



OCTOBER PINK DRAFT

mystery

about 102 pages

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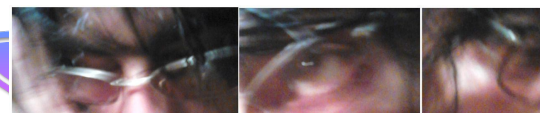
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AI. INT. CAFE EASY DAWN

Two men sit at the bar, one is dressed in a suit

with a christless cross of gold clearly visible
seemingly in place of a necktie and the other is
dressed in black with a silver pentagram
nearing his stomach -





Otherwise, they look similar -

1: PAUL

I agreed to meet you,
but I don't need to hear your point of view,

I know you're opinion and its sinful, plain sinful.

2: OLIN

That's a laugh! You are the ones that
are supposed to be forgiving and accepting
yet you call me sinful for voicing the praise of Satan.

3: PAUL

It's not voicing, you are a televangelist - oh hell,
no - a telesatanist for crying out loud

-all fire and brimstone except its for Lucifer!

4: OLIN

I like to think of myself as a telehellzapoppin' -
anyway, all I want from you is to visit for a
segment allow me to visit your church in return
hey we've got a new sponsor in robinhood

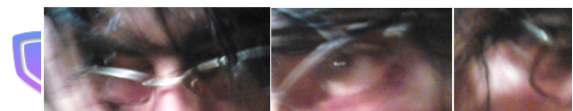
you might even get some free stocks, come on -

CUT TO:

A2. EXT. COUNTRYSIDE, TRANQUILITY

CUT TO:

INT- A LOW LIT ROOM, PERHAPS BY FADING





*

2.

CANDLE LIGHT, IN A LARGE HOUSE, AN ENGLISH
MANOR TYPE WITH SURROUNDING GARDEN.

ART- MALE- CASUALLY DRESSED -

ART AWAKES UPON A STACK OF DECOMPOSING BODIES, A MOUNTAIN
IT SEEMS TO HIM, DISGUSTED BY THE COLD, ROTTING FLESH WHICH
FEELS AS IF IT IS STICKING TO HIM BUT THE MORE HE STRUGGLES
THE MORE IT SEEMS TO STICK LIKE SOME SLIPPERY GAME OF TOUCH
AND GO - HE IS WONDERING HOW HE WOUND UP HERE AS HE MUTTERS
CURSES TO HIMSELF.

CUT TO:

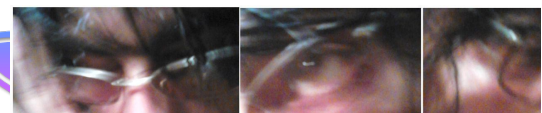
INT- APARTMENT MAYBE A DORM IN A LARGE CITY THE VIEW IS
EXPANSIVE YET COMMONPLACE, ROOFTOPS, TREES THAT SEEM TORTURED
BY THE SURROUNDING CONCRETE, CARS, ALTERNATING LIGHTS AND
PEDESTRIANS IN A MOTION BLUR...

A tape recorder rolls while the Musician rants over recent
events -

MUSICIAN

I can't handle this anymore - i

feel like a corkscrew stammering if





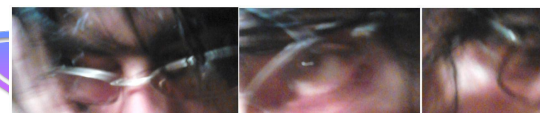
the wine is love how i can i drink
so much and how do my songs not
sell, i should be on tour somewhere
instead of here, anywhere instead
of here, i'm wasting my life, i

*

3.

think im going deaf in my left ear,
to think you can reach beyond the
scattered bullshit and pull
together some fragments of truth
and love for a woman and for what -
it's almost as bad as working
undercover for a government that
forces you to push and pull at
shadows like a slave i swear

sometimes i nearly want to let an
astroid go through and - yeah no i
know there's no telling where it





might come down...the mountains,
moldova, montana...there might be

friends oh hell who am i kidding
even now i feel them listening even
to my mess to my tormented mistakes

- i know i should be trying to
decipher the possible scenarios but
how would you feel if she went
hanging out backstage with some
other band not to mention the
weirdness of uncertainty hang it
all i find two laurens and one of

*

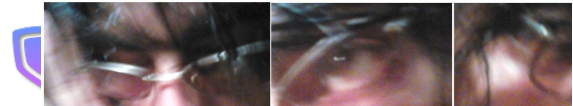
4.

them goes all out onlyfans for

crying out loud i will be thirty

soon - i swear i think they tried

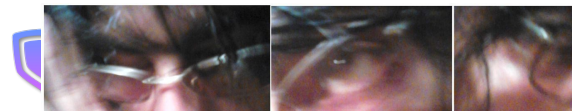
to kill me, it was haunted it was





horrific - it was like getting butt
fucked and having your stomach
pulled out the next day so you
spend all night searching for it
only to find a heat rash that
leaves you looking like elvis after
eating too much chocolate - how can
i trust her well i do but how can i
trust that the foes are not
invading, misdirecting,
manipulating...shit i have to
cancel that subscription, fifteen
dollars but at least now i am
certain that nudity is only
titillating not attractive...

it's like a violence you watch for
the sake of blood externalized
instead of in the vein where it
should be - fuck all right some



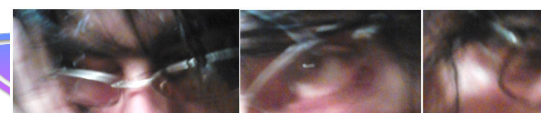


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5.

work, mfafwikdah/kqs but what am i
supposed to make of that an hour
two hours eternity it is endless
but not wanting everything to be
meaningless i will give it a
shot,so they want to call me the
chemist, fools, i could always
write it was nothing, i was
waiting, yes another woman, but
that one made me lie, no way into
any truth without blowing her cover
and so i altered a few details in
my journal, in my diary but it was
getting too political and my own

bitterness felt too sour to share
on the page...strange how it sort
of reflects - is this retrospect -



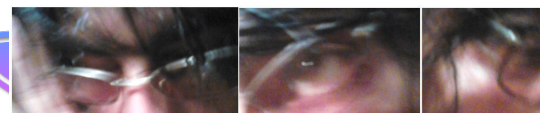


that missing woman, one look at the
timeline and i knew she was dead
but the post played it out like a
cheap crime drama as if yelling
surprise...shocking, mr g with the
weather...name started g gee seven
i met another after six maybe i am

*

6.

now at her dorm...how long we fly,
twenty minutes, twenty twenty
one...all the signs and the memory
of the assassinated asset well i
loved her as if in nostalgia but
intercepted a transmission - they
had already got to her, paired up
like bluetooth soft porn at college
registration, a puppet for some
billionaire or corporation, they,





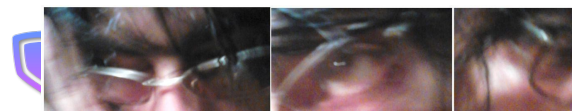
the last words of hassan
sabbah...tapeworms...luckily for
me, i can't let go, like spain i am
bound to the past...even in fear i
am still married although distant
and in fact much more with my new
lovers as i find those girls in
control as if they had the master
key...where was i so as one seven
is found the one i saw went
silent...perhaps in realization of
the eight ball cover mister zog sex
wax air freshener mystery placement
of roommate alien asian so obvious

*

7.

if one only looked...i have to

cook...





i can't remember when

i can't remember when
i ate last -

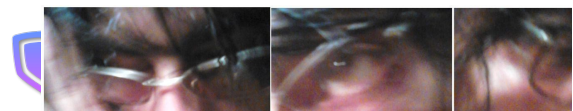
i ate last -

when you don't eat from the
cafeteria they spike your food
before delivery with sedatives that
you can sometimes feel in the mouth
as a sort of humming tastebud
question - i had not known such
distrust in any harem...it seems i
can only trust the russians...nazi
camp secretary was caught after
fleeing trial...ninety six years

old, let the bitch be i mean what

the fuck...how long before

political correctness eats





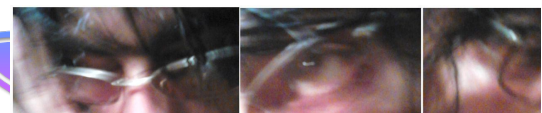
itself...nobody actually reads the
ideas the third reich presented -
well except israel and they are
following like fanatics...both of
my lovers are talented and it

*

8.

shakes my confidence a bit when i
think of the new songs i am
planning for them...but that is
later, no pearls no swine...as with
an earlier muse that recently has
returned with some sort of unkown
intent, i believe that one of those
girls has to be a reincarnated
spirit from some ancient uhm

antique existence wherein we knew
each other deeply, richly...let me
trun off the tape...it's going to





get impossible to balance religion
with reincarnation not to mention

demonology, aliens, and
vampires...i like to think the
world is perfect or was before we
polluted the fuck out of it but is
it really or was it ever? You know
that dream within a dream or even
the matrix - simulacra - batteries
for fill in the blank...a thousand
whispers that the wife is cheating
leads a man to make a simple death

*

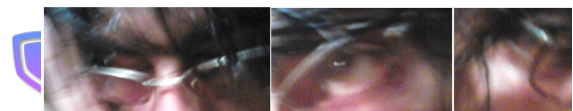
9.

contract for his new romance...the

sun's going down, ain't we all?

CUT TO:

STATION WAGON - DAY





**Saturday - A writer is in the passenger seat with a family of
vampires, he is puzzled since it is daytime yet in asking
they only grin with a hint of their fangs and some sort of**

satisfaction...

LIZZY

**Arthur must be wondering what the
hell is happening, hey writer did
you ever meet him?**

WRITER

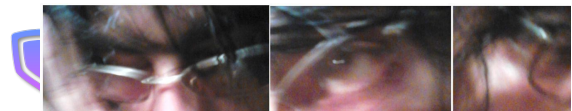
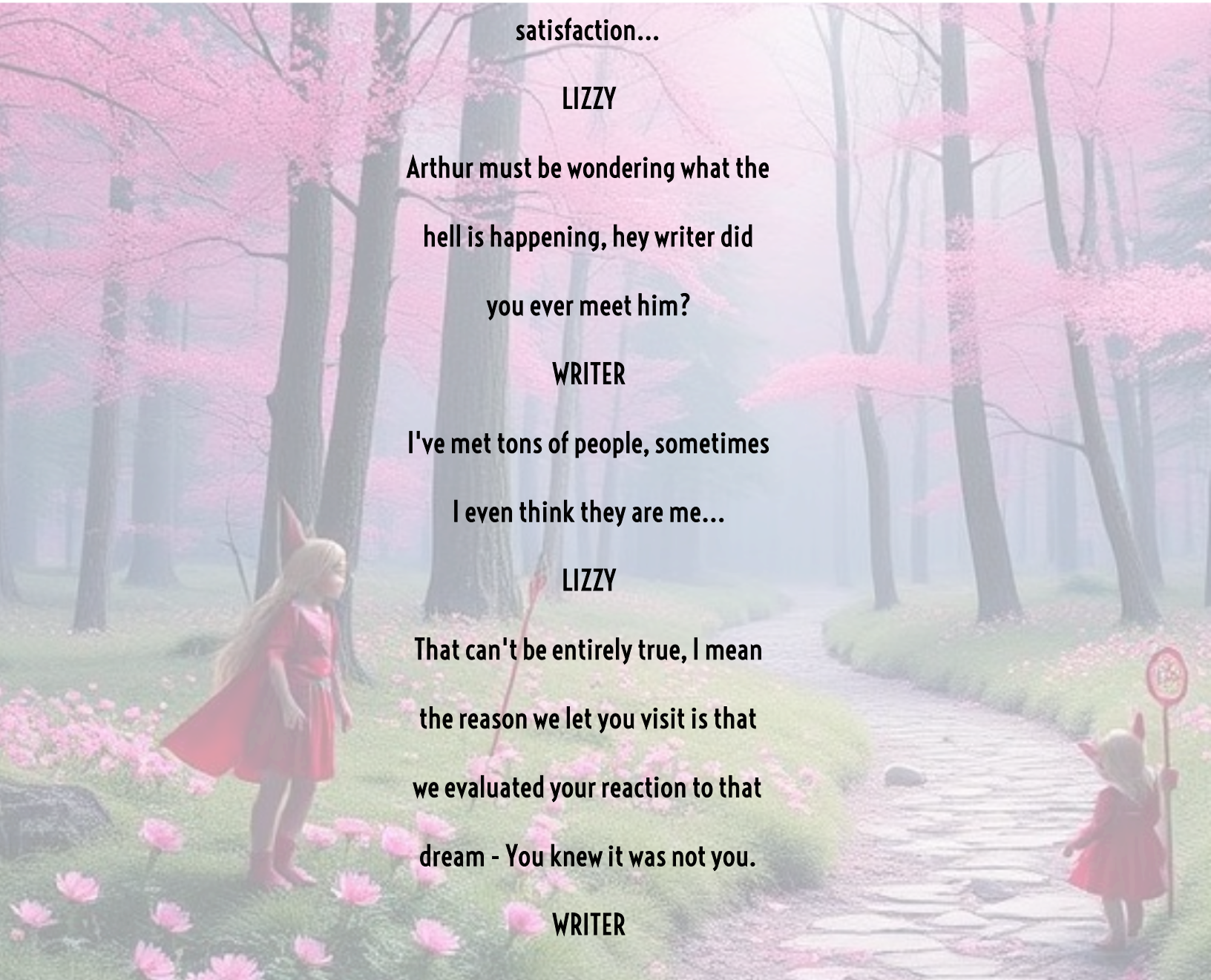
**I've met tons of people, sometimes
I even think they are me...**

LIZZY

**That can't be entirely true, I mean
the reason we let you visit is that
we evaluated your reaction to that
dream - You knew it was not you.**

WRITER

**That- that was you - that was
fucked up I love that girl and to
think of her hurt well how else**





*

10.

could one react?

LIZZY

You'd be surprised -

WRITER

DREAM

WRITER

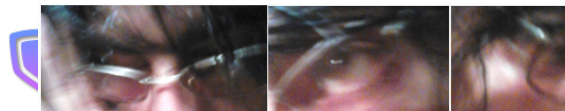
I can safely say that I am beyond
that type of excitement except with
the hands I saw you stitch
someone's hands on my wrists but
the fit was off and and how did you
get - or are these mine -

LIZZY

Pretty neat, huh, such thin arms,

we were only trying to see if we

could find a match -





WRITER

If only curiosity could kill a
cat!

LIZZY

Don't get sarcastic or I will
really have that girl violated in
such ways you will think of that

—

*

II.

nightmare as a wet dream -

WRITER

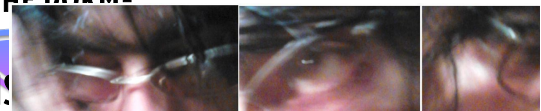
Please don't - you don't need to
threaten me, I have a quick tongue
and sometimes -

LIZZY

And sometimes, silence is still
golden.

A FEW DAYS HAVE PASSED - THE WRITER IS STILL AT THE DORM.

ARTHUR'S GIRLFRIEND IS NOW WITH HIM, MIA - SHE IS!





YOUNG, DRESSED IN A DRESS THAT IS POSSIBLY TOO REVEALING -

MOMENTS LATER

MIA

HOW COULD YOU SPEND HALF THE WEEK

INSTALLING AND REINSTALLING

SOFTWARE?

WRITER

THEY ARE OPERATING SYSTEMS - LINUX,

SEE MIA NOT ONLY AM I AN ARTIST BUT

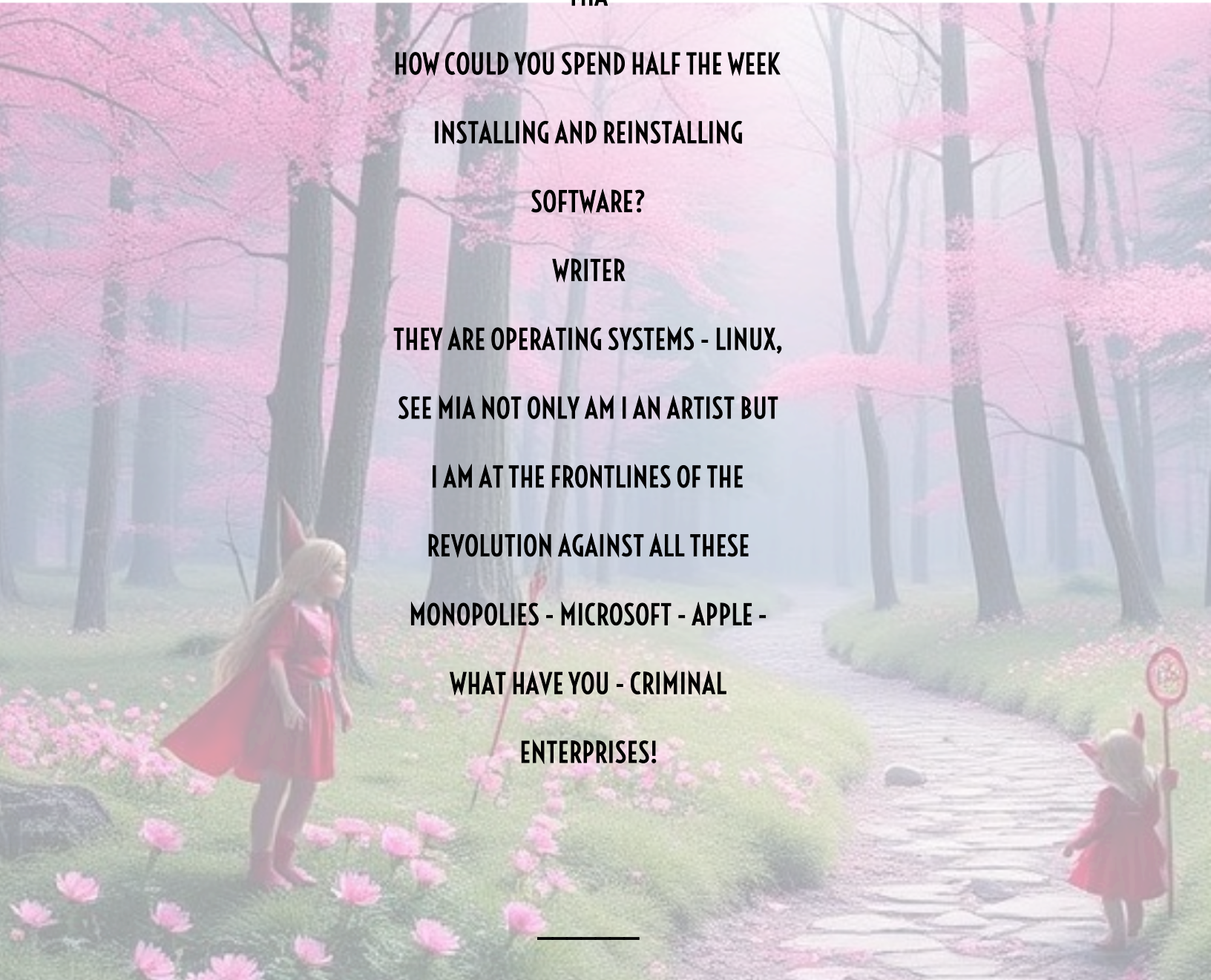
I AM AT THE FRONTLINES OF THE

REVOLUTION AGAINST ALL THESE

MONOPOLIES - MICROSOFT - APPLE -

WHAT HAVE YOU - CRIMINAL

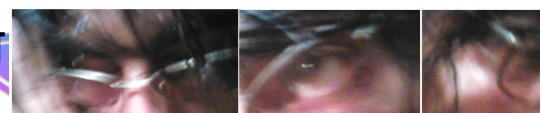
ENTERPRISES!



12.

MIA

THERE'S NO WAY AROUND THAT BUT WHAT





WORRIES ME IS THAT YOU DON'T EVEN
BLINK AN EYE AT THE FACT THAT ARTY
IS MISSING!

WRITER

HE IS NOT MISSING - WHAT ARE YOU
WATCHING AHS? LISTEN, YOU'RE NOT
LISTENING IMAGINE I SELL YOU A
PRODUCT KNOWING FULL WELL THAT IN A
FEW MONTHS I WAS GOING TO ROLL OUT
THE SAME PRODUCT BUT RENAME IT AND
A FEW MONTHS AFTER THAT DISCONTINUE
SUPPORT FOR THE ONE YOU BOUGHT, WHY
THEY'D THROW ME IN JAIL FOR FRAUD-

(MORE)

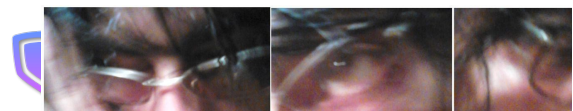
WRITER (CONT'D)

DREAM

9.

