

Helen's Angry

$d = 78$

Flute

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Trumpet in Bb

Trombone

Tuba

Timpani

Marimba

Bass Drum

Snare Drum

Toms

Cymbal

Maracas

5

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Tba.

Timp.

Mrm.

BD

SD

Toms

Cym.

Mrcs.

p cresc.

sfp

ff

cresc.

mf

f

sfp

6

6

cresc.

sfp

6

6

12

Fl.

Ob.

Cl. in B♭

B. Cl.

Bsn.

Tpt. in B♭

Tbn.

Tba.

Timp.

Mrm.

BD

SD

Toms

Cym.

Mrcs.

mf

p

mf

fp

p

mp

6

6

6

6

16

Fl. *p* *ff* *mp* *mf*

Ob. *f* *mf*

Cl. in Bb *f* *mf*

B. Cl. *p* *f* *mf*

Bsn. *f* *mp*

Tpt. in Bb

Tbn. *f* *mp*

Tba. *f* *mp*

Timp. *f* *mf*

Mrm. *f* *mf*

BD *f* *mf*

SD

Toms *f* *mf*

Cym. *mp*

Mrcs. *f* *p*

20

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Tba.

Timp.

Mrm.

BD

SD

Toms

Cym.

Mrcs.

mp cresc.

p

mp cresc.

mp cresc.

p

6

6

6

25

24

Fl. *pf* *ff*

Ob. *ff*

Cl. in B♭

B. Cl.

Bsn. *(cresc.)* *f*

Tpt. in B♭ *(cresc.)* *f*

Tbn. *f*

Tba. *(cresc.)* *f*

Timp. *f*

Mrm. *f* *mf* 6

BD *f*

SD *f* *mf* 6

Toms *f* 6

Cym. *mf* *f*

Mrcs. *mf* 6

[illegible]

30

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Tba.

Timp.

Mrm.

BD

SD

Toms

Cym.

Mrcs.

[illegible]

37

Fl. *ppp*

Ob.

Cl. in B \flat *ppp*

B. Cl. *p* *mf*

Bsn. *mf* *mp cresc.*

Tpt. in B \flat *mf* *p* *mp cresc.*

Tbn. *mf* *p* *mp cresc.*

Tba.

Timp. *p*

Mrm.

BD

SD

Toms

Cym.

Mrcs. *6*

ppp

ppp

p

mf

mf

mf

mp cresc.

mp cresc.

mp cresc.

p

p

6

6

40 $\text{♩} = 78$

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

(cresc.) - - - - - *mf*

Tpt. in Bb

Tbn.

(cresc.) - - - - - 6 - - - - - *mf*

Tba.

mf

Timp.

p *mf*

Mrm.

BD

mf *mp* 8

SD

6 8

Toms

mf *mp* 8

Cym.

mp 8

Mrcs.

6 8

44

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Tba.

Timp.

Mrm.

BD

SD

Toms

Cym.

Mrcs.

mp cresc.

p *mf*

8

48

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Tba.

Timp.

Mrm.

BD

SD

Toms

Cym.

Mrcs.

(cresc.)

mf

p

mp

51

Fl.

Ob.

Cl. in B \flat

B. Cl.

Bsn.

Tpt. in B \flat

Tbn.

Tba.

Timp.

Mrm.

BD

SD

Toms

Cym.

Mrcs.

f

ff

(cresc.) -- ff

f

mf

54

Fl.

Ob.

Cl. in B \flat

B. Cl.

Bsn.

Tpt. in B \flat

Tbn.

Tba.

Timp.

Mrm.

BD

SD

Toms

Cym.

Mrcs.

[illegible]

60

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Tba.

Timp.

Mrm.

BD

SD

Toms

Cym.

Mrcs.

63

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Tba.

Timp.

Mrm.

BD

SD

Toms

Cym.

Mrcs.

66

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Tba.

Timp.

Mrm.

BD

SD

Toms

Cym.

Mrcs.

mf

ff

f

mp

69

Fl.

Ob.

Cl. in Bb

B. Cl.

Bsn.

Tpt. in Bb

Tbn.

Tba.

Timp.

Mrm.

BD

SD

Toms

Cym.

Mrcs.

71

Fl.

Ob.

Cl. in B♭

B. Cl.

Bsn.

Tpt. in B♭

Tbn.

Tba.

Timp.

Mrm.

BD

SD

Toms

Cym.

Mrcs.

