

This Title Needs Changing And Is Also Super Long To Check What Happens On Odd Pages

Anonymous Coward • Jane Roe • Mick Jagger • John Doe • Ursula von der Leyen

Abstract The abstract of your paper goes here.

Keywords Change • These • Keywords • *Pulease* • Kind • Author

A. Coward, Utopian University of Atlantis, anonymous.coward@utopian-atlantis.edu

J. Roe, SCOTUS, jane.roe@scotus.edu

M. Jagger, Rolling Stones, mick@stones.edu

J. Doe, Universitas Ignota, doe@ignota.edu

U. von der Leyen, European Commission, uschi@eu.eu

In Gabriela Bilbäe & Gerhard Schaden (eds.), *Empirical Issues in Syntax and Semantics* 15, 0–00. Paris: CSSP.

<http://www.cssp.cnrs.fr/eiss15/>

© 202X Anonymous Coward, Jane Roe, Mick Jagger, John Doe, & Ursula von der Leyen

1 Introduction

These are general instructions for writing a paper for EISS 15, covering basic requirements of the text as far as typesetting is concerned.

syntax (or the other way around, see Kamp 1973; Searle 1964) ...

2 Basic linguistic typesetting

Here, we show how frequently needed linguistic elements can be typeset in L^AT_EX. These instructions should cover most of your needs.

2.1 Linguistic examples with glosses and translations

For examples, use *linguex*, and for glossing morphological categories, please refer to the Leipzig Glossing Rules.

(1) Swiss German (Hodler 1969: 346)

win er der Namen Gottes het usgsprochn-a ghabe

when he the name.M.SG God.GEN has pronounced-M.SG had

‘once he had pronounced the name of God’

(2) shows how you can typeset examples with several subexamples. Please avoid, if at all possible, examples that are cut from their translation. You may want to force a new page, if this cannot be avoided. In order to refer back or forth to an example, you can either do it like (2) and (2a), or rather

with the shorthands (2c) or (1). Either will work, but only the first version will require that you add a *label* to the example, as we have done below.

- (2)
- a. First example
 - b. Second
 - c. *Dies ist ein schönes Beispiel mit einer Glose.*
This is a beautiful example with a gloss.
 - (i) ‘Some translation’
 - (ii) ‘Some other’
 - d. Fourth

You can refer back to examples like (2) and (2a).

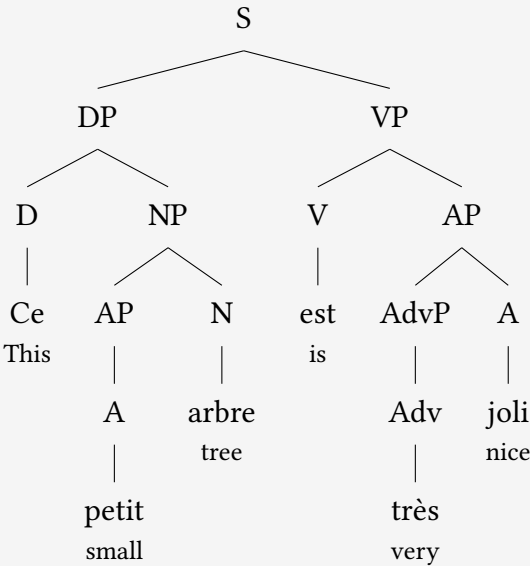
2.2 IPA & Unicode

The final version of this paper will be compiled using LuaLateX. This engine (similar to xelatex) gives you direct access to the entire rich set of Latin script unicode characters. This includes (but is by no means limited to) IPA. You may even use TIPA macros to input IPA characters, as an alternative to inputting unicode characters directly, e.g. `\textturna\textipa{ES}` will yield *æʃ*, correctly using your main font.

2.3 Trees

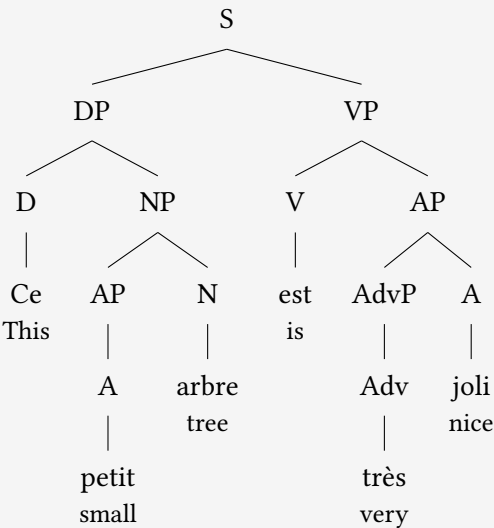
In order to make trees, use the **forest** package.

