

Lunar Fog

The hidden moon

Blue Apollo

$\text{♩} = 117$

Oboe

English Horn

Clarinet in Eb

Clarinet in Bb

Bass Clarinet

Bassoon

This block contains the first five measures of the musical score. The tempo is marked as quarter note = 117. The key signature has one sharp (F#). The time signature is 3/4. The instruments are Oboe, English Horn, Clarinet in Eb, Clarinet in Bb, Bass Clarinet, and Bassoon. The Oboe and English Horn have melodic lines with dynamics *mp* and *pp*. The Clarinet in Eb has a melodic line starting with *p* and *mp*. The Bass Clarinet has a melodic line starting with *p* and *mp*. The Bassoon has a melodic line starting with *p* and *mp*. The English Horn has a melodic line starting with *pp*.

6

Ob.

E. Hn.

Cl. in Eb

Cl. in Bb

B. Cl.

Bsn.

This block contains measures 6-10 of the musical score. The key signature has one sharp (F#). The time signature is 4/4. The instruments are Oboe, English Horn, Clarinet in Eb, Clarinet in Bb, Bass Clarinet, and Bassoon. The Oboe has a melodic line. The English Horn has a melodic line. The Clarinet in Eb has a melodic line. The Clarinet in Bb has a melodic line. The Bass Clarinet has a melodic line. The Bassoon has a melodic line. Dynamics include *mp*, *pp*, and *p*.

11

Ob.

E. Hn.

Cl. in Eb

Cl. in Bb

B. Cl.

Bsn.

ppp

ppp

pp mp

pp

mf

pp

cresc.

mf

14

Ob.

E. Hn.

Cl. in Eb

Cl. in Bb

B. Cl.

Bsn.

mp cresc.

(cresc.)

17

Ob. *mf* *f* *mp*

E. Hn. *mf* *f* *mp*

Cl. in Eb *mp* *f*

Cl. in Bb *mp* *f*

B. Cl. *mp* *f*

Bsn. *f*

21

Ob. *f* *f cresc.*

E. Hn. *f* *mp* *f cresc.*

Cl. in Eb *mp* *f*

Cl. in Bb *mp* *f*

B. Cl. *mp*

Bsn. *mp*

25

24

Ob. *(cresc.)* *ff* *mp*

E. Hn. *(cresc.)* *sfpp*

Cl. in Eb *ff*

Cl. in Bb *sfpp*

B. Cl. *ff* *pp*

Bsn. *ff* *pp*

28

Ob. *ppp*

E. Hn. *dim.*

Cl. in Eb *dim.*

Cl. in Bb *dim.*

B. Cl. *dim.*

Bsn. *dim.*

33

%

To Coda

32

Ob. *mp*

E. Hn. *(dim.) ppp*

Cl. in Eb *pp* *f*

Cl. in Bb *(dim.) ppp* *mf*

B. Cl. *(dim.) mp cresc.*

Bsn. *(dim.) f*

36

Ob. *p cresc.*

E. Hn. *pp cresc.*

Cl. in Eb *mp* *mf*

Cl. in Bb *cresc.*

B. Cl. *(cresc.) mf*

Bsn. *mf*

3

39

Ob. *(cresc.)* *f* *mp*

E. Hn. *(cresc.)* *f*

Cl. in Eb *p* *f* *mp*

Cl. in Bb *(cresc.)* *f*

B. Cl. *pp* *f*

Bsn. *f*

42

Ob. *mf*

E. Hn. *mf*

Cl. in Eb *mf*

Cl. in Bb *mf*

B. Cl. *p*

Bsn. *mf*

54

Ob.

E. Hn.

Cl. in Eb

Cl. in Bb

B. Cl.

Bsn.

mp

pp

58

Ob.

E. Hn.

Cl. in Eb

Cl. in Bb

B. Cl.

Bsn.

f

mf

62 **accel.**

Ob. 12/8

E. Hn. 12/8

Cl. in Eb 12/8

Cl. in Bb 12/8

B. Cl. 12/8

Bsn. 12/8

♩. = 77

66

Ob. 12/8

E. Hn. 12/8

Cl. in Eb 12/8

Cl. in Bb 12/8

B. Cl. 12/8

Bsn. 12/8

mp *mf*

f

68

Ob.

