

# Self-Archiving Report for Todd Eugene Meyers's

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## Overview

Journal publishers have different policies regarding author archiving in institutional repositories like Digital Commons@WSU. This document details the versions of your publications that can be archived Digital Commons@WSU. For example, one publisher may allow their final PDF to be deposited, while others specify the final submission manuscript (referred to as the post-print) may only be deposited.

Books and book chapters require contacting publishers directly. After we determine who to contact, we will pursue permissions for these materials by contacting publishers on your behalf and asking for permission to deposit to Digital Commons.

Conference papers and presentation are all eligible to be archived. Please let me know if you'd like to make any of those deposited to Digital Commons.

## Next Steps

The following lists (next page) organize your publications according to the version permissible for depositing to DigitalCommons@WSU. A few notes:

- Permissions checks were only conducted for journal articles. We will have to directly contact publishers to get permissions for book chapters.
- PDF's are separated into two lists based on what is electronically available to me. For publications you do not have PDF copies of, please indicate, we can scan if you have a print copy available.
- Where publisher information is unknown for a journal article, we will submit a permissions letter â€“ a basic template of this letter is attached at the end of this document. Please confirm that you would like us to pursue this on your behalf.

## Publications

### Publisher's PDF

We will obtain the PDF and deposit immediately.

Geroulanos, S. and Meyers, T. "A Graft, Philosophical and Physiological: Jean-Luc Nancy's L'Intrus." *Parallax* 2009 51 (2): 83-96. [PR]

*American Archivist*

### Post-Print/Final Submission Manuscript

Please send us the final submission manuscript for each, we will re-format and deposit this file. We can also provide digitization services for post-print documents, or in some cases, create a document for self-archiving from the published version.

Meyers, T. "Promise and Deceit: Pharmakos, Drug Replacement Therapy and the Perils of Experience." *Culture, Medicine, & Psychiatry*, special issue on "Humanness and Modern Psychotropy" [in preparation] [PR]

Meyers, T., Leonard, L., Ellen, J.M. "The Clinic and Elsewhere: Illness, Sexuality and Social Experience Among Young African-American Men in Baltimore, Maryland." *Culture, Medicine, & Psychiatry* 2004 28 (1): 67-86. [PR]

*Culture, Medicine and Psychiatry*

Meyers, T. "Disappearances: Some Notes at the End of an Ethnography of Addiction." *Medical Anthropology Quarterly* special issue on "What is the Value of Life?" [under review] [PR]

Meyers, T. "Commentary: A few thoughts on "A Strange Distance: Towards an Anthropology of Interior Dialogue." *Medical Anthropology Quarterly* 2011 25 (1): 24-25.

Meyers, T. "A Turn Towards Dying: Presence, Signature, and the Social Course of Chronic Illness in Urban America." *Medical Anthropology* 2007 26 (3): 205-227. [PR]

*Medical Anthropology Quarterly*

Geroulanos, S. and Meyers, T. "A Graft, Philosophical and Physiological: Jean-Luc Nancy's L'Intrus." *Parallax* 2009 51 (2): 83-96. [PR]

*Parallax*

Ellen, J.M., Jennings, J., Meyers, T., Chung, S., Taylor, R. "Perceived Social Cohesion and Prevalence of Sexually Transmitted Diseases." *Sexually Transmitted Diseases* 2004 31 (2): 117-122. [PR]

## Pre-Prints

We are currently not archiving these, but perhaps that might change.

(THE SECOND ONE THIS TIME) Geroulanos, S. and Meyers, T. "A Graft, Philosophical and Physiological: Jean-Luc Nancy's L'Intrus." Parallax 2009 51 (2): 83-96. [PR] (THE SECOND ONE THIS TIME)

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Fixed Spelling.

*Annals of Human Biology*