

狐と虫

The fox and the bug

Inspiration:

Hayao Miyazaki

Contour Line

very thin strokes

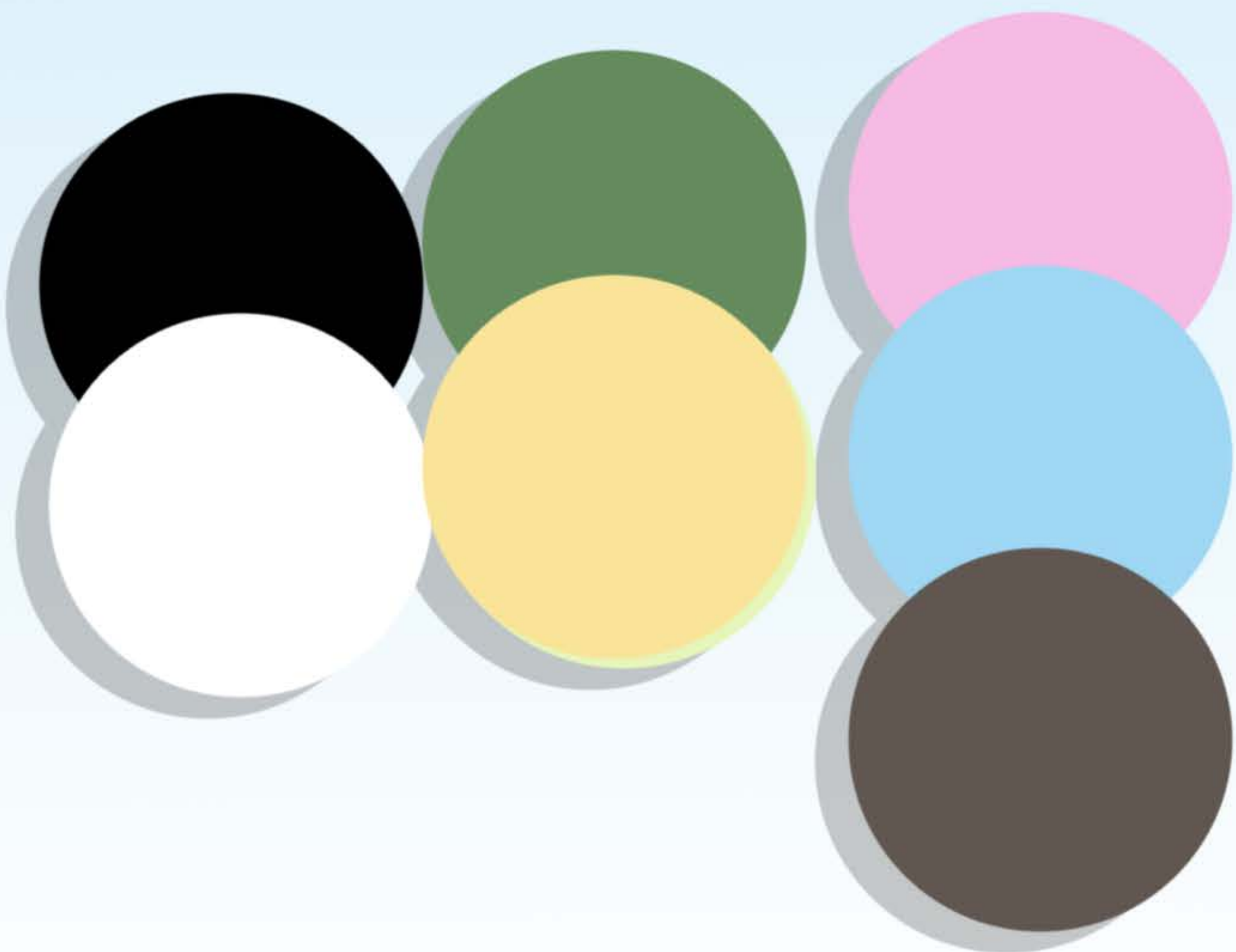
Characteristics

- round eyes
- very big, expressive mouths used to express emotion.
- cool creatures based on animals or japanese folklore.
- very detailed and beautiful to look at.
- stories you enjoy as a kid, but understand as an adult
- traditional/2D