The musical score is for a symphony orchestra, page 22, starting at measure 71. The key signature is B-flat major (two flats). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B♭), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet in B-flat (Tpt. in B♭), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Mallets (Mrm.), Bells (BD), Snare Drum (SD), Tom-toms (Toms), Cymbals (Cym.), and Maracas (Mrcs.). The flute and oboe play rapid sixteenth-note passages with accents. The woodwinds and brass play sustained notes with accents. The percussion section includes a timpani roll, mallets playing a rhythmic pattern, and various drums playing a steady eighth-note pattern. The maracas play a rhythmic pattern with accents.

$$\overline{d} = 78$$
[illegible]

78

Fl.

Ob.

Cl. in B \flat

B. Cl.

Bsn.

Tpt. in B \flat

Tbn.

Tba.

Timp.

Mrm.

BD

SD

Toms

Cym.

Mrcs.

mf

ff

Flute

Overpower

Helen's Angry

Blue Apollo Music

$\text{♩} = 78$

6

9

sfp *ff* *fp* *mf*

12

mf *p* *ff* *mp* *mf*

20

25

pf *ff*

27

ff *f* 3

34

34

3

$\text{♩} = 78$

mf dim. ppp *mf*

44

51

51

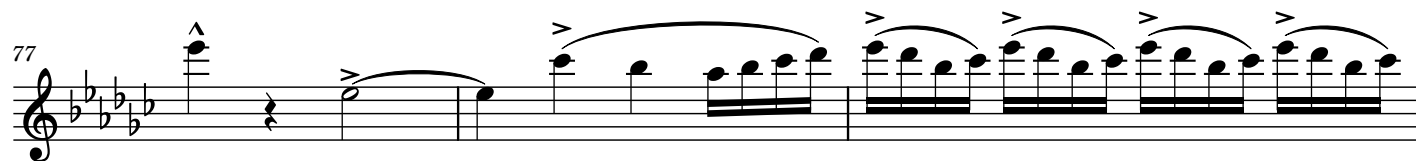
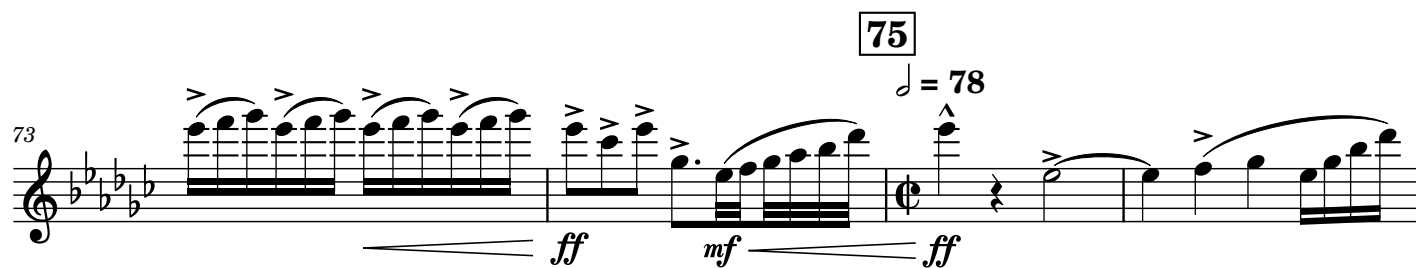
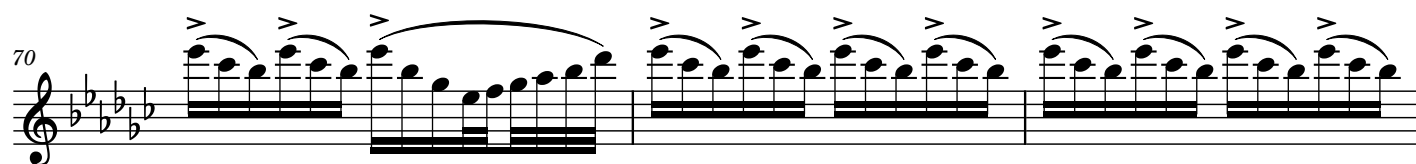
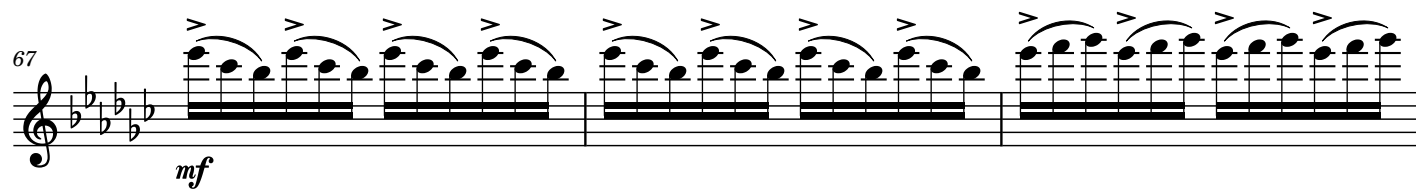
f

