

The Sky of Waves

For A Starry Night By Van Gogh

Blue Apollo Music

$\text{♩} = 56$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Piano

Vibraphone

mp

pp *mp* *pp* *mp*

pp *mp* *pp* *mp*

pp *mp* *pp* *mp*

mp *mp*

*p*²
Red.

7 8 ♩ = 56

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Pno. *mf* *pp*
(*Red.*) *Red.*

Vib. *p*

12

6

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Vib.

pp *mp* *pp*

mp *mf* *p*

pp *mp* *pp*

mp *pp*

mp

mp

17

S. Sax. *f*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Pno. *mf*

Vib. *mf* 6

19

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Vib.

p

mp

3

6

21

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Vib.

p

mp

3

6

23

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Vib.

3

3

p

mp

3

3

6

6

6

6

25

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *p* — *f*

Bar. Sax. *p* — *f*

Pno. *f*

Vib. *fp*

The musical score for measures 25-27 is as follows:

- Measure 25:**
 - S. Sax.: Rest, *pp*.
 - A. Sax.: Rest, *pp*.
 - T. Sax.: Quarter note G4, *p*.
 - Bar. Sax.: Quarter note G4, *p*.
 - Pno.: Triplet of eighth notes (F#4, G4, A4) in the right hand, and a half note (F#3) in the left hand. *f*.
 - Vib.: Sixteenth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) in the right hand, and a half note (F#3) in the left hand. *fp*.
- Measure 26:**
 - S. Sax.: Rest, *pp*.
 - A. Sax.: Rest, *pp*.
 - T. Sax.: Quarter note G4, *p*.
 - Bar. Sax.: Quarter note G4, *p*.
 - Pno.: Triplet of eighth notes (F#4, G4, A4) in the right hand, and a half note (F#3) in the left hand. *f*.
 - Vib.: Sixteenth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) in the right hand, and a half note (F#3) in the left hand. *fp*.
- Measure 27:**
 - S. Sax.: Rest, *pp*.
 - A. Sax.: Rest, *pp*.
 - T. Sax.: Quarter note G4, *f*.
 - Bar. Sax.: Quarter note G4, *f*.
 - Pno.: Triplet of eighth notes (F#4, G4, A4) in the right hand, and a half note (F#3) in the left hand. *f*.
 - Vib.: Sixteenth notes (F#4, G4, A4, B4, C5, B4, A4, G4, F#4) in the right hand, and a half note (F#3) in the left hand. *fp*.

28 $\text{♩} = 56$ **accel.** - - - - -

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Vib.

ppp

ppp

p

p

[illegible]

33

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Vib.

mf

f

mf

2

35

$\text{♩} = 134$

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Vib.

p

38

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Vib.

41

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Vib.

43 **43**

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Vib.

mf

mp

45

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Vib.

mp

The musical score consists of six staves. The first four staves are for saxophones (Soprano, Alto, Tenor, Baritone), all in treble clef with a key signature of two sharps (F# and C#). The fifth staff is for Piano (Pno.), with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The sixth staff is for Vibraphone (Vib.), in treble clef with a key signature of one sharp (F#). The score covers measures 45 and 46. In measure 45, the saxophones play a melodic line starting on G4, with the Soprano and Alto saxophones having a slur over the last two notes. The Tenor and Baritone saxophones play a lower, sustained line. The Piano plays a chordal accompaniment, and the Vibraphone is silent. In measure 46, the saxophones continue their melodic line. The Piano continues with its accompaniment. The Vibraphone enters in measure 46 with a mezzo-piano (mp) dynamic, playing a series of chords.

47

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Vib.