E. Hn.

Cl. in Eb

Cl. in Bb

B. Cl.

Bsn.

cresc.

f

mf

70

Ob.

E. Hn.

Cl. in Eb

Cl. in Bb

B. Cl.

Bsn.

f

72

rit. - - - - -

Ob.

E. Hn.

Cl. in Eb

Cl. in Bb

B. Cl.

Bsn.

74

$\text{♩} = 87$

Ob.

E. Hn.

Cl. in Eb

Cl. in Bb

B. Cl.

Bsn.

ff

dim. - - - - - *pp*

pp

pp

pp

pp

82

81

Ob. *pp* *mp* *mf* 3

E. Hn. *mp*

Cl. in Eb *mf* *mf*

Cl. in Bb *mf* *mf*

B. Cl. *mf* *mf*

Bsn. *mp*

85

Ob. *mf* 3 *f* = 117

E. Hn. *f*

Cl. in Eb *mf*

Cl. in Bb *mf*

B. Cl. *mf* *f*

Bsn. *f*

D.S. al Coda

89

Ob.

E. Hn.

Cl. in Eb

Cl. in Bb

B. Cl.

Bsn.

f

mp

mf

p cresc.

pp cresc.

cresc.

mf cresc.

cresc.

92

Ob.

E. Hn.

Cl. in Eb

Cl. in Bb

B. Cl.

Bsn.

(cresc.)

(cresc.)

3

p

(cresc.)

(cresc.)

(cresc.)

95

Ob.

E. Hn.

Cl. in Eb

Cl. in Bb

B. Cl.

Bsn.

f

f

ff

ff

ff

3

3

3

97

Ob.

E. Hn.

Cl. in Eb

Cl. in Bb

B. Cl.

Bsn.

f

fff

f

fff

f

fff

fff

fff

Oboe

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$\text{♩} = 117$

11

10

20

25

33

27

To Coda
2

36

43

50

$\text{♩} = 117$

50

57

64

accél. $\text{♩} = 77$

12/8

mp *pp* *mp* *ppp* *mf* *f* *f cresc.* *ff* *mp* *ppp* *mp* *p cresc.* *f mp* *rit.* *mp* *p* *mf* *f* *mp* *p* *mf* *f* *mp* *f* *mp* *mf*

2

68

68

cresc. ----- *f* \sphericalangle

Staff 68-70: Treble clef, key of D major. Measures 68-70 contain eighth-note triplets with slurs. A dashed line with *cresc.* spans measures 68-70, and a wedge with *f* is at the end of measure 70.

71

71

rit. ----- 74 $\text{♩} = 87$

ff

Staff 71-74: Treble clef, key of D major. Measures 71-74 contain eighth-note triplets with slurs. A dashed line with *rit.* spans measures 71-74. A box with the number 74 is at the end of measure 74. A tempo marking $\text{♩} = 87$ is at the end of measure 74. A double bar line with *ff* is at the end of measure 74. The time signature changes from 4/4 to 2/4 at the end of measure 74.

75

75

p *pp* *mp* *mf* 3

Staff 75-81: Treble clef, key of D major. Measures 75-81 contain a long melodic line with slurs and ties. A box with the number 82 is at the end of measure 81. Dynamic markings *p*, *pp*, *mp*, and *mf* are placed below measures 75, 78, 80, and 81 respectively. A triplet of eighth notes is marked with a 3 at the end of measure 81.

85

85

mf 3 *f* 3 *p cresc.* -----

$\text{♩} = 117$ D.S. al Coda Φ

Staff 85-91: Treble clef, key of D major. Measures 85-91 contain a melodic line with slurs and ties. A box with the number 82 is at the end of measure 81. Dynamic markings *mf*, *f*, and *p cresc.* are placed below measures 85, 88, and 91 respectively. A triplet of eighth notes is marked with a 3 at the end of measure 85. A tempo marking $\text{♩} = 117$ is at the end of measure 88. A double bar line with *D.S. al Coda* and a Coda symbol Φ is at the end of measure 91.

92

92

(cresc.) ----- *f*

Staff 92-95: Treble clef, key of D major. Measures 92-95 contain a melodic line with slurs and ties. A dashed line with *(cresc.)* spans measures 92-95. A wedge with *f* is at the end of measure 95.