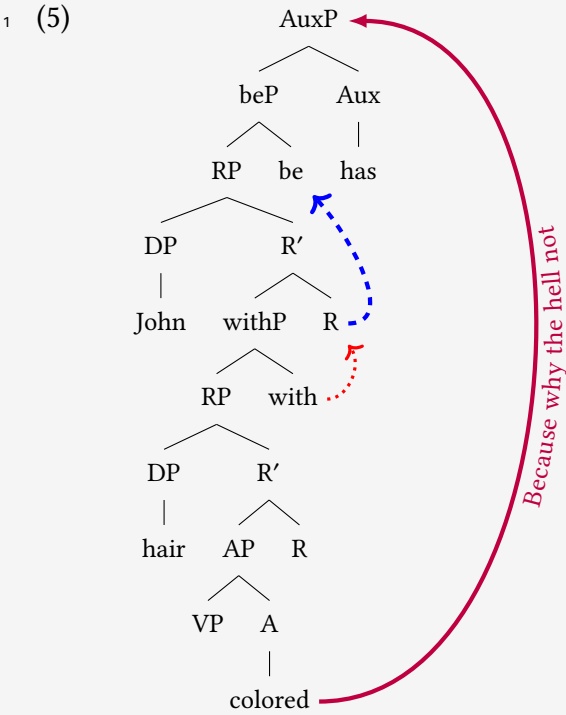
1 (3)



2 You can also make a more involved example, with arrows, as is illustrated in
3 (5). Ideally, you would want to avoid big spaces (you can adjust the size of
4 the tree, if this is necessary, as we have done in (4) for (3)).

5 (4)





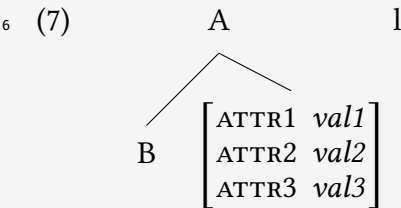
2.4 AVMs

For avms, we use **langsci-avm**.

(6)

$$\begin{bmatrix} \text{ATTR1} & \boxed{1} \\ \text{ATTR2} & \boxed{2} \begin{bmatrix} \text{ATTR3} & \text{val3} \\ \text{ATTR4} & \text{val4} \end{bmatrix} \end{bmatrix}$$

You can combine **forest** and **langsci-avm**:



2.5 Tables

For tables, we use the **booktabs**-environment, as illustrated in Table 1.

Type of language	Number
No articles at all	198
Both indefinite and definite article	154
Definite, but no indefinite article	89
Indefinite, but no definite article	40
Total	481

Table 1 Article Systems in the World’s Languages according to *WALS*



Figure 1 A cute cat and its identical twin (not sure if this is relevant)

1 **2.6 Figures**

2 And finally, you can also add figures. Figures are floats in \LaTeX , so they
3 might end up on another page. When adding a figure, please make sure that
4 the picture is in a high enough resolution (we recommend 300dpi or more),
5 and that you have the right to include the picture.

6 As usual, you can refer back to Figure 1.¹

7 **3 Dealing with references**

8 In our style file, we use BibLaTeX, rather than the older BibTex. As a con-
9 sequence, you can use unicode encoding in your BIB file, and you are not
10 restricted to the ASCII-range.

11 Therefore, you can write directly:

12 ¹Source of the cat: https://commons.wikimedia.org/wiki/File:VAN_CAT.png.

```

1 title = {Über die Sprache und Weisheit der Indier},
2
3 title = {"{U}ber die Sprache und Weisheit der Indier},

```

The latter will continue to work.