The musical score for measures 47 and 48 is as follows:

- S. Sax. (Soprano Saxophone):** Measure 47: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note), G5 (quarter note). Measure 48: G5 (quarter note), A5 (quarter note), B5 (quarter note), C6 (quarter note), D6 (quarter note), E6 (quarter note), F#6 (quarter note), G6 (quarter note).
- A. Sax. (Alto Saxophone):** Measure 47: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note), G5 (quarter note). Measure 48: G5 (quarter note), A5 (quarter note), B5 (quarter note), C6 (quarter note), D6 (quarter note), E6 (quarter note), F#6 (quarter note), G6 (quarter note).
- T. Sax. (Tenor Saxophone):** Measure 47: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (quarter note). Measure 48: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (quarter note).
- Bar. Sax. (Baritone Saxophone):** Measure 47: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (quarter note). Measure 48: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (quarter note).
- Pno. (Piano):** Measure 47: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note), G5 (quarter note). Measure 48: G5 (quarter note), A5 (quarter note), B5 (quarter note), C6 (quarter note), D6 (quarter note), E6 (quarter note), F#6 (quarter note), G6 (quarter note).
- Vib. (Vibraphone):** Measure 47: G4 (half note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note), G5 (quarter note). Measure 48: G5 (quarter note), A5 (quarter note), B5 (quarter note), C6 (quarter note), D6 (quarter note), E6 (quarter note), F#6 (quarter note), G6 (quarter note).

49

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Vib.

Measure 49: S. Sax. and A. Sax. play a melodic line starting on G4, moving up stepwise to D5. T. Sax. and Bar. Sax. play a single note G2. Pno. plays a series of chords in the right hand and a single note G2 in the left hand. Vib. plays a steady eighth-note pattern starting on G3.

Measure 50: S. Sax. and A. Sax. continue the melodic line, ending on D5. T. Sax. and Bar. Sax. play a series of chords in the right hand and a single note G2 in the left hand. Pno. plays a series of chords in the right hand and a single note G2 in the left hand. Vib. continues the steady eighth-note pattern, ending on G3.

51

S. Sax. *ff*

A. Sax. *ff*

T. Sax.

Bar. Sax.

Pno. *ff*

Vib. *ff*

The musical score consists of six staves. The first four staves are for saxophones (Soprano, Alto, Tenor, Baritone) and the last two are for Piano and Vibraphone. The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 51. The Saxophones and Piano play chords and moving lines, while the Vibraphone plays a rhythmic pattern. The dynamics are marked *ff* (fortissimo) for the Saxophones, Piano, and Vibraphone. The Tenor and Baritone Saxophones play a sustained note in measures 51 and 52, then move to a new note in measures 53 and 54. The Piano plays a complex chordal texture, and the Vibraphone plays a rhythmic pattern of eighth and sixteenth notes.

53

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Vib.

This musical score page contains measures 53 through 55. The instruments are arranged in six staves: S. Sax., A. Sax., T. Sax., Bar. Sax., Pno., and Vib. The key signature is three sharps (F#, C#, G#). The S. Sax. and A. Sax. parts feature melodic lines with slurs and ties. The T. Sax. and Bar. Sax. parts play a rhythmic pattern of eighth notes with slurs. The Pno. part has a complex texture with chords and arpeggios in both hands. The Vib. part plays a rhythmic pattern of eighth notes.

55

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Vib.

This musical score page contains measures 55 and 56 for a six-part ensemble. The instruments are Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Piano (Pno.), and Vibraphone (Vib.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 55 and 56 are marked with a double bar line. The S. Sax. and A. Sax. parts feature melodic lines with slurs and ties. The T. Sax. and Bar. Sax. parts play a rhythmic pattern of eighth notes. The Pno. part features a complex texture with chords and arpeggios. The Vib. part plays a rhythmic pattern of eighth notes.

57

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Vib.

The musical score for measures 57 and 58 is written for six instruments. The key signature is three sharps (F#, C#, G#). The Soprano Saxophone (S. Sax.) and Alto Saxophone (A. Sax.) parts are identical, featuring a melodic line with a slur over measures 57 and 58. The Tenor Saxophone (T. Sax.) part features a rhythmic pattern with accents and a forte (ff) dynamic. The Baritone Saxophone (Bar. Sax.) part features a similar rhythmic pattern with accents and a forte (ff) dynamic. The Piano (Pno.) part features a complex rhythmic pattern with a slur over measures 57 and 58. The Vibraphone (Vib.) part features a melodic line with a slur over measures 57 and 58.