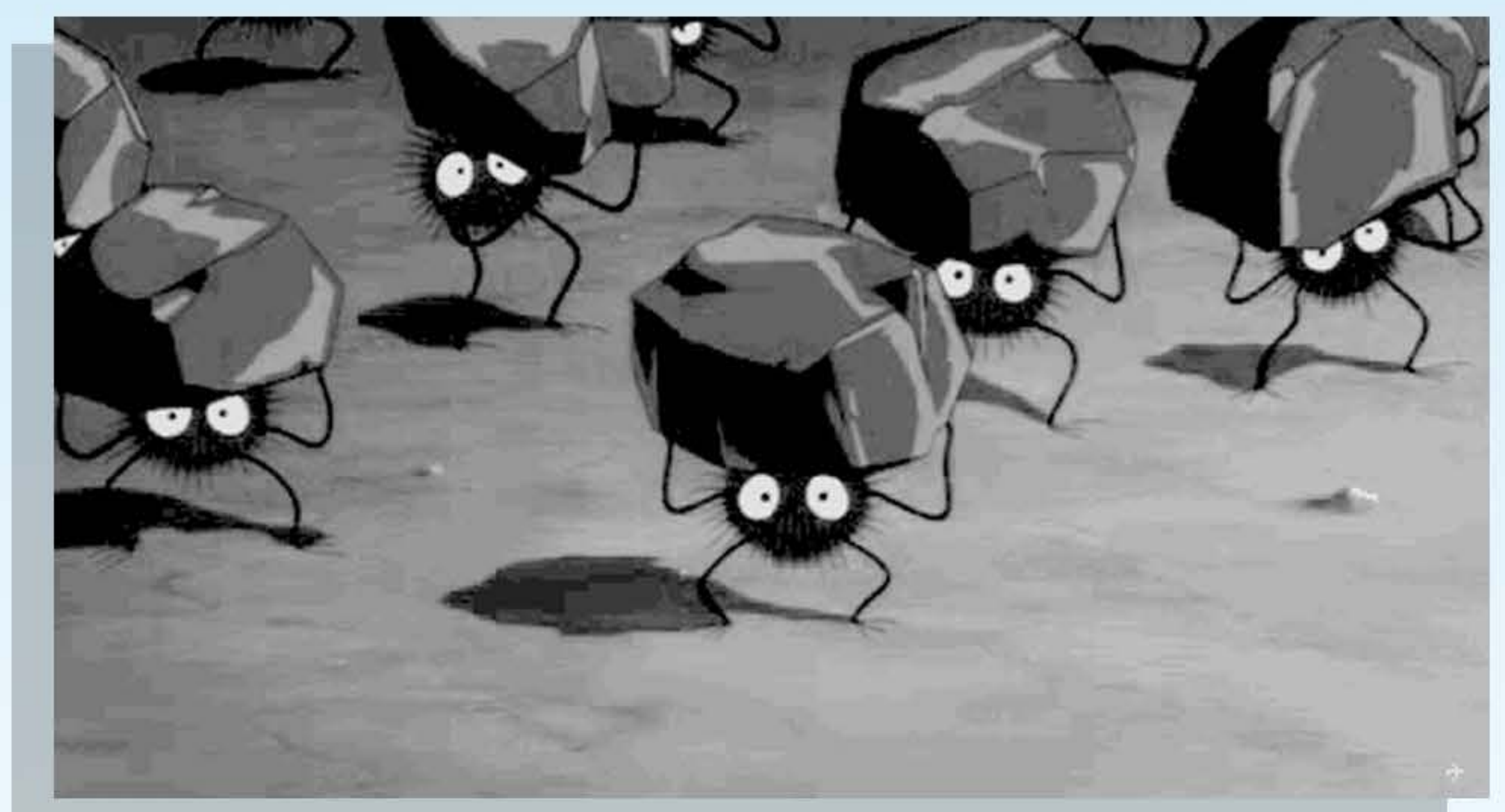
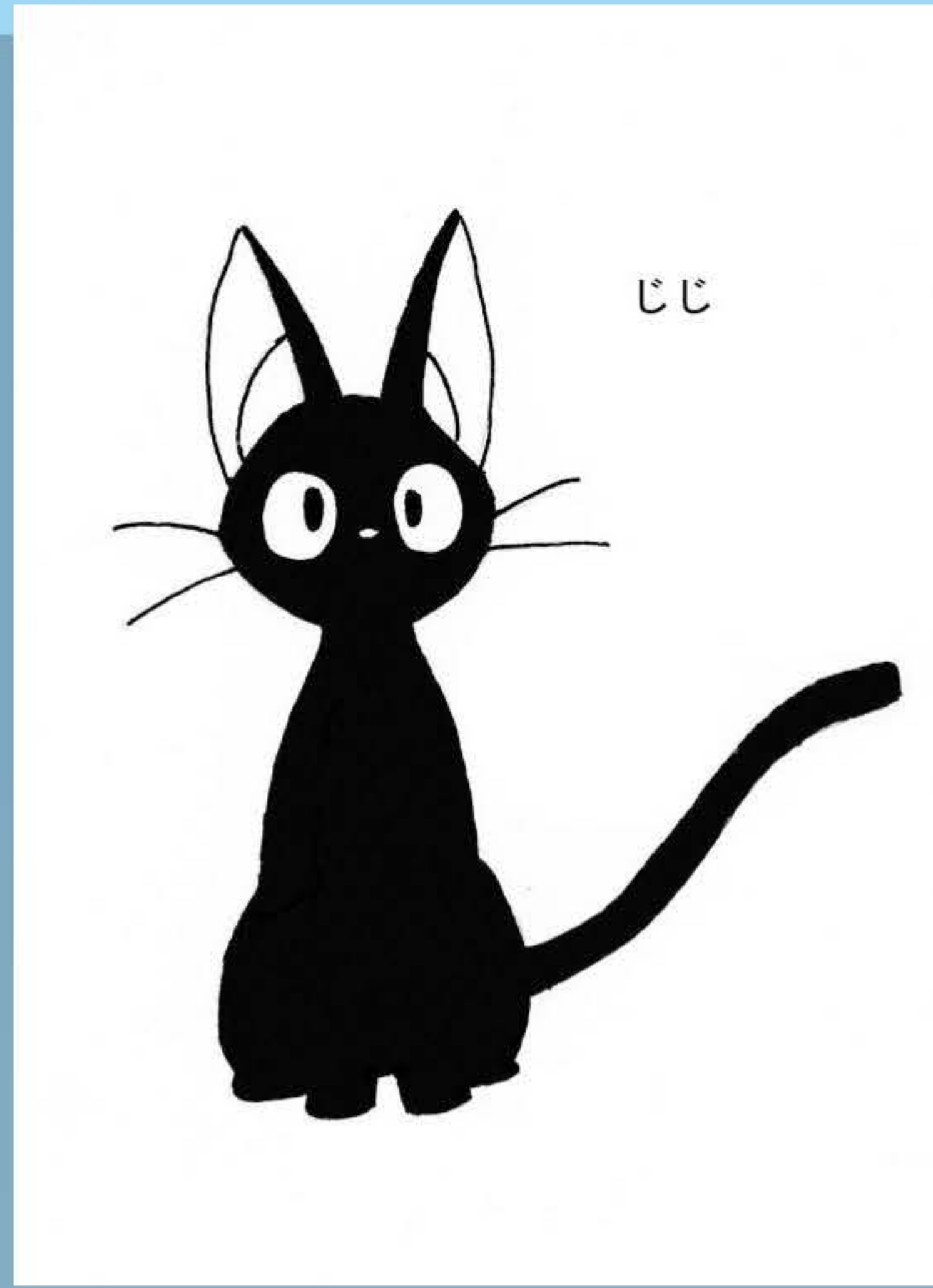
Typography

sawarabi Mincho for japanese script used in the title.

colors:



Style Tile



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Resume

This is a multiple choice story.

The main character is a fox who is taking a nap in a field until a bug starts buzzing around near it.

The user can either sniff the bug (as a way to say hi), which will make the bug happy and make a sound.

Or the user can try to swat it away, which will make it land on the fox's head. This will annoy the fox.

The user can then either befriend the bug or eat it.

If the user befriends it, they will fall asleep together. an airhorn will appear, and the bug will call another bug to help cover the fox's ears. (happy ending)

if the user eats the bug, The fox will fall asleep alone. When the airhorn plays, the fox's head will blow up in a cartoony way.