54

57

mp *ff*

2



Oboe

Overpower

Helen's Angry

Blue Apollo Music

$\text{♩} = 78$

6

9

sfp *ff* *fp* *mf*

12

p *mf* *f* *mf*

19

25

24

ff *ff*

31

34

$\text{♩} = 78$

43

mf

44

51

f

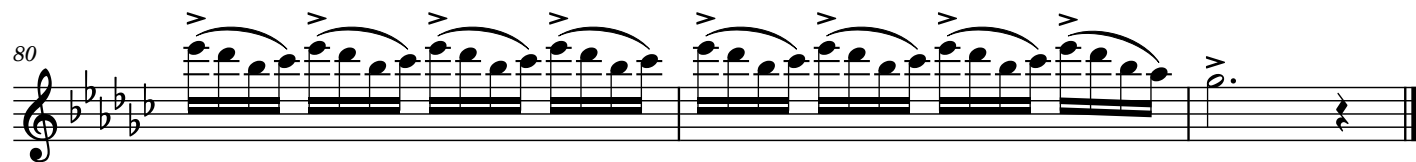
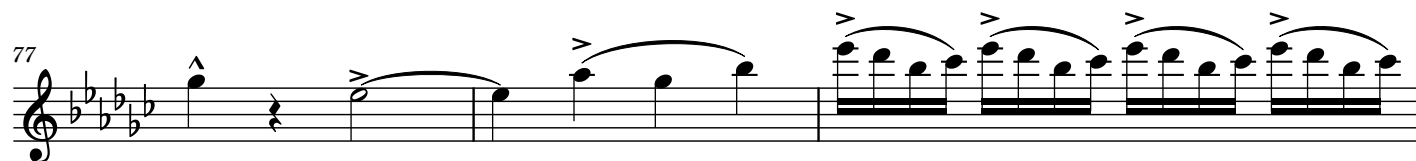
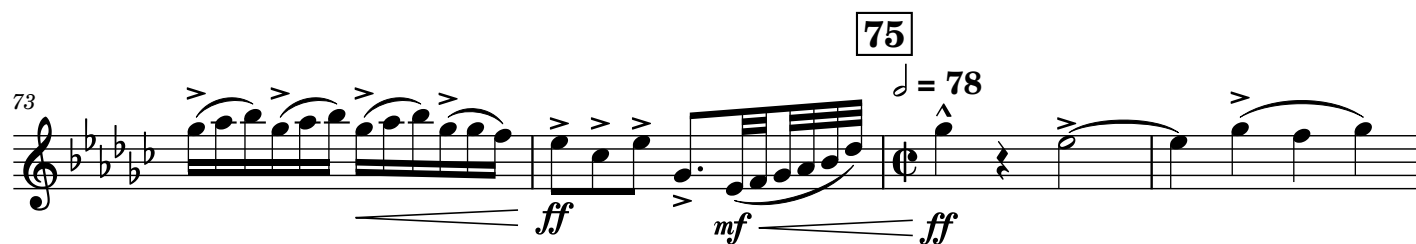
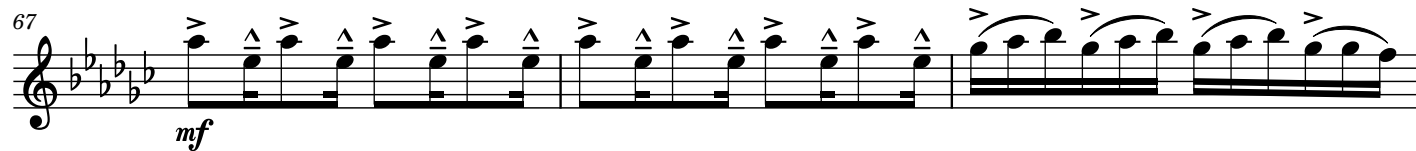
54