59

♩. = 56

♩ = 84

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Vib.

f

pp

p *mf*

f

pp

f

pp

mp

p *mf*

62

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Vib.

pp

p

Pno.

Pno.

72

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Vib.

75

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Vib.

78 **78** ♩ = 93

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Vib.

80

The musical score is for measures 78, 79, and 80. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 93. Measure 78 starts with a box containing the number 78. The S. Sax. part has a long note with a slur and a fermata. The A. Sax., T. Sax., and Bar. Sax. parts have eighth notes. The Pno. part has a complex rhythmic pattern. The Vib. part has a continuous eighth-note pattern. Measure 79 continues the patterns. Measure 80 starts with a box containing the number 80. The S. Sax. part has a long note with a slur and a fermata. The A. Sax., T. Sax., and Bar. Sax. parts have eighth notes. The Pno. part has a complex rhythmic pattern. The Vib. part has a continuous eighth-note pattern.

82

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Vib.

mf

mf

mf

mf

Detailed description of the musical score: The score is for measures 82-85. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The S. Sax. and A. Sax. parts play sustained notes (half notes) with a mf dynamic. The T. Sax. and Bar. Sax. parts play melodic lines with a mf dynamic. The Pno. part plays a rhythmic pattern of eighth notes with a mf dynamic. The Vib. part plays a melodic line with a mf dynamic.

84

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Vib.

85

86

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Vib.

87

88

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Vib.

This musical score page contains measures 88, 89, and 90. The instruments are arranged in a system with six staves. Measures 88 and 89 are marked with a first ending bracket. Measure 90 is marked with a second ending bracket. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The S. Sax. and A. Sax. parts play a simple melody of quarter notes. The T. Sax. and Bar. Sax. parts play a more complex melody with eighth and sixteenth notes. The Pno. part provides harmonic support with chords and single notes. The Vib. part plays a continuous eighth-note pattern.

90 **90**

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Pno. *ff*

Vib. *ff*

[illegible]

99

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

Vib.

mf *ppp*

mf *ppp*

mf *ppp*

mf *ppp*

mp *mp* *mf*

Detailed description of the musical score: The score is for measures 99 and 100. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The parts are: S. Sax., A. Sax., T. Sax., Bar. Sax., Pno., and Vib. Measures 99 and 100 are shown. Dynamics include *mf*, *ppp*, and *mp*. The Saxophone parts have a melodic line with a crescendo from *mf* to *ppp*. The Piano part has a complex texture with many beamed notes. The Vibraphone part has a melodic line with a crescendo from *mp* to *mf*.

Soprano Saxophone

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Blue Apollo Music

Measure 1: $\text{♩} = 56$, 6/8 time signature. Dynamic: *mp*.

Measure 8: $\text{♩} = 56$, 4/4 time signature. Dynamic: *pp*.

Measure 17: *f*.

Measure 22: 3/4 time signature. Dynamic: *pp*.

Measure 30: *accel.*, $\text{♩} = 56$, 12/8 time signature. Dynamic: *f*.

Measure 31: $\text{♩} = 67$, 4/4 time signature.

Measure 43: $\text{♩} = 134$, 7/4 time signature. Dynamic: *ff*.

Measure 53: Final measure, 7/4 time signature.

57 59

$\text{♩} = 56$

f

Staff 57-59: Treble clef, key of D major (two sharps), 4/4 time. Staff 57 contains a continuous eighth-note melody from D5 to A5, tied to staff 58. Staff 58 continues the eighth-note melody. Staff 59 begins with a whole note D5, followed by a whole rest, then a half note D5. A dynamic marking of *f* is placed below the staff.

61 69

$\text{♩} = 84$

pp *mp* *mp* *f*

Staff 61-69: Treble clef, key of D major, 4/4 time. Staff 61 has a whole rest, followed by a 4-measure rest, then a half note D5. Staff 62 has a whole rest, then a half note D5. Staff 63 has a whole rest, then a half note D5. Staff 64 has a whole rest, then a half note D5. Staff 65 has a whole rest, then a half note D5. Staff 66 has a whole rest, then a half note D5. Staff 67 has a whole rest, then a half note D5. Staff 68 has a whole rest, then a half note D5. Staff 69 has a whole rest, then a half note D5.

