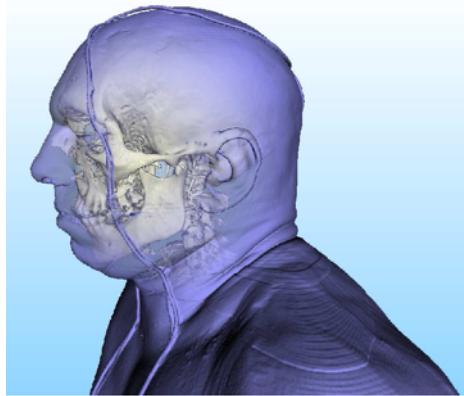
Traub et al. 2004



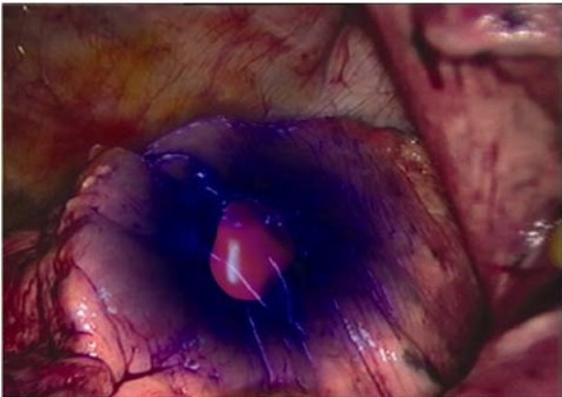
Vogt et al. 2006



Improving Depth Perception



Krüger, et al. 2006

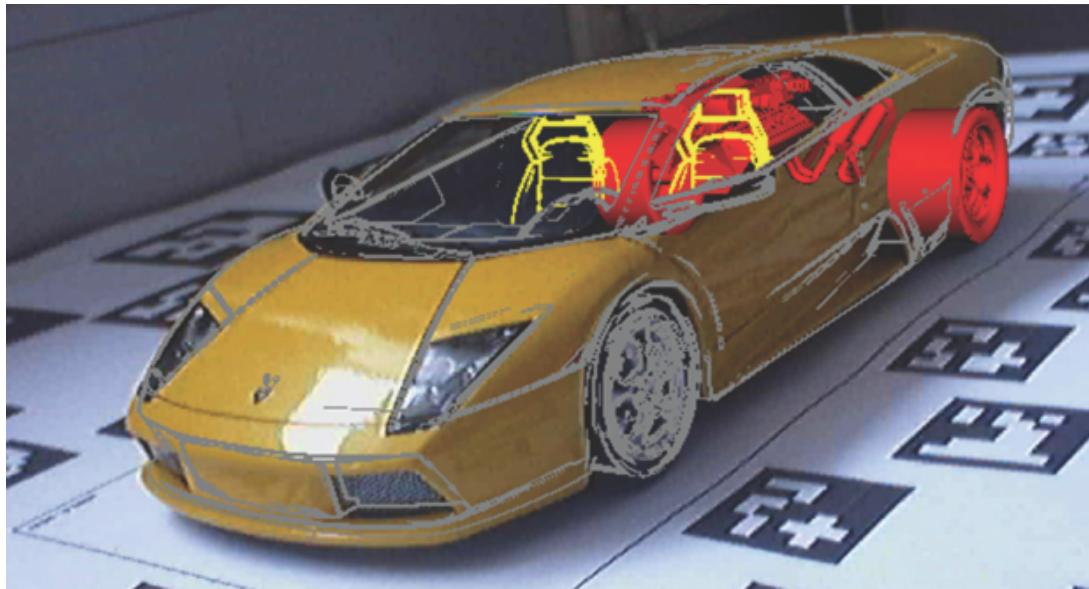


M. Lerotic et al. 2007



D. Kalkofen et al. 2007

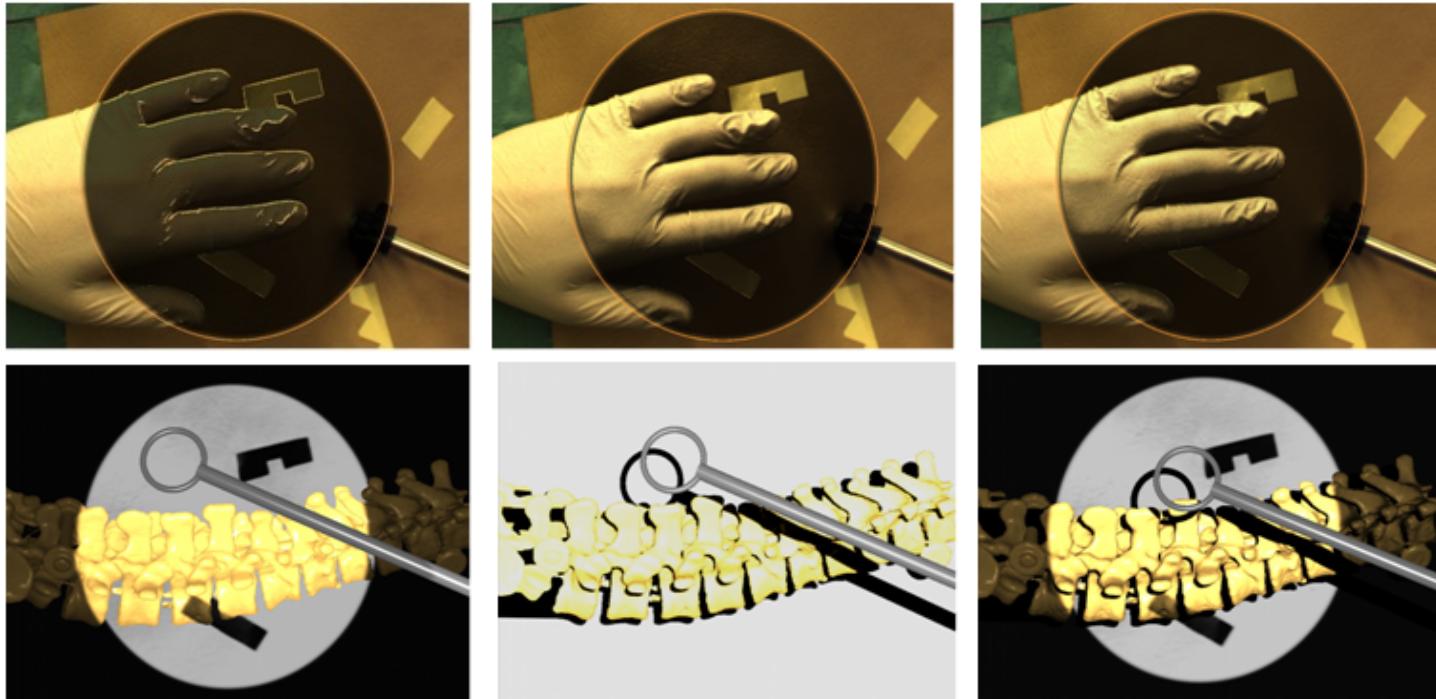
Improving Depth Perception



D. Kalkofen et al. 2007



Contextual In-Situ Visualization – Lighting & Shadows



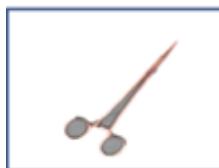
Results: Instruments Cast Shadow on Anatomy



- Visual feedback about relative position of instrument and operation site due to user interaction.