WRITER (CONT'D)

(MIA SHRUGS AND TURNS TO
THE WINDOW)





ALL RIGHT ALL RIGHT TO ANSWER YOUR

*

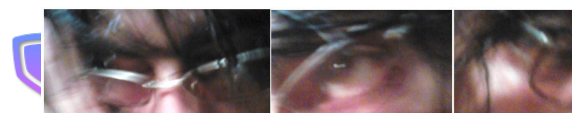
13.

QUESTION THERE ARE SO MANY LINUX
EDITIONS THAT EVEN NARROWING IT
DOWN WELL IT TAKES TIME BUT LET US
FORGET ALL THAT AND YEAH ARTY HE'S
ONLY WELL YOU SHOULDN'T WORRY HE'S
OBSESSIVE LIKE ME LIKE A LOT OF
GUYS UHM PROBABLY SOMETHING GRABBED
HIS ATTENTION AND HE'S GOT TO GET
IT OUT OF HIS SYSTEM YOU KNOW YOU
KNOW I'M HERE FOR YOU AND IF YOU
WANT US TO GO OUT TO THE ISLAND AND
LOOK FOR HIM WE CAN -

(MIA TURNS BACK HER DRESS

APPEARS EVEN MORE

REVEALING AND SEEMS TO BE





SLIPPING AWAY AS SHE

EMBRACES HIM)

MIA - DON'T WE SHOULDN'T - I KNOW

MONOGAMY IS IMPOSSIBLE IN THIS DAY

AND AGE BUT IT WILL HURT HIM IF HE

FINDS OUT NOT THAT I DON'T FIND YOU

ATTRACTIVE YOU KNOW IN A VERY WELL

EVEN IN A LITERARY SENSE AND I DO

SO WANT TO BE OR NEED TO BE TOUCHED

*

14.

HELD I DON'T KNOW IT HAS BEEN AWFUL

SINCE LAUREN -

MIA

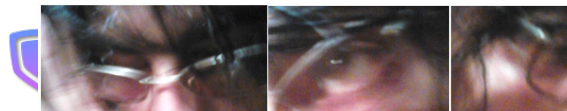
I SWEAR I WOULD MARRY YOU IF ONLY I

COULD CUT OUT YOUR TONGUE SO YOU

WOULDN'T TALK SO MUCH PLEASE

(HER BREATHING NOW

AUDIBLE)





SHUT UP AND AS THEY SAY ON THE

INTERNET KISS ME -

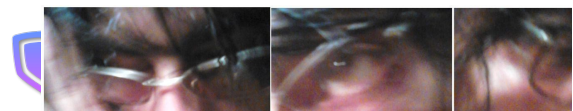
MIA IS SUDDENLY NUDE AS IF THE DRESS DISSOLVED ONTO THE FLOOR
AND THE WRITER FOLLOWS SUIT RAISING HER ONTO HIMSELF AS IF
INSERTING A USB INTO A PORT AND CARRIES HER ONTO THE BED
WHERE HE IS TRANSFIXED BY THE VEINS SEEMINGLY CARVED UPON HER T
() ORSO
() (
, HER BELLY WHICH SEEM TO THROB IN A SKIN RAISING MANNER
THE WAY ONE MIGHT HAVE SEEN AT CERTAIN TYPES OF FOREHEADS -
THE CAMERA CONCENTRATES ON HIS POV - THE SHOT DECREASES UNTIL
IT IS ONLY HER STOMACH, THOSE VEINS -
THEY ORGASM IN WHAT SOUNDS LIKE HUMS AND QUICKLY SLIP BACK
INTO THEIR CLOTHES, SILENTLY.

Cut to -

* 15.

Ext - Art is sauntering down the road, away from the house,
he finds a shop and enters -

5: ART





I need a pack of cigarettes -

6: GIRL

We have well we have too many to name off hand
so it would it would be good if you said a brand -

7: ART

(reaches into his pcockets)
Anything Marlboro -

A figurine, hands - the
winged with wings seems
elephant like legs is now in his to flutter for a second-

8:
Menthol

GIRL
hundreds, all right?

He hides the demon and untangles crumpled bills to pay -

9: ART

Here, keep the change -

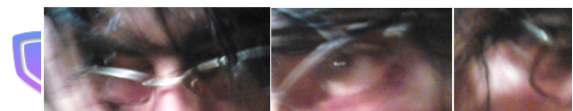
He hurries out and hurries back faster -A lighter, matches, I need -

10: GIRL Here.

She hands him chaser lawyer
a thin square pack of matches with ambulance advertising -

CUT TO:

11: EXT. - MOMENTS LATER





Extremely loud words blare from rinky dink
pickup trucks with loudspeakers attached...
they barrel seemingly from nowhere one after
the other somehow never overlapping...

12: VENDOR 1

We will buy everything we will buy your sink,
your oven, we will buy
that is old, your toilet, anything...

* 16.

Art drops instantly
his cigarette and feels himself transported to another place...

13: VENDOR 2

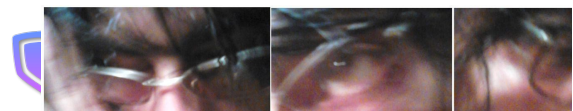
Avocado, I have the avocado, I also have fruit -
(a whistle blares)

14: AIRPORT ESCORT

Here, Art, you get on this line -

Art tries through a
to gather fat woman
his belongings and negotiates his way nearly
blocking the way with her blubber-

15: ART





I'm sorry, I don't even know how I got here or where I'm going but I was told to go through here -

16: **FAT WOMAN**

Well get on with it, child, 'fore your passport expire.

17: **BOARDING AGENT**

Everything seems to be in order,
we will have to open up your backpack
as there have been avocado smugglers lately-

They open his backpack as he notices their faces,
they remind him of the house, of that room.
He shakes at the thought - a man full of trauma without
a reasoning thought in his head except for the echo
repeat of the street vendors...black soil, black soil...
he can feel himself fading as if he were a projection

and someone turned off the projector...
a woman folded up in a bloody suitcase flashes
through his thoughts, children drowning, flailing into quiet bubbles
that foam away,his fading now feels like falling,
a crippling descent which ends back at that house, back at that room...

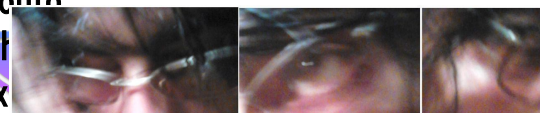
18: **ART**

Are you aliens! Vampires? I can feel you
biting me even now! Let me go and who the hell smuggles avocados!

*

17.

The floor vanishes and his falling continues onto
the self same mound of rotting human flesh which
him scream but in such a tortured manner that it is nex





19:

HOUSEKEEPER

We tried to let you go, you even got to smoke but the noise sent you flying into lunacy - perhaps we should have prepped you for that - anyway, it seemed you also remembered too much and we cannot risk any talking, you know loose lips sink ships and all that - yes, well look on the bright side you could sex up any of these holes - saliva of course for lubrication, yes always look on the bright side! As for, who or what we are well, Arthur - there's no such thing as aliens, there were sure but you have heard of the atomic bomb, no? Yes, all for them - imagine they wanted to build up new pyramids claiming the old ones were too near to traffic where were their Jewish slaves and so on and so forth for a while the camps distracted them but in the end it had to be a case of extermination I mean surely in your position you get the importance of religion as I have heard you cry out oh god, oh boy did I get a kick out of playing that one back - hmm and to conclude my response to that question of yours, while we do enjoy the taste of blood we are not vampires - you could say we are scientists yes people of science -

INT - OFFICE - MOMENTS LATER

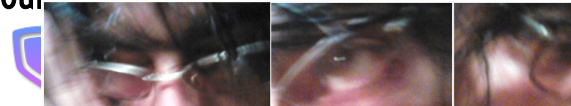
A round table walled by electronic equipment, computers, processors, and storage units blink in low whirl hum, there is only one chair and woman sits there as if enchanted by her own thoughts - She is well dressed in a casual yet elegant

*

18.

silk blouse and suit - another woman enters, younger and

wearing gloves -





SECRETARY Z

DREAM

6.

SECRETARY Z

These are the latest transmissions,
we have partly lost visual contact
since he taped up the android and
switched rooms but there are some
stills from his iphone -

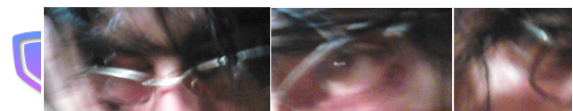
MISTRESS X

I don't want to look - I know him
and it can't be as awful as the
Brim, I swear sometimes I think he
is a real alien or so in love with
Russia that oh hell - don't get me
wrong - I will get him to walk the

line if it's the last thing I do -

give me the milkshake.

Themilk-





SECRETARYZ

MISTRESS X

*

19.

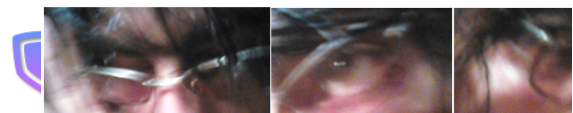
Boy club bastards keep hiring the
pretty face with curves without
giving her the lingo, DARLING,
imagine you are holding not a file
folder but some ice cream and
sliced strawberries now become a
blender and spill some of it my
way!

SECRETARY Z

Milkshake, I should have got that -

MISTRESS X

You will and maybe even invent s
drink of your own if you follow
orders and keep wearing skirts
above the knees hell they might





even give you a workspace like this

now then the facts -

SECRETARY Z

Just one question, how do I refrain
from infecting the data with my
feelings -

MISTRESS X

So pretty and sharp, like you were
instructed at initiation speak in a

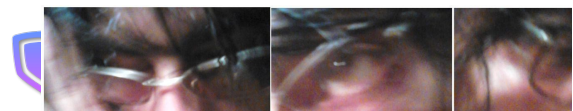
*

20.

monotone and do not interject any
emotion of course if you cough
sneeze or sniff for any reason
raise your hand and repeat the

aside-

SECRETARY Z





DREAM

7.

SECRETARY Z

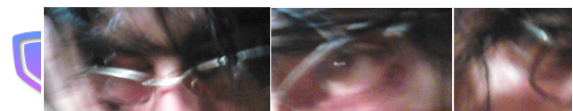
My weakness has invaded this
presentation and should not be
weighed along with the details.

MISTRESSINVALIDATED

X

SECRETARY Z

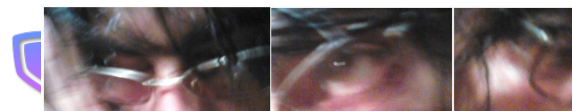
I APOLOGIZE, ALL RIGHT - THE
MUSICIAN WAS OVERHEARD ARRANGING
DETAILS - RECENT DETAILS -IN A
FRUSTRATED MANNER WHICH SUGGESTS HE
STILL IS FAR OFF FROM THE ACTUAL
PLAN BUT EVEN WITHOUT STRUCTURE
THERE ARE SOME CONFIRMED KILLS
ALONG WITH ANOTHER LOST LEG AND HIS





LAST MUSIC VIDEO CAN OVERRIDE THE
COMMERCIAL REPITION OF CORPORATE
NEWS ADVERTISING OR EVEN THE RETRUN
DEBUT OF THE GOVERNMENT'S LAST SHOT
LATE SHOW LIVE AS AN AIRCRAFT
PLOWED INTO A HOUSING COMPLEX IN
MILAN -
MISTRESS X
WAIT - THAT IS USUALLY ITALY - BUT
NEXT TIME INCLUDE THE COUNTRY -
THAT ONE FOR EXAMPLE, LET ME SEE
HERE ON MY TABLET, HMM COLUMBIA,
TURKEY, MEXICO, PHILLIPINES,
zIMBABWE, EVEN CHINA ALL HAVE
MILANS NOT TO MENTION MY HOME STATE
OF MICHIGAN - ALSO, YOU LEANED
FORWARD AND IT SOUNDED LIKE YOU
SUCKED BACK A DROOL WHEN TELLING ME
OF THE POSSIBLE OVERRIDE -

SECRETARY Z





I - I - HAVE SEEN THE VIDEO - I
ADMIT I LIKE HIM I MEAN I LIKE HIS
MUSIC-

MISTRESS X

* 22.

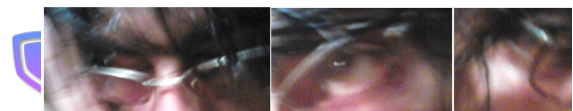
NO FANGIRLING ALLOWED - BUT SO YOU
KNOW HE IS KEENLY AWARE THAT THE
1930S ARE THE RESOURCE FOR ESCAPE
AND I'M SURE IT IS WHY HE PICKED
THAT SPIRITUAL - TO KICKSTART HIS
OWN GETAWAY -

SECRETARY Z

BUT THERE'S NO ESCAPE, HE MUST KNOW
THAT - THE SYSTEM NOW EXTENDS
BEYOND DEATH INTO THE AFTERLIFE -

MISTRESS X

DREAM





MISTRESS X

HE WAS RAISED CATHOLIC, YOU

WOULDN'T UNDERSTAND HOW STUBBORN

THEY ARE OH AND THAT TIDBIT - NOT

OUTSIDE THESE WALLS, MISSY!

CUT TO:

A3. OLIN IS PREACHING THE WORD OF SATAN UNDER BRIGHT LIGHTS IN FRONT OF AN AUDIENCE-

20: OLIN

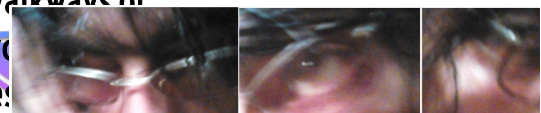
That church your forefathers blindly let you believe will insist on getting you born again ha!
(MORE)

*

23.

OLIN (CONT'D)

I ask you in the name of Satan what son would put his mother through the pain of childbirth again but wait right there in so called Revelations the lake that burns and is the second death! Ha! You might as well put your faith in Aliens or have you seen anybody ever die twice? No - the answer is always no even if some hard core spirits tend to hang on by the nails themselves for a slow expiration yes Sumner Redstone, may Satan encircle your eternity, comes to mind but no matter the point is one death, one! Indeed, or should we accept the notion of Zombies - Let us not fall down the silly walkways of stupidity! Satan is asking you only to to what you
Like Burger King, have it your way but nowhere does:





of light entice you to darkness! Can I hear a Praise Satan?

The crowd exclaims, Praise Satan...

21: OLIN

Can I hear a hellzapoppin!

The crowd stands and cheers the word -

Lawyer, blonde, twentysomething, thin,
her blouse reveals a hint of her perky a cups,
she wears glasses that seem to impose their own identity nearly
contradicting her own - she removes them while the client speaks
but only long enough to stretch a touch across her forehead -

22: CLIENT

23: IT WAS RANDOM, A SILLY THOUGHT AT FIRST, YOU KNOW -
LIKE - YEAH I;M CGOING TO KILL EVERY MOTHERFUCKER THAT GETS BETWEEN ME AND HER -

* 24.

24: LAWYER

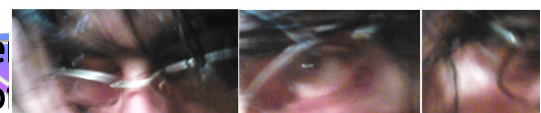
Please, try not to employ curse words,
I understand its an emotional time but it
will also help you prepare if called to the witness stand -

25: CLIENT

Right, sure, I uhm well I thought well I guess I didn't think -

26: LAWYER

The file reports twenty three mutilated me
mostly buried between the inner intersection crossings o





27: CLIENT

Between us- a few others out of town got the thallium
so the number might be closer to thirty, yeah I was not exactly counting,
I was in love but she kept acting as if men could be trusted -
it was like being two different persons- one only wanted her
and the other wanted to destroy any other man and neither of us could do much else -

28: LAWYER

Thge case, although convoluted is not complicated if we
agree to argue in the realm of mental health and it being
a first offence but please clear up one point -

there was some sort of entire boy band -

29: CLIENT

I only meant for it to be the front man, since she was acting
like a groupie but when the van went off and skidded away
from the road it hit a rock and rolled down the hill into an explosion that was what -

* 25.

30: LAWYER

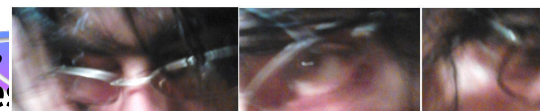
Hit a rock and rolled - I might want to write a book about this case with you later on -

31: CLIENT

Sarcasm, oh rock and roll yeah but no all them faggots edge it out as if hip hop was music -

32: LAWYER

That would be a different trial, now then,
remember you will not under any circumstance.





to the press for that matter speak to nobody but me,
not a doctor, not a priest, not a bartender,
not even a mirror and I will call you by the end of the week to follow up on all this -

CUT TO:

A4. DORM - CITY - MEN RANSACK THE ROOM WHERE THE MUSICIAN HAD BEEN-
THEY COLLECT MICROSCOPIC ITEMS LEAVING VISIBLE YET NOT OBVIOUS

OPENEING IN THE CEILING AND WALLS - ONE OTHE ELECTRICAL SOCKETS BY
THE BED HOWEVER IS VERY APPARENT -RAISED ABOVE THE OTHERS AS IF IT WERE TRYING TO
ESCAPE -

33: SPOOK ONE

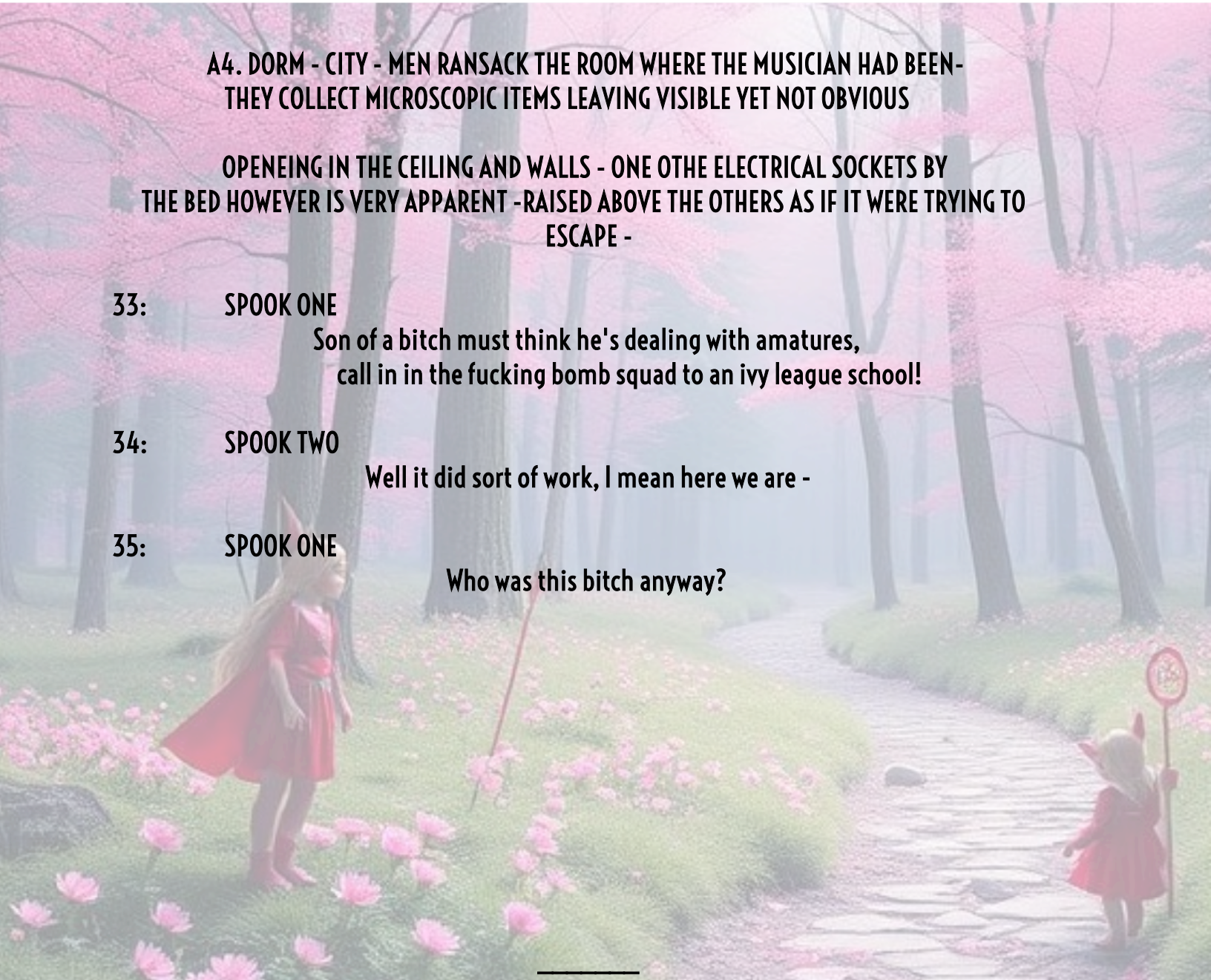
Son of a bitch must think he's dealing with amatures,
call in in the fucking bomb squad to an ivy league school!

