

# LESSON 18

## IDEAL DIGITAL FILTERS

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# □ CONTENT

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1. Ideal low pass filter.
2. Ideal high-pass filter.
3. Ideal bandpass filter.
4. Ideal band-pass filter.
5. The actual filter specifications.

## □ Lesson Objectives

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After completing this lesson, you will be able to understand the following topics:

- The basic concepts and parameters of ideal filters include: low-pass filter, high-pass filter, band-pass filter and band-pass filter.
- Basic filter concepts and parameters.

# 1. Ideal low-pass filter

- LPF: Low Pass Filter

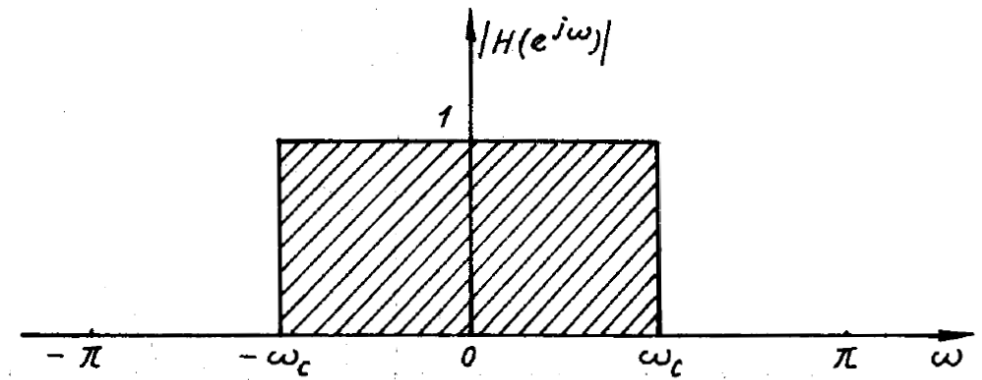
$$H(\omega) = \begin{cases} 1, & |\omega| \leq \omega_c \\ 0, & \omega_c < |\omega| \leq \pi \end{cases}$$

- Basic parameters of the filter

$\omega_c$ : cutoff frequency

$-\omega_c \leq \omega \leq \omega_c$ : pass band

$\omega_c < |\omega| < \pi$ : stop band

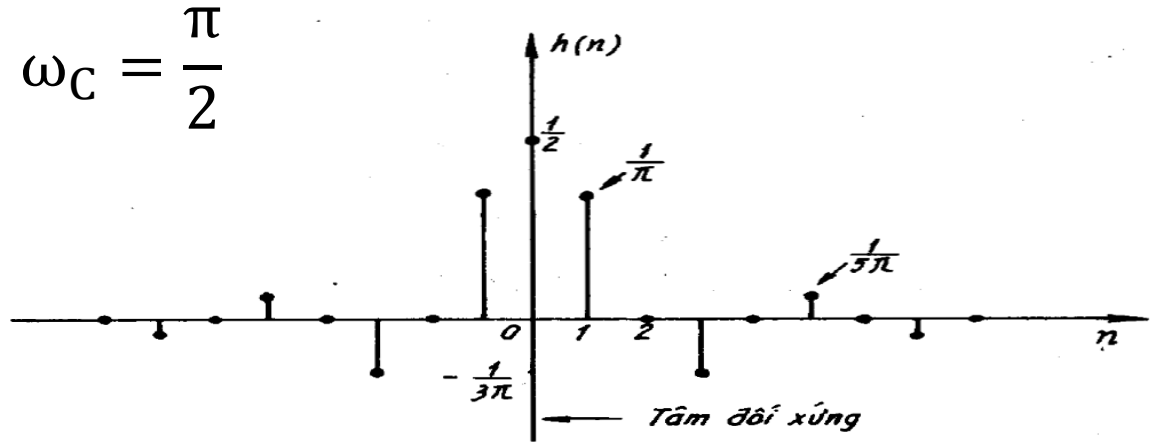
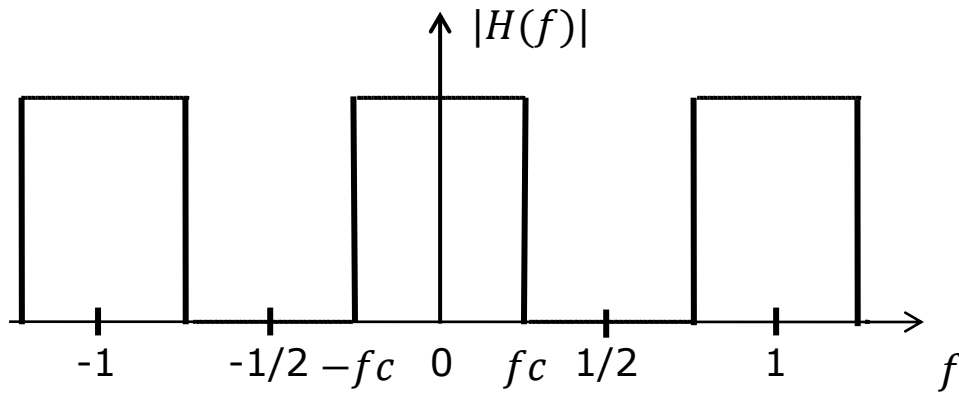


