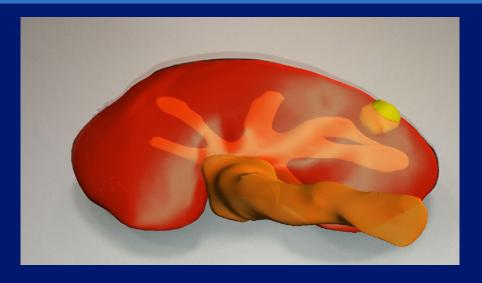
Mobile-App to evaluate tumor visualization strategies in Augmented Reality by Felix Meyer and Remke Albrecht







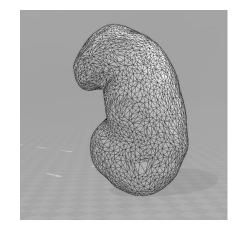
NATIONAL CENTER
FOR TUMOR DISEASES
PARTNER SITE DRESDEN
UNIVERSITY CANCER CENTER UCC

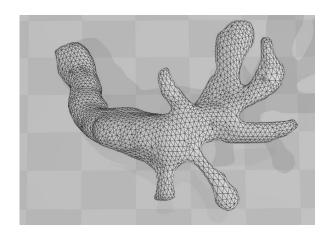
Supported by:

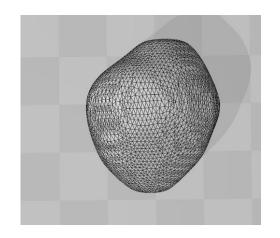
German Cancer Research Center University Hospital Carl Gustav Carus Dresden Carl Gustav Carus Faculty of Medicine, TU Dresden Helmholtz-Zentrum Dresden-Rossendorf

Environment

- 3D printed silicon kidney of the phantom
- 3D models of the kidney, calyx and tumor
- The app should run on portable devices









Tasks

Task 1 - Tracking

• Task 2 - Visualization

Task 3 - Graphical user interface

Task 4 - Track user input and used settings

Evaluation of usability



Task 1 - Tracking

Vuforia Augmented Reality SDK

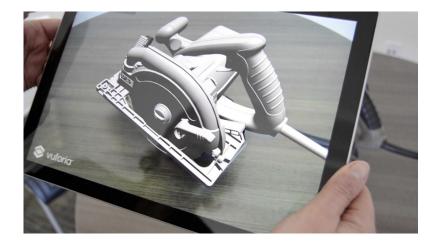


Challenges:

- Kidney with simple geometry (few possible feature points)
- No texture information
- 3D printing artefacts

Solutions:

- Use multiple hand picked target views for the object
- Not too many to minimize performance overhead
- Maximize visibility with external light sources or integrated flashlight
- Interpolate tracking with acceleration sensor





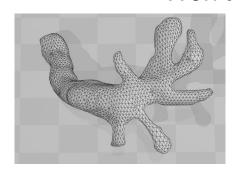
- Unity as engine:
 - Integrated Vuforia support
 - Simple and adjustable render pipeline
 - Android deployment
 - Portable performance
- Big new problem with transparency:
 - Only tested with single transparent and multiply opaque objects
 - Multiple transparent objects require new rendering technique

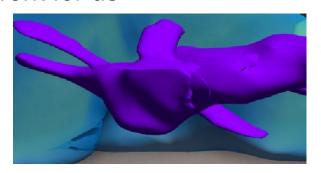


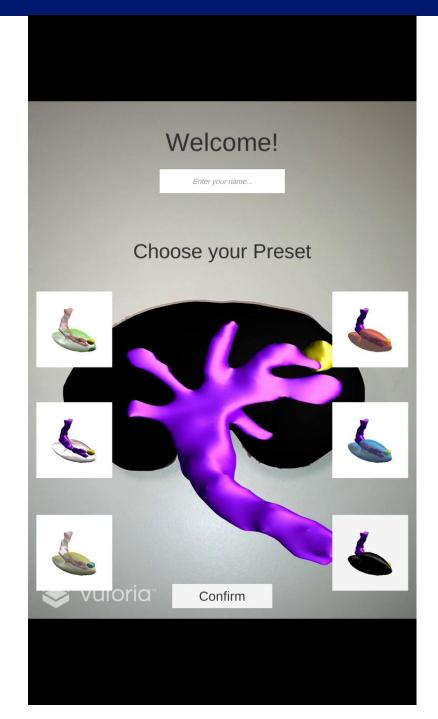


The Problem:

- Happens between transparent objects
- Happens with single concave transparent object
- Unitys solution for multiple transparent objects needs a clearly defined object order
 - Solves only transparency problem between objects and only if they don't intersect
 - We have concave objects and intersecting objects
 - → Won't work for us