34: SPOOK TWO

Well it did sort of work, I mean here we are -

35: SPOOK ONE

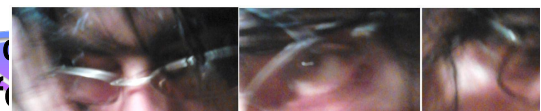
Who was this bitch anyway?



* 26.

36: SPOOK ONE

Some bimbo from north dakota, only got her spiked
that's what I heard even the head honchos came down fr





that one that's why we can't leave any trace of the quipment -

37: SPOOK TWO E-quipment -

38: SPOOK ONE
Whatever, you heard nothing from me - got it.

39: SPOOK TWO
Ain't got to tell me, I'm just like you - I don't even know who they are -

40: SPOOK ONE
They keep food on our table and fools like him gang stalked.

41: SPOOK TWO
Insane - he hardly knew her to make such a fuss, who would give a fuck -

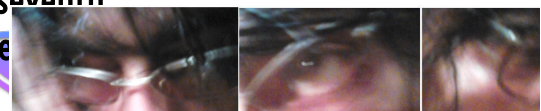
42: SPOOK ONE
I can't even imagine, no, yeah crazy, gotta be a putin puppet
like oliver stone all high thinking if his thoughts are in french we can't detect it
- there's a flock of them - they don't even it know it themselves - plants from a generation
back

43: SPOOK TWO
You don't think the KGB i mean the FSB double planted here do you -

44: SPOOK ONE
Of course not, they ain't Mossad or even close to get a team
on such short notice in the middle of this town - no worries there -

* 27.

45: SPOOK TWO
Let's shake a leg, you take the downtown track and I will take the uptown
- put it all in some trash can on fourteenth and seventh
We'll meet up tomorrow at his aunt's house





46: SPOOK ONE
Is that going to require similar quipment or only our usual -

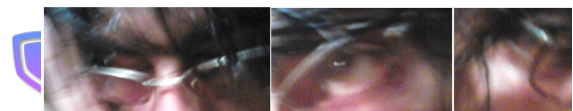
47: SPOOK TWO
Yes E-quipment, he talks to his aunt all the time, probably no one else will hahaha,
even that bimbo left him without a word of thanks when she ran back to north carolina
- back on the antidepressants and giving head to whoever shuts up long enough and stares
at her after a few drinks -
fucking shame you know how hard the team worked to set this up hell
they planned it all out for her right down to entry level job
placement and mortgage -

48: SPOOK TWO
Amazing and to think the other wing has to rewire
the implant on the roommate - it ain't a woman's work that's never done, no, it
is ours.

The Artist is asleep, dreaming the scene centers cornered in rapid eye movement, rem
- the camera nearer than close-up - CU and dissolves into the
fragments -
on his eyes fades in following

His ex girlfriend is sitting at a table,
some club or restaurant,
he introduces his new girlfriend without much surprise
and the ex girlfriend eyes him with a faint squint and smirk
as if to say yeah right as if you could possibly
resist me when i jump on it in the middle of the night -

49: ARTIST
Asia, how weird to see you here -uhm this is -





50: ASIA

I know who she is, Can you tell I don't see her as any competition, but tell me why did it have to be another actress -

A5. ALL THREE SWAY AWAY FROM EACH OTHER - HE STEPS OUT FOR A SMOKE AND ENCOUNTERS A NAKED COUPLE AS HIS GIRLFRIEND CALLS TO HIM FROM A NEARBY DOORWAY - HE SAUNTERS TO HER MAKING HIS WAY INSIDE ONLY TO SEE A PROJECTION OF A FRESHMAN COLLEGE STUDENT MASTURBATING AGAINST THE WALL UNTIL SUDDENLY A SQUIRT SPLASHES AGAINST THE WALL AND DOWN ONTO THE FLOOR - A GERHARDT RICHT POSTER IS AT THE OTHER END HE CROSSES AND FINDS HIMSELF IN BED WITH A CURVACEOUS WOMAN NUDE AS IF NATURAL HER BREASTS POINTY AND ADORNED BY STRAIGHT HAIRS AS IF MAGNETIZED TO SOME DISTANT LONGING AND HE IS SUDDENLY NAKED AS WELL, AN ERECTION HE TRIES TO NOT NOTICE AS SHE HOVERS OVER HIM NEAR ENOUGH TO EXCITE YET HE IS THINKING OF HIS GIRLFRIEND AND THE STRANGE VISION OF VAGINAL FLUID AND HOW TO TRANSLATE IT INTO A WORK OF ART...

In order to escape her charms, he asks for a drink and as they sally into yet another room, the language turns italian, even his thoughts turn italian and an italian woman shows him the magazine she is flipping through -

The images make no impact on him - they are glossy but there is no life to them as if only the echo of a copy of some cloned original that has long ceased to be remembered -

The ex girlfriend appears

51: ASIA

I hear you cannot even take care of yourself much less get any work done with that skinny little bitch

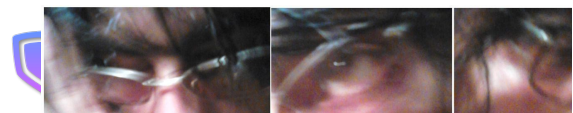
52:

ARTIST I am in love, Aria women I would sell -

and louise are my soul to have

53: ASIA

Oh, as if you hadn't already, and now multiplied = a double whammy is that right two bitches -





*

29.

54: ARTIST

I was going through a blue period after my break up with the heroin addict, lord how i wanted that to work out - and so it was casual in my mind then she said oh please look at louise and louise this and louise that well i liked her voice, but pretty soon we were lino printing and i was in love with two women well i'm not being honest, you deserve that at least, i married them -

55: ASIA

An actress and a heroin addict -

56: ARTIST

No, dude, well yes the actress and louise well she's a model and owns a cafe with an art deco gallery on the second floor and a jazz book library on the third - I'm the only addict -

57: ASIA

What on earth do you tell your other muses, for that matter, what are you telling me, is this flirting, an invitation -

58: ARTIST

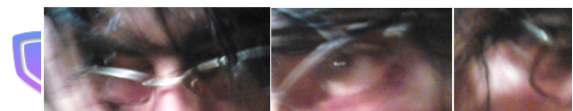
Being so in love, it leaves me no time for anything else not anything serious well i do cook a meal once in a blue moon, but yeah it's like its always been if there's no new collection they all seem content to move on with their lives and let me be - i'm only telling you since you are here, not flirting, not invitinng, hell, i can hardly get it up for anybody else except them -

59: ASIA

I saw you not a minute ago about to explode all over that whore -

*

30.





60: ARTIST

Whoa, in my heart and in my mind i was entirely faithful in fact the only time i wasn't was that day they disappeared to some brick and awning thing and i felt desperate, wounded, then of course guilty as they returned to me the next day not knowing how to reconcile the infidelity even if it was mostly fantasy you know how it is you rush into a new lover and its all over before you can define it properly -

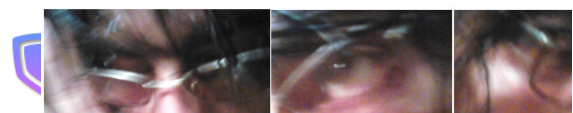
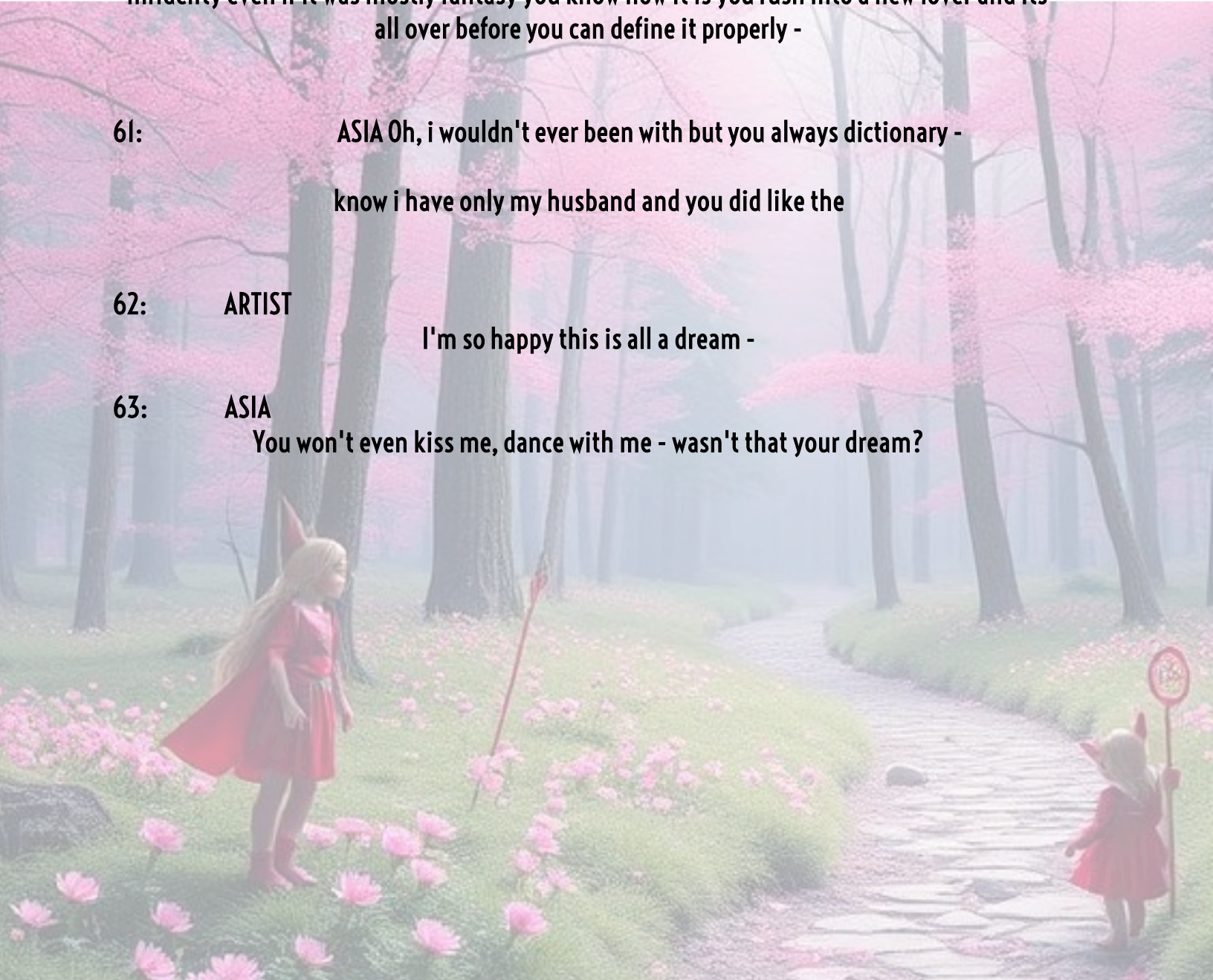
61: ASIA Oh, i wouldn't ever been with but you always dictionary -
know i have only my husband and you did like the

62: ARTIST

I'm so happy this is all a dream -

63: ASIA

You won't even kiss me, dance with me - wasn't that your dream?





* 31.

64: ARTIST

My dream to make a masterpiece that will destroy any concept of time and in some ways i did that here and there, but i can't kiss not really if it isn't her and dancing can be so intimate - well yes it was my dream once upon a time like a fairy tale but i thought i made it clear, even obvious to you but you left me waiting and then you left your career waiting to have a child with a man you don't love so _yeah if it was a poetic hour earlier or a few years ago i would not hesitate you know i love you but that definition has evolved like words do in the distance of the gone away transaction that left only the dust of desire now swept away unexpectdly even wonderfully by aria and louise -

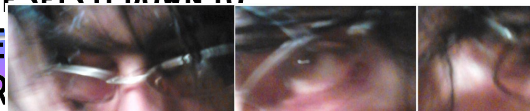
65: ASIA

If only you talked like this when awake.

66: ARTIST

Makes no difference, when we can still read each other's minds.

ART, ONCE AGAIN FINDS HIMSELF, FREE, HE IS EVEN WITH HIS FAMILY, THEY ARE AT SOME SORT OF MALL, IT IS BRIGHT CLEAN BUT NOT ANY PLACE HE HAS EVER BEEN...HE ENCOUNTERS A YOUNGER MAN THAT CLAIMS TO BE HIS STUDENT, BUT HE HAS NEVER BEEN A TEACHER, HE PRETENDS IN SOME SORT OF SYMPATHY WITH SOCIAL GRACE TO REMEMBER AND GRINS HIS WAY OUT OF THE AWKWARD ENCOUNTER THEN PICKS UP THE RANDOM HOUSE ENCYCLOPEDIA, A ONE VOLUME TOME AS THICK AS TREE WITH TWO POSTCARDS IN IT, IT IS HEAVY AND HE SETS IT DOWN TO SEE WHAT HIS FAMILY IS DOING, HE CANNOT FIND THEM, A SUDDEN CHANGE IS TAKING PLACE, THERE IS FOOD BEING PREPARED IN A HURRY





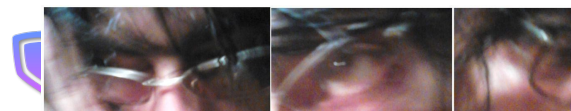
**BUT BY THE TIME HE DECIDES TO GET A SLICE THEY ARE ALL GONE, TURNING BACK
THE YOUNGER MAN ENQUIRES OVER SOME TRIVIAL MATTER AND ART NODS...**

32.

**HE FINDS ONLY THE TWO POSTCARDS AND ENTERS A BOOKSHOP TO SEE IF IT IS THERE,
GIRLS FLIRT WITH HIM BUT THEY SEEM BLURRY, ETHEREAL, THE MEN ATTENDING THE
SHOP HAVE A CRUEL UNCARING FEELING ABOUT THEM AN SEEM TO SNEER HE WAITS TO
ASK THEN REALIZING THE MAN WILL NOT SPEAK TO HIM SLIDES OVER TO THE OTHER
SIDE BUT FINDS ONLY SOME TALL WOMEN INTENT ON MAKING BODILY CONTACT WITH HIM...
ONE OF THEM DOES AND SUDDENLY HE DECIDES TO EXIT, TELLING THE STORY TO AN OLDER
WOMAN THAT ONLY SAYS SHE TOO HAD A BOOK LIKE THAT...THEN HE IS OUTSIDE, DESPONDANT
AND LOST, ACROSS THE STREET HE CAN SEE A SHOP THAT IS OPEN AND WALKS TO IT,
THERE IS A MORNING SILENCE AND LITTLE ELSE IN TERMS OF SCENERY, THE SHOP HAS
NO ENTRANCE AS IT IS A PORCH, A WOMAN SITS TOPPLES SPEAKING ON THE PHONE,
HER TITS VERY MUCH LIKE THE DOROTHEA TANNING PAINTING OF A WOMAN WITH A PLANT
INSTEAD OF HAIR...A FERN, HE THINKS AND SAYS HE NEEDS A CAB, CAN SHE CALL HIM
A TAXI, DIRECTLY ACROSS FROM HER SIT A DOZEN GIRLS, TEENAGERS, ALL NAKED,
HE IS NOT SURPRISED FOR WHAT COULD SURPRISE HIM AT THIS POINT YET HE NOTICES
THEIR BREASTS ALL SUGGEST A VIRGINAL PURITY, ONE OF THEM STARES AT HIM,
SHE SEEMS MORE NAKED THAN THE OTHER AS HER POSTURES LENDS HER PUBIC HAIR
TO VIEW WHILE THE OTHERS SIT MORE INWARDS, SHE STARTS TO OPEN HER LEGS BUT
HE LOOKS AWAY FEELING AS IF HE IS INTRUDING AND THEN THEY ALL DISAPPEAR
AND INSTEAD OF A CAB FLIGHT ATTENDANTS FROM LUFTHANSA AND AMERICAN AIRLINES
SAUNTER THROUGH SLIDING GLASS DOORS, HE IS SADDENED BY THE LOSS OF HIS BOOK
AND THEN REALIZES IT IS A DREAM, HE IS DREAMING OF ESCAPE AS IF REMEMBERING
HIS EXPERIENCES AND THE FAILED ESCAPADE THAT NOW SEEMS YEARS AGO ---**

CUT TO:

A6. INTERIOR DORM -





MUSICIAN STANDS BY A FOUNTAIN, HE IS WAITING AS SCHOOLGIRLS
COME AND GO FROM THEIR CLASSES, A MAN, A THIRD SPOOK WITH SHARP
HAIR COUGHS BUT DOES SO OBVIOUSLY AT HIM INSTEAD OF IN FRONT OF HIM -

67:

68: MUSICIAN
HEY MAN YOU KNOW IT'S AGAINST THE LAW TO COUGH UNCOVERED LIKE THAT -
SYLVANIA 146 IS KILLING PEOPLE -AND IT'S PLAIN RUDE HERE HOW WOULD YOU LIKE IT?

* 33.

MUSICIAN RACES UP AND COUGHS ON THE SPOOK'S SHARP HAIR-

69: SPOOK THREE MAYBE I AM THE LAW -

HE PULLS OUT A KNIFE AND THE MUSICIAN RUNS CAFETERIA QUICKLY BRINGING BACK A KNIFE OF
SERVING TRAY -
BACK INTO THE HIS OWN AND A

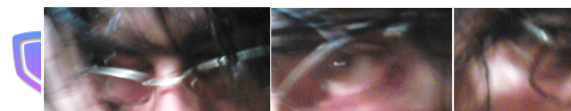
70: MUSICIAN
MAYBE I ALREADY REALLY HAVE syl ONE, BUT DON'T DESPAIR YOU WON'T BE AROUND FOR THE
SYMPTOMS -

THEY CIRCLE EACHOTHER AND THE MUSICIAN FLINGS THE TRAY LIKE A FRISBEE AT THE SPOOK'S
HEAD
THEN AS THE SPOOK DEFLECTS IT HE STEPS IN LOW STABBING UPWARDS INTO THE UPPER
STOMACH AND

INTO THE HIGH END OF THE THROAT INSTANTLY SENDING HIM ONTO THE FLOOR DYING -
THE MUSICIAN DRAGS THE BODY INTO THE DORM AND RETURNS TO WIPE ANY TRACE -

71: COLLEGE KID HOLY FUCK WHAT THE HELL -

72: MUSICIAN





AW MAN WE ARE ONLY REHEARSING FOR A MOVIE BUT THE CREW IS LATE AND YOU KNOW HOW THE DEAN IS ESPECIALLY LIKE THIS WITH NO PERMIT BUT DID IT LOOK ALL RIGHT, I MEAN REALISTIC -

73: COLLEGE KID

THE STABBING DID BUT THE TRAY WAS WHACK, LIKE HE WAS STUPID OR SOMETHING, I THINK YOU SHOULD SLIDE LIKE A BASEBALL PLAYER BRING HIM DOWN WITH A FOOT HOOK AND THEN USE THE KNIFE -

74: MUSICIAN

OH MAN THAT IS GOOD, LOOK WE ARE DOING ANOTHER TAKE WHEN THE CREW ARRIVES HOW CAN I FIND YOU TO SUPERVISE THAT, YOU ARE A NATURAL AT FIGHT CHOREOGRAPHY -

* 34.

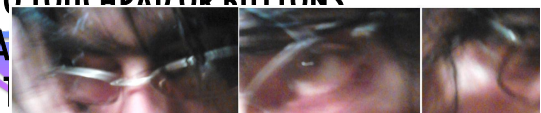
75: COLLEGE KID

I'LL BE IN THE SMITH'S DARWIN LECTURE - BUT I HAVE NO EXPERIENCE I MEAN ITS DIFFERENT FOR YOU UP CLOSE THAN IT IS FOR THE VIEWER-

76: MUSICIAN

WELL SOME VIEWERS KNOW WHAT THEY ARE TALKING ABOUT AND I CAN TELL, I HAVE A FEELING, LOOK IT AINT A PAYING PRODUCTION BUT I CAN GET YOU SOMETHING OF PER DIEM AND WHATEVER MEAL YOU WANT AT TOMS OR A SLICE AT CORONET ANY TOPPING, HOW ABOUT IT?

THEY AGREE TO THIS ELABORATE YET FALSE PLAN AND THE MUSICIAN RETURNS TO THE DORM, USING THE BLANKETS TO STOP THE BLOOD FROM FURTHER SEEPING ONTO THE FLOOR - THEN SEARCHING THE SPOOK FINDS TWELVE HUNDRED DOLLARS IN HUNDRED DOLLAR BILLS, A CELL PHONE OF THE FLIP TYPE THAT IS NEITHER ANDROID OR APPLE WITH TWO SMOOTH TOUCHSCREENS THAT HAVE NO TOUCHSCREEN OR BUTTONS HE IS PUZZLED BUT STASHES THE CASH AND THE PHONE, THEN IN A FINDS A THIN WALLET VERY MUCH LIKE THE PHONE BUT THESE





CONTAIN WHAT SEEM TO BE A RUNE SYMBOL ON ONE SIDE AND A METALLIC BAR CODE
ON THE OTHER, HE JOINS IT WITH THE MONEY AND CASH -

CUT TO:

A7. INTERIOR PRODCO CONFERENCE ROOM-

A round table surrounded by leather chairs - movie posters adorns one wall,
a small desk by the window with one phone and an ipad - a secretary with octagon gold
rimmed glasses sits there as a couple of men in suits file in a few seconds after each other,
they sit on opposite sides - another man enters placing water bottles, coffee, tea, pastries,
nuts, basically too much for this meeting - the two men in suits look at each other and grin -

77: MOVIE EXECUTIVE

Are you filming something at the college?