96

96

f ----- *fff*

Staff 96-99: Treble clef, key of D major. Measures 96-99 contain a melodic line with slurs and ties. A wedge with *f* is at the end of measure 96. A double bar line with *fff* is at the end of measure 99.

English Horn

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$\text{♩} = 117$
4

11

pp *mp*

12

ppp *mp cresc.* *mf*

18

f *mp* *f* *mp* *f cresc.*

25

33

To Coda
2

29

dim. *ppp* *ppp cresc.*

38

(cresc.) *f* 50

43

mf *rit.* 2 $\text{♩} = 117$ 9 *f*

60

accel. 2 2 12

66

$\text{♩} = 77$ 12 8 *mp* *mf* *cresc.*

2

69

(cresc.) *f*

72

rit. 74

ff dim.

♩ = 87

78

82

pp *mp* *f*

♩ = 117

89

D.S. al Coda

pp cresc.

95

f *f* *fff*

Clarinet in E \flat

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$\text{♩} = 117$

10 14 20 32 39 47 62 68

11 25 33 50

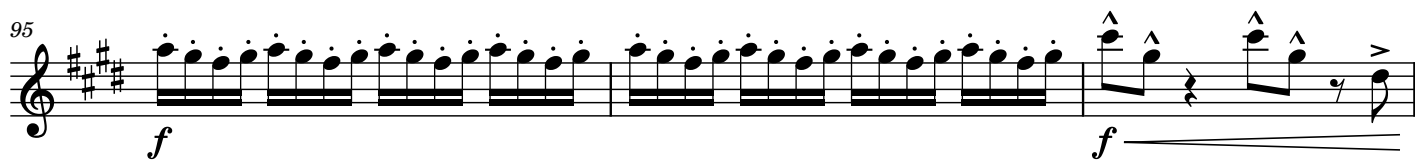
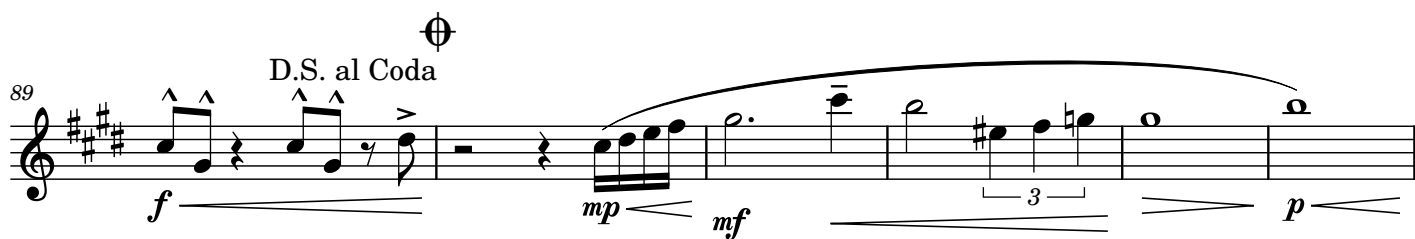
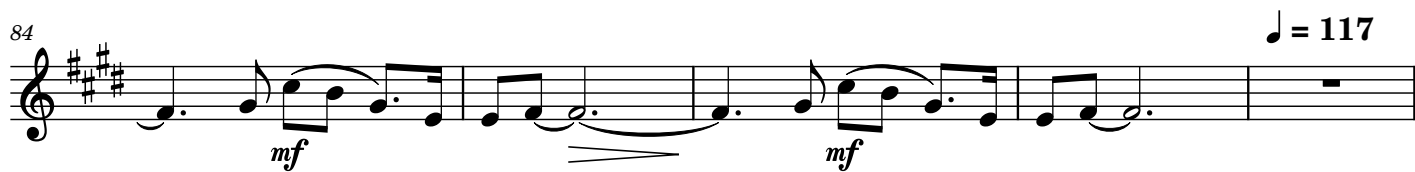
To Coda