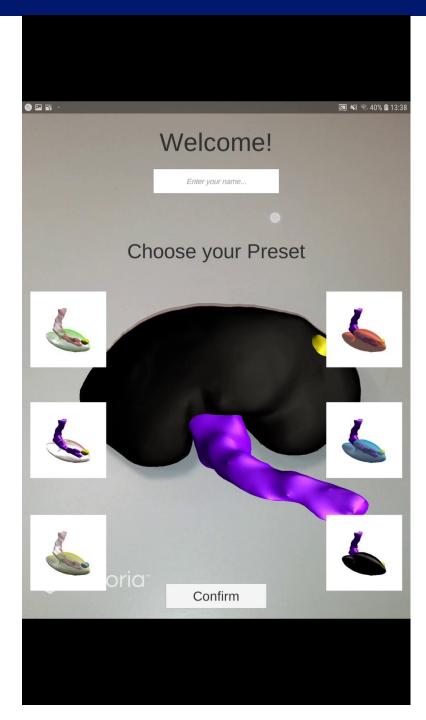
Tested transparency solutions:

Technique	Pro	Con
Order dependent transparency:		
Object sorting	 Solves some transparency issues between objects 	Won't work with intersecting objectsConcave objects still a problem
Vertex sorting	Solves all transparency issues	Difficult implementationFar to heavy for mobile devices
Order independent transparency:		
Weighted transparency	 Works well with very transparent objects Average blend between transparent surfaces Fast 	 intersections between surfaces are invisible falls apart for opaque objects
Depth peeling	 Trade-off quality and rendertime Solves all transparency issues works good on mobile devices 	Maximum number of overlaying transparent layers



Final solution: Depth peeling

- Gives best control over performance and quality
- Object intersections are visible even on transparent objects
- Currently use 6 transparenty layers
 - after 6 overlapping transparent vertices, artefacts are theoretically visible (not visible in practice)
 - gives acceptable performance on tested tablet and phones (Renders scene 6 times)





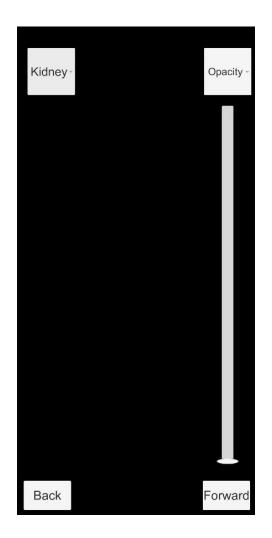
Task 3 - Graphical User Interface

Previous solution

- Select Object
- Select visual channel
- Select value the visual channel should take

New solution

- Enter name
- Select one of six presets
- Reselect until user is satisfied
- Fine tune visual channels
- Submit