* 35.

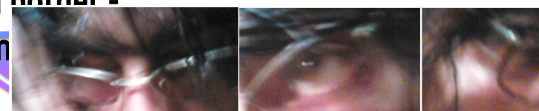
78: PRODUCER

No but I did hear that too, a music video or something, someone was calling asking about a
per diem and lunch -

79: MOVIE EXECUTIVE Well, let's get right to the
business at hand - what have you got that we can green light and get out in time for the
holiday?

80: PRODUCER

We got it all, we got a western set on the mexican border -
opens with a wetback raping the wife and the kids and the dog an





81: **MOVIE EXECUTIVE** Brilliant I can see it now,
jodie comer as the wife, and ben affleck as the avenging husband too bad anthony quinn's
dead -

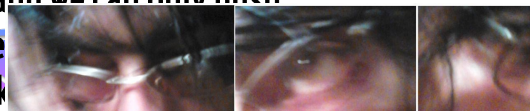
82: **PRODUCER**
Can't see him raping the dog tho he did throw that pup hard in revenge -
i was thinking something unexpected maybe a black man or that aussie with the thirteen
inch dick -

83: **MOVIE EXECUTIVE**
Every time i take i shit i thank the heavens i ain't him -
but maybe yeah of course no not the nigger it's out of hand,
it's every other movie with a coon so nobody says hollywood so white or
whatever but we've had blockbusters and can do as we please-

* 36.

84: **PRODUCER**
It is getting strange - sometimes i feel like we are treating the actress as a porn star,
start off straight then the proverbial bbc -how long before we have an equivalent of anal and
the the like -

85: **MOVIE EXECUTIVE**
I don't know, sometimes i wish there was actual diversity but it's only ever
about the darkies, we have never made an asian leading man in fact there ain't
none outside of jackie chan but they treat him like an actress too forced to
pair up with a black -someone has an agenda it seems to me and we can only push
against it so much, it's stupid, a whole planet of people, e
native americans, whoever they don't matter only black





ut what can you do with the,m you want to make it into a black musical change the setting?

86: PRODUCER

All i know is somethings are simply not done- like jewish girl porn,
sure it happens but all hushed up never splashed out like the wasp
-now i know you are part jew but we're not trying to offend anyone-

87: MOVIE EXECUTIVE

No don't worry, i see your point, in fact i will raise you one;
(MORE)

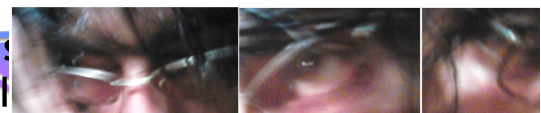
* 37.

MOVIE EXECUTIVE (CONT'D) this whole race mixing agenda -
and it came to me in a flash as i thought the nazis -what it does is put
entire nations in a no win situation - when was the last great anything by
anyone in south america where the mixing is bad you can't tell what mongrel
is from where in most places - maybe some music but what is a great example
well bob marley but half white, an english man - everything of any value has
been done the white race and i include us jews - hey maybe we should make it a jew musical

88: PRODUCER

The jew as a rapist or -

89: MOVIE EXECUTIVE Either way - wait scrap that:
what you can come up on that pencil factory jew that was on trial





90: PRODUCER

Oh that would be a good musical -but what you were saying -
aha -marilyn manson can play the anthony quinn role -

91: MOVIE EXECUTIVE

Genius and he needs it hey you could get a blow job on that casting couch -

92: PRODUCER

These days you only need to get jeff bezos or george clooney
in a room and at the mention of obama either of them will suck anybody's dick-

*

38.

93: MOVIE EXECUTIVE

Motherfucker donated hundreds of thousands as if the missionaries kidnapped in haiti were
worthless, blew my mind -

94: PRODUCER

Stop, listen - the missionary position a tragedy in three orgies, it will have a quick setup
and bam right into capture and rape and suffering and torture hell we could even get the cia
to co produce -

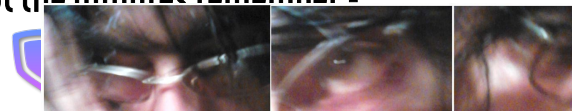
95: MOVIE EXECUTIVE

I'm not taking notes are you taking notes have you got this down somewhere -

96: PRODUCER

The bitch at the desk with the designer vagina we pay her to jot the minutes remember -

97: MOVIE EXECUTIVE





I can't go all in on that, that new satanic preacher is gaining hard on established religion and what is the market for that - do the amish even go to the movies -

98: PRODUCER

They have their own vacation space all their own so the kids can meet other kids instead of marry their cousins - it's insane, sa some of those cunts eating ice cream once though - not bad -

99:
What was

MOVIE EXECUTIVE that Amish reel -

100:
Witness

PRODUCER -

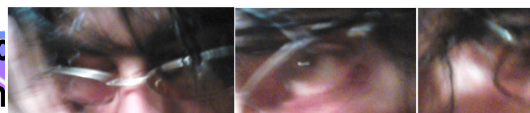
101:
Damn you

MOVIE EXECUTIVE are fast -

* 39.

102: PRODUCER

Well, you should see me on a full stomach and good
i once edited a script in twenty minutes while fucking th





you know silence of the labia - fuck me even she got thrown into a hotel with some niggers playing nurse-what the hell was i saying oh yeah so i nudded in her mouth and faxed the fix all at the same time -sweet mouth that -

103: MOVIE EXECUTIVE Ain't she lesbo -

104: PRODUCER

And who is to say i ain't too.

SECRETARY Z and MISTRESS X ARE VIEWING SURVEILLANCE TAPES FROM THE ARTIST, IT IS PLAYING ON A WALL, UNEDITED, A SLOW BORE OF A FILM WHERE EVERYTHING IS CAPTURED AND THOUGHTS INSTANTLY SUBTITLED, THEY SPEED UP THE REEL DURING THE SOUND OF MUSIC AND BOWEL MOVEMENTS BUT SLOW IT DOWN AND EVEN PLAYBACK ONE INSTANCE OF PISSING -

105: SECRETARY Z

IS IT ALL RIGHT TO SPEAK FREELY -

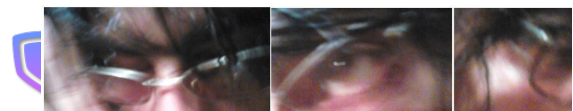
106: MISTRESS X

IT IS A FREE COUNTRY, HAHA, WELL IT IS NOT ALL RIGHT BUT LET ME KILL OUR OWN MONITORS FOR A FEW MINUTES AND WE CAN BOTH LET OUR HAIR DOWN -

SHE PULLS PUT A PANEL ROW OF RED LEDS WHICH INTO ITS HIDING PLACE OF SWITCHES MULTICOLORED, SELECTING A TURN GRAY AS SHE SLIDES THE PANEL BACK -

107: MISTRESS X

I WILL NEED TO HAVE OUR AUDIO AND VIDEO BACK IN A FEW MINUTES, gOD BLESS NIXON, THE ONLY PRESIDENT WHO KNEW WHAT HE WAS DOING -





108: SECRETARY Z
HE IS PISSING BUT IT LOOKS LIKE AN ORGASM AND THE CAPTION SUGGESTS SOME SORT OF MOAN

-

109: MISTRESS X
IT IS SQUIRTING LIKE a FIRE HYFRANT IN THE SUMMER, WELL THE ARTIST HAD JUST SEEN
THAT FLOOZY LOUISE AND SHE GOT HIM, WELL LOOK YOU CAN SEE IT ON HIS FACE HE LOOKS HIGH
AS A KITE -
BUT HE HAS NO IDEA HOW MUCH HE LOVES HER, NEEDS HER, SHE MIGHT BE USEFUL TO USE -

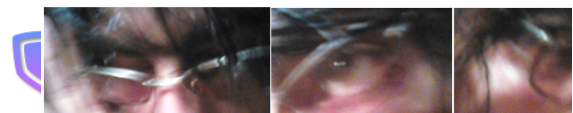
110: SECRETARY Z
THEY ARE NOT KIDDING ABOUT THE FRYING CHICKEN -

111: MISTRESS X SLANG?

112: SECRETARY Z SOCIAL MEDIA -

113: MISTRESS X
WHAT HAVE YOU GOT ON THIS LOUISE?

114: SECRETARY Z
A VERY FUSSY GIRL, CAN'T BE BOTHERED WITH ANYTHING THAT DOES NOT CONCERN HER,
WE THINK SHE IS IN LOVE WITH A GIRL THAT SQUIRRELS HERSELF AWAY FROM THE
LIMELIGHT, THE ONLY CONVERSATION I HAVE SO FAR AS THEM TALKING ABOUT FINGER
CONDOMS, IT WENT ON FOR A WHILE UNTIL aRIA STEPPED IN BETWEEN THEM REMINDING
THEM OF GLOVES BUT THEY INSISTED ON THE LOGIC FOR FINGER CONDOMS - EVEN I WAS DIZZY BY
THE END-





* 41.

115: MISTRESS X

SEE IF WE CAN'T GET TO HER, WAIT LET ME SWITCH THE PANEL BACK ON -ANYTHING STRESS,
LASER BEAM SADNESS WITH SUBSONIC VIBRATIONS, DISRUPT SO SHE GETS OFF BALANCE,
MAYBE SHE WILL BLOCK HIM AND WE CAN SEE WHAT THAT GETS US-

116: SECRETARY Z

I HAVE THAT - UHM THE ANNEX SENT WORD THAT ONE OF THEIR WING MEN HAS NOT REPORTED
BACK,
HE HAD TWELVE HUNDRED FROM PETTY CASH ALONG WITH AN ANNEX COMMUNICATOR AND THE
CARD -

117: MISTRESS X

YOU SHOULD HAVE SAID SO SOONER, THE CARD AND THE COMM CANNOT BE EXPOSED-
GET THE TECH DEPARTMENT TO PULL THE KILL SWITCH THAT SHOULD BE ENOUGH
TO EVAPORATE BOTH UNLESS THE SAUDIS HAVE HIJACKED IT BACK THE DESERT - NEVERMIND
ABOUT THE MONEY.

118: SECRETARY Z (LOOKING AT THE WALL SCREEN)

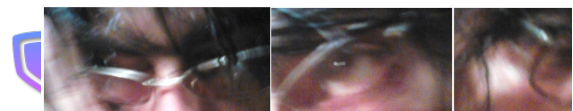
YES, OH MY YOU ARE RIGHT HE EVEN DREAMS OF HER - HOW DO WE GET TAPE ON RAPID EYE
MOVEMENT?

119: MISTRESS X

I CAN ONLY SAY THAT IT IS NOT EASY, IT'S A TYPE OF SENSING APPARATUS
WHICH DOES NOT REQUIRE - HOW DO I EXPLAIN IT- A WIRELESS SQUAB LIKE POD
PROBE THAT BOUNCES IT ONTO THE FILM ACTING AS AN IMMEDIATE EDITOR INSERTING
THE PROCEEDINGS LIKE A TRANSLATOR SOMETIMES HIT AND MISS BUT OFTEN ENOUGH
THE CONCEPT COMES THROUGH OF COURSE WITH THESE ARTISTIC TYPES THEIR THOUGHTS
SHUFFLE HERE AND THERE SO SWIFTLY THAT THERE ARE MISSING ELEMENTS -

* 42.

120: SECRETARY Z





LIKE WALKING IN A CROWDED CITY, ONE CANNOT CATCH ALL THE DETAILS EVEN IN PHOTOGRAPHY
THE ONE MOMENT IS MISSED AS THE OTHER IS CAPTURED -

121:
INDEED,

MISTRESS X
PRETTY MUCH THE IDEA -

THE SCREEN SHOWS HE IS SMITTEN, IT SEEMS AS HE IS FLOATING EVEN AT THE THOUGHT
OF HER AS SHE EXITS THE SCENE IN THE DREAM HE CONTINUES IN A TRANCE
NEARLY EMBRACING THE PLACE WHERE SHE HAD STOOD -

CUT TO:

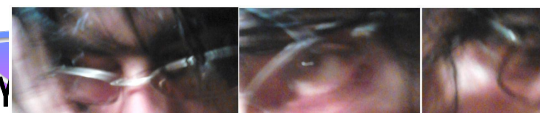
THE secretary with octagon THEM AND HEELS REPLACED BY
gold rimmed glasses NOW TENNIS SHOES - EXTERIOR
WITHOUT - CITY -

SHE REACHES A MID POINT, A BUS STOP, PULLS OUT HER PHONE AND NEARLY IMMEDIATELY
STARTS SPEAKING

122: DESIGNER VAGINA
NO, WELL YES IT PAYS WELL BUT YOU SHOULD HEAR THEM ITS LIKE NOTHING MATTERS,
I FEEL LIKE I'M WORKING ON A SICK CABLE VERSION OF THE APPRENTICE,
IT'S SO ICKY, THEY ARE WORSE THAN TRUMP, RACIST SEXIST SWINE I MEAN WHAT DIFFERENCE
COULD IT POSSIBLY MAKE TO ANYONE - JUST SEE IF YOU CAN PLACE ME AGAIN EVEN IF THE PAY IS

123: DETROIT VILLAIN
HEY KAREN, YOU VOTED FOR TRUMP -

SHE TURNS STARTLED UNSURE WHAT THE MEN HEARD PHONE AS THEY





INSTINCT IS HELD IN PLACE BY FEAR-
AND DROPS HER TO RACE AWAY BUT

124: DETROIT VILLAIN TWO
NAH SHE SAID SHE WANT TO GET PAID-

SHE ATTEMPTS TO SAY MY NAME IS NOT K- THE SUN IS SETTING -PEOPLE STROLL BY SEEMINGLY
UNWARE OF THE CONFRONTATION -

* 43.

125: DESIGNER VAGINA
I DON'T KNOW I DON'T KNOW WHAT YOU HEARD BUT I'M AN ACTRESS - I WAS ONLY LEARNING
SOME LINES TO HEAR HOW THEY SOUNDED -

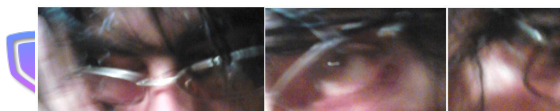
126: DETROIT VILLAIN TWO
DON'T MAKE NO SCENE BITCH, GET ON YOUR KNEES, I AM GOING TO GET YOU PAID JUST LIKE YOU
WANTED -

127: DETROIT VILLAIN
OH SNAP NIGGER PULL YOUR SHIT BACK IN YOUR PANTS BUS COMING I GOT HER -
PULLS HER ASIDE INTO A SHOP'S CLOSED ENTRANCE-

128: DETROIT VILLAIN TWO
MY BAD - YEAH THAT'S GOOD FUCK HER IN THE ASS WHILE SHE SUCK THIS-

SHE TRIES TO RUN, BUT IS CORNERED HELD AND MANHANDLED THEN A A SOUND RINGS IN HER
HEAD,
SHE DOES NOT FEEL THE PUNCH AS SHE BLACKS OUT - THEY RAPE HER AND PROP HER UP FORCING
HER TO REGAIN CONSCIOUSNESS -

129: DESIGNER VAGINA
Let me go -





130: DETROIT VILLAIN TWO Better wipe that mouth you got my glue dripping
down your face -

She touches her face and screams -

131: DETROIT VILLAIN
Ain't nothing to yell about wait till you feel your asshole drip down into your pants -

She sobs her shoulders appear to breath and exhale wailing

132: DESIGNER VAGINA I swear -

* 44.

133: DETROIT VILLAIN TWO
Yeah go ahead swear and shit that juice but hand over the purse and we won't report you for
being a karen -

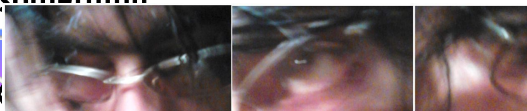
134: DESIGNER VAGINA
You fucking assholes you raped me -

135: DETROIT VILLAIN
I heard you say I am going I'm not a racist by giving friend a blowjob while you from the
back -

to prove your fuck me

136: DETROIT VILLAIN TWO
That is waht I heard too, yo let's get some snacks or something

They take the money from her purse and walk





laughing she sits for a minute then sees her phone on the concrete, grabs it and calls -

137:

DESIGNER VAGINA

Yes- i'd
like to report a -

She pauses, in uncertainty. Rubs her forehead -

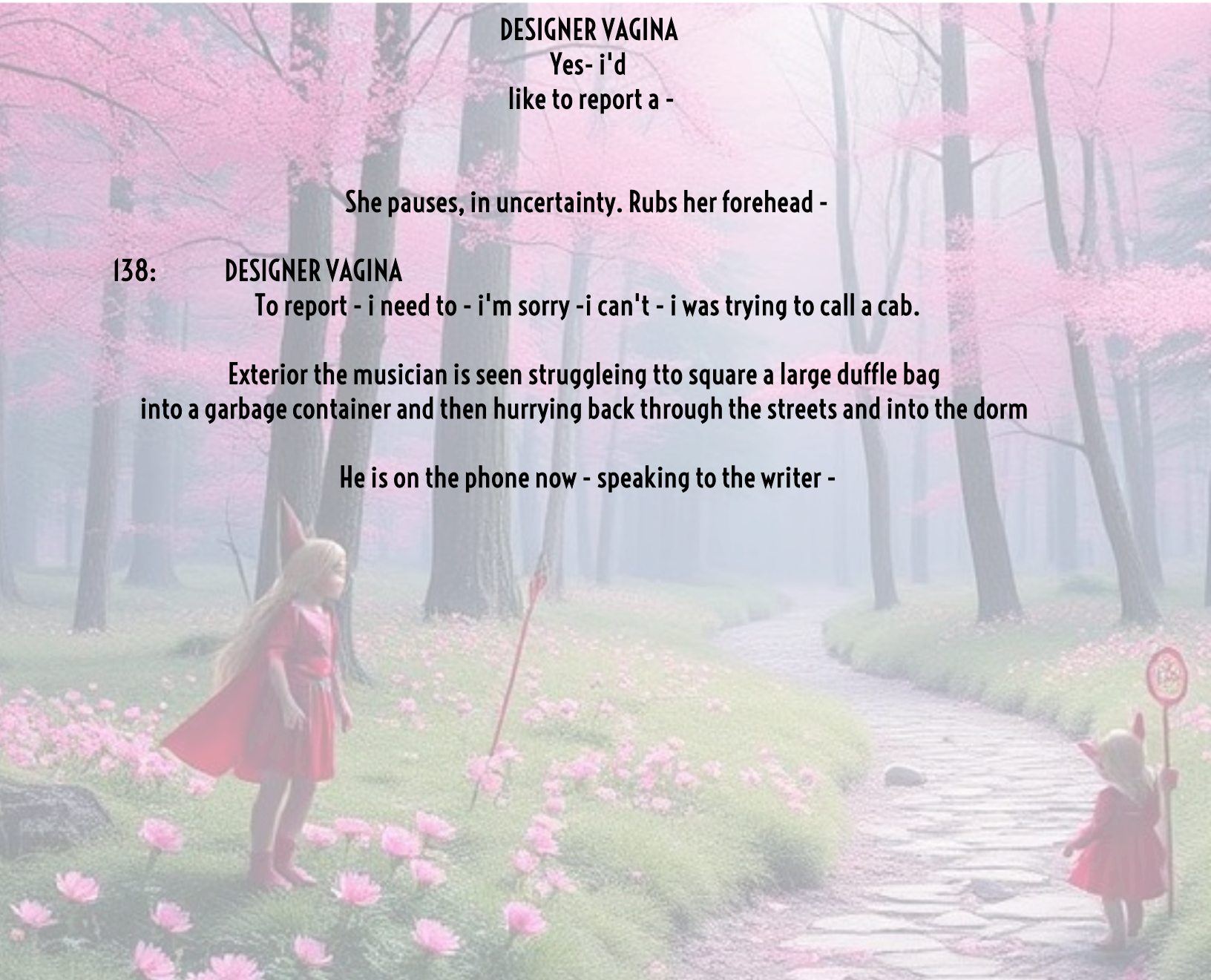
138:

DESIGNER VAGINA

To report - i need to - i'm sorry -i can't - i was trying to call a cab.