The Story

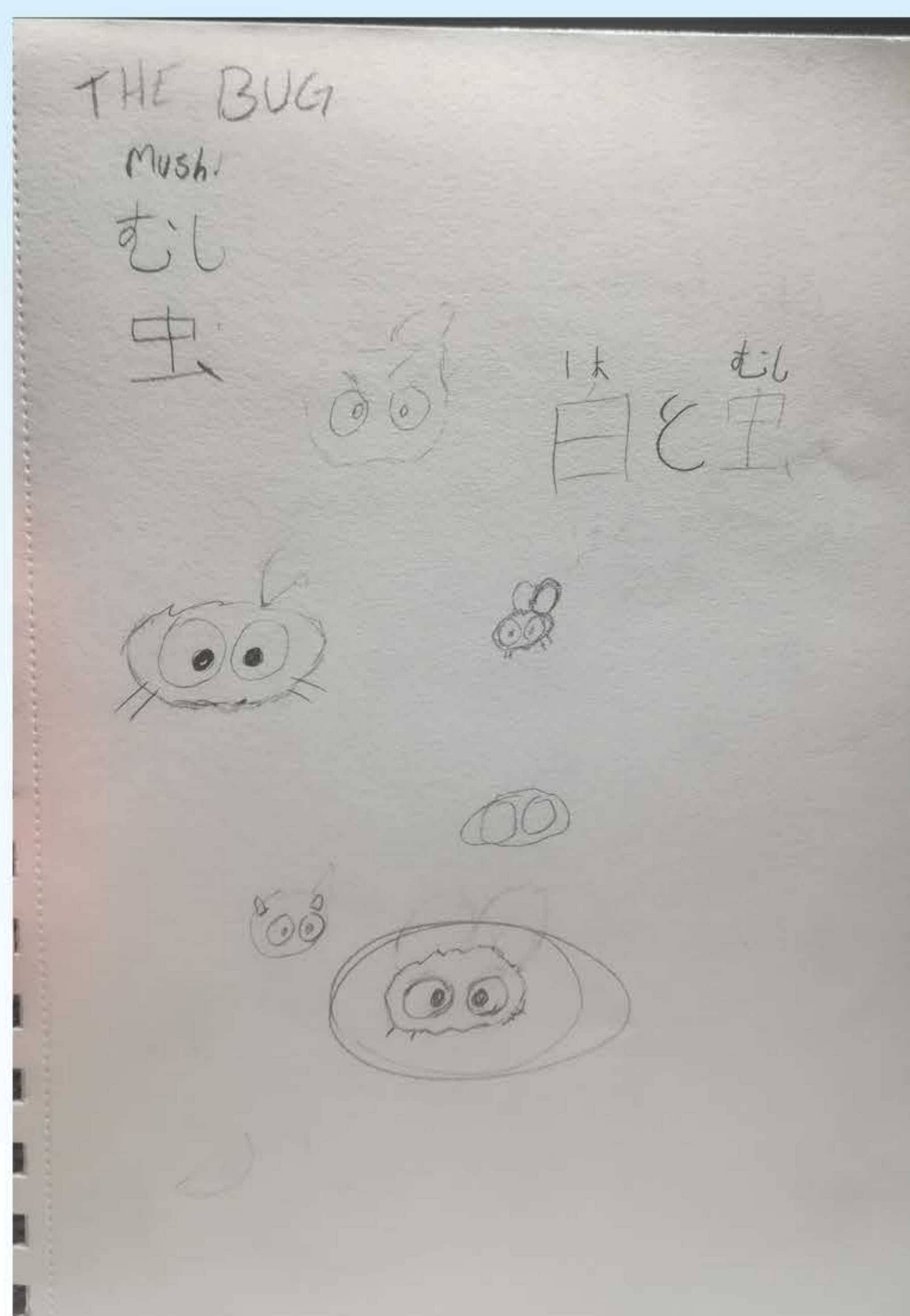
Message

Make friends, you will need them.