57

mp *ff*

61

2



Clarinet in B \flat

Overpower

Helen's Angry

Blue Apollo Music

$\text{♩} = 78$

pp **9** *p cresc.* *sf**p*

8 *ff* *fp* *mf* *p* *mf*

16 *p* *mf* **25**

21 *2*

27 *ff* *f* *ff* **34**

33 *f* *mf dim.* *ppp* *p* *mf* **43**

41 $\text{♩} = 78$ *mf* **51**

48 *f*

53

56

mp

59

ffmp

62

ff

65

ff

69

ff

76

ff

Bass Clarinet

Overpower

Helen's Angry

Blue Apollo Music

$\text{♩} = 78$

9 **9** *pp* *p cresc.* *sfp*

14 *ff* *p* *f* *mp* **25**

21 *mp cresc.* *f* **34**

28

35 $\text{♩} = 78$ **43** *ppp* *p* *mf* *mf*

44 **51** *f*

52

59 *mp*

2

67

ff

74

75

$\text{♩} = 78$

ff

82

v

Bassoon

Overpower

Helen's Angry

Blue Apollo Music

$\text{♩} = 78$

9 9 *pp* *p cresc.* *sfp*

14 *ff* *p* *f* *mp*

21 25 *mp cresc.* *f* 34

28 43 $\text{♩} = 78$

35 *ppp* *mf* *mp cresc.* *mf* *mf* 51

44 *f*

52 *mp*

60 *ff*

69

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), common time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including slurs, accents, and staccato marks. A long slur covers the final two measures of the staff.

75

75

$\text{♩} = 78$

Musical staff 2: Bass clef, key signature of three flats, common time signature. The staff begins with a rest followed by a series of eighth and sixteenth notes with accents and staccato marks. A forte (*ff*) dynamic marking is present. The staff ends with a half note and a whole note.

82

Musical staff 3: Bass clef, key signature of three flats, common time signature. The staff contains a single half note followed by a whole note, ending with a double bar line.

Trumpet in B \flat

Overpower

Helen's Angry

Blue Apollo Music

$\text{♩} = 78$

7

9

6

f ff mp mf

18

2

25

2

p f

27

ff f ff

33

34

f mf

40

$\text{♩} = 78$

43

mp mp *cresc.*

49

51

(*cresc.*) mf ff

55

mp

63

f

75

$\text{♩} = 78$

71

ff

Trombone

Overpower

Helen's Angry

Blue Apollo Music

$\text{♩} = 78$ **9**

f *ff* *mf*

13 *p* *mf* *f* *mp* *mp cresc.* - - - -

25

23 *(cresc.)* - - - - *f*

34

30 *ppp*

$\text{♩} = 78$ **43**

37 *mf* *p* *mp cresc.* - - - - *mf* *mp*

44 *mp cresc.* - - - - *mf*

51

51 *ff*

58 *mp*

67 *f* *ff* *mf*

Tuba

Overpower

Helen's Angry

Blue Apollo Music

♩ = 78

6

9

mf *ff* *mf*

12

fp *f* *mp*

20

25

mp cresc. *f*

27

34

34

3

6

♩ = 78

43

ppp *p* *mf* *mp*

44

51

mp cresc. *ff*

52

59

mp

67

f *ff* *mf*

75

75

$\text{♩} = 78$

Musical score for measures 75-81. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (C). The notation includes various musical symbols: accents (^), slurs, staccato marks (v), and a fortissimo (ff) dynamic marking. The melody consists of eighth and quarter notes, with some measures containing rests.

82

Musical score for measure 82. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (C). The notation includes a staccato mark (v) and a double bar line.

Timpani

Overpower

Helen's Angry

Blue Apollo Music

♩ = 78

6

9

6

2

mf *ff* *f*

19

25

mf *p* *f*

26

32

34

5

♩ = 78

43

ppp *p* *mf*

44

2

2

51

p *mf* *p* *f*

54

10

mp *p*

71

75

♩ = 78

2

f *f* *mf* *f*

79

mf *ff*

Marimba

Overpower

Helen's Angry

Blue Apollo Music

$\text{♩} = 78$

pp

cresc.

sfp

9

ff *mp* *mf* *p*

ff

mp

f *mf*

mf

mf

25

23

6

f

27

6

6

34

31

6

5

5

ppp

43

41

$\text{♩} = 78$

mf

8

45

8

8

8

51

49

f

8

54

ffmp

mp

60

63

66

f

71

♩ = 78

ff

75

76

80

This musical score is for piano, spanning measures 80 to 82. The key signature is B-flat major (two flats). The time signature is 4/4. The piece concludes with a double bar line at the end of measure 82.