- Impulse response

$$\begin{aligned} h_{lp}(n) &= \frac{1}{2\pi} \int_{-\omega_c}^{\omega_c} e^{j\omega n} d\omega = \frac{1}{2\pi j n} e^{j\omega n} \Big|_{-\omega_c}^{\omega_c} \\ &= \frac{1}{2\pi j n} (e^{j\omega_c n} - e^{-j\omega_c n}) = \frac{\sin \omega_c n}{\pi n} \end{aligned}$$

$$n = 0 \rightarrow h(0) = \frac{1}{2\pi} \omega \Big|_{-\omega_c}^{\omega_c} = \frac{\omega_c}{\pi}$$

# Characteristics of an ideal low-pass filter



- At all samples are integer times of 2 (even samples) except at  $n = 0$  then  $h(n) = 0$  because  $\omega_c = \frac{\pi}{2}$
- With cutoff frequency  $\omega_c = \frac{\pi}{M}$  thì  $h(nM) = 0$
- The system is not causal so it is not physically possible

## 2. Ideal high-pass filter

- HPF: High Pass Filter

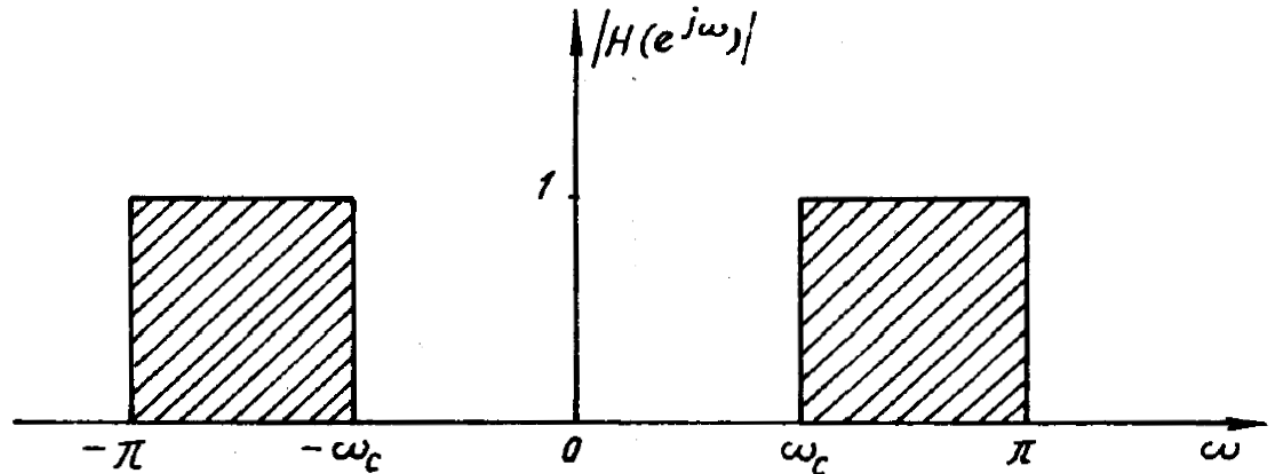
$$|H(e^{j\omega})| = \begin{cases} 1 & \begin{cases} -\pi \leq \omega \leq -\omega_c \\ \omega_c \leq \omega \leq \pi \end{cases} \\ 0 & \omega \text{ còn lại} \end{cases}$$