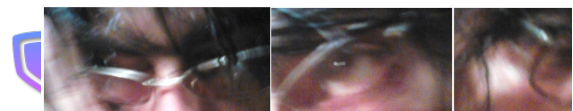
Exterior the musician is seen struggling tto square a large duffle bag
into a garbage container and then hurrying back through the streets and into the dorm

He is on the phone now - speaking to the writer -



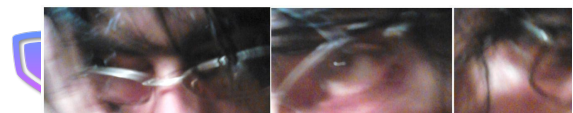
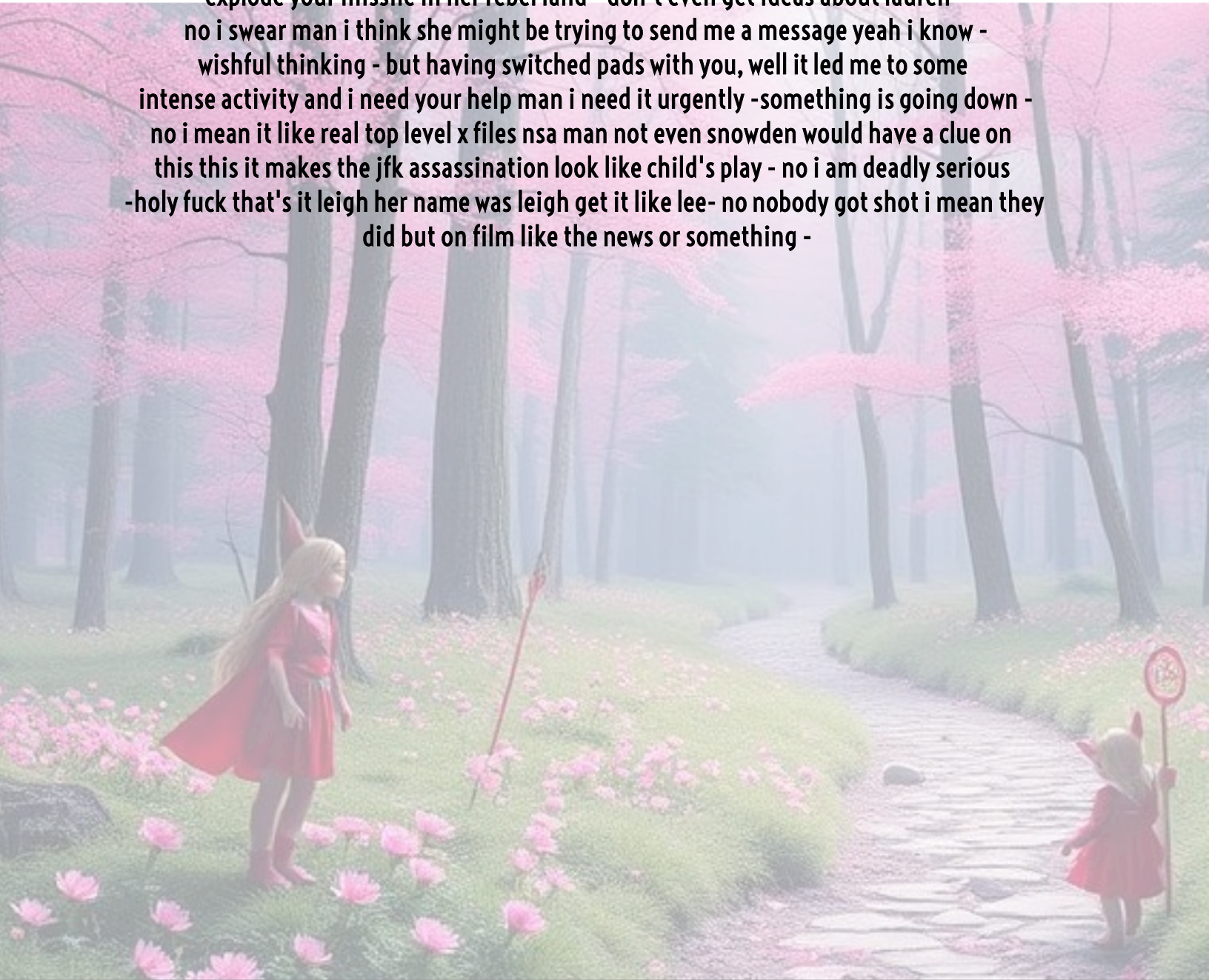
* 45.

139: MUSICIAN





But how could you do that to Art, you know how much he loves her well needs her
- his type well really our type cannot love not really not beyond ourselves -
no even if it is off on a bender - it might turn out bad - yeah no
i know how she is, but this is exactly why you can;t sit around drinking
yohimbe everyday - women can sense it, she might just wanted to see you
explode your missile in her rebel land - don't even get ideas about lauren -
no i swear man i think she might be trying to send me a message yeah i know -
wishful thinking - but having switched pads with you, well it led me to some
intense activity and i need your help man i need it urgently -something is going down -
no i mean it like real top level x files nsa man not even snowden would have a clue on
this this it makes the jfk assassination look like child's play - no i am deadly serious
-holy fuck that's it leigh her name was leigh get it like lee- no nobody got shot i mean they
did but on film like the news or something -



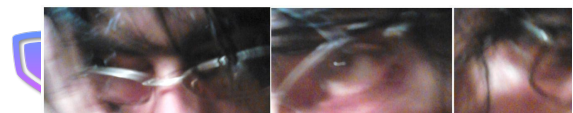


You know - the girl that was here before - no she is not a kennedy stop being silly - it's she's from south dakota or something but that is not the point - it has to be a massivve cover up - you remember that movie well i just deep sixed a slimy creep if you know what i mean - oh don't worry that would be the least of my problems even if the line is bugged ive got something they want and you can write a story about it in the worst case scenario -of course i don't think you are a bad writer i only say that cause i know you can - - yes it sounds insane but that is more or less it see you get - leigh is getting paid by low level triad or the like and she's got an implant but who can trust any chinese woman no yeah my grandfather's australain but you know me i aint like that not with them point is the real fandom you know like some millionaire or even government well maybe both think howard hughes well whoever they fill the dorm with high level surveillance oh yeah you gotta see this phone man it looks like you gotta put it in water to use it fucking aquaman cell phone fuck yeah so somehow it all goes to hell i don't know maybe she had a boyfriend that felt something was off or maybe they just went too far you know a leak or whatever yeah i thought that governor or mayor fuck one of them did resign and by the looks of the other one's wife well who wouldn't be wanking to college girls - no yeah but it's wrong as anything which implies some backdoor deal within the college i mean who knows what they get well true, yeah real estate no no i know they buy entire buildings and who sells it to them gotta be the city

* 47.

in one way or another - well that goes without saying but of course in a case like this they won't threaten directly - no something will simply happen - what we need is well what i need is to find out who is above all of that no nman no the white house is probally clones nobody even thinks the president even resembles himself some replica maybe a few of them, no way that shit show is real - but someone has to be above it all and then yeah well that is the thing we have well i have nothing to offer oh that's funny but no way i'm recording a chistmas record stop making me laugh this is serious i think what i need is to find out who the girl is - wait did you do something - no man the phone vanished and the the id wallet too like fucking star trek transporter room shit no why would i be high when i told you what i did well yeah i smoked a joint i mean twelve hundred dollars you know - but its gone no i will be here all right.

Exterior





140:

141:

-

MOVIE EXECUTIVE

This is why we cannot even speak freely, no i'm not upset about her, it reflects badly on us - makes us look like we can't or don't take care of our own -

PRODUCER

I heard that new tech department in those headquarters can even transport and deliver thoughts instantly captions and all you think they had her on that gimmick anf those punks picked up by mishap -

142: **MOVIE EXECUTIVE**

* 48.

No, i don't think so, i think random but possibly she was thinking about the conversation in a negative fashion it fired back on her in that horrible way - we are powerful men -

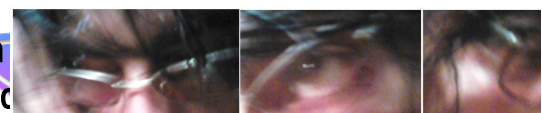
143: **PRODUCER**

Even more than you know -

144: **MOVIE EXECUTIVE** And she doesn't kno w?

145: **PRODUCER**

No. It's the wiretap we put everybody on - came through when bartender that slips her free drinks at the amsterc





146: MOVIE EXECUTIVE

And already we have that it was some coolie and a spic recently in from detroit, goddamn tourists -

147: PRODUCER

A8. WHITE CASTLE - TONIGHT - IT'S ALL SET -

148: MOVIE EXECUTIVE

I don't want to walk around this street again just to keep talking but i do so want it to be signature -

149: PRODUCER

I could have them roofied instead of poisoned and then tortured on video until they explained apologized and begged for their lives but it would take another team beyond what we have in place -

150: MOVIE EXECUTIVE

Yeah but no we neednt be that vain, even if it is a tempting credit -stick to the plan and have that

*

49.

scribbler at the local rag make an article with enough of a hint that it was our wet work and nobody is allowed to get sloppy with our bitches that is have it put next to the story of these dead fools.

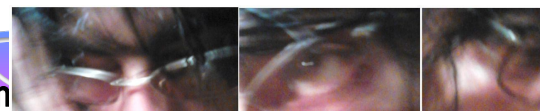
151: PRODUCER Budget for the press?

152: MOVIE EXECUTIVE

Get the bitch right then whatever is left that is how much we pay the scribe -

153: PRODUCER

We are going to need someone to keep the min





154: MOVIE EXECUTIVE

I put in a call to the koreans, she arrives tomorrow afternoon with a voice activated sound recorder and will wear noise cancelling headphones during our interactions unless we request otherwise -

155: PRODUCER

I hope she looks like park so dam -

156: MOVIE EXECUTIVE

They all look like her, but that pretty piece of ass got infected i heard - the irony - parasites -

STATION WAGON THE WRITR AND
- NIGHT -LIZZY ARE
THE MUSICIAN GETS IN THE FRONT SEAT
IN THE BACK SEAT --

157: WRITER

IT'S A GOOD THING THAT AVAILABLE, DID YOU GET

LIZZY WAS EVERYTHING?

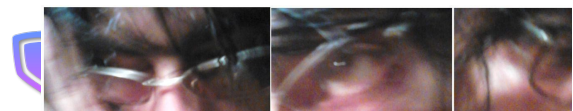
158: MUSICIAN

HEY IIZZY, YEAH I GOT ALL MY THINGS AND PHOTOGRAPHED THE ROOM LIKE YOU WANTED BUT AFTER THOSE THINGS DISAPPEARED I TELL YOU I DON'T KNOW I FEEL LIKE IVE BEEN SNIFFING

* 50.

RUBBER CEMENT -

159: LIZZY





ARE YOU CLEARHEADED ENOUGH DESCRIBE THE PHONE AND THE SLIP?
TO IDENTITY

160: WRITER
COME ON, LET'S GET OUT OF HERE - IF THEY GOT THE LOCATION, WE DO NOT HAVE TIME NOW -

161: LIZZY
IF IT IS AT ALL LIKE AS YOU IMPLY THEN THEY ALREADY KNOW WHO YOU ARE AND WHERE YOU MIGHT BE, THIS CAR AND MYSELF ON THE OTHERHAND HOLDS NO CONNECTION TO ANY OF IT AND MY CURIOSITY MUST BE SATISFIED PRESENTLY IN CASE THEIR ADVANCEMENTS POSE A THREAT TO MY KIND -

162: WRITER
AT LEAST LET US HEAD OVER FOR SOMETHING TO EAT BEFORE YOU INTERROGATE HIM -

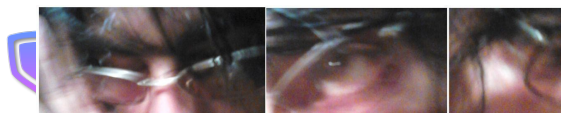
163: MUSICIAN THERE'S A WHITE CASTLE HERE - I DON'T KNOW IF DRIVE THRU BUT -

NORTH OF THEY HAVE A

164: LIZZY
ALL RIGHT ALLRIGHT, TELL ME WHAT YOU CAN ON THE WAY AND WE WILL GET THOSE SILLY HAMBURGERS -

AT THE WHITE CASTLE THE TRIO SIT, LIZZY DOES NOT PARTAKE-ACROSS FROM THEM TWO MEN SIT STRETCHED OUT AS IF ATTEMPTING TO SEE WHICH CAN TAKE UP MORE SPACE AT THE TABLE - ONE IS DARK THE OTHER ALSO BUT HIS FEATURES NARROW - EVERY SO OFTEN THEY CAN BE HEARD ACCENTING A WORD OR TWO ABOVE THE DECIBELS OF THE ESTABLISHMENT - thaT good - yo dog - no i aint going back to Detroit - sleepin on your mammas couch - that bitch only had a twenty and this card - we use that in jersey -

As the shot pulls back thier voices lower as the conversation



between the writer and musician rises - the detroit villains collapse slowly as if hypnotized - one man walks in wandering around without approaching the counter - he is in tight suit part ninja part frog there is a headset on him and an eyepiece he hovers next to the collapsed duo pressing something on his palm - Lizzy notices and then the trio fall silent looking back and forth at the scene and at themselves while other men in similar uniforms pick up the bodies and pretend to escort them away yet their legs drag in obvious unconsciousness - the frog ninja stands there motionless, emotionless, now he is the one looking back and forth at the door and at the trio, lizzy kicks both her companions and they start speaking trivial inserting giggles and even slapping the table as if the fun is too much to bear - meanwhile lizzy has her hand in her purse pressing an urgent message to her group

-

165: FROG NINJA

I do hope my friends did not disrupt your meal -

166: MUSICIAN

You none of you look like friends I mean maybe like a skinny chandler -

167: LIZZY

Nevermind him he's been sniffing rubber cement

Makes a motion with her free hand -

And the other one has been in full retard mode ever since he started therapy with me - but no you did not disrupt anything - thank you for being so thoughtful -

168: WRITER

You can cut off my limbs and sew them back but there is no way in hell those two are with this space man - hey is that recording us now __

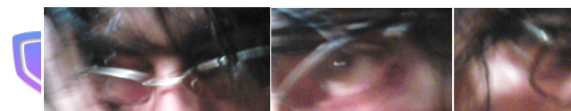
169:

Fucking show -

MUSICIAN

shut up - this ain't a quiz

170: LIZZY





* 52.

Well, i don't need to prove my point, you have a pleasant evening young man -

171: FROG NINJA Yeah - you too.

The words sigh as if slithering to hang on to stall the moment until he can get the green light to bag these three along with the other two he walks backward to the counter and leaves a brick sized package next to the register without looking away from the trio - then starts for the exit

The van with the others is already set road it is perhaps forty steps or more it it would take a few seconds -
to take off onto the - even if he runs for

Inside lizzy stands and slaps the writer hard without a word-then rushes to the door and pulls the eye piece from the headset as two of her mates rumble with the man in the grog ninja suit - others arrive and the van takes off - inside the musician grabs the brick and returns to the writer -

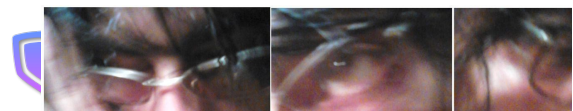
172: MUSICIAN

This must be my day, that do not kill line must be to keep the poverty level from going out of style - this is a lot more than twelve hundred - lets head out the back how could you call the people that tortured you man -

173: WRITER

She's the most powerful person i could think of - a bad bitch, gave her own father tofu i will have you know -

174:
Let's go





MUSICIAN -

175:

We can't they are

WRITER

get away - not from them, everywhere -

176: MUSICIAN

They aint out back now, lets go -

* 53.

177: WRITER

You don't understand - they are vampires - real ones - they are the ones that have Art - I was trying to pretend I didn't know who he was -

178: MUSICIAN

So instead of telling mia you drugged her operating system with installation talk then installed your eraser in her notepad?

179: WRITER

All right, there's a window in the rest room you go and i will be along -

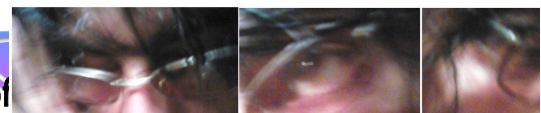
BEATLES SHE CAME IN THROUGH THE BATHROOM WINDOW PLAYS LOUDLY-FADE OUT -

FADE In -

The clcinet and the lawyer are having another meeting -

180: LAWYER

I have a girl in from Seoul who needs a few hours with me - a type of





start a job with one of my corporate clients - i don't want you feel less important but you understand we all need to pay the bills -

181: CLIENT

No yeah i totally understand -

182: LAWYER

Good, i will get right to the point, i open this glass box, i pull out the parchment - you sign it with this feather and all these legal issues vanish free of charge -

183: CLIENT

Yeah no i don't see what you mean -

* 54.

184: LAWYER

If it helps we may sex after you sign -

185:
All free

CLIENT
I you said -

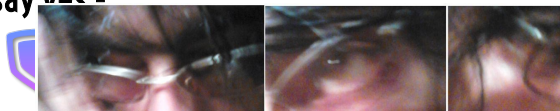
186: LAWYER

You won't be getting my v-card but it will feel like nothing you have felt or even imagined, I can see you are a passionate man and there you have it usually i would not make such a proposal well not with a korean waiting to start her new life -

187: CLIENT

I don't know what to say - I think i have to say yes -

188: LAWYER





Yes- well, as long as you know that free means a little tax later on which will enslave your spirit for eternity as a servant to our ring -

189: CLIENT

You mean Satan, I have I have seen that Olin on the cable -

190: LAWYER

Yes I mean Lucifer the angel of light but that preacher is well he is involved but not yet in any particular ring - now then I need your answer -

191: CLIENT

May I have some time to consider -

192: LAWYER

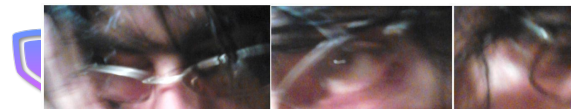
Yes, but that would void my personal offer of physical gratification -You would however be free of the case at hand -

* 55.

CUT TO:

A9. LIZZY AND THE VAMPIRES DRAG THE FROG NINJA INTO THEIR STRONGHOLD - A LARGE MILITARY BUILDING WITH A BARRICADE IN FRONT WHERE A GUARD STANDS IN CAMOFLUAGE THE CAMERA PANS REVEALING COUPLES ENGAGED IN COPULATION SIDEWALK AND ROAD THEY ARE SCATTERED AS IF UNAWARE OF ANYTHING BEYOND THEMSELVES -ONE COUPLE SEEMS NOT TO BE HAVING SEX BUT DRAINING THE BLOOD FROM A VICTIM - ART THEN CAN BE SEEN WALKING CONFUSED - HE IS WITH A GIRL, YOUNG, THEY ARE HOLDING HANDS SAUNTERING AS IF TO FIND A WAY TO ESCAPE - THEY CROSS DIRECTLY IN FRONT OF A MAN MAKING LOVE TO TWO WOMEN - IN THE BLINK OF AN HE GRABS THE GIRL MOUNTS HER UPON HIMSELF, HIS FAT BODY IN STARK CONTRAST TO HER THIN BEAUTY AND A SECOND LATER SHE IS AGAIN NEXT TO ART -

193: GIRL What happened -





194: ART_

I don't know, I haven't known since i have been here - it looked like that man raped you but
in a matter of seconds, nanoseconds -

195: GIRL

I want to wash my hands -

196: ART_

Here there is a sink -

He washes her hand feeling fear and confusion -

197: GIRL Thank you -

198: ART_

I'm sorry i could not protect you, that was like voodoo but i've been through so much I don't
even know if this is all a dream -

199: GIRL Make love to me -

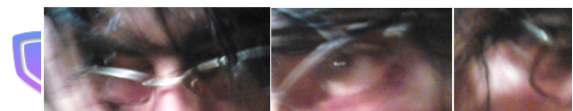
ART undresses growth at the
and touching himself encounters a side of his penis, it is as if he
broccoli like had two dicks

* 56.

he pulls it and hands it to the girl mushroom puzzled, smells it and eats embrace -
- she examines the
it then undresses - they

200: ART_

Maybe we are in a dream -





201: GIRL

That was wonderful, i think or maybe i'm too young to please you, did you not think it was wonderful?