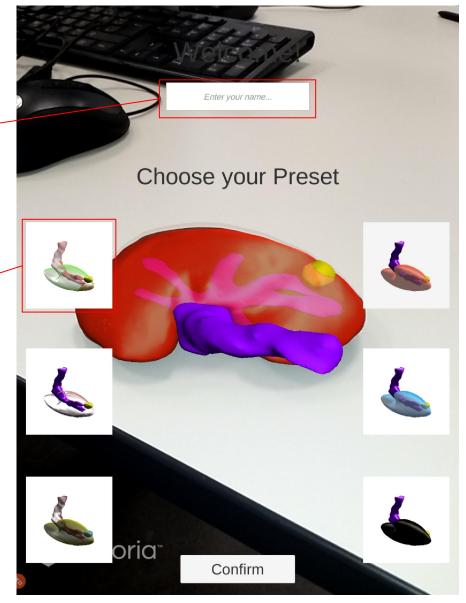
Step 1: Enter name



Step 2: Select Preset



Step 3: Confirm



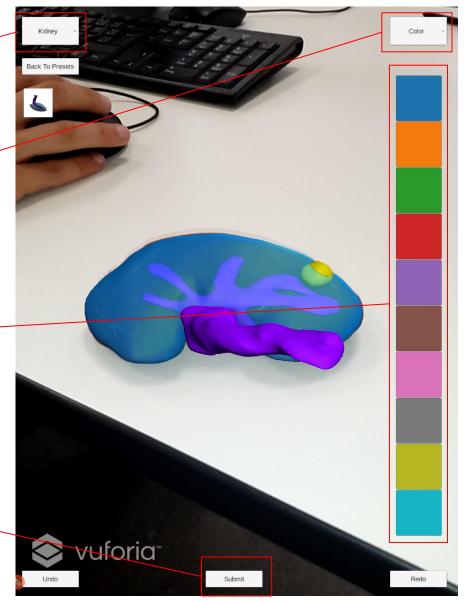


Step 4: Select Object

Step 5: Select Visual Channel

Step 6: Select Value

Step 7: Submit



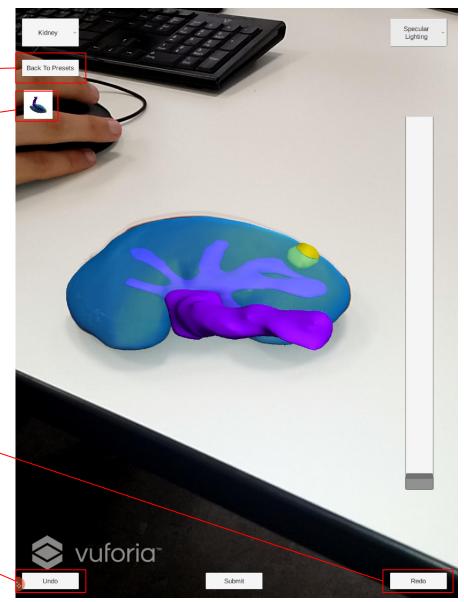


Back to Presets

Preset Comparison

Redo

Undo









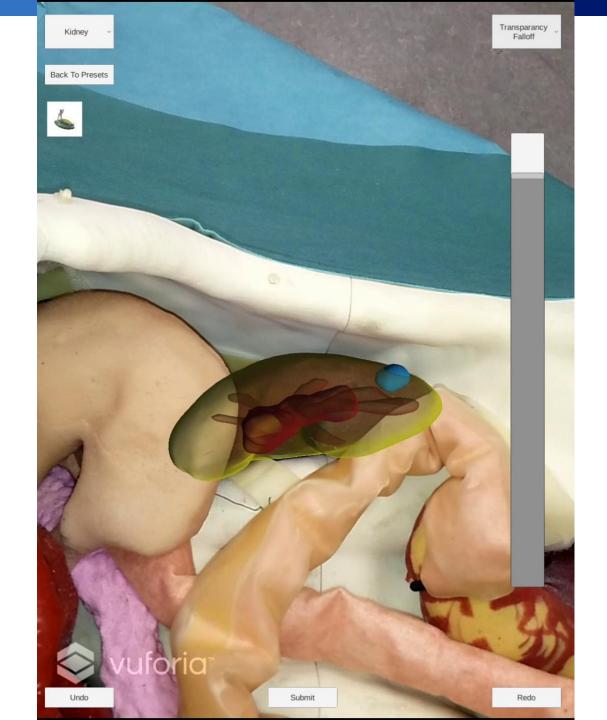
Task 4 - Track user input and used settings

- Save user name
- Track every action with timestamp
- Save last set settings

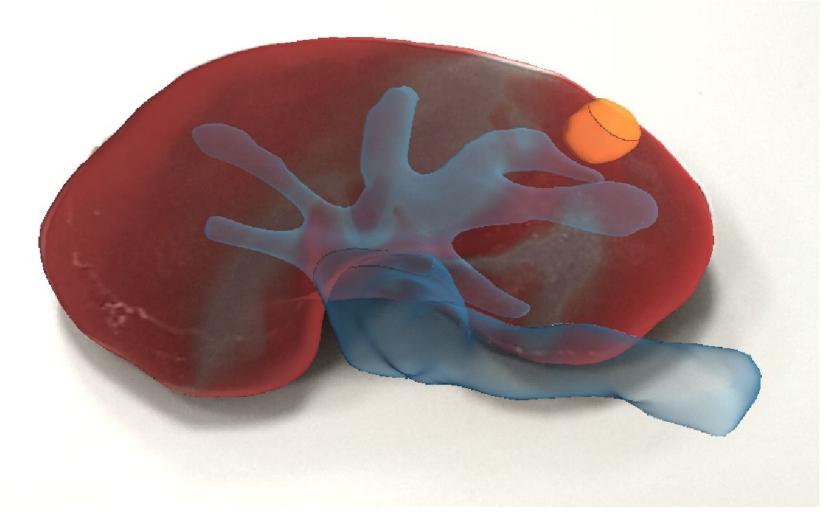
E.g. History_User1.csv

Ob	ject	Effect	Value	Time
	ere	_Alpha	0,6091537	23,88399
Nie	ere	_Glossiness	6,119171	27,31732
Tu	mor	_Glossiness	9,075993	32,00634
Tu	mor	_Alpha	0,819171	36,37442









Thank you for your attention!