- Basic parameters of the filter

$\omega_c$ : cutoff frequency

$-\omega_c < \omega < \omega_c$ : stop band

$\omega_c \leq |\omega| \leq \pi$ : pass band



# Impulse response of an ideal high-pass filter

- $n \neq 0$

$$\begin{aligned} h(n) &= \frac{1}{2\pi} \int_{-\pi}^{-\omega_c} e^{j\omega n} d\omega + \frac{1}{2\pi} \int_{\omega_c}^{\pi} e^{j\omega n} d\omega = \frac{1}{2\pi j n} e^{j\omega n} \Big|_{-\pi}^{-\omega_c} + \frac{1}{2\pi j n} e^{j\omega n} \Big|_{\omega_c}^{\pi} \\ &= -\frac{\sin \omega_c n}{\pi n} \end{aligned}$$

- $n = 0$

$$h(0) = \frac{1}{2\pi} \omega \Big|_{-\pi}^{\omega_c} + \frac{1}{2\pi} \omega \Big|_{\omega_c}^{\pi} = 1 - \frac{\omega_c}{\pi}$$

- The relationship between low-pass filter and zero-phase high-pass filter:

$$h_{hp}(n) = \begin{cases} 1 - h_{lp}(0) & n = 0 \\ -h_{lp}(n) & n \neq 0 \end{cases}$$

### 3. Ideal Bandpass Filter

- Ideal Band Pass Filter

$$|H(e^{j\omega})| = \begin{cases} 1 & \begin{cases} -\omega_{c2} \leq \omega \leq -\omega_{c1} \\ \omega_{c1} \leq \omega \leq \omega_{c2} \end{cases} \\ 0 & \omega \text{ còn lại} \end{cases}$$

- Basic parameters of the filter :

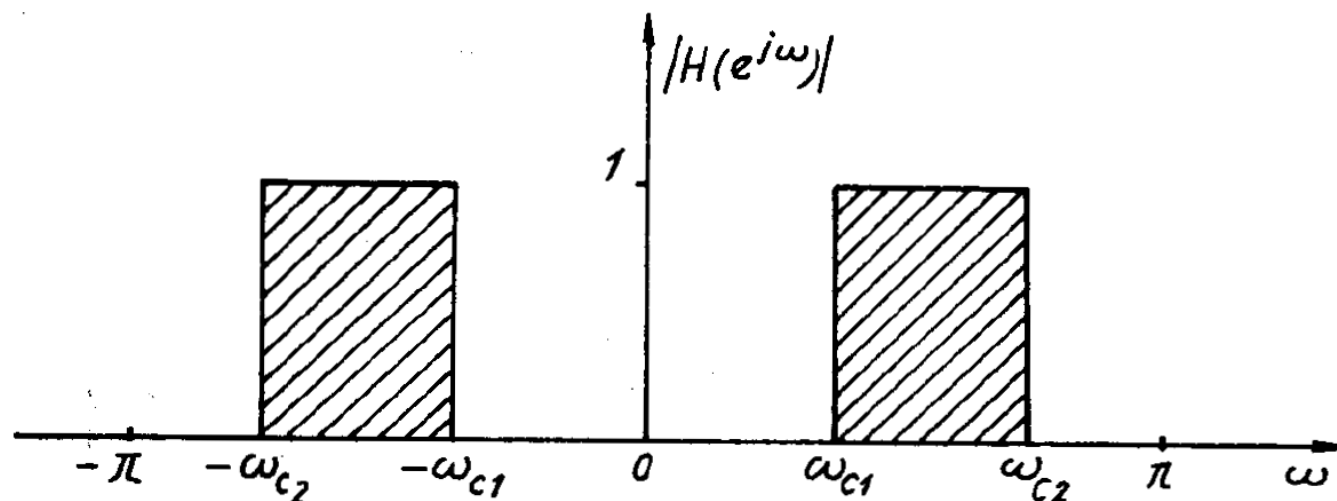
$\omega_{c1}$ : lower cut-off frequency

$\omega_{c2}$ : upper cut-off frequency

$\omega_{c1} \leq |\omega| \leq \omega_{c2}$ : pass band

$|\omega| \leq \omega_{c1}$ : stop band

$\omega_{c2} \leq |\omega| \leq \pi$ : stop band





# Impulse response of an ideal bandpass filter

- $n \neq 0$

$$\begin{aligned} h(n) &= \frac{1}{2\pi} \int_{-\omega_{C2}}^{-\omega_{C1}} e^{j\omega n} d\omega + \frac{1}{2\pi} \int_{\omega_{C1}}^{\omega_{C2}} e^{j\omega n} d\omega = \frac{1}{2\pi j n} e^{j\omega n} \Big|_{-\omega_{C2}}^{-\omega_{C1}} + \frac{1}{2\pi j n} e^{j\omega n} \Big|_{\omega_{C1}}^{\omega_{C2}} \\ &= \frac{1}{\pi n} [\sin(\omega_{C2} n) - \sin(\omega_{C1} n)] \end{aligned}$$