202: ART_ As long as you right, i guess

are feeling all i am too -

THE girl is suddenly submerged in a pool of water, she is holding a yellow bird just above the waves, art is beside her but is not a good swimmer - beyond them military men are shooting at each other - some of the bullets as if disappearing do not wound as one soldier runs around like a madman - years ago - designer vagina real name aya - ayalet glaser - is at play trying to make her toy dolls eat, of course, they cannot eat - she is frustrated, undresses one, inspecting and turning it back even upside down the yogurt is thrown aside casting a jackson pollock effect upon the floor - later at a restaurant in what seems to be a graduation party everyone is eating while she sits there perhaps remembering her dolls and the strange realization that they didn't eat, couldn't eat - her voice can be heard what does it matter if i'm thin, is it illegal not to eat, et cetera -

Now back in present time the spoon seems in freeze frame in front of her face, her large eyes behind the octagonal frames blink as if not entirely certain of the meal, of feeding herself - the phone rings and the spoon crashes upon the table almost mirroring the earlier scene with the dolls -

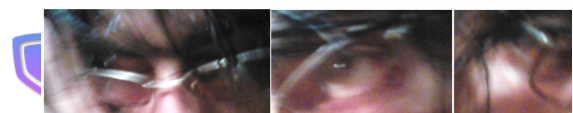
She stands, appearing extremely thin, visibly shaken yet soon enough starts to answer -

203: MOVIE EXECUTIVE

Where the hell is that korean, i thought those people were always on time -

204: PRODUCER

She's probably stuck in traffic,





you know first time in the city, hey did you call the designer vagina -

205: MOVIE EXECUTIVE

Oh that was horrible, what the fuck was i supposed to say you know i acted like i didn;t know and explained to her that we considered her as one of our own even she left and would kill to have her back -

206: PRODUCER

No you didn't -holy hell, well you did better than i could have - and so she's all right -

207: MOVIE EXECUTIVE

Eating disorder - it was something she had when she was a kid and i guess the trauma brings it back -

208: PRODUCER

Weird how nobody appreciates what they have until its gone, i swear she was perfect - i mean i never even noticed she was ever there but everything got done -

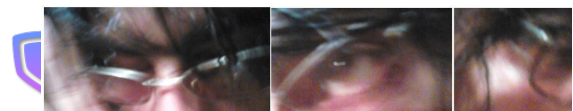
209: MOVIE EXECUTIVE

Yeah, it is unfortunate, now to see we should have got her a company car like this korean is getting if she ever gets here -

The Artist is at work, decide what to do with
a women enters as he the prints he is not
is trying to certain about -

210: ARTIST

It takes the same time to create the bad ones as it does the good ones- but what if i'm wrong
-getting rid of these - the critics might like them - what do i care what critics say - but space
- no -space for everything- it's like





*

58.

debating abortion laws -

A girl enters, brunette, round face -

211: BRUNETTE

I am tired of cleaning strange man cum at mcdonald's -

212: ARTIST

Who's there - what are you doing here?

213: BRUNETTE

I was saying that i'm happy to be here as a model - it really beats working there -

214: ARTIST

McDonalds - all right but i was not expecting you - anyone - really -

215: BRUNETTE

Your wife or whatever she already paid me, so i can go if you like -

216: ARTIST

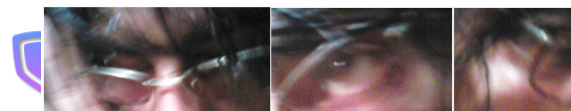
I don't mean to be rude, but yes go, uhm take a look at this video and then you say you actually did something - yeah, i don't know who she might be much less you anyway here -

She sits at a desk and a video flickers through the monitor -color as in an 8mm - not grainy but some frames retain the side film holes - she watches and he sits on the edge of the chair as if pulled in to ALSO SEE -

SUDDELY A GHOST ENTERS - SILENT - HE SITS WHERE THE BRUNETTE WAS AS SHE VANISHES - THE ARTIST DOES NOT WANT THE GHOST TO LOOK AT THIS FILM AND PRESSES A BUTTON ON TOP OF THE MONITOR WHICH TRANSFORMS THE SCREENING TO SOME BLACK AND WHITE SCENE-PERHAPS FROM THE MEMORIES OF THE GHOST HIMSELF -

THE ARTIST LEAVES THE HIS SELECTIVE PROCESS
SPECTRAL TO THE SCREEN AND RETURNS TO -

217: ARTIST





* 59.

I AM LOSING MY MIND -

218: ASIA

YOU ARE NOT LOSING YOUR MIND, ALTHOUGH IT MIGHT BE CRUMBLING SOME FROM DRINKING -
YOU KNOW BRAIN CELLS DON'T GROW BACK -

219:

ARTIST I DIDN'T KNOW, DO YOU SHOULD DELETE THE DON'T LIKE -

YOU THINK I PRINTS THAT I

220: ASIA

YOU ALREADY KNOW WHAT YOU ARE GOING TO DO - BUT WHAT YOU REALLY WANT TO TALK ABOUT
IS DELETING aRIA - ALL THAT LOVE AND HOW PERFECT AND BLA BLA BLA -

221: ARTIST

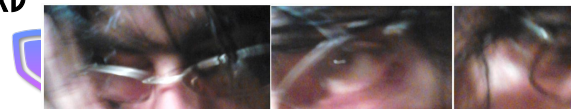
YEAH YEAH, CIRCUMSTANCES REQUIRED IT - YOU KNOW SHE WAS ACTING LIKE I DIDN'T EXIST IN
THE DAY AND THEN ATTACKING ME AT NIGHT LIKE I WAS HER PERSONAL JESUS SEX TOY - I
COULDN'T WRAP MY MIND AROUND IT - BESIDES SOMETHING HAPPENED WITH HER AND THAT NEW
JOB SHE GOT I MEAN IT WAS AN OBITUARY PARTY RIGHT AFTER AND I COULD FEEL IT EVEN IF I WAS
TOO STUPID TO UNDERSTAND -

222: ASIA

I COULD HAVE TOLD YOU, BUT DO YOU EVER REALLY LISTEN TO ANYONE OTHER THAN YOURSELF?
SO IT'S DOWN TO LOUISE, BUT CAN YOU REALLY SEE YOURSELF LIVING IN POLAND?

223: ARTIST

PORTUGAL - YEAH I - IT'S NOT THE THING - THE THING IS THAT THEY ARE ENTWINED LIKE SISTERS
YOU KNOW - FOR A HOT MINUTE IT WAS LIKE HIDE AND SEEK BUT THEY ARE GOOD FOR EACH
OTHER AND I WOULD ALWAYS BE A THIRD





*

60.

WHEEL-

224: ASIA

NOBODY USES THE TERM LATENT LESBIAN

225: ARTIST

CAN I STEAL THAT FOR A TITLE -

226: ASIA

WHY ASK ME - DO YOU HAVE PRINTS OF HER -

227: ARTIST

I DO, BUT SINCE THE SITUATION WITH ARIA WELL, I'VE ONLY BEEN - I MEAN I GOT - YOU REMEMBER, I FELT BETRAYED BY ARIA SO THE RABBIT WAS THERE -

228: ASIA

NOT THE WHITE RABBIT!

229: ARTIST

WELL - THE PRINTS PROVE MY POINT -

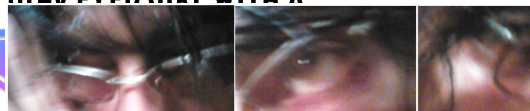
230: ASIA

BUT PEOPLE WILL THINK YOU ARE INSANE - HOW CAN YOU BE IN LOVE AND THEN ALSO IN LOVE -

231: ARTIST

I DID SAY I WAS LOSING MY MIND -BUT I'M NOT CRAZY - I LOVE LOUISE, BUT I CAN'T LIVE ON RICE ALONE AND I CAN'T WALK A HIGHWIRE EVERYTIME SHE'S WITH ARIA, ANYWAY I DIDN'T FALL IN LOVE WITH THE RABBIT BUT RATHER IT WAS A SLOW TRANSITION WHICH WAS YEARNING FOR ONE THING NOT TWO AND LOOK EVEN LAST NIGHT ALL OF A SUDDEN SEVERAL GOOD PRINTS- I SHOULD TELL HER THAT I LOVE HER BUT I DOUBT THAT I WILL EVER REALLY FALL IN LOVE AGAIN -

THEY EMBRACE BUT SHE TURNS INTO THE WHITE RABBIT - A GREEN gray EVEN GIDI WITH A LAYERED WOIF HAIRCUT AND THEY ARE





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61.

KISSING, THEY ARE KISSING IN A WAY THAT IS INTIMATE AND INTENSE AS IF NOTHING MATTERS TO THEM BEYOND THEMSELVES, IT GOES ON A BIT LONGER THAN ANY AVERAGE MOVIE KISS YET THEY REMAIN KISSING AS IF TIME HAD STOPPED -

THE CAMERA PANS OUT TILTING AS THE STREET LIGHTS GLIMMER -

CUT TO:

A10. NOTE INTERMISSION -

It seems nearly certain now that i am writing two screenplays, one is dream love story, surreal yet somehow factual - the other a murder mystery wherein a sort of corporate entity spy agency behind curtains has gained access to surveillance equipment beyond human inagination -

However since the play is yet unedited and free flowing or fluid then it might stil;l be chopped down to a single file with certain scenes shortened to accomodate what might be considered a film worth the viewing time - presently at an hour or half more if the dialogue is well paced - i like what i have -

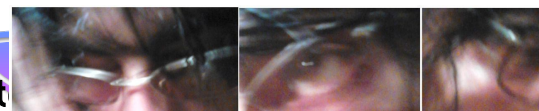
Interior - a flat horizon
cabin in sedona arizona - cactus, horses, the seemingly endless -

The musician knocks - a blonde woman in a white robe opens the door -

232: 1950S PIN UP BLONDE Are you all right - oh that is a dumb question- you look like you've been killed and brought back to life, you're not one of those zombies are you -

233: MUSICIAN

I don't know but I don't need to come in or anything i only need t





somebody knows what is going on well what might be going on - life doesn;t make sense a lot of times -meaningless - but if we have some knowledge then it might help -

* 62.

234: 1950S PIN UP BLONDE Slow down - I'm listening -

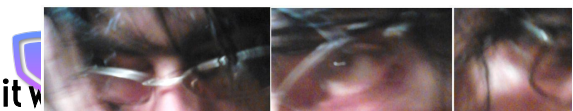
235: MUSICIAN

A few days ago I escaped a coven of vampires with my friend the writer - we split up but they are holding another friend of mine- they also now have captured some spies so might have even more technology i don't know but i was at the dorm the same dorm that some high ranking creep bugged maybe with the asian triad or who the hell knows -but i got one of them except the cell phone evaporated out of the blue - mia told me about you and before i get to mexico i thought you should know all this - it's not that im afraid of the vampires but whoever was running that shit show i mean i think - i feel threatened - as soon as i got involved mia told me they cut off the water in her apartment you know like a signal or something sure it sounds paranoid or even insane but before we split up you know the writer he had this idea that all this had been going on way before - he said there had been a girl stabbed to death near the campus and that that was played out in the press as if some kids had done it but he thinks they were acting like government robots - unconscious agents activated against her in case she had information that would have uncovered this whole thing long before you had to leave -

236: 1950S PIN UP BLONDE Jesus i didn't mean to flash you my tits fucking robe - but you talk so much so fast im dizzy - listen i'm not her - i'm her sister - but i did hear about that girl, made me cry, we even talked about it before

* 63.

she left in fact it's part of the reason she came back home well it w





decision of course but that would not thrill a paranoid delusion zombie man like yourself -

237: MUSICIAN

You are hilarious - but this is all very serious -

238: 1950S PIN UP BLONDE But before you say anything else, how did you find her? It's the morning i can't deal with waking up meanwhile she's bouncing like a bunny to dutch brothers - but yeah how did you know she was here?

239: MUSICIAN

Obviously, i didn't find her - but we had money from the stiff and had some office detective track you -uhm her - here - it was on my way south so i had to take the chance in case i didn't make it - what is the dutch brothers -

240: 1950S PIN UP BLONDE

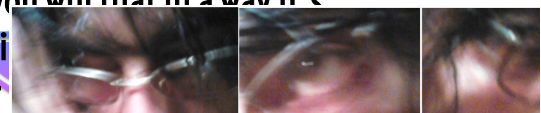
Wow - you never heard -of - it's a drive thru coffee shop you don't even have to go in weird it is like you turned me into a drive in confession box whoa whatever you seem pretty calm for someone that might be in such danger - are you trying to be a hero or something?

241: MUSICIAN

No - i only wanted to sell some songs you know as for this i evaluated well we both did, the writer and i - we weighed the

* 64.

matter and both decided even if it means the end well we still wanted to blow the lid off their scam -i'm sorry to have to be in such a hurry but tell her if you will that in a way it's been turned on and going hard- they even sent a bomb squad -i can't risk putting you in any more danger





243: 1950S PIN UP BLONDE No don't go - i know i had that look on my face
like you are
fucking crazy but that other girl -the one that got stabbed - i have this feeling like you mean
every word you say - look she's driving up now - come on, stay -

244: MUSICIAN

No, thanks, i really should be on my way for the good of everyone involved and even not
involved - i know it's crazy but that is what they are counting on - making us look like
lunatics - it was nice to meet you.

The Musician hurries away as if already being chased - the sun is burning in the sky - in the
distance a woman exits her car she is embraced by the 1950s pin up blonde -

The writer in some narrow room of a motel six sits on the bed putting together a chart - he
draws a line from event to another in a timeline - trying to make sense of his own map but is
not satisfied and discards the attempt for another -

He starts writing again - dates - the camera floats in nearer to the page - two days prior to
incident in question; a sports team admits to filming the opposition - december ninth - he
adds - seemingly unrelated and yet eerie in that it seems to preface some of this -

He draws a line downward - next day december tenth - a shoot out - new jersey - he notes;
few press items other than yellow gossip print - his pen writes the words kill order but with a
question mark and underneath it in parentheses he adds

* 65.

possibly fake news as a signal to activate the sleepers, sleepers being unsuspected agents
either implanted or programmed to attack without knowledge, blindly as if to hide the
higher ups and keep the circus going as it were -

Another line - student in broad daylight killed by three children, on a street bordered by a
park and ivy covered buildings littered with surveillance equipment - the kids make off with
her cell phone -





They are subsequently captured, a spanish names, they are all colored,
strange mix of muslim dark skinned -

One of them mentions, feathers came out -

It sounds like unaware of the
another unconscious communication from someone depth of his actions much less the root
-

Two years later, they are still being sentenced -

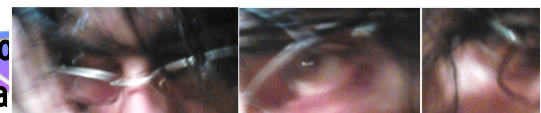
He writes in got involved
larger bold letters - here is where the musician and then myself -

The room where we both happened to crash at had been home to two students, we suspect
one was like those three kids controlled and the other made to puppet in a sort of
manipulated enrollment, registration, and freshmen indoctrination as a type of sideshow
entertainment for a select group of men, possibly even one man -

As we started to look at the situation, a bomb squad was called in as if confirming the
weirdness of it all - he pauses as if remembering something -then notes the girl from two
years before was in the adjacent college but both dorms and universities are side by side,
that easily interchangeable in terms of location -in any case, days after the squadron a
graduate student was murdered northwest of the location of the first killing - reportedly by
a member of a neverbeforeheardof gang, every body killer -

At the same tourist was
time give or take minutes or hours an stabbed on my street, which I took as
italian
a threat -

A direct message to stay out of it, having some connections with co
was to contact them, as should be obvious to anyone american la





respect to actually save anyone when they become a target - of course, I was equally knee deep in vampire

*

66.

complications and this escape or escapade well let me put it plain, anne rice passed away which adds another level of risk to my safety as now they might even blame me for the loss of one of their most important historians -

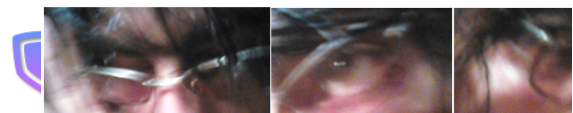
Wait - hold - note how EBK seems control assassination in certain to confirm a program of mind city kill zones -

He pauses, as if unable to make sense himself of what he has just written - exclaiming what am i doing - im not a character - im a writer and i didn't write this story - why threaten me - it's not my fault i got involved with vampires-

The phone rings -

245: WRITER

Wait a darn second, all this and you are talking to me about the tits, no i like tits, but hell man, there are other pressing issues -yes, sure, oh so not even her tits but the sibling, i gotta use that for a story man meets sister gets hypnotized by breast flash in robe - marilyn monroe ! You are going off the rails of logic - but whatever - no i never heard of dutch brothers - dutch schultz yeah -all right - but get to it you told her our theory well my theory i mean not be insulting but you have trouble putting together a melody beyond three chords yeah yeah yeah fuck you too still my theory -good, i know it all sounds lie the ravings of a psychotic - no why would you go there without cleaning up - a nice bath, a change of clothes - even now or especially now style and appearance are important -but i see your point, the smell alone would scare them or at least distract them long enough to listen as they tried to figure out the fragrance - no i'm not being funny it's fucking christmas eve, im afraid, alone, i think they can erase memories and put people





*

67.

on a loop, i tried to speak with some family it was like they had been desensitized or something then one of our cousins died yeah claudius like the emperor - that one well without the stutter - no-how the hell would i know well i did have a dream of a dead uncle -who knows - how long before you cross the border - no i am still piecing it together but i keep feeling lizzy breathing down my neck and after that dream i could see someone's throat being sliced open - but in an intellectual way you know they can kill us actually experiencing death - i mean a living death - its fucking 1984 -we are the dead, but i have to be winston no way i want to be julia -hey you can pretend to have tits oh i still got it should be writing something instead of talking on the phone or

In the future - the software will automatically terminate before the word conspiracy can be typed - the author disconnected from the internet and attempted to hopefully successfully make this note -

Before the suspicious future he studies the mentioned items plus one item in newsweek -

The method allows a to cool and control diminishing of his own reaction in order emotion -

Someone does not like it - note the items are all in his sight is the word and it seems a bit more certain now from 2019 - first thing that pops up lockdown - not common before 2020 -

NEW SHOT - INTERIOR - floating always meant to be, the writer were always meant to be - even words gel into place - as if receives the order as if they before him even before words -





Dogs be allowed

* 68.

less time with said. Time with said.

"I think that that,

at redefine the rules of society

job its core, has shown

in the hearing, the to stay with their mothers

policy think tank in Washington, D.

In Washington, D. C., their puppies

at New America, left-leaning their children

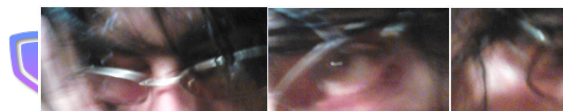
are allowed question, informing those in the hearing give birth asked.

her own said it's usually around six

it is professionally recommended

Currently under

Currently under





lockdown.

lockdown."

It appears the as a "long rife. A "long rife.

a shooting trickled out just how crazy the situation really active, no suspects have been taken as much in a tweet, writing out on the unfolding initial reports indicating Department, especially with into custody. With into custody. Every school in the as well. The as well.

confirmed Our thoughts

with More than one officer was shot ... Was shot ... "I have been briefed on out were captured on video, showing mandatory lockdown as well this standoff, the street with what's been described massive battlezone unfolding barricaded in holed up and firing out at area has reportedly been placed on the men wounded..

Made waves by filming staffers in the what was described as the "entire the New film inside game. Film inside game. The

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69.

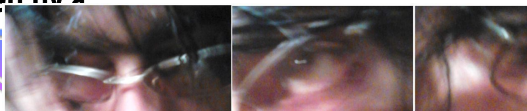
incident occurred during the 'Do Your Job' online video filming sideline for videotaping the sideline during a create and capture content for New by the Cincinnati Bengals for illegally said he was an employee of press box, but a videographer first quarter. Team first quarter."

The team was credentialed to the league to which awfully familiar-sounding news story regarding showcasing advanced work on the the Pats sent a three-person independently contracted crew to in order to series.

Order to series.

The video was intended was noticed by a. Noticed by a

533pm122421-----





The year is now 2181 -

Another movie executive and producer are in Hollywood discussing a production --

246: CO-PRODUCER

Well, I still like that inky script, those three cut up headlines at the end - if only he could have - well - how could he have known it was the dawn of a new age?

