

# OLLIE SCARTH-SAUNDERS

Series Director / Producer / Director / Edit Producer

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## Selected Credits and Experience: Directing and Edit Producing

### **VICKY MCCLURE'S DEMENTIA CHOIR** – Curve Media / BBC 1 (2X60)

Director (Self Shooting)

Exec: Charlie Bunce SP: Peter Coventry

Following on from the original documentary in 2019, this series focuses on the stories of some new members of the choir but also explores the diagnosis experience and post diagnosis care for dementia patients. With a focus on the developing crisis in dementia care, the films follow Vicky as she strives to raise awareness about the disease.

- Obs doc storytelling and filming with highly sensitive contributors
- Directing major talent

### **LIVING WITH A SERIAL KILLER** – Transistor / OXYGEN (2X60)

Director (Self Shooting)

Exec: Ned Parker SP: Paul O'Connor

Directing two films for this documentary series telling the stories of the family members that lived with some of the world's most notorious serial killers in the build up to and whilst they committed their crimes.

- Establishing and developing relationships with vulnerable contributors, police and journalists
- Created a style adopted across the series
- Combining intense and detailed retrospective interviews with present day actuality

### **IN THE WOMB** – Pioneer/ National Geographic

Director (Self Shooting)

Exec: Nina Davies SP: Peter Coventry / Helen Williamson

A pioneering science / ob doc hybrid following the lives of different couples across America as they prepare for birth. The series followed the families observationally in real life and at the same time aimed to tell the story of the developing foetus in the womb with state of the art CGI. (Filming halted due to COVID after 8 months).

- Embedding with different families and maintaining trust and building relationships over an extended period.
- Generating a narrative arc for multiple sets of contributors.
- As the first director on the project, I created the look and style of the series.

### **DOG DETECTIVES** – Screencut / Quest Red (DISCOVERY NETWORK) (10X60)

Edit Producer

A first series obs doc that follows the stories of Britain's police dogs and their handlers in their fight against Crime.

- Crafting multi-part narratives from rushes often lacking in story or drama
- Writing VO to bring episodes together thematically

### **AIRPORT 24/7: THAILAND** – Flicker Productions / hannel5(10X60)

Edit Producer

Exec: Colleen Flynn

Airport based obs doc for Channel 5. As a 'best of' episode I was responsible for coming up with and implementing a format for the programme.

### **SPORT RELIEF: FAMOUSLY UNFIT** – Little Gem / BBC2 (1X60)

Shooting Producer / Director

Exec: Ben Gale SP: Peter Coventry

Following the stories of four celebrities – Les Dennis, Susannah Constantine, Miles Jupp and Tameka Empson - in this one-off, science led observational documentary over a ten-week period as they put themselves through a programme specifically designed to help them live a healthier life. Designed by leading sports scientists, it tested the power of peer motivation and they were put through a series of scientific tests to measure their progress before competing in the revered Tough Guy obstacle course race.

**YOUR HOME MADE PERFECT (SERIES 1 AND 2) – Remarkable TV / BBC 2****Shooting Producer / Director****Exec: Joff Wilson SP: Zoe Page**

Directing the first two series of this property series presented by Angela Scanlon in which architects pitch ideas to home owners via Virtual Reality.

- Sole director across both series
- Creating the style for a pioneering new format
- Managing 15 different storylines and build projects simultaneously
- Delivered a series that went on to win multiple recommissions and a successful sister series

**HOMESTEAD RESCUE (SERIES 2) – RAW / DISCOVERY (10x60)****Shooting Producer / Director****Exec: Mike Griffiths**

Constructed documentary series about American families struggling to survive whilst living off grid in the wilderness.

- Reacting to frequent storyline developments
- Directing challenging talent and contributors
- Filming in extreme and dangerous environments

**JAMIE AND JIMMY'S FRIDAY NIGHT FEAST – Jamie Oliver Productions / Channel 4****Producer/ Director****Exec: Sam Beddoes**

Producing and Directing three VTs (12-15 mins) with Jamie Oliver and Jimmy Doherty relating to remarkable British food charities and producers. This time Jamie and Jimmy got hands on and learnt first-hand the hard work involved in feeding the nation.

- Producing, directing and managing large scale shoots on location
- Multi-cam directing on farms and busy urban environments

**MARCUS WAREING: TALES FROM A KITCHEN GARDEN (SERIES 2) – Plimsoll / BBC 2****Edit Producer****Exec: Kate Beetham SP: Bridget Gregory**

Cutting one episode and overseeing the grade.

