

# Stephanie Robison

stephanie@stephanierobison.com

## Education:

- 2004 Master of Fine Arts in Sculpture from University of Oregon, Eugene, Oregon.  
2000 Bachelor of Fine Arts in sculpture from Marylhurst University, Marylhurst, Oregon.

## Specialized Education:

- 2011-2014 California Sculptors Symposium, Cambria, California.  
2005-2009 Stone Sculptors Symposium, Silver Falls, Oregon.  
2004 Stone Sculptors Symposium, Mt Vernon, Washington.  
1999 Stone Workshop, visiting artist Kazutaka Uchida, University of Oregon, Eugene, Oregon.

## Selected Exhibitions:

- 2014 *Inspire Artists Who Inspire You*, ProArts Gallery, Oakland, California  
*Glued*, Plunkett Gallery, Mercer University, Macon, Georgia and 4Most Gallery, University of Florida, Gainesville, Florida
- 2013 *Compass: Navigating the Journey to Self-Identity*, Orange County Center for Contemporary Art, Santa Ana, California, (juried) "catalogue"  
*Risk*, Berkeley Art Center, Berkeley, California  
*Sculpture By The Sea*, Camp Ocean Pines, Cambria, California.  
*Stone Sculpture*, Gallery II, Sebastopol Center for the Arts, Sebastopol, California
- 2012 *The Big Idea*, Peter Robertson Gallery, Edmonton Alberta, Canada (curated by Julian Forrest)
- 2011 *The 37<sup>th</sup> Annual Holiday Exhibition*, Fort Mason, San Francisco, California  
*Go Ahead...Touch Me*, Manifest Creative Research Gallery, Cincinnati, Ohio. (juried)"catalogue"
- 2010 *Faculty Exhibition*, City College Art Gallery, San Francisco, California.
- 2009 *Faculty Biennial*, Archer Gallery, Clark College, Vancouver, Washington.  
*Wish You Were Here 8*, A.I.R. Gallery, Brooklyn, New York.  
*The 9<sup>th</sup> Northwest Biennial*, Tacoma Art Museum, Tacoma, Washington. (juried by Rock Hushka & Alison de Lima Greene)  
*The 10<sup>th</sup> International Shoebox Sculpture Exhibition*, University of Hawaii at Manoa Art Gallery, Honolulu, Hawaii. (juried) "catalogue"
- 2008 *.meta*, Linfield College Art Gallery, McMinnville, Oregon. (curated by TJ Norris)  
*Volume*, Worksound, Portland, Oregon. (curated by Jeff Jahn)  
*Sightlines*, The Art Gym, Marylhurst University, Marylhurst, Oregon.  
*Roadside Attraction*, Autzen Gallery, Portland State University, Portland, Oregon.
- 2007 *The Hook Up*, New American Art Union, Portland, Oregon. (curated by Jesse Hayward)  
*Stone: recent sculpture from the oldest material*, Karin Clarke, Eugene, Oregon.  
*Water Landing*, Tilt Gallery and Project Space, Portland, Oregon. (solo)  
*Designated Landmarks*, Form/Space Atelier, Seattle, Washington. (invitational)  
*The 2006 CoCA Annual*, The Center on Contemporary Art, Seattle, Washington. (juried by Jennifer Gately)
- 2006 *Overlapping Lines*, University of Ulsan, Ulsan, South Korea "catalogue". (invitational) "catalogue"  
*Blue Frontier*, Portland Modern Window Project, Portland, Oregon. (solo)  
*Paper Fences*, Tilt Gallery and Project Space, Portland, Oregon. (solo)  
*Sculpture and Drawing*, Mayer Gallery, Marylhurst University, Marylhurst, Oregon. (solo)
- 2005 *drawing(s) 40+ Artists/200 works, 25<sup>th</sup> Anniversary Exhibition*, The Art Gym, Marylhurst University, Marylhurst, Oregon. (invitational)

## Current Employment:

- 2010 - present Head of Sculpture, City College of San Francisco, San Francisco, California.

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## Curated Artist Registries:

2013 - 2015 Alameda County Arts Commission's Artist Registry, California

2008 - 2013 Public Artist Roster, Washington State Arts Commission, Olympia, Washington

## Selected Bibliography:

- Jane Durrell, Review, "Go Ahead...Touch Me", *Sculpture Magazine*, December 2011.
- Tim Parsley, "Go Ahead...Touch Me," Manifest Catalogue V56, Manifest Gallery, August-Sept. 2011.
- The 10<sup>th</sup> International Shoebox Sculpture Exhibition Catalogue 2009, University of Hawaii
- Rock Hushka, "This Place This Time," The 9<sup>th</sup> Northwest Biennial Catalogue, Tacoma Art Museum, January 2009.
- Jen Graves, "Tacoma Art Museum's Northwest Biennial," *The Stranger*, Seattle, WA, January 30, 2009
- Alex Rauch, ".meta-resolution," *PORT*, [www.portlandart.net](http://www.portlandart.net), Portland, Oregon, November 12, 2008.
- John Motley, "TJ Norris' Complicated Curation", *The Portland Mercury*, Portland, OR, Oct 30, 2008
- John Motley, "Renegotiating Space with Volume", *The Portland Mercury*, Portland, Oregon, September 4, 2008
- D.K. Row, "'Sitelines' and 'Why and the Why Not'," *The Oregonian*, Portland, OR, April 18, 2008
- Richard Speer, "Installation Situation," *Willamette Week*, Portland, Oregon, April 16, 2008
- John Motley, "Roadside Attraction," *The Portland Mercury*, Portland, Oregon, March 6, 2008.
- Richard Speer, "First Thursday in review: Art-chitecture?", *Willamette Week*, Portland, Oregon, June 16, 2007
- Arcy Douglass, "Off the Plane and into Space: THE HOOK UP," *PORT*, [www.portlandart.net](http://www.portlandart.net), Portland, Oregon, June 15, 2007.
- John Motley, "The Hook UP", *The Portland Mercury*, Portland, Oregon, June 7, 2007
- Jen Graves, "In Art News: The Not-Miami", *The Stranger*, Seattle, Washington, December 5, 2006.
- Vanessa Harless, "Water Landing," *PDX Magazine*, Portland, Oregon, February, 2007, 49.
- Jeff Jahn, "ESL and café's 1, would be institutions 0," *PORT*, [www.portlandart.net](http://www.portlandart.net), February 13, 2006.
- John Motley, "Stephanie Robison," *The Portland Mercury*, Portland, Oregon, February 9, 2006.

## Visiting Artist Lectures:

2012-2014 California Sculptors Symposium, Cambria, California.

2008 Portland Community College, Art Beat, Portland, Oregon

Portland State University, Portland, Oregon

Artist Panel Discussion: "Art and the Environment, led by Carla Bengtson, U of O

2005-2007 University of Oregon Stone Carving Workshop, Eugene, Oregon

2006 Stone Sculpture Symposium, Silver Falls, Oregon

Pacific Northwest College of Art, Portland Oregon

Tilt Gallery, Portland Oregon

## Professional Service:

- 2012-2014 Beginning Stone Carving Instructor, California Stone Symposium, Cambria, California
- 2007 -2008 Symposium Director, Northwest Stone Sculptors Association Annual Silver Falls Stone Symposium, Silverton, Oregon

## Exhibitions Juried:

2012 *A Place in Time*, San Francisco Women Artists Gallery, San Francisco, California

2005 *Touchable*, Pacific Northwest College of Art, Portland, Oregon