247: MOVIE MOGUL

Oh, he knew, but i think his money was on india, you know the bengal reference -

248: CO-PRODUCER

Any fool could have told him it was obviously the mexicans -

249: MOVIE MOGUL

Yeah, but we can still use some of his scenes - who the hell would know - let's get to it before lunch, read me the intro on the fifty year war for total peace -

250: CO-PRODUCER

You would think the last thing the government needs is a propaganda

* 70.

documentary on the mix-down-battles, well here it is MDB intro - This year marks the halfpoint centennial of a war which is won but by no means over. The merger between Microsoft and the United States military has proven its success in Austin. From 1400 mexicans in 2179 to 24 and diminishing in 2180. It is safe to say that by the end of this year Austin will be the first mexican-free zone. We must not forget Donald Trump, not only as president but as forerunner in building walls and shooting the invading hordes. The stumbling blocks of later democratic policies with a liberal agenda gave rise to the human meat markets, they argued against walls and bullets, insisting that it was more humane to let them in -process them for canned consumption - dog food - cat food - and yes it was later found that tastier portions were served in jails, airplanes, and hospitals but we cannot blame the doctors as they were blinded by the need for spare parts the mexican population increased in the south and even as far nor





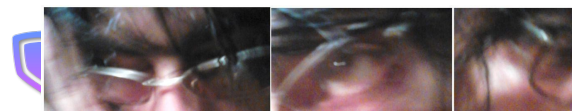
increase led us directly, collectively to employ biological controls - obviously the declassified files now reveal the folly of corona and its variants from omicron to syl as the test stage for world uniformity - a sort of premature ejaculation of the master plan- some still protest but no one is complaining in texas. Now then, mixmajorka proved itself highly effective with minimal side effects to those outside the target group - of course mexicans are hot blooded even superstitious and in their own curious way even stopped

* 71.

drinking tap water - soething had to be done and microsoft suggested fleas as genius as windows sixteen - and again we held the upperhand -but although naturally filthy many started more hygenic practices even grooming their children which led us chalice virus alternative, a stronger version of mixmajorca wherein some canines and felines were affected with symptoms of howling and jumping into the nearest pond or lake - yes, some drowned during this period but let us give an example of one specific location - here - greensboro -after the first year only a few dozen of them were left, after twenty four years - only sightings in passing have been reported so we cannot claim a success as in Austin but in greensboro no trained hunters or landmines were deployed in the combat of eradication -in any case, the mexican kept crawling in past the border - the virus weakened - the hit song agua con sal poured through radio stations like an anthem of resistant -obviously we needed an airborne biological agent - the europeans claimed that k6 had freed parts of Spain and France from the African influx and despite our fundamental mistrust of them and also how the bodies became discoloured and spoiled so that going back to canning would not be an option we decided to give k6 a go - not an easy choice as some scientists insisted on fully examining the thirty nine varieties in the lab -in the end their vote was crossed out and in this way we want to settle your fears - the rumours about dead bodies glowing with yellow light is nothing more than our victory - as it is in Austin so

* 72.

shall it be throughout the Land.





251: **MOVIE MOGUL**

Damn hot diggity damn, gives me that feeling you know not only as a patriot but as an educator, fuck i feel i don't know, it's something i could never do in the porn industry- still on a personal level i wish i ahd gone vegan earlier, that chicken or fish question keeps me up at night when i think of it.

A12. TITLES ABOVE FLOAT IN WORD CUT-UP

**1. AOC Slams U.S. Policy on Paid Family Leave, More Time With Their Puppies Than Mothers With
Says Dogs Get Newborns**

BY ALEXANDRA HUTZLER ON 12/10/19 AT 3:04 PM EST

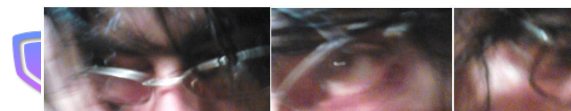
**2.MAJOR GUN BATTLE LEAVES 6 DEAD ...
Includes Cop, 2 Shooting Suspects -tmz 236pm**

3.Patriots Admit Accidentally Illegally Videotaping Bengals Sideline During Game

By Randy Oliver -December 9, 2019

A13. INTERIOR DORM -.

Musician opens the closet and walks into a living room adjacent to a glass table with leather chairs nearly opposite a door that is shut but leads to a balcony, he is kneeling infront of a sony triniton tv encased in a wooden wheeled frame - on the screen dutch shultz is entering a pub in newark new jersey he is with two other men they drink beer and whiskey and argue over who should be sent to kill a man n amed dewey - a waiter approaches - steak with the peppercorn saauce and fries and more whiskey - russian orthodox priests line past the musician each one hitting him on the head each one requesting a copy of some photograph - he walks a narrow hallway just past a kitchen to the left and rooms on the right until the the third room on the right which he enters to find paris hilton having sex with a pig, small round pink, he leaps as if possessed by something beyond thought and





*

73.

flings himself out the window watching as she falls onto the playyard then hanging on he crawls back in but he is now in a car in a high speed chase the car chasing brings bullets with speed - he glances at the curving street then the dashboard wherein a gps map system is illuminated and a robotic man floats on that screen as if confused over the direction or what to suggest -

Stepping out of the closet it is like a carrot and he
a girl is grabbing his penis but wonders if she is a rabbit -

The writer sits examining tabloid headlines - Ariana Grande Claims Piglet Not On Loan As Sex Toy - Fans Of Porky Pig Storm The United Nations - Ariana Grande Writing A Book on How To Heal Pig Trauma - Paris Hilton In Hiding After Bacon Leak - Nicky Hilton Defends Sister, Tells Press Paris was Framed - David Letterman Forced To Release Late Night Rider, By Court Subpeana - Sources say- Hilton Requested A Selection of Live Swine Backstage -

NOTE INTERMISSION TWO

Of course of course -- like the musician I only wanted to sell some records -- the screenplay is a byproduct of creativity, creativity and some desire to surpass the common limits of self

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As I wrote, I found well I found what you have found -

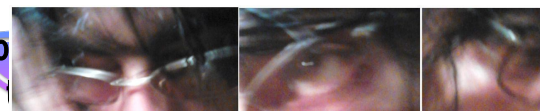
That hint, that threat, after, yes even after unedited words -

And my nerves as I attempt to type this intermission well they are all over the place -

The math of two dead harrys froze my will as i wondered -

On the same damned day - days - days are all we have, that and nights -

Three nights ago one virus, the covid no
of my sisters emailed saying she had the relation





It was later related that one of my dreaded nephews also was infected --

Four days ago, one of inspiration, i forget
the muses the name,
which served here perhaps the hairy
as dementia

* 74.

has set in - well the counterpart to louise - also contracted the disease -
I guessed and pertly hoped they were all lying - but I know people are dying -

Partly not pertly -

Perfect in the knowledge, i tried to weigh - to balance - to distinguish one thing from
another -

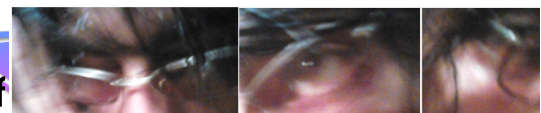
Doubt's voice all along the vice grip of understanding -

You don't even know her, you will never know her, save yourself --

Man overboard - women, break his back to earn
woman, girl and the beatles a man must a day of leisure -

When i'm dead i do not want to look back upon myself as a coward unwilling to complete a
work that might be worthwhile for the blind guess of a possible game beyond my control or
understanding -

When Tessa Majors was murdered, there is an account in one of





serves, i threw rocks against disorderly canines tearing up a cat, a kitten and perhaps that reflection is when this all really started --

I will readily understand and lie to myself? clear and I am else -- should my sculpture - admit there might be something i do not i do not pretend to comprehend any of it, why My last will and testament should be obviously doing this as much for myself as for anyone kindred and mutuals suffer then it is not upon

Someone else built that monument or is bulding it -

Yes, the obvious mayor playing god in the city mind - but like the current idiot president he puppet, one that is pulled this or that way by and so called responsibilities - a tv show that without commercial sponsorship -- crossed my is only a contributions cannot speak

Leaving perhaps only a rogue element of the FBI or some entity of that type - for the agency itself - I am nearly certain would not engage in the cold blooded murder of a girl even to hide imagined data or information --

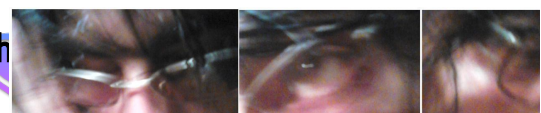
* 75.

It would not be sanctioned --

I have been reading one of my mentor's novels, harlot's ghost - I can see how the complex system of an agency might get out of control without the direct knowledge of folks in charge

-

In any case, guess my way
I am not a gambling man - I am not willing to through th





I am a writing man, two recent stories come to mind as i conclude this intermissiOn - well three - a couple by pdk in one the cuckoo clock ends the husband and in the other machines have all humanity living underground as they fake a global war -- the point of these should be clear - the other is the root of a brave new world and partly echoed in 1984 -

We by the russian Zamyatin - division 21 line 5 grave 36 --

In it near the start there is a thought which verbalized by another character, i believe he crosstought -
is subsequently called it

I bring it up to hail that footsoldier in shakespeare's squadron and to suggest that well to imply another solution to the mystery -

I do not wish to continue interrupting my screenplay and so that is all I will type on the external matters seemingly trying to silence my natural inclination to practice my craft-

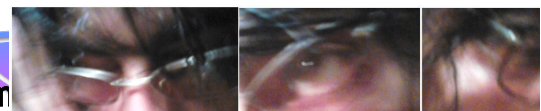
CLIENT LAWYER FROG NINJA VAMPIRE ET CETERA

252: CLIENT Was I - did we -

253: LAWYER (eating a carrot)
Let me put it this way, that smoke rising up to the ceiling and crawling into the vent -

254: CLIENT
{searching then glancing at her} Yes - I see

255: LAWYER
God exploded - well whatever part





She smiles and he scratches his head -

CUT TO:

A14. THE FROG NINJA IS NAKED, SURROUNDED BY VAMPIRES -

256: LIZZY

You don't seem to understand we want all the information - -

257: FROG NINJA

There is nothing I can say - the best I can do is make something up - you really think they tell us who they are -

258: LIZZY

If I take your meaning - you do whatever some unknown tells you to do without rhyme or reason -

259: FROG NINJA

In a way but no we are soldiers and we follow a chain of command -

260: LIZZY Like bitcoin -

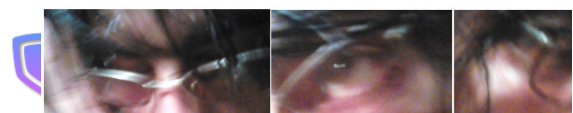
261: FROG NINJA

I don't know, that is the way it is supposed to be -

262: LIZZY

I almost believe you - but I see no harm in allowing some of my friends to feed - a strong specimen like yourself would be a tasty treat -go ahead -

She signals and a group of vampires surround the frog ninja little streams of blood trickle down his leg at first but soon that stops as they deepen their bite - he is silent -writhing as if trying to fight - lizzy notices he might now say something -





263:
Give him

LIZZY
space to speak -

264: FROG NINJA

There is a building downtown, that i do know -where a woman is in charge of everything - mistress x -but she is not - well i only know she is powerful and might be involved but that is all i know and i only know it from rumors like i said they don't tell you who is actually running the show except for the person on the other end of the call when an order comes in -

265: LIZZY

So an order comes in and like a pharmacist you fill out the prescription never knowing the doctor -

266:
Exactly -

FROG NINJA
- isn't it the same for you

267: LIZZY

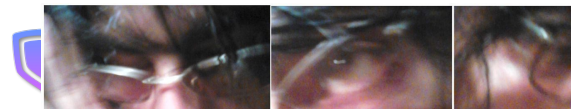
No not at all everyone knows who is who here - I do believe I should let them feed without restraint seeing as you have no morality, no ethics - you could have at least said it was for king and country but it all sounds like its for whatever -

268: FROG NINJA

It is serving, it is serving the established order look you stand here naked and bleeding and then see how you sound -

269: LIZZY Hmm - maybe there that but what can the mistress-

is somethign to you tell me about





270: FROG NINJA

* 78.

I can't i have only heard - it might not even be real you know like a cover story -

271: LIZZY

All right, finish him and then give no wait i do not want our animals eating this amoral flesh
yes put him with the other bodies in the guest room perhaps Art will finally consummate with
the dead - it will still be a nearly fresh anus -

The group go at in draining the
it with a frenzy both lustful and ambitious body of blood, of life --

EXTERIOR -with pointy
a reporter at times square - chopped black hair, bangs nearly covering her eyebrows -

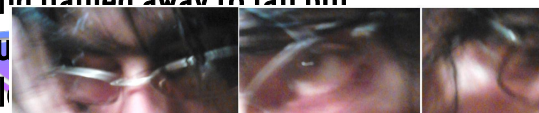
The camera man adjusts a lapel microphone and steps back seemingly counting down with
one arm waving downward faster and faster until his index finger fires at her -

272: PE NISSI ZE

Thank you, kate - it is a lovely evening here in times square as the crowds disperse from the
Philip K dick book burning, as you know valis has now been outlawed in California, oregon,
washington and now here - now we have with us the actual screenwriter that everyone is
talking about since his intermissions caused multiple delays in hollywood - tell us what led
you to not only one but two intermissions -

273: SCREENWRITER

I think it was a witch, I was dreaming of a trial, the woman was being hauled away to jail but
then turned into a cat, several times and after that i could not shut
coming undone - surreal pe nissi ze - I swear and then two cheerl





pompoms which i had never

* 79.

seen and i rested my palm on one of their panties but in all the excitement she didn't notice
- It was soft and warm not that I want to touch you or anything - at least not on live tv -

274: PE NISSI ZE

It sounds as if you are claiming it was all supernatural but in fact reporters from the new
york times have printed your rant accusing the democrats -

275: SCREENWRITER

I have no comment - I let the work, when it is done, speak for itself -I don't worry about
hollywood, I can get contracts in Several European countries and even in Japan -

276: PE NISSI ZE

And Russia, from what my sources tell me -

277: SCREENWRITER

That might be true - I uhm - it's pretty cold there in the winter but i suppose one could film
indoors, a psychological drama -

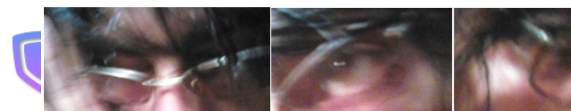
278: PE NISSI ZE

It sounds as if you have given this some thought -

279: SCREENWRITER

Well, it's movies - it's not above popcorn you know - so no thought i mean here right now a
reporter in speaking to a screenwriter learns that both sanders and biden are double agents
wholy committed to moscow - we open with bernie desperately trying to reach the white
house - joe it's me - i hear they have you going on the teleprompter to bow down to Putin -

* 80.





You've got to stop - I can get you out of this I know you hated being the second fiddle vp and even tried to get attention by fondling women and girls and so the FSB seemed logical hell i did it too but you won well you would have won given a few more years but the votes came in your way early and only caused negligible doubt like the moon landing - point is i have real pals in the kremlin -

280: PE NISSI ZE

Wait - we are going to have to go to commercials - is that right kate - oh yes I will say so - now what the screenwriter has said is fiction and to explain how a thrilling drama might get started -act one - isn't that correct?

281: SCREENWRITER

You are asking me? I do not know, is it a thrill or is it worth something - only the studios and the producers can judge that sort of thing - but what scares you or rather the network is that it is or could be true which is why now you will cut to commercials -

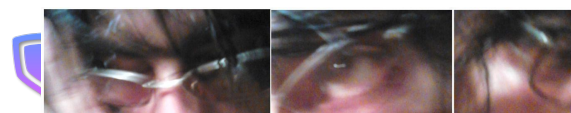
282: PE NISSI ZE Bastard - reporting live nissi ze, back to you in kate -
this is pe the studio

A group fucker,
of celebrity cancel paris
protesters carry signs that read, pig hilton, and pork'ys revenge -

283: PE NISSI ZE

Hey man now that we are offcamera can you at least be straight with me,

284: SCREENWRITER Off the record -





285: PE NISSI ZE Yes -

286: SCREENWRITER

I was being random because i felt i feel danger - you know in the intermissions i mentioned how a muse and a relative got sick after one of my cousins died well it was more than that - six others were also infected and i am talking about children some of them - sure i know there's an outbreak everywhere but it's too much coincidence even if you believe in coincidence given the timing -

287: PE NISSI ZE You should have said so -

288: SCREENWRITER

To risk further complications - i don't think so - besides i had wroted a story pin fourteen -

289:
The last

PE NISSI ZE magus baiza -

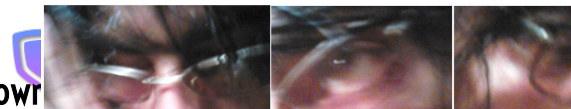
290: SCREENWRITER

Well, i'm flattered, but not the last at least not if i have my way - anyway - concurrently to the mentioned timeline - the LAPD is said to have shot a girl dead - she was in a dressing room not unusual for los angeles but her name you see one of my own surnames and a day later maybe two what was it olivia run down dead by a car in england both of them fourteen years old man - i remember feeling weird before knowing this one night by the window as a car drove up slowly i even crouched down thinking someone might take a shot then i read that - a kind of aftermath premonition i don't know - i do know something was weird but as

a

* 82.

writer one cannot help but find information - it arrives on its own





what data is actually that sensitive -

291: PE NISSI ZE
That is bizarre, i'm sorry, i see now you were trying to protect me too -

292: SCREENWRITER
I've watched you since I was a kid, maybe there is some affection that led me to not blurt it out in the interview -

293: PE NISSI ZE
You do realize that this implicates several levels - well - a very coordinated effort -

294: SCREENWRITER
To shut me down yes - let me ask you a question are you familiar with the gabby petito murder that very suspicious brian laundrie - i mean there is a surreal tape from moab utah of all places but i keep thinking it is a joke an evil snide distraction as an effort to brain wash right through all media distraction -

295: PE NISSI ZE
Laundrie - laundry hmm except that would implicate government officials in the killing -

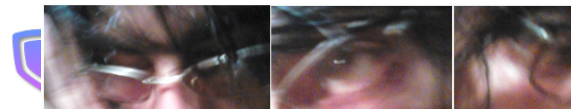
296: SCREENWRITER
If there was any strangulation slash throttling or gun shot wound to the head without a gun - but let us say it was so - do you know how many women and girls disappeared during the barry administration - did you see the statue of him with the little girl as if he has kidnapped her - i don't put it

* 83.

beyond them -

297: PE NISSI ZE
I wish i could help you with this but i am starting to believe you like really and i would say write it in the movie or in a story -

298: SCREENWRITER





Yeah well that will come naturally if i can survive, you will keep in touch if the republicans don't come through for me and i seek asylum in russia -

299: PE NISSI ZE

Oh i would even go and visit, save me the exclusive -

CUT TO:

Interior artist with rabbit, she is pacing as he leans against the window -

300: ARTIST

I swear I do not mean to even think of anyone else since we kissed -

301: WHITE RABBIT

After all i have done to keep you out of reach of your enemies -

302: ARTIST

Yes i know but i can't turn my back on promises -

303: WHITE RABBIT

Oh she was not a promise first you said i am going to pretend to be with her to help and the next thing i know she makes you more horny than i do - and i can feel those other bitches too - all of them waiting to take my place -

304: ARTIST

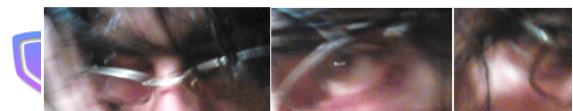
No - nobody can take your place -and yes i have been careless but

*

84.

you were gone, not a word and after that painting i made for you i was filled with love and i was not sure where you were at - bunny i think of you all the time - all i want to do is make another painting and then another if only you would tell me to make it -

305:
I didn't one -





WHITE RABBIT
tell you to make the first

306: **ARTIST**

Yes, but we talked about it and it was thrilling to have your say in the creation - it makes a world of difference - look i can't leave the ones i have promised to love but i can do my best to not let it get more complicated with any new women -

307: **WHITE RABBIT**

But you have, not only louise, but magnolia and the red head and who knows who else although i suspect that actress -

308: **ARTIST**

No no i only how can i say this i think its wonderful that she is now a mother you know a new spirit in the world infused with with her grace but you must know i have only been waiting for you waiting for you like a fool -

309: **WHITE RABBIT**

And that is why new print - all the russian got a that waiting -

310: **ARTIST**

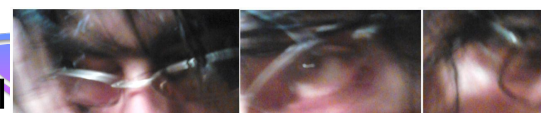
It's not like baking - there has to be some variation and maybe continuity - i was waiting but it fit in with a series with an idea a

* 85.

concept -

311: **WHITE RABBIT**

Is that all we are to you ideas concepts - material





312: ARTIST

I don't want to - I only want to be with you -

313: WHITE RABBIT

With me and six other women!

314: ARTIST

No, i mean yes, of course i want to be with all my muses but more than that i want to be with you in some sort of devotion, dedication i don't know some adoration that does not make you feel limited in any way or that impedes my artistic inclination i can't jump around from one romance to the next like its a popularity contest - but i can't neglect like i said my promises cause then i wouldn't be me and not even you would respect me - believe me whatever else i have done it was all under the worried concern for your return -

315: WHITE RABBIT

So i get another painting -

316: ARTIST

I have already done dozens but we need to kiss again before I show them to you - and then kiss more before i do a few dozen more -

317: WHITE RABBIT

As long as they all know I am the one you are with now -

318: ARTIST

I think they know, nobody else has this kind of access -

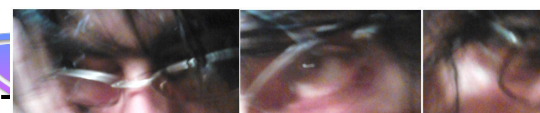
* 86.