Genre

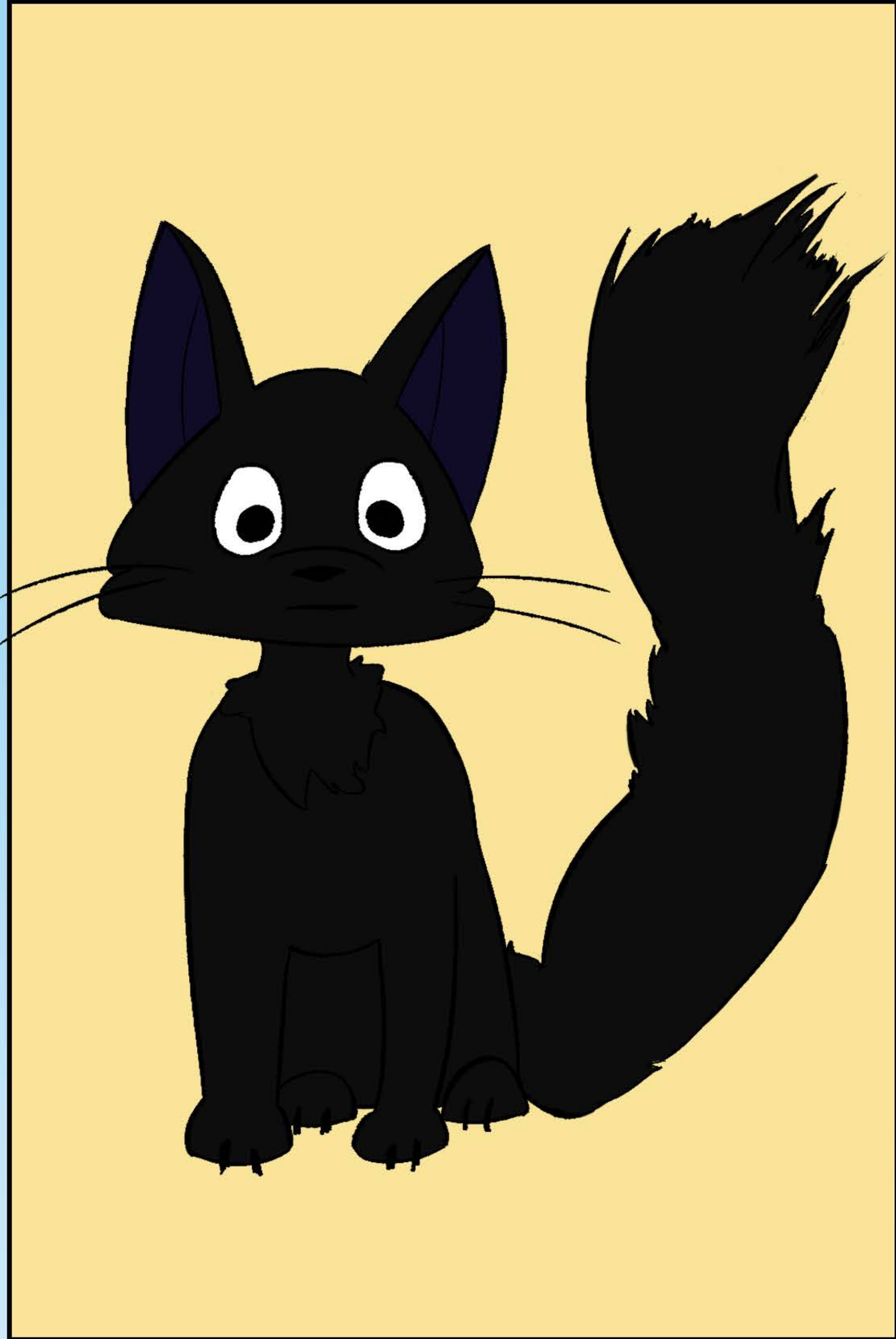
Comedy/Fable

Concept art



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The Fox

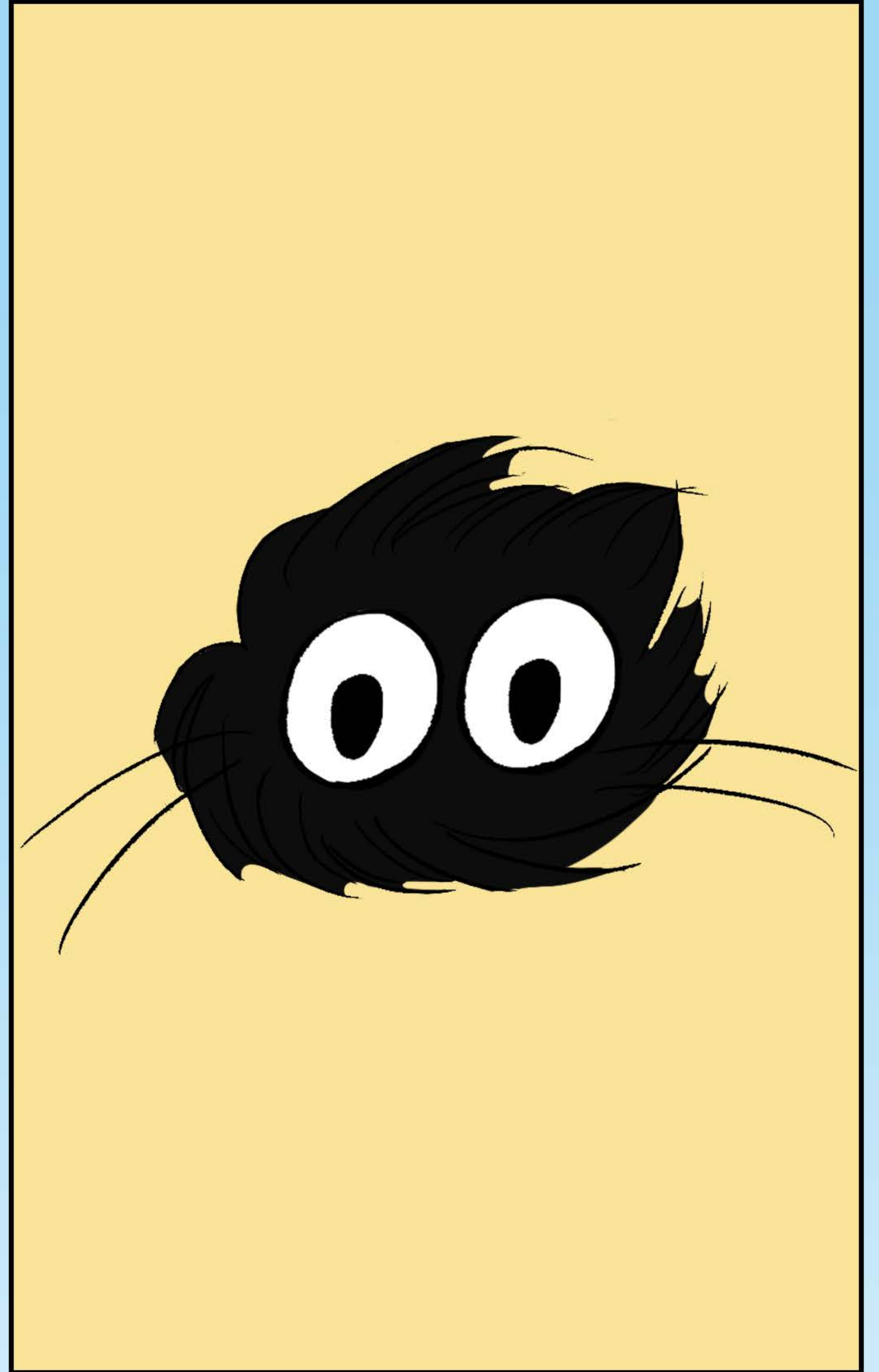
The fox is a sleepy woodland creature, He doesn't have much of a personality since all of his actions are determined by the user.

He can be the villain or the hero of the story.

He is a blank canvas.

His goal is to rest peacefully.

Characters



The Bug (s)

The bug is a true lovebug searching for friendship and affection.