Measure 80: The right hand plays a series of eighth-note chords, each beamed together and marked with an accent (>). The notes are G4, A4, Bb4, and C5. The left hand plays a single eighth note G2, followed by a quarter rest.

Measure 81: The right hand continues with the same eighth-note chord pattern. The left hand plays a quarter rest, followed by an eighth note G2, and then a quarter rest.

Measure 82: The right hand plays a half note G4, marked with an accent (>). The left hand plays a half note G2, also marked with an accent (>). The piece ends with a double bar line.

Bass Drum

Overpower

Helen's Angry

Blue Apollo Music

Sheet music for Bass Drum, titled "Overpower" by Helen's Angry, published by Blue Apollo Music. The tempo is marked as $\text{♩} = 78$.

The music is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into measures, with measure numbers 6, 9, 12, 18, 24, 25, 31, 34, 43, 49, 51, 56, 74, 75, and 82 indicated.

Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *ppp* (pianississimo), *mp* (mezzo-piano), and *f* (forte).

Rehearsal marks are present at measures 9, 25, 34, 43, 51, 75, and 82.

Measure 6 is marked with a *mf* dynamic. Measure 9 is marked with a *ff* dynamic. Measure 12 is marked with a *mf* dynamic. Measure 18 is marked with a *f* dynamic. Measure 24 is marked with a *mf* dynamic. Measure 25 is marked with a *ppp* dynamic. Measure 31 is marked with a *mf* dynamic. Measure 34 is marked with a *ppp* dynamic. Measure 43 is marked with a *mp* dynamic. Measure 49 is marked with a *f* dynamic. Measure 51 is marked with a *f* dynamic. Measure 56 is marked with a *f* dynamic. Measure 74 is marked with a *f* dynamic. Measure 75 is marked with a *mp* dynamic. Measure 82 is marked with a *mf* dynamic.

The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes, dotted notes, rests) and articulation marks (accents, slurs, ties).

Snare Drum

Overpower

Helen's Angry

Blue Apollo Music

$\text{♩} = 78$

9

25

f

14

f

25

mf

29

34

p

39

$\text{♩} = 78$

43

mp

47

51

f

54

57

75

76

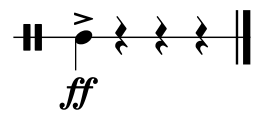
p

f

15

$\text{♩} = 78$

2
82



Toms

Overpower

Helen's Angry

Blue Apollo Music

$\text{♩} = 78$

6

6

6

9

sfp *ff* *mf*

10

6

6

14

6

6

f *mf*

18

6

6

22

6

6

25

f

26

6

6

30

6

6

34

34

6

5

$\text{♩} = 78$

6

8

8

8

8

mp *mf* *mf*

43

43

8

8

8

8

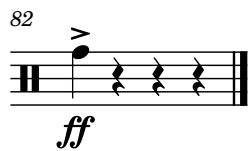
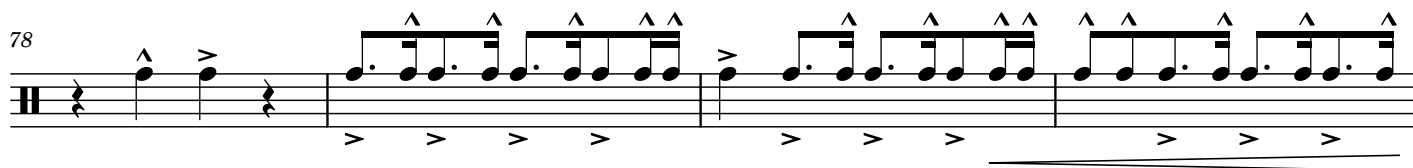
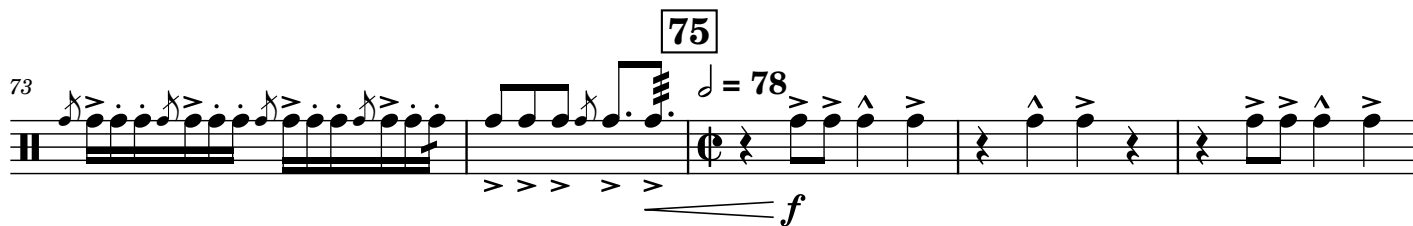
47