71

Staff 71-75: Treble clef, key of D major, 4/4 time. Staff 71 has a half note D5. Staff 72 has a half note D5. Staff 73 has a half note D5. Staff 74 has a half note D5. Staff 75 has a half note D5.

76 78

$\text{♩} = 93$

Staff 76-78: Treble clef, key of D major, 4/4 time. Staff 76 has a half note D5. Staff 77 has a half note D5. Staff 78 has a half note D5.

81

mf

Staff 81-86: Treble clef, key of D major, 4/4 time. Staff 81 has a half note D5. Staff 82 has a half note D5. Staff 83 has a half note D5. Staff 84 has a half note D5. Staff 85 has a half note D5. Staff 86 has a half note D5.

87 90

ff

Staff 87-90: Treble clef, key of D major, 4/4 time. Staff 87 has a half note D5. Staff 88 has a half note D5. Staff 89 has a half note D5. Staff 90 has a half note D5.

95 $\text{♩} = 78$

fff *mf*

Staff 95-101: Treble clef, key of D major, 4/4 time. Staff 95 has a half note D5. Staff 96 has a half note D5. Staff 97 has a half note D5. Staff 98 has a half note D5. Staff 99 has a half note D5. Staff 100 has a half note D5. Staff 101 has a half note D5.

102

ppp

Staff 102-104: Treble clef, key of D major, 4/4 time. Staff 102 has a half note D5. Staff 103 has a half note D5. Staff 104 has a half note D5.

