

Treatment of Video for CPH bike

Title: why don't you?

Theme:

taking the bike is more convenient in copenhagen

Logline:

Person a and person b

Person a is trying to take the bus to get to school in time

And person b, is taking the bike.

Person a ends up waiting and waiting and waiting for the bus, and ends up late. Person b, makes it in time! Woo

protagonist: person a and b

Antagonist: time

What makes the story unique: the fact that a bike is more convenient in copenhagen

Treatment:

Scene 1: a screenshot of rejseplanen. zooms out to show that they are both going to the same place.

Scene 2: person a and b is waiting for the s-train - person b has a bike. Person b takes the elevator, person a walks down/up station. (ryparken st)

Scene 3: they walk in the train. (can't film inside the train without permission)

Scene 4: they walk out the train on bispebjerg st. person b rides away on their bike, person a starts walking

Scene 5: person b, makes it to school - person a realizes they are late and starts running

Scene 6: person b is sitting in the exam room chilling, having a good time, person a is desperately trying to make it

Scene 7: exam starts, and the doors close in the face of person a

Scene outline:

Impact - ss of rejseplanen

Presentation: person a and b is waiting for the s-train - person b has a bike

Elaboration,- they get on the train, - person b puts their bike in the slot and they sit down

Point of no return - person a and b get off the train, person a is walking and b is taking their bike

Conflict escalation - person a starts running, when they realize that they are running out of time

Climax - person b makes it to class person a is having a real hard time trying to make it, but he fails

Fading out- exam doors close on person a's face