8

8

2

51



Cymbal

Overpower

Helen's Angry

Blue Apollo Music

♩ = 78

7

9

4

3

5

f

mp

mp

23

25

mf

33

34

♩ = 78

43

7

6

2

8

mp

8

8

8

47

51

f

mf

53

14

mp

mf

f

75

75

♩ = 78

ff

f

ff

f

ff

mf

f

ff

Maracas

Overpower

Helen's Angry

Blue Apollo Music

$\text{♩} = 78$

pp

5

9

10 *cresc.* *sfp* *ff*

14

18

22

25

26

30

34

35

39

43

50

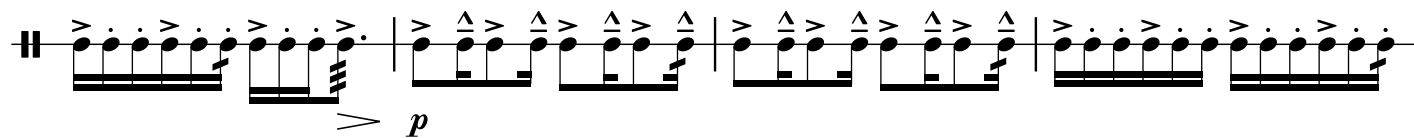
51

54 *mp* *f*

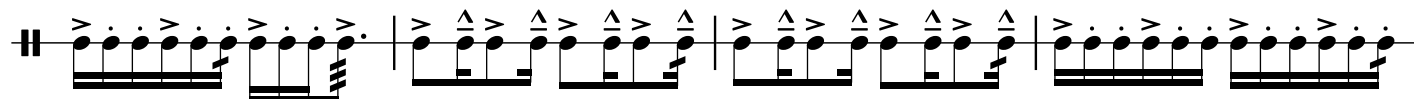
7

2

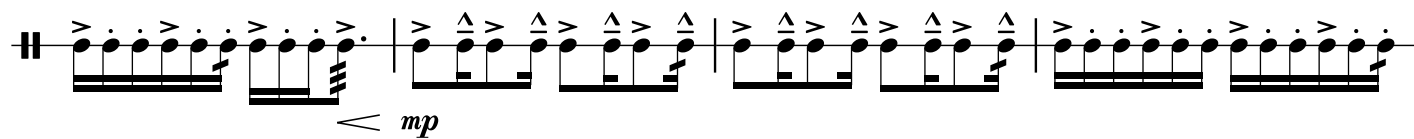
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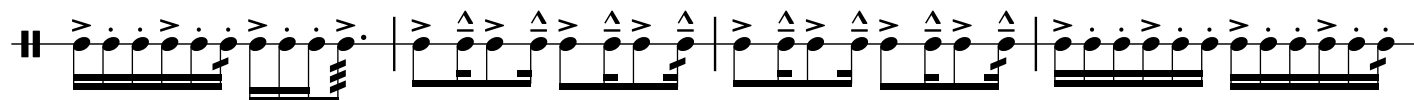
62



66



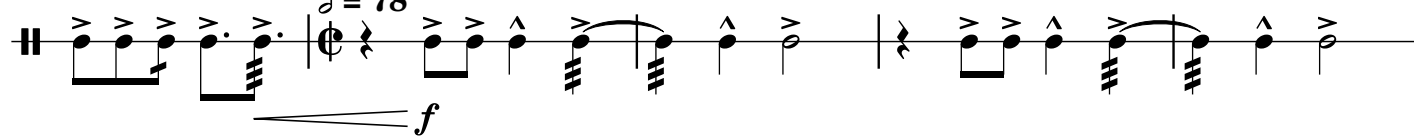
70



75

74

$\text{♩} = 78$



79