**DON'T TELL THE BRIDE – Renegade Pictures / E4 (1X60)****Shooting Producer / Director / Edit Producer****Exec: Sarah May SP: Dani Carson**

Directing and cutting one episode of this well-known format.

**BEAR GRYLLS: THE ISLAND (SERIES 3) – Shine / Channel4 (7x60)****Shooting Producer / Director****SP: Paula Thomas**

Backstories and interviews for series 3. Also Produced and Directed episode 7 'Surviving the Island' – a retrospective look back at the series.

**THE BIG FAMILY COOKING SHOWDOWN – Voltage / BBC2 (12x60)****Producer / Director/ Edit Producer****Exec: Kathleen Larkin SP: Gary Broadhurst**

Self shooting and cutting the backstories on avid for this fact ent food show.

**Selected Credits and Experience: Series Directing****MARCUS WAREING: TALES FROM A KITCHEN GARDEN (SERIES 2) – Plimsoll / BBC 2****Series Director****Exec: Kate Beetham SP: Bridget Gregory**

Marcus is back for a second year on his farm with fresh tales about growing and rearing produce, meeting new and inspiring producers around the country and of course, plenty more recipes.

- Working to an extremely tight schedule – both on location and in the edit
- Filming twenty episodes out of sequence with interweaving storylines meant a forensic understanding of the knock on effects of developing narratives was essential

**MARCUS WAREING: TALES FROM A KITCHEN GARDEN (SERIES 1) – Plimsoll / BBC 2****Series Director****Exec: Karen Plumb SP: Simon Arnold**

Documentary / food series following Masterchef presenter Marcus Wareing as he travels the country meeting the very best of British food producers, farmers and gardeners. They inspire him as he grows his own market garden and creates incredible dishes on his newly acquired small holding.

- Lead on devising and implementing a style for the series
- Developed high profile talent in a new genre

**THE GREAT GARDEN REVOLUTION (SERIES 2) – Rumpus Media / C4 (4X60)****Series Director****Exec: Emily Hudd and Fintan Maguire SP: Simon Arnold**

Building on the success of the previous series, this year the programme expanded to include community projects such as a primary school in Blackpool.

- Working with a re-vamped talent line up including a first time presenter
- Multi-cam directing

**THE GREAT GARDEN REVOLUTION (SERIES 1) – Rumpus Media / C4 (4X60)****Series Director****Exec: Emily Hudd and Fintan Maguire SP: Simon Arnold**

This new features format sees designer Joel Bird, ecological gardener Poppy Okotcha and carpenter Bruce Kenneth set out on a mission to get the nation gardening in harmony with nature.

- Worked closely with the senior team to develop the format
- Created the style
- Delivered a successful series that won a re-commission against extremely tight deadlines and a high pressured shoot

**YOUR GARDEN MADE PERFECT (SERIES 1) – Remarkable TV / BBC 2 (6X60)****Series Director****Exec Joff Wilson SP: Alice Almond**

High end garden design series for BBC 2 presented by Angela Scanlon. Using state of the art VR technology, The UK's leading garden designers are pitted against each other to win a commission from six families across the country.

- Directing new and established talent
- Directing complex green screen shoots
- Multi-cam directing

**Other Experience****Location / DV Director:**

**Gareth Malone: The Choir**  
**The Naked Choir**  
**Gareth's Choir Reunion**  
**Special Forces: Ultimate Hell**  
**Week (Series 1 and 2)**  
**The Real Marigold Hotel**  
**George Clarke's Amazing**  
**Spaces**  
**7 Days With...(Series 1 and 2)**  
**Desi Rascals**  
**Strictly Come Dancing**  
**X Factor**  
**Britain's Got Talent**

**KEY SKILLS****STORYTELLING:**

I am passionate about telling interesting and layered stories – a skill I have honed with a wide variety of experience across multiple genres.

**CAMERAS:**

Highly experienced on all broadcast quality cameras including: FX9, FS7, AMIRA, RED, F800, C300

**GRIP:**

Highly Experienced in all kinds of different grip tools: sliders, jibs, movis, ronins

**LIGHTING:**

Highly experienced lighting a wide variety of set ups from master interviews to large indoor / outdoor spaces.

**EDIT:**

Can edit to a decent standard on Premiere and Avid.