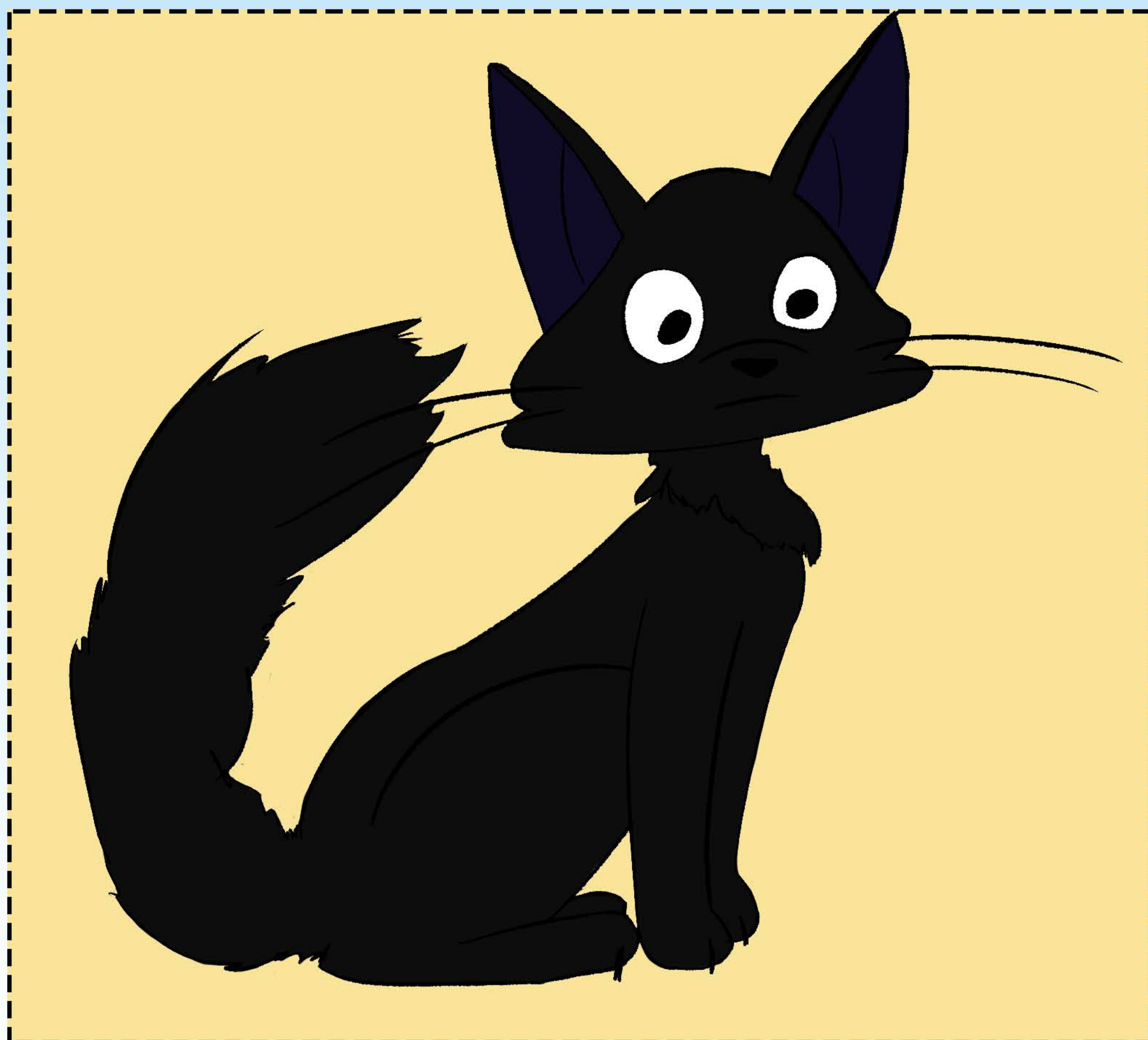
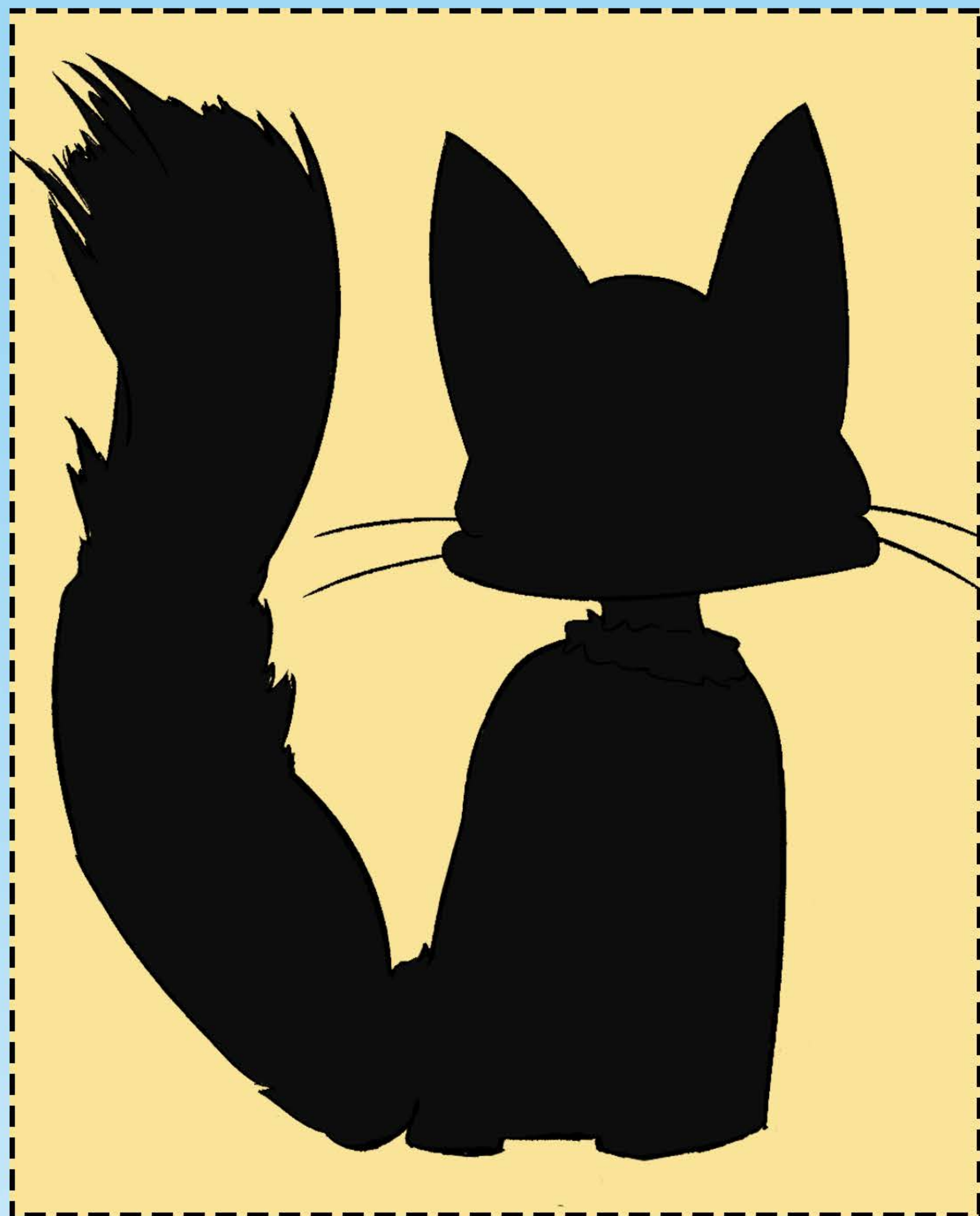
The bug is naive, since it is trying to get affection from a fox.

It is very childish in nature and it only has one goal, which is to find a friend.