Alto Saxophone

The Sky of Waves

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Blue Apollo Music

♩. = 56

8

♩. = 56

4

pp *mp* *pp* *mp* *p*

13

17

mp *mf* *p* *mf* *mp*

accel. -----

31

21

♩. = 56

♩. = 67

3

3

pp

34

♩. = 134

f

38

41

43

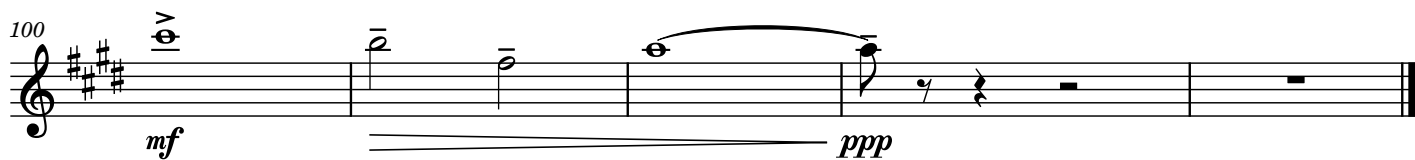
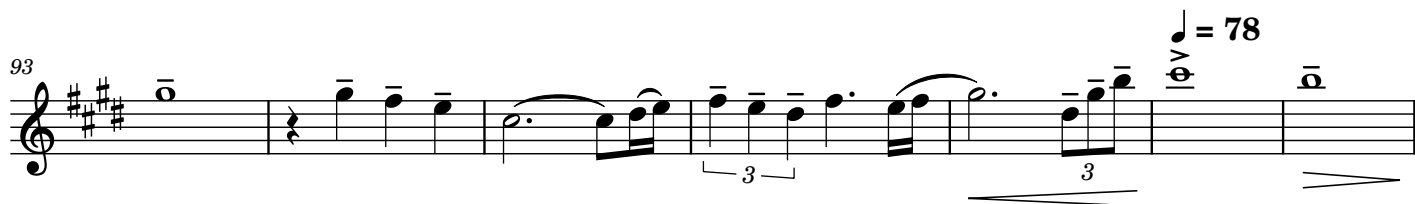
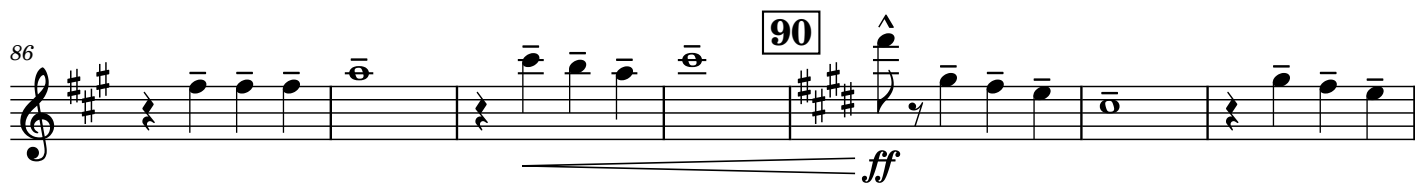
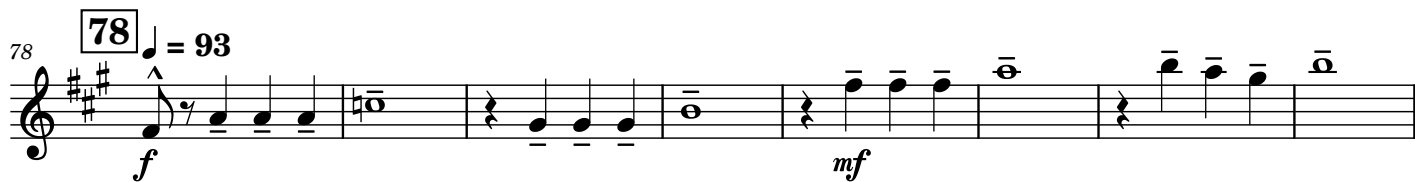
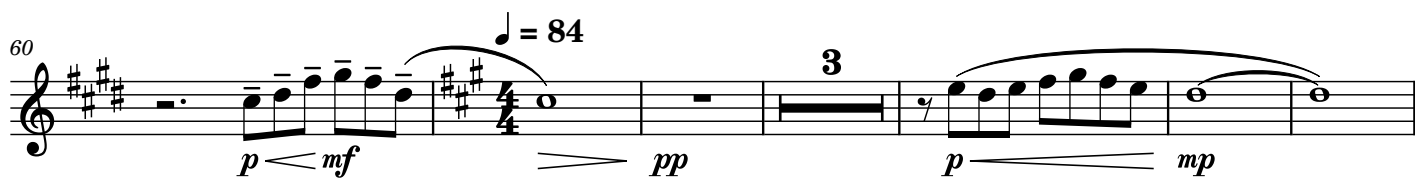
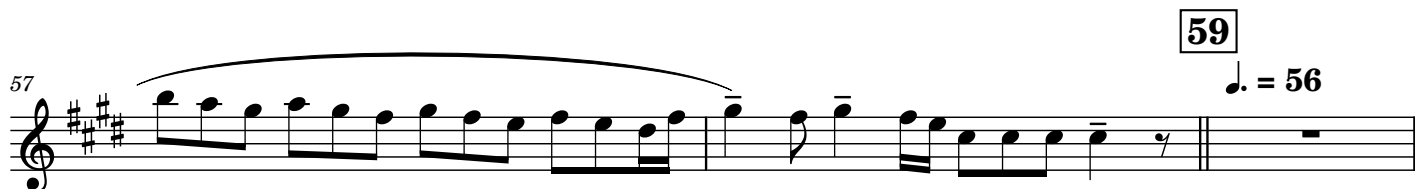
44

47

50

ff

2



Tenor Saxophone

The Sky of Waves

For A Starry Night By Van Gogh

Blue Apollo Music

♩. = 56

8

♩. = 56

3

pp *mp* *pp* *mp* *p*

12

6

17

pp *mp* *pp* *mf* *mp*

19

31

p *f*

28

♩. = 56 accel. ♩. = 67

12

8

ppp *mf*

34

♩. = 134

43

41

f *mf*

47

f

53

59

ff

58

♩. = 56

♩. = 84

5

f *pp*

2

67 69

mp mp

Musical staff 67-69: Treble clef, key of D major (F# and C#). Measure 67 starts with a half rest followed by an eighth-note triplet (D, E, F#) beamed together. Measure 68 has a half rest. Measure 69 has a half note D, a quarter note E, and a quarter note F#.

