Notes for Session Leader

* "Art in the age of mechanical reproduction" or abstract/summary/critique. Full text at <https://www.marxists.org/reference/subject/philosophy/works/ge/benjamin.htm> (on after print revolution, the "auro" of handcrafted commodities)
* Image gallery at Adbusters, <https://www.adbusters.org/spoofads>
* Culture Jam (or excerpt), Kalle Lasn, <https://archive.org/details/pdfy-0asiPDU7kZ_3z2Vr> (PDF download available)
* *Free Culuture* by Lawrence Lessig, or review/critique/summary, Lawrence Lessig
* Reading and Writing New Media (was looking for example of old fashioned hyperfiction): <http://www.rawnewmedia.net/?tag=hyperfiction>
* Excerpt House of Leaves & BBC broadcast of same
* Selection of pages from Voynich & Voynich documentary on YouTube
* Scott McCloud (I think) *Understanding Comics*
* *Hacktivity* web comic at <http://hacktivitycomic.com/>
* Review *Glitch Code* PDF (critique, technique, how-to): <http://nickbriz.com/glitchcodectutorial/files/GlitchCodecTutorial.pdf>
* Consider glitch-code-tutorial dvd (which is actually an operating system in need of virtual machine). Highly recommend web tutorials based on this work so students can try this stuff.
* Audacity, software
* GIMP, software
* use lab
* Makey Makey (for music production, plenty of tutorials): <http://www.makeymakey.com/>
* Digital synthesizer kit
* People resources: Cathy Gouge, Helen Burgess, Sandy Baldwin (ex WVU); Justin Lincoln teaches new/digital media out west and is friendly with me. He's at Justin Lincoln on Facebook and notational on Tumblr.
* <http://www.principiadiscordia.com/downloads/CodexSeraphinianus.pdf> (*Codex Seraphinianus*)
* *Principia Discordia* and the concept of *fnord*: <http://www.principiadiscordia.com/downloads/Principia%20Discordia%20%28Wholly%201st%20Edition%29.pdf> (Holy first edition). All of postmodernism in a few pages
* *Voynic Manuscript*: <http://www.holybooks.com/voynich-manuscript-codex-serahinianus-pdf>

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