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The fox and the bug

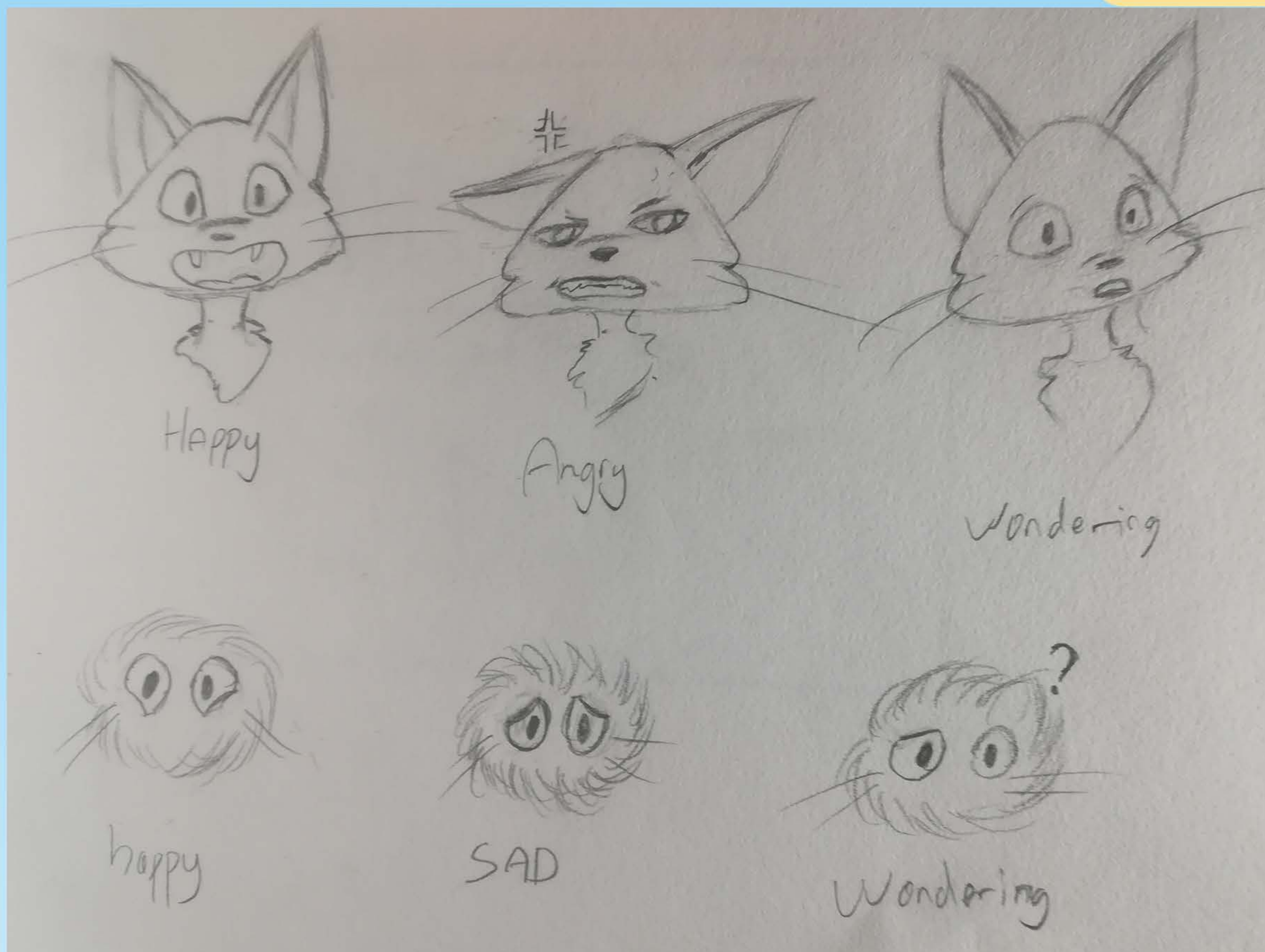
Character turnaround



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The fox and the bug

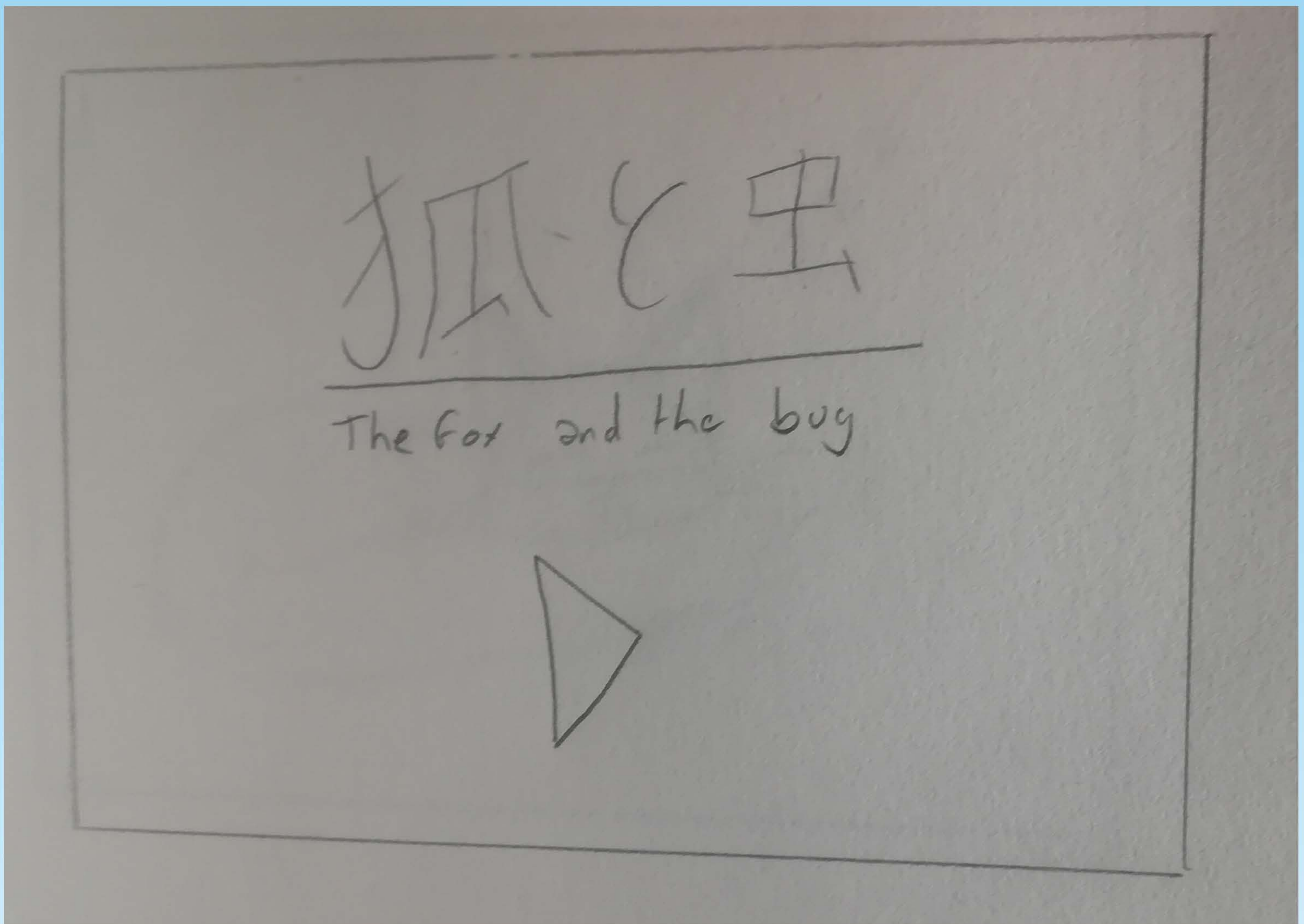
Expressions and Poses



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The fox and the bug

Frame 1



Plot

Intro screen
black with white text
Japanese title is in focus, with the
english title under it

Sound

Calm Japanese music playing
softly in the background

Interaction

Press play-button to start

Duration

Until play-button is pressed

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The fox and the bug

Frame 2



Plot

The fox is sleeping peacefully until the bug starts buzzing around its ears

Interaction

none

Sound

natural field sounds, buzzing

Duration

uncertain

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The fox and the bug

Frame 3



Plot

The fox will either sniff the bug to say hi. This will make the bug happy and glow.

Or the fox will swat it away, which will make the bug land on the fox's head. The fox will be annoyed.