76 78 ♩ = 93

f

Musical staff 76-78: Treble clef, key of D major. Measure 76 has a half note D, a quarter note E, and a quarter note F#. Measure 77 has a half note D, a quarter note E, and a quarter note F#. Measure 78 has a half note D, a quarter note E, and a quarter note F#.

82

Musical staff 82-84: Treble clef, key of D major. Measure 82 has a half note D, a quarter note E, and a quarter note F#. Measure 83 has a half note D, a quarter note E, and a quarter note F#. Measure 84 has a half note D, a quarter note E, and a quarter note F#.

87 90

ff

Musical staff 87-90: Treble clef, key of D major. Measure 87 has a half note D, a quarter note E, and a quarter note F#. Measure 88 has a half note D, a quarter note E, and a quarter note F#. Measure 89 has a half note D, a quarter note E, and a quarter note F#. Measure 90 has a half note D, a quarter note E, and a quarter note F#.

92 ♩ = 78

fff

Musical staff 92-94: Treble clef, key of D major. Measure 92 has a half note D, a quarter note E, and a quarter note F#. Measure 93 has a half note D, a quarter note E, and a quarter note F#. Measure 94 has a half note D, a quarter note E, and a quarter note F#.

99

mf ppp

Musical staff 99-101: Treble clef, key of D major. Measure 99 has a half note D, a quarter note E, and a quarter note F#. Measure 100 has a half note D, a quarter note E, and a quarter note F#. Measure 101 has a half note D, a quarter note E, and a quarter note F#.

Baritone Saxophone

The Sky of Waves

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Blue Apollo Music

♩. = 56

8

♩. = 56

4

pp *mp* *pp* *mp* *p*

13

17

mp *pp* *mf* *mp* *p* *mp* *p* *mp* *p*

24

31

♩. = 56 accel. ♩. = 67

mp *p* *f* *ppp* *mf*

32

♩. = 134

38

43

f *mf*

44

f

50

59

♩. = 56

ff *f*

60 $\text{♩} = 84$ **69**

pp *mf* *mp*

73 $\text{♩} = 93$ **78**

f

79

83

88 **90**

ff

95 $\text{♩} = 78$ **3**

mf

103 *ppp*

Piano

The Sky of Waves

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Blue Apollo Music

♩. = 56

8

17

23

31

29

♩. = 56

♩. = 67

*p*²
ped.

mp

mf
(*ped.*)

pp
ped.

mp

mf

f

acc.

p

mf

mf

34

 $\text{♩} = 134$

Measures 34-37 of a piano score in G major. Measure 34 features a complex texture with sixteenth-note runs in both hands. Measures 35-37 consist of sustained chords in the right hand and moving bass lines in the left hand. A piano (*p*) dynamic marking is present at the start of measure 35.

38

Measures 38-42 of the piano score. Measures 38-41 feature sustained chords in the right hand and moving bass lines in the left hand. Measure 42 concludes with a sixteenth-note run in the left hand. A forte (*f*) dynamic marking is present at the end of measure 42.

43

43

Measures 43-45 of the piano score. Measure 43 begins with a mezzo-piano (*mp*) dynamic marking. Measures 43-45 feature sustained chords in the right hand and moving bass lines in the left hand.

46

Measures 46-48 of the piano score. Measures 46-48 feature sustained chords in the right hand and moving bass lines in the left hand. A forte (*f*) dynamic marking is present at the start of measure 47.

49

Measures 49-51 of the piano score. Measures 49-51 feature sustained chords in the right hand and moving bass lines in the left hand. A fortissimo (*ff*) dynamic marking is present at the start of measure 50.

52

Measures 52-54 of the piano score. Measures 52-54 feature sustained chords in the right hand and moving bass lines in the left hand.

55

59

58

$\text{♩} = 56$
2

$\text{♩} = 84$
2

mp

63

63

67

67

69

71

75

$\text{♩} = 93$

78

f

Musical score for measures 79-82. The system consists of a grand staff with a treble and bass clef. Measures 79-82 feature a complex rhythmic pattern with many beamed sixteenth notes. Measure 82 ends with a double bar line. Dynamics include *mf* (mezzo-forte) in measures 80 and 81.