Machine Learning for Relevance based Imaging



Surgeon, tools



Xray anatomy



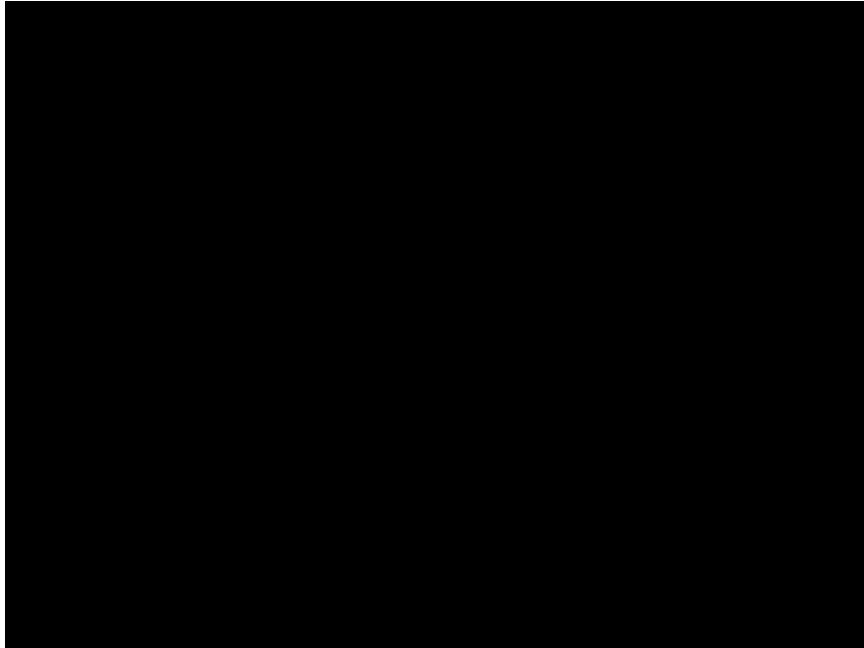
Patient



Background



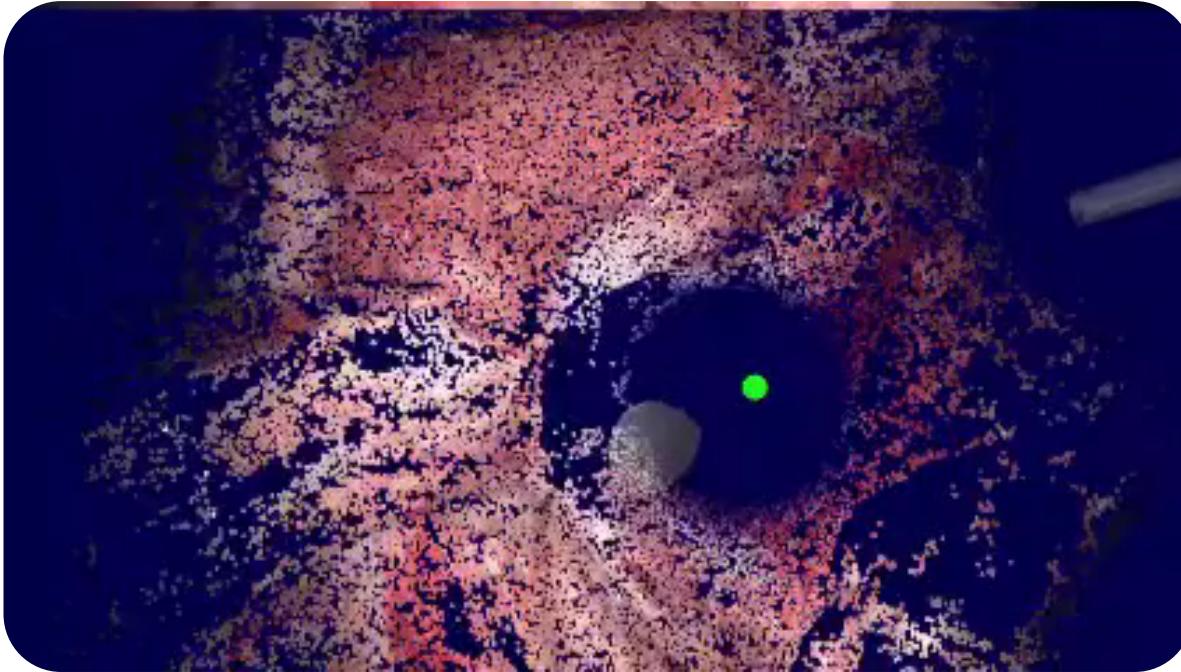
Results: Instruments Segmentation



- X-Ray image overlaid between the patient hand and the surgeon hand, and tools, providing useful depth cues.



Adding Motion Parallax with Static Viewpoints



A Method to Introduce & Evaluate Motion Parallax with Stereo
for Medical AR/MR, Megha Kalia



Open Questions

- Depth Perception vs. Occlusion
 - Co-registered visualization:
 - Lowers cognitive load, no mental transform needed
 - Requires focus & context to provide correct depth cues
 - Occludes important areas => surgical action area
 - Alternatives?
 - Virtual Window
 - Line-based Visualization
 - ...?