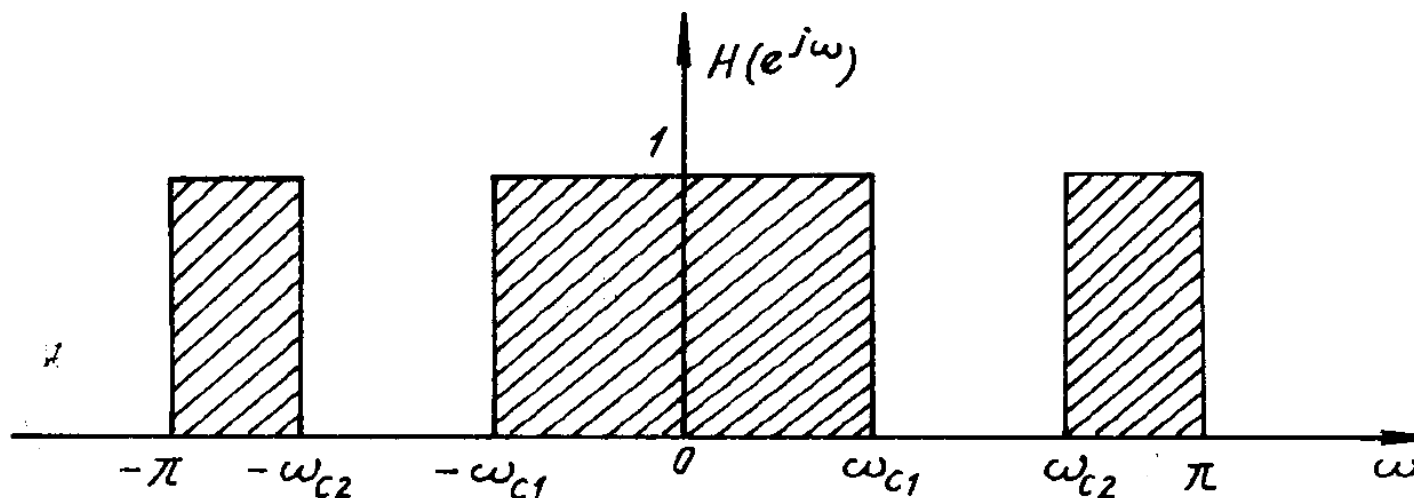
- $n = 0$

$$h(0) = \frac{1}{2\pi} \omega \Big|_{-\omega_{C2}}^{-\omega_{C1}} + \frac{1}{2\pi} \omega \Big|_{\omega_{C1}}^{\omega_{C2}} = \frac{1}{2\pi} (-\omega_{C1} + \omega_{C2} + \omega_{C2} - \omega_{C1}) = \frac{\omega_{C2} - \omega_{C1}}{\pi}$$

## 4. Ideal band-pass filter

- Ideal Band Stop Filter

$$|H(e^{j\omega})| = \begin{cases} 1 & \begin{cases} -\pi \leq \omega \leq -\omega_{C2} \\ -\omega_{C1} \leq \omega \leq \omega_{C1} \\ \omega_{C2} \leq \omega \leq \pi \end{cases} \\ 0 & \omega \text{ còn lại} \end{cases}$$