Musical score for measures 83-86. The system consists of a grand staff with a treble and bass clef. Measures 83-86 feature a complex rhythmic pattern with many beamed sixteenth notes. Measure 86 ends with a double bar line. Dynamics include *mf* (mezzo-forte) in measures 84 and 85.

Musical score for measures 87-92. The system consists of a grand staff with a treble and bass clef. Measures 87-92 feature a complex rhythmic pattern with many beamed sixteenth notes. Measure 92 ends with a double bar line. Dynamics include *ff* (fortissimo) in measures 88, 89, and 90.

Musical score for measures 93-100. The system consists of a grand staff with a treble and bass clef. Measures 93-100 feature a complex rhythmic pattern with many beamed sixteenth notes. Measure 100 ends with a double bar line. Dynamics include *fff* (fortississimo) in measures 94, 95, and 96, and *mf* (mezzo-forte) in measures 97 and 98.

Musical score for measures 101-104. The system consists of a grand staff with a treble and bass clef. Measures 101-104 feature a complex rhythmic pattern with many beamed sixteenth notes. Measure 104 ends with a double bar line. Dynamics include *ppp* (pianississimo) in measures 102 and 103.

Vibraphone

The Sky of Waves

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Blue Apollo Music

8

$\text{♩} = 56$

5

$\text{♩} = 56$

p

13

17

mf

18

21

24

31

fp

28

$\text{♩} = 56$

accel. - - -

$\text{♩} = 67$

mf

33

$\text{♩} = 134$

7

43

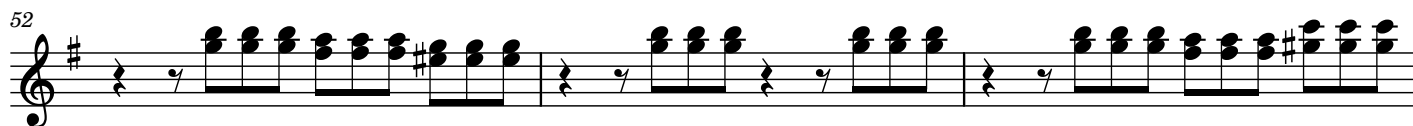
3

mp

f

49

ff



88

90

ff

Detailed description: This musical staff contains measures 88, 89, and 90. Measure 88 features a continuous eighth-note scale starting on G4 and ascending to D5. Measure 89 continues the scale with a key signature change to one flat (B-flat). Measure 90 begins with a key signature change to one sharp (F-sharp) and contains a single eighth note on G4, marked with an accent (>) and a box around the measure number 90. A dynamic marking of *ff* (fortissimo) is placed below the staff, spanning from the end of measure 88 through measure 90.

91

6

ff

6

6

fff

mp

$\text{♩} = 78$

Detailed description: This musical staff contains measures 91 through 95. Measure 91 has a whole rest, with a '6' above it indicating a sextuplet. Measure 92 contains a sextuplet of eighth notes starting on G4. Measure 93 contains a sextuplet of eighth notes starting on A4. Measure 94 contains a dotted half note on G4. Measure 95 contains a dotted half note on G4. Dynamic markings include *ff* (fortissimo) at the start of measure 92, *fff* (fortississimo) at the start of measure 94, and *mp* (mezzo-piano) at the end of measure 95. A tempo marking of $\text{♩} = 78$ is placed above measure 93. A hairpin crescendo line spans from measure 92 to measure 95.

102

mp

mf

Detailed description: This musical staff contains measures 102 through 105. Measure 102 has a quarter rest. Measure 103 contains a quarter note on G4. Measure 104 contains a quarter note on A4. Measure 105 contains a dotted half note on G4, marked with a hairpin crescendo line. A dynamic marking of *mp* (mezzo-piano) is placed below measure 103, and *mf* (mezzo-forte) is placed below measure 105. The staff ends with a double bar line.