Sound

natural field sounds, buzzing, relevant sound effects

Interaction

The user can choose one of the interactions by clicking “say hi” or “swat away”

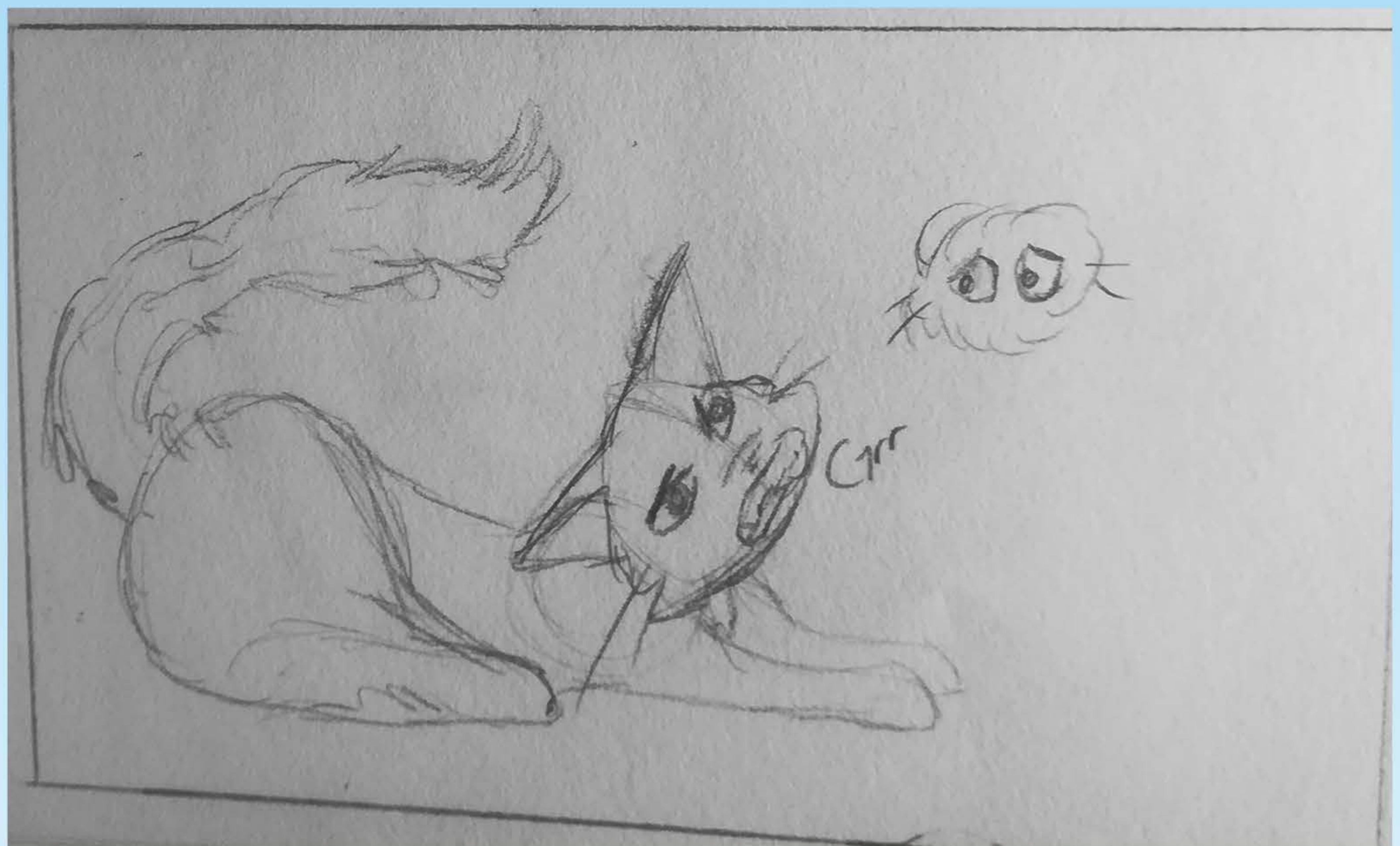
Duration

uncertain

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The fox and the bug

Frame 4



Plot

The fox will either befriend the bug
Or the fox will eat the bug.

Interaction

The user can choose one of the
interactions by clicking
“befriend” or “eat”

Sound

natural field sounds, buzzing,
relevant sound effects

Duration

uncertain

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The fox and the bug

Frame 5



Plot

if the fox befriended the bug,
it will call a friend when it sees the
air horn to cover the fox's ears.
If the fox ate the bug, its head
wil blow up in a funny cartoony way
once the airhorn is played

Sound

natual field sounds, buzzing, Air
Horn sound,
relevant sound effects

Interaction

none

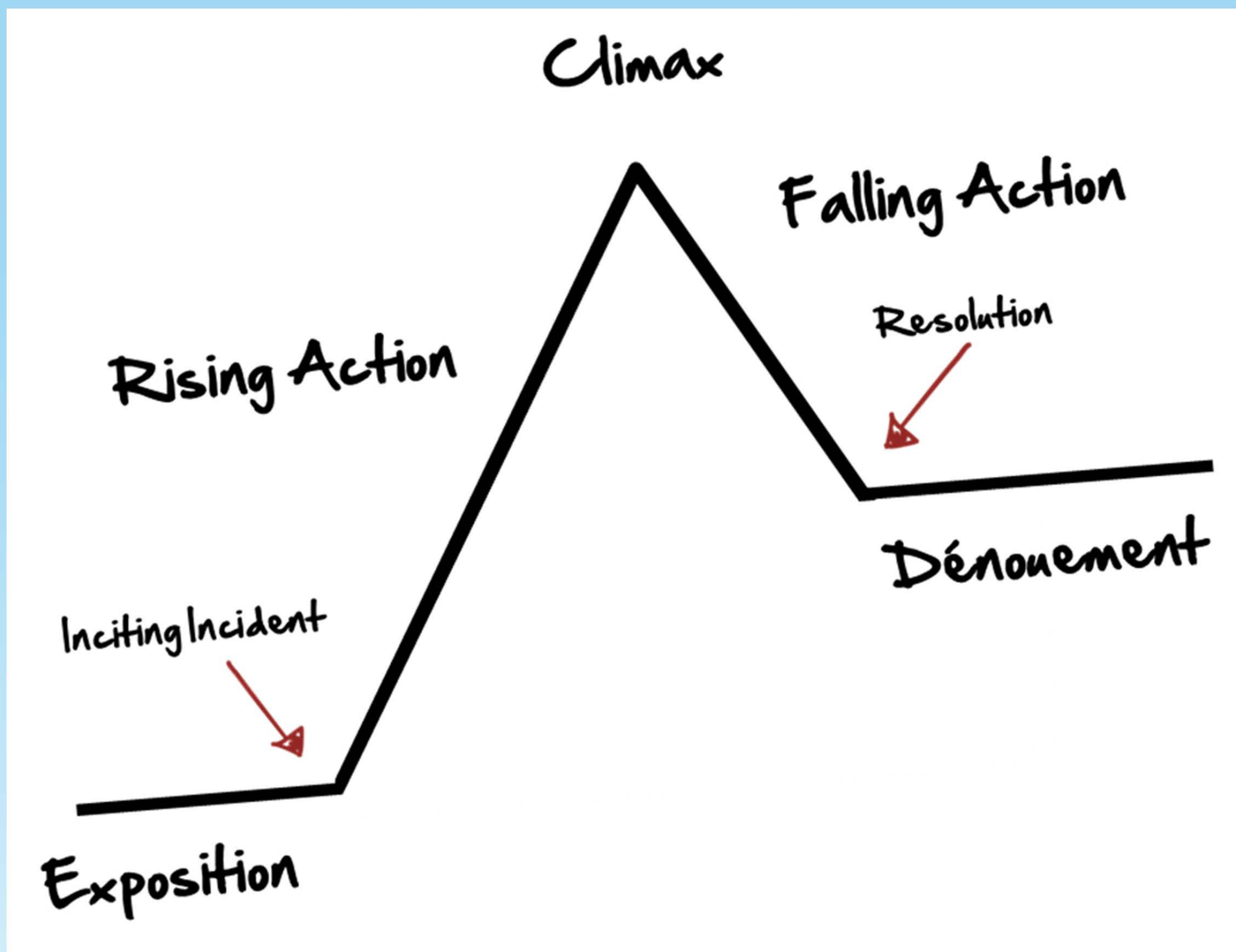
Duration

uncertain

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Dramaturgical curve



Prelude

when the fox is sleeping peacefully in the field

Point of no return

The first interaction with the bug, whether he decides to say hi to it or swap it away