# Impulse response of an ideal band-pass filter

- $n \neq 0$

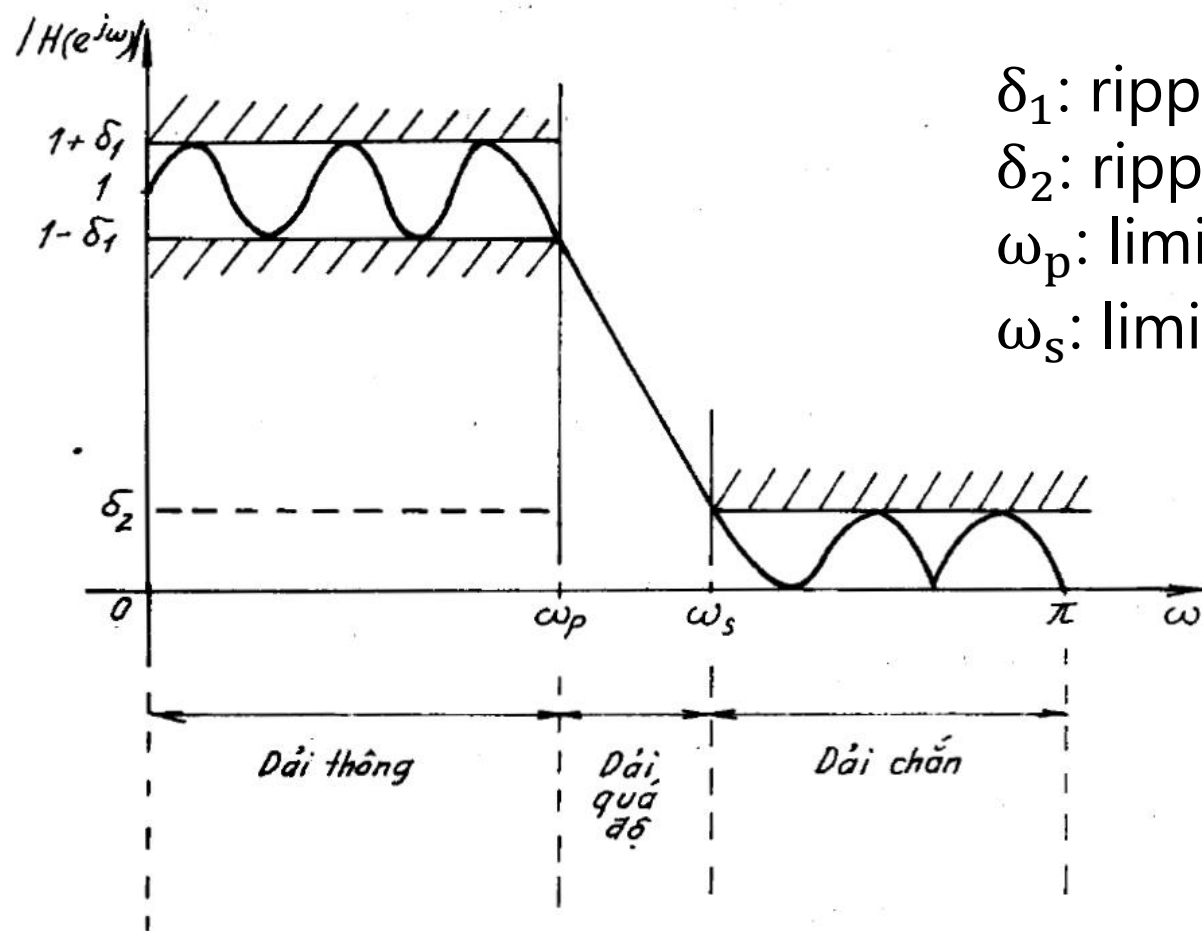
$$\begin{aligned}h(n) &= \frac{1}{2\pi} \int_{-\pi}^{-\omega_{C2}} e^{j\omega n} d\omega + \frac{1}{2\pi} \int_{-\omega_{C1}}^{\omega_{C1}} e^{j\omega n} d\omega + \frac{1}{2\pi} \int_{\omega_{C2}}^{\pi} e^{j\omega n} d\omega \\&= \frac{1}{2\pi j n} e^{j\omega n} \Big|_{-\pi}^{-\omega_{C2}} + \frac{1}{2\pi j n} e^{j\omega n} \Big|_{-\omega_{C1}}^{\omega_{C1}} + \frac{1}{2\pi j n} e^{j\omega n} \Big|_{\omega_{C2}}^{\pi} \\&= \frac{1}{\pi n} [\sin(\omega_{C1} n) - \sin(\omega_{C2} n)]\end{aligned}$$

- $n = 0$

$$h(0) = \frac{1}{2\pi} \omega \Big|_{-\pi}^{-\omega_{C2}} + \frac{1}{2\pi} \omega \Big|_{-\omega_{C1}}^{\omega_{C1}} + \frac{1}{2\pi} \omega \Big|_{\omega_{C2}}^{\pi} = 1 + \frac{\omega_{C1} - \omega_{C2}}{\pi}$$

## 5. Realistic Filters

- Parameters of the actual filter:



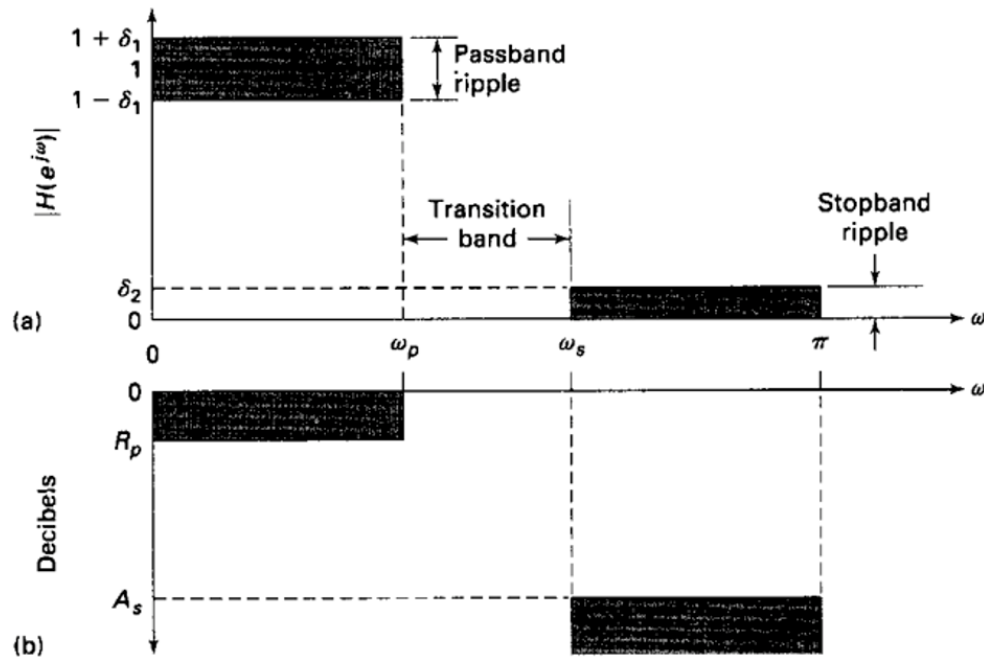
$\delta_1$ : ripple in pass-band

$\delta_2$ : ripple in the stop-band

$\omega_p$ : limiting frequency (bandwidth) pass-band

$\omega_s$ : limiting frequency (bandwidth) stop-band

# Parameters of the actual filter



$R_p$ : ripple in the pass-band in dB

$A_s$ : attenuation in the stop-band in dB

$$R_p = -20 \log_{10}(1 - \delta_1) > 0 (\approx 0)$$

$$A_s = -20 \log_{10} \delta_2 > 0 (1)$$

Absolute scale:  $|H(e^{j\omega})|$

Relative scale:  $\text{dB} = -20 \log_{10} \frac{|H(e^{j\omega})|}{|H(e^{j\omega})|_{\max}} \geq 0$

$[0, \omega_p]$ : pass-band,  $\delta_1$  : amplitude tolerance in pass-band

$[\omega_s, \pi]$ : stop-band,  $\delta_2$  amplitude tolerance in stop-band

$[\omega_p, \omega_s]$ : transient range

# 4. Summary

- Digital filters are characterized by their amplitude response.
- Ideal filters are proposed to study the theoretical properties. However, these filters cannot be implemented in practice without satisfying causality.
- The actual filter revises the specifications and adjusts the parameters to approximate the ideal filter.

## 5. Exercises

- Determine and plot the impulse response of:
  - a. The ideal low-pass filter has a cutoff frequency of  $\frac{\pi}{3}$
  - b. The ideal high-pass filter has a cutoff frequency of  $\frac{\pi}{3}$
  - c. The ideal bandpass filter has a cutoff frequency of  $\frac{\pi}{3}$  and  $\frac{\pi}{2}$
  - d. The ideal band-pass filter has a cutoff frequency of  $\frac{\pi}{3}$  and  $\frac{\pi}{2}$

*Next lesson. Lesson* 19

# LINEAR PHASE FIR DIGITAL FILTER

## ***References :***

- ***Nguyễn Quốc Trung (2008), Xử lý tín hiệu và lọc số, Tập 1, Nhà xuất bản Khoa học và Kỹ thuật, Chương 1 Tín hiệu và hệ thống rời rạc.***
- ***J.G. Proakis, D.G. Manolakis (2007), Digital Signal Processing, Principles, Algorithms, and Applications, 4<sup>th</sup> Ed, Prentice Hall, Chapter 1 Introduction.***





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