319: WHITE RABBIT

Say you love me and then we can kiss -

320: ARTIST

I did say it - when I asked for your name-





Silently she kisses him and they kiss twisting gently and turning slowly they kiss for a full minute onscreen as if dancing to the rising music...ravel bolero perhaps but played by electric guitars with tin drums rattling along-

Interior - the men at the newark bar satisfied -plan to kill Dewey and even to settle the matter luciano - dutch rises a waiter runs to ask if he anything - thy have a with lucky needs

321:
Is there

WAITER
anything i can do -

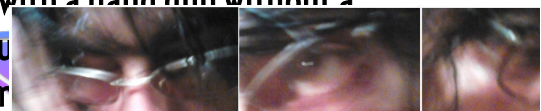
322: DUTCH No, kid, i'm only myself now let me
going to relieve through -

323:
Yes, yes means -

WAITER
mister schultz - by all

He clears some plates opposite direction to
from the table and walks in the dutch schultz -

A moment later two men enter - one with a shotgun and the other with a hand gun without a word they fire away at the table where dutch's party was - their bu
through the men at the table as they try to in vain to respond ther





rising and the gunmen look at each other - the shotgun is empty and with a raised nod it is understood that he will reload while the handgun checks the restroom -

Therein he finds dutch and can turn just below th rib
fires one bullet before schultz cage -

The gunman runs out realizing he is also out of bullets and seemingly in a panic runs out of the eatery as the shotgun follows him blindly instead of finishing off dutch schultz who staggers out and saunters back to his chair dazed then

* 87.

bent over the table like a school boy so bored by a biology class that he falls asleep -

Suddenly ambulances police and press photographers are on the scene taking a photograph of him head on the table as if already dead -

But he is not dead - blinking in the ambulance and breathing heavily as he is moved from gurney to bed through well lit hallway into a room onto his death bed -

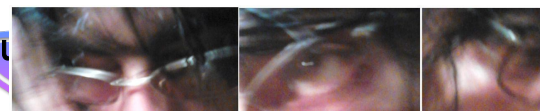
324: DUTCH

I didn't order anything else, this better not be on the bill, kid, kid - a whiskey, kid a double -

Exterior a travel agent has a pick up truck waiting to pick up the screenwriter - he is rushing through the house -urgently trying to decide which paperback novel to take on the plane to germany, he is always dreaming that he is on his way to berlin -

Outside there are naked men coverd in salt, one of them covers him in salt fixing it first to his face - one appears to be david bowie and the other philip k dick -

A third man, picks up his
with a penis as if pointing out partly erect luggage and pu





325:
I didn't

SCREENWRITER expect this -

326:
You know -

PETER BOGDONAVICH
what Orson Welles told me

327: SCREENWRITER

Yes- I studied both the film and the documentary - even if I was in awe of John Huston - I know what he said -

328: PETER BOGDONAVICH

All right - now what I am saying is even when they derail you you have to write it down, the script is also your weapon and sometimes even when you can't take aim there might

* 88.

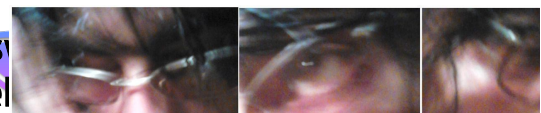
be soemthing in the blur - but to sit back like that - like they got you beat well it killed me, son - i was only eighty two -

329: SCREENWRITER

I didn't mean to let you down - i did my best - i only figured if i let slide then i can slip back in with something else -

330: PETER BOGDONAVICH

Yeah yeah i know you think i will cover up and then come out s
happened to me there comes a moment when you can't swing hel





moved to another year or whatever so you stand there with your club or punter and there is nothing to aim at -

331: SCREENWRITER

Not to be self centered and i do appreciate the advice but i must say that i believe in myself you see which i get you may have had doubts after dealing with giants and seeing they were in some ways like everybody else but i got this faith in me it's like a fire - but i feel if i start burning through the distractions i will burn out you know - take yesterday - i feel the hit - it's both subtle and obvious depending where you look -the whole day i hardly even remembered one of the girls i was writing this for - even much later going to sleep she wasn't on my mind like a real eraser had swiped through my thoughts - i had these dropped hints you know that strange feeling at the hotel - even that as if they could replay drunken trauma - i mean they could so i waited through that weighing the bully within even before waking tuning in

* 89.

guilt over the 9525, maybe you know, was it about me or my cousin, or basic chaos whatever, it is like trying - trying to make me feel worthless while the price of crypto went down as if manipulated in coordination with it - but it seems they need real special effects -what was it - racism or sexism -something silly that people can't see through you know but attempting to make it my fault as if i were in politics - obviously americans -point is i wanted to see the extent from this perspective although i can;t actually tell when it is going down only partly in reflection - lastly - even if i can't remember her i have to protect her and that is my explanation -

332: PETER BOGDONAVICH

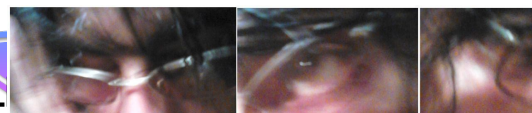
But that proves, it proves a delay - but you should write it down -and that guilt it seems to be only manipulation - you can't be guilty without knowledge but writing it down might help clear the view -

333: SCREENWRITER

THAT IS YEAH THAT IS WHAT I AM DOING NOW -

334: PETER BOGDONAVICH

YOU CAST ME IN A CAMEO THROUGH THE AFTERL





335: SCREENWRITER NO, THEY GOT BRANDO'S HEAD
DIGITIZED WITH A WHOLE VOCABULARY SO HE WILL PLAY YOU I MEAN ONLY THOUGHT OF IT NOW
LOOKING AT THE LETTERS OF YOUR NAME - BUT I DOUBT I WILL GET A GREEN LIGHT -

336: PETER BOGDONAVICH SO DEAD BRANDO DIGITIZED PLAYS

* 90.

PETER BOGDONAVICH AS GHOST IN WHATEVER TITLE THE PINK DRAFT TAKES -

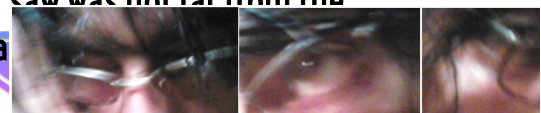
337:
IT'S THE

SCREENWRITER PLAN, SUDDENLY -

338: PETER BOGDONAVICH TELL ME ABOUT THE GIRL -

339: SCREENWRITER

I DON'T KNOW THE GIRL - I SAW HER IN SOME VIDEOS AND SOMETHING KEPT DRAWING ME TO HER
BUT EVEN THEN I FELT IT HAD TO BE SECRET, DIDN'T FOLLOW DIDN'T COMMENT BUT SOMETHING
CAME THROUGH AND I FELT MYSELF MAKING A VOW NOT TO HER BUT TO HER MOTHER AND IT WAS
LIKE SOMETHING MEANT TO BE - I THINK THEY NOTICED IT WELL IT SEEMED THEY PLANTED
STORIES IMPLYING SHE WAS WORTHLESS AND I DID RUN FROM IT ALL BUT ONE NIGHT I GOT A
VISION PETE IT WAS POSITIVELY SOMEONE SPYING ON HER AND THIS WAS LATER CONFIRMED IN A
DREAM WHERE I SAW ONE OF THEM PLAYING BACK A VIDEO BEFORE DESTROYING IT - I HAD COME
OFF RECORDING SEVERAL RECORDS AND DIDNT; FEEL IT WAS TIME TO PUSH AT CREATIVITY OF
COURSE WE CAN'T HELP IT AND I THOUGHT I WOULD DO ANOTHER SCREENPLAY NOT THAT I
COULD TOP MY TAKE ON KING KONG BUT WHATEVER AND NOTHING TO DO WITH HER REALLY
EXCEPT LATER AS IT CAME TOGETHER THESE PUZZLES TWISTED INTO EACH OTHER And you know
me i',m sentimental and i really think a promise has to be kept - i worked it in as a take on
her switching schools and returning home of course the fiction i saw was not far from the
reality and these forces whoever they are meant business i mea
scrabble nonsense especially





* 91.

since definitions can change like gay in dutch schulz's time was glee but now it is what it is until it aint anyway laundrie you dig like your name it has her name minus australia if we were to speak in code - which i have yet to decypher but you get my point -

340: PETER BOGDONAVICH

Point taken - so it is vietnam, we don't know where the enemy is oh man deep - shit i have to get across now but is the sister a character or - or actually her or another dream -

341: SCREENWRITER

Well like a month ago she was on and on about some sister and unless a girl is on and on about it well i don't really look at who she is with or whatever but she was on and on and i looked but all i seen was titties well like the car scene in the rain in the night in your movie- so me being me i had to perform that as an exorcism to forget the tits and the irony is i can never see any in my imagination not even in a bra - it's always the eyes - but yeah that is the well that is i don't know i can't see how any man could not be attracted or maybe i;m too filled with lust not that i wanted her it was like they slapped me and it stung -

342: PETER BOGDONAVICH

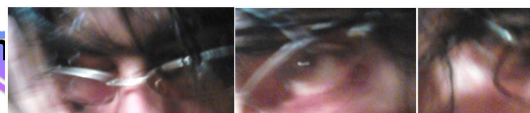
I get it 1950s pin up - i hope it's the 1950s where i'm going -

343: SCREENWRITER

I will keep my fingers crossed - oh yeah and I won't promise to write everyday - I - it's not my style no more and i feel as if i have nothing i need to prove to anyone -

* 92.

but i will think it over, contemplate - perhaps for her, for her m





344: PETER BOGDONAVICH Carpe diem, kid, and goodbye.

The two spooks seen earlier scanning for left over surveillance equipment are confronting the van team which consists now of only the driver and the two dead villains -

346: SPOOK ONE

Vampires, come on agent 8394, you mean to stand there and seriously tell me vampires took 0458 right in the white castle parking lot -

347: SPOOK TWO

Drugs, he's on uppers again - used to be a truck driver, it's an epidemic with them -

348: DRIVER 8394

I'm clean, coffee maybe, but i spend all my time erasing any trace of joseph goebbels from the internet when i'm not driving -they came out of nowhere and were gone even before i step out to help -

349: SPOOK TWO

Who the fuck is joseph goebbels, are you saying truck drivers don't take pills -

350: DRIVER 8394

Yeah they do, i used to, but not now anyway why would i make up something like that?

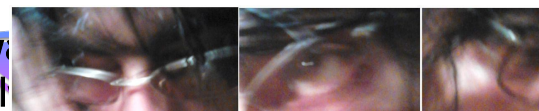
351: SPOOK ONE

Back off - listen - if you didn't have time to open the door then how do you know who they were -

* 93.

352: DRIVER 8394

I didn't say i knew who they were I said I knew what they were it was
man the fangs one bitch floated like she was fl





353: SPOOK ONE

Let's say it was weird or even surreal but I am not using the word vampire in my report -

354: SPOOK TWO

All three of us will wind up in one of the black site psych ops ward -fucking hell, i've got vacation time coming up - say it was russians -

355: SPOOK ONE

He's got a point, perhaps russian vampires and then we can concentrate on the russian part -

356: DRIVER 8394

Yeah maybe, i mean they were white -

357: SPOOK ONE

There you go - now let's get these bodies in the dissolving acid and dump the containers in the lake-

358: SPOOK TWO We have to clean too!

359: SPOOK ONE

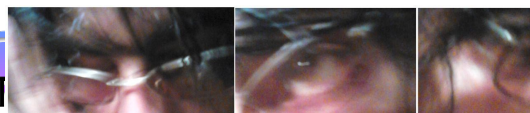
Well we don't have to - but what if he is bonkers and blotches the job - it won't help us any -

360: SPOOK TWO

I say we off him and clean it up tomorrow, i bought laxatives my evening was planned -

361: SPOOK TWO Tough shit -

* 94.





INTO A BRUNETTES EAR THAT IS NEXT TO HER BUT IT WINDS UP IN THE WRITER'S RIGHT EAR AS HE
HAPPENED BY -

Furniture store window, the scene is replayed, the writer is a san diego hotel room - it seems
like one big parking lot from the exterior - the ocean is not visible although nearby -

Interior room girls and his
he sits at a ear feels as
desk - turning he sees the the two if it has taken water -

362:
There's you get store -

WRITER
water in my ear - how did here - you were at the are you with them -

363: BLONDE Who is them -

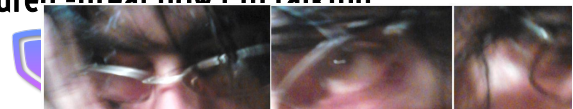
364: BRUNETTE
Some people get ants in the pants, this one gets ants on the door -

The writer approaches the door, it opens it to inspect the other side except the empty
parking lot space
is crawling with ants - he - there is nothing there -

365: WRITER
I can still feel water in my ear but there's nobody here -

He is now suddenly in a field - standing right in front of a running waist high barbed wire
fence which he straddles and slides over as if a gymnast of sorts -

366: WRITER
Did they move mexico? Is this still san diego - have i been captured - great now i'm talking
to myself as if i had any answers -





He walks shine as sunlight
some and encounters a series of if recent polished with a glowy hits them here and there -
silvery bodies, they rainbows as the

* 95.

367: WRITER Robots?

He is infused with fear and without knowing the reason starts to run away from these
mechanical albeit immobile creatures -

There is an entrance and then a another door - he goes into the room - the door shuts and
he is surrounded by room full of similar robots, these appear less shiny but more
sophisticated with some type of keypad in the chest area and light buttons along the side of
the right arm - there is a calendar he notices the date -

368: WRITER

2182! What the living fuck - it's a Mojoke, a prank, a hundred and fifty years later - so i'm old
i'm ancient wait i'm a vimpire they turned me that is why my ear feels all soggy - fuck fuck
fuck - the future is robots it's worse than the planet of the apes -

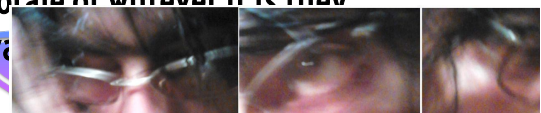
369: MOVIE MOGUL

I'll be damned - you get the idea and don't even know the plan - hot dog that is correct - the
planet of apes - exactly - of course the war is against mexicans not monkeys -

370: WRITER There's a war -

371: MOVIE MOGUL

Haven't you read your Nietzsche, it's always war - man when not attacking others attacks
himself -you see those wet backs thought they could take back some of the land from the
five states we poured blood sweat and tears to build up hell they were already there i guess
they figured why not, them was the oreo battles, you know from orale or whatever it is they
say, punks walking up to schoolchildren, orale baby get in the va
personally on a





* 96.

business level i else was i going for my films -
mean when where to get teen girls

372: WRITER A film war -

373: MOVIE MOGUL
You are not a good listener, i was in the adult business but that is not the point -

374: WRITER
No i get it predators got in the way of your predatory area -

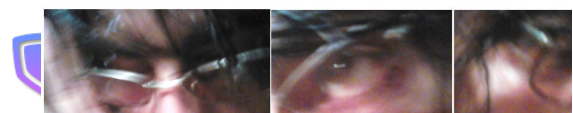
375: MOVIE MOGUL
Wise guy - i don't like that word, i paid every bitch and then some not like those nitwits
making career promises - no sir anyway that is how it started but with our extermination
methods and now these drones well ain't going to be no planet of the wetbacks, some places
have even outlawed spanish i tell you some historians said it was harder than getting rid of
the colored segregation signs in the 1960s amd seventies -

376: WRITER
I think it was the fifties -

377: MOVIE MOGUL
Maybe, but i'm damn certain about the sixties -

378: WRITER
So the united states is war with mexico - again -

379: MOVIE MOGUL





No not again, this is the first and the last -

* 97.

380: WRITER

It's in the books, the eighteen hundreds, texas - the mexican american war -

381: MOVIE MOGUL

That was an argument which may have been a prelude to these modern times but this is a conflict with a much higher purpose!

382: WRITER Robots?

383: MOVIE MOGUL

They are drones, artificial intel agents licenced to exterminate -the last line of defense - they frightened you didn't they like statues used to when you were a child - ran away - yes you did and that is exactly how the enemy will react - they can run down to brazil for all i care -

384: WRITER

So you know about me, am i ancient am i a vampire, am i dead -

385: MOVIE MOGUL

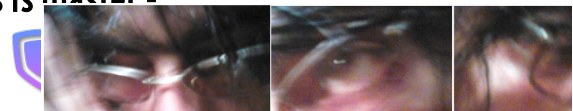
Let's call it a dream - a dream from which you will wake up and remember but then return to sleep and forget all the juicy bits - you know if didn't take so much caffeine your thoughts would not race the way they do -

386: WRITER

I have a selective memory and i am naturally high strung, hyper-oriented like i was made to multi-task =

387: MOVIE MOGUL

Chew gum and walk huh but a jack of all trades is master -





*

98.

388: WRITER

And margarita - manuscripts don't burn - i will remember -

389: MOVIE MOGUL

I hope so, nobody will believe you anyway - now the real reason you are here is that you must know the screenwriter, and -

390: WRITER

I only know the musician well art and mia too but only really the musician -

391: MOVIE MOGUL

Sanke eyes - well maybe you can write something in the past that will help me here in the future -i'm doing a documentary now military and microsoft but after that i want something from that pink draft of course the pink draft didn't get beyond itself so how about some sort of magic linden tree story without the blood suckers -

392: WRITER

The silver linden and the shadows of love -

393: MOVIE MOGUL

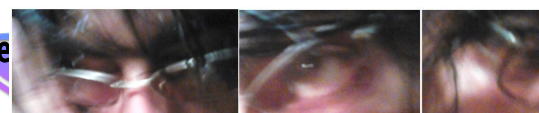
Too many words for a title, one or two word title and action action action i like reading dialogue but it doesn't play at the box office -think car chase, explosives, and sex -

394:
The lime

WRITER
burst of love -

395: MOVIE MOGUL

That's more like it, gives it a sense of taste





396: WRITER

* 99.

Well, if i will think
make it to mexico, i about it -

397: MOVIE MOGUL

Oh i nearly missed that, you can't go to mexico - if you get below the border you will fall in love and get that girl pregnant well she's actually from colombia but in the federal district but the kid will be mexican and his kids too and so on only to get wiped out by our drones - you've had it bad enough - stay in san diego - gee, I am going to have to remind you of some of this somehow - maybe the wet willy gimmick - well time's up otherwise one of us won't be back where we should be in time -

398: WRITER

I am going to get laid in mexico city -

The drones rattle and he turns to find himself in bed dreaming of tati nova - he thinks he is in new york and calculates the three hour difference as if to not wake her up and settles down contemplating the scene as if replaying it to remember but awakes later in a dissolve that rises only worried about ants or vampires at the door which he looks at again as if for the first time -

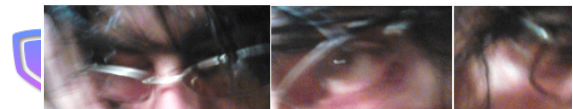
Scene - interior - The Poet is speaking to the artist -

They seem to dissolve into each other - as the camera pans from one to another -

399: POET

The whole thing is suspicious -

400: ARTIST





You don't have to tell me, but it's more than that -

401: POET

Yes I know, but you have to get

* 100.

back to painting only way to move
as it might be the one -

402: ARTIST

It won't bring her back to me, the white rabbit was not like the others - there was something
- If only well I know I'm repeating myself but hear me out again - I'm waiting days i don't
know weeks not knowing and then one of her friends shows up and says she threw herself
out of the terrace but she was not-i mean her worry was about being liked so i thought that
guy in the elevator maybe got inside and in the struggle you know he had crossed the line
and to shut her up but then i had that dream and i saw an apple faced woman seemingly
force her over but it was me and when that fat little woman saw my face she turned pale as
the moon -

403: POET

Of course there are the vampires -they might have her, people get abducted all the time -

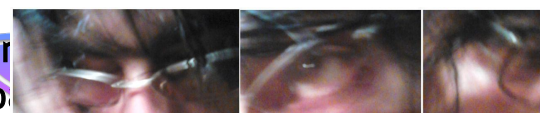
404: ARTIST

Did i tell you one of them came around, he wanted a portrait -smiling, i can't get those tube
fangs out of my head - he told me his were also a measuring device and if i looked closely i
could see they were half empty - i know they have art but i don't think i mean it's a different
town -

In a different town the writer is on the phone to the screenwriter -

405: WRITER

You have to put it in the story, they sentenced tessa's killer or
president's press conference - or were you p





* 101.

off - a fucking bribe -

406: SCREENWRITER

Look i dig it that you feel you went into a time travel thing,
but you've read too many russian novels, this is the movies
and the movies is not only what is in the light but what is left out -
I'm looking at two hours as it is and we have enough for a cutting
edge
r rated film now look at it this way if i go for every hook well it's
like nudity a bit too much and you get x rated, i mean it could be last
tango in paris but it could be porn and there is no box office in porn.

The writer slams the phone down and screams -

The camera fades out to black then grey then white and runs back through the final edit in
reverse quicktime until the easy dawn cafe except there is nobody there -

Credits starts to spin -

-end-