Climax

When the airhorn blows

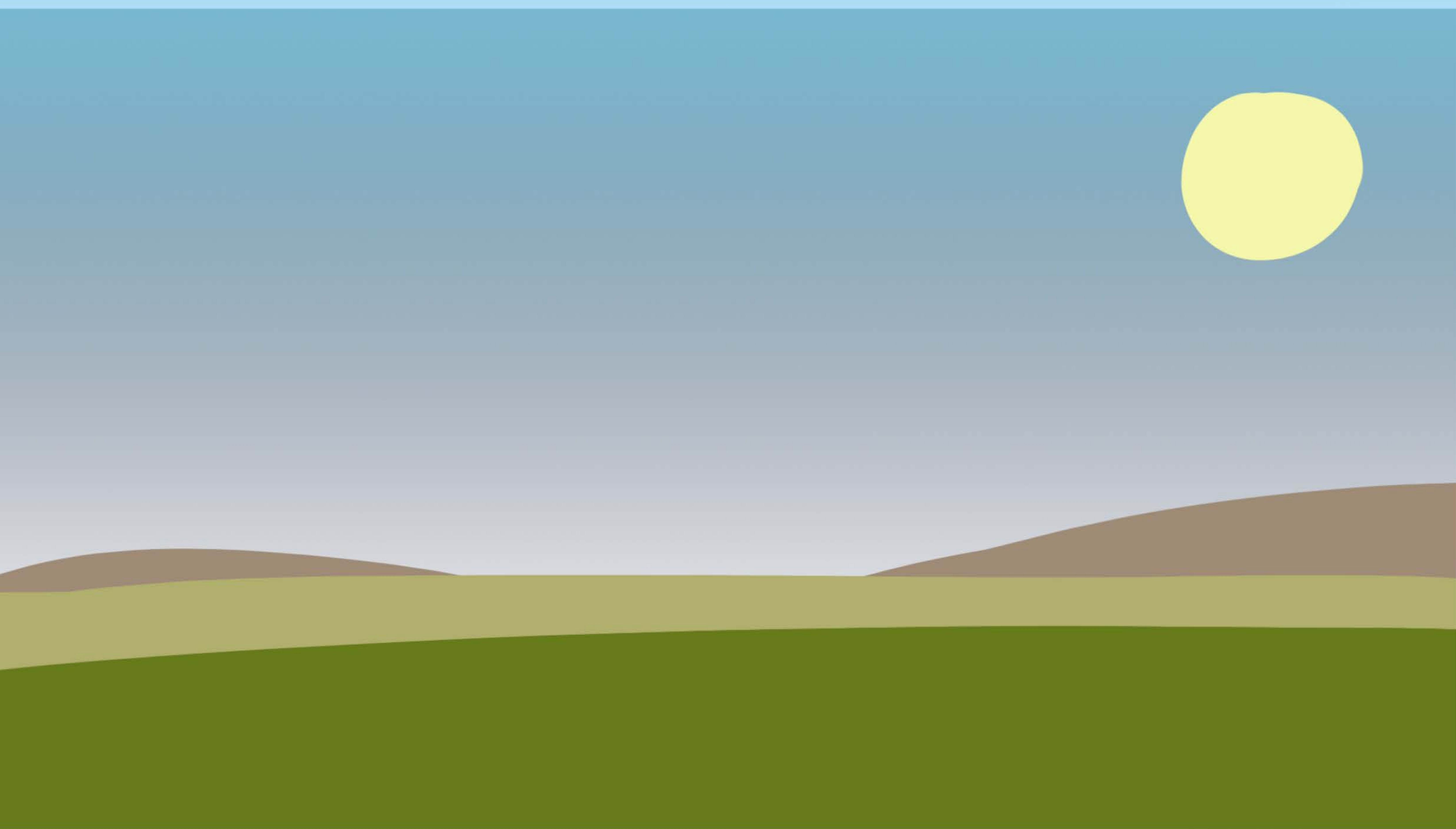
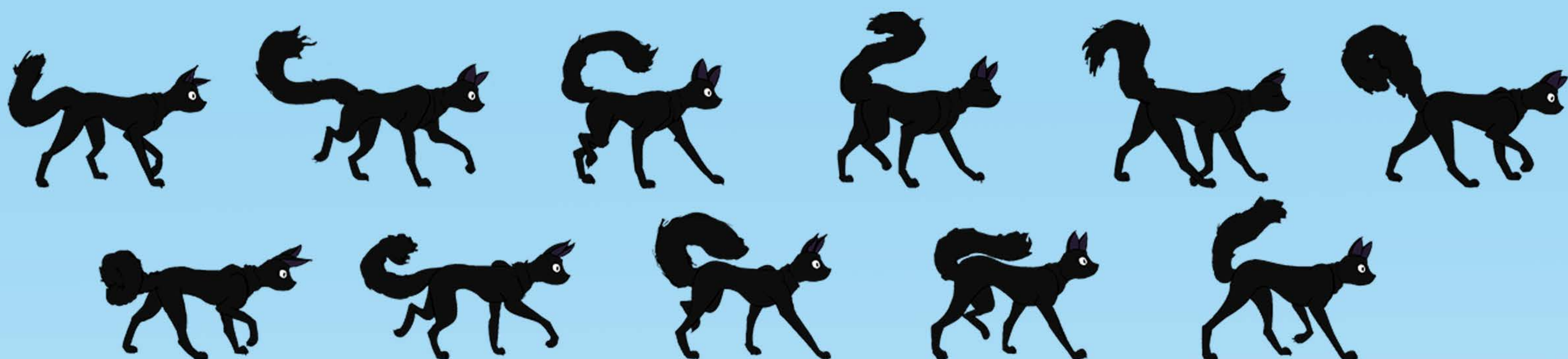
Resolution

The aftermath. the last few seconds, where he is either blown apart, or still sleeping with his newly acquired friends.

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The Art



Link to animation:
<http://angelezrameyer.com/kea/fox/>