We use BibLaTeX with the natbib switch, and thus, all natbib commands should work and behave as expected. You can continue to use the following and more:

```

8 \cite{chomsky1995} % discouraged by natbib
9 \citet[12]{chomsky1995}
10 \citep[see, e.g.][12]{chomsky1995}
11 \citealt[12]{chomsky1995}
12 \citealp*{chomsky1995}

```

No BibLaTeX warnings

When running BibLaTeX on your BIB file, there should be **no warnings or errors whatsoever**. Please pay attention to the BibLaTeX compilation log to verify this.

Don't abbreviate names

Every entry in your BIB file should include **the names of the authors and editors as they appear on the work in question** – please don't abbreviate any author's or editor's name yourself.

For example, the author of the book *Semantic interpretation in generative grammar* is given as "Ray S. Jackendoff". If you want to cite this book, then the corresponding entry in your BIB file should contain the following author field:

```

25 author = {Jackendoff, Ray S.},

```

In this example, you **shouldn't** abbreviate "Ray S." as "R. S." or "Ray" or "R".

Don't force unnecessary capitalization in titles

Since there are different bibliographic styles for how titles of works of different types are capitalized, please don't force unnecessary capitalization in titles of works in your BIB file, for otherwise a bibliographic style (which is determined by a bibliographic style file) won't be able to change this.

For example, if you want to cite the book *The sound pattern of English*, then the corresponding entry in your BIB file should contain the following title field (following the convention known as Title case):

```
title = {The Sound Pattern of {English}},
```

If the title is given in this way, then "English" will be capitalized, whereas "Sound" and "Pattern" may but need not be capitalized, which allows the bibliographical style file to decide, depending on the chosen bibliographic style. (Note that "The" will necessarily be capitalized because it is the first word of the title.)

Any other variation in how this title is given could lead to undesirable results.

If you enclose in brackets only the first letter of the word you wish to capitalize, this will interfere with correct kerning between the first letter and the rest of the word. So, avoid the following:

```
title = {The Sound Pattern of {E}nglish},
```

Another common mistake would be to write the title as follows:

```
title = {{The Sound Pattern of English}},
```

But this would force the capitalization of "Sound" and "Pattern", which may contradict the chosen bibliographic style.

Similarly, do not write the title as follows:

```
title = {The sound pattern of English},
```

In this case, the problem is that this wouldn't force of the capitalization of "English", which would be incorrect, and it also wouldn't allow for the capitalization of "sound" or "pattern", which again may contradict the chosen bibliographic style.

Similarly, do not write the title as follows:

1 title = {The sound pattern of English},

2 In this case, the problem is that this wouldn't force of the capitalization
3 of "English", which would be incorrect, and it also wouldn't allow for the
4 capitalization of "sound" or "pattern", which again may contradict

5 **References in languages other than English**

6 Naturally, what was said above applies to titles of works in English. Other
7 languages, for example, French, don't have a tradition of title case, and in
8 the case of German, the orthography requires all nouns to be capitalized.

9 In such cases, do not force the capitalization of all common nouns by
10 enclosing it in brackets, but rather add a special LANGID identifier, and let
11 BibLaTeX do the rest:

12 title = {Über die Sprache und Weisheit der Indier},
13 langid = {german},

14 title = {Cours de linguistique générale},
15 langid = {french},

16 **4 Limitations**

17 As of now, we only support 5 authors. If your paper has more than 5 authors,
18 please get in touch with us.

19 You can no longer compile to dvi. This is not something we intend to
20 change.

21 **Abbreviations** List here the abbreviations you used in your paper. For a list of
22 standard abbreviations, refer to the Leipzig glossing rules. Sort alphabetically, and
23 indicate the abbreviations in the following format: GEN = genitive, M = masculine,
24 SG = singular.

25 **Acknowledgments** We thank everyone for their kind advice.

26 **References**

27 Hodler, Werner. 1969. *Berndeutsche Syntax*. Bern: Francke.

28 Kamp, Hans. 1973. Free choice permission. *Proceedings of the Aristotelian Society* 74.
29 57–74.

30 Searle, John R. 1964. How to derive "ought" from "is". *Philosophical Review* 73. 43–58.

- 1 Szadowsky, Manfred. 1936. Zur Hochalemannischen Syntax. *Beiträge zur Geschichte*
- 2 *der deutschen Sprache und Literatur* 60. 445–458.