rit. $\text{♩} = 117$

accel. $\text{♩} = 77$

p *mp* *pp* *f* *ff* *mf* *f* *mf* *f*

rit. - - - - -



Clarinet in B \flat

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$\text{♩} = 117$
2

mp *pp* *pp*

10 **11**

p *pp* *mf*

15 *f*

22 **25**

mp *f* *sfpp*

27 *dim.*

33 **33** To Coda

ppp *mf*

37 *cresc.*

41 *f* 3

47 **50** *rit.* $\text{♩} = 117$
2

mp *pp*

2

55



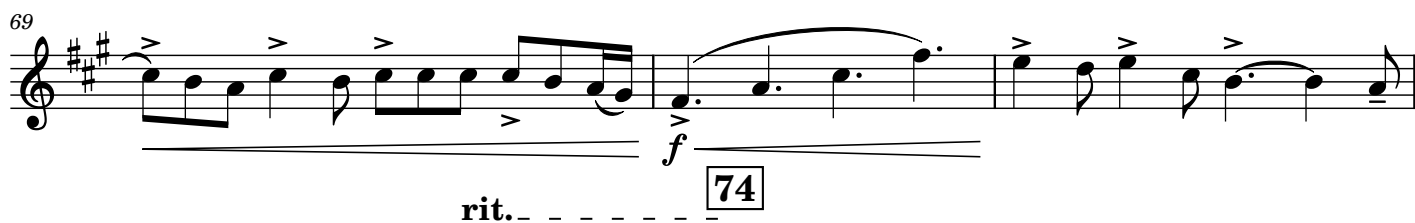
61



66



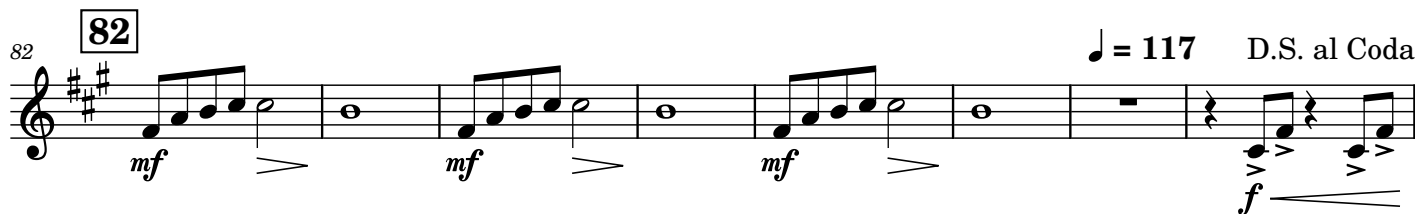
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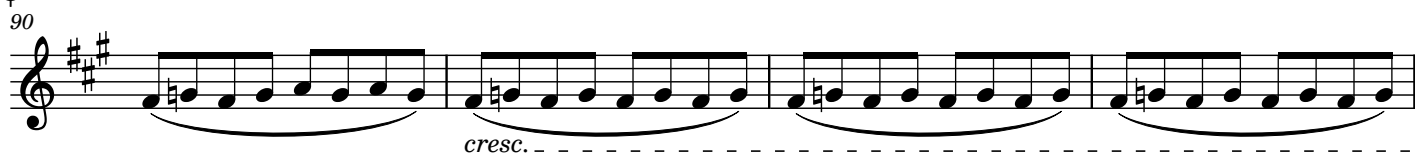
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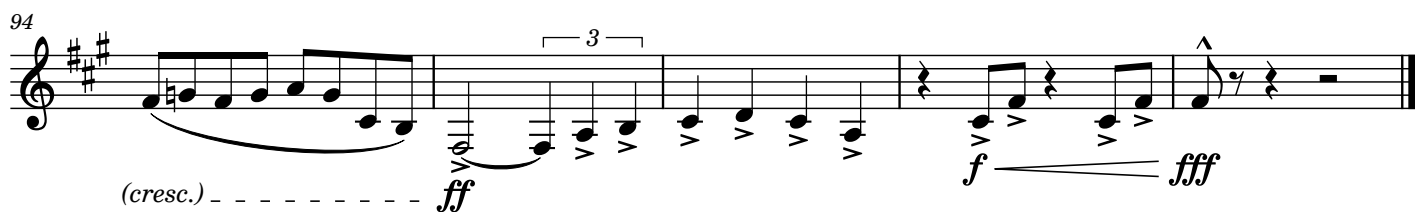
82



90



94



Bass Clarinet

Lunar Fog

The hidden moon

Blue Apollo

♩ = 117

11

p < *mp* *pp* *p*

10

pp *cresc.* *mp*

19

f *mp* *ff*

25

33

26

pp *dim.* *mp cresc.*

To Coda

37

mf *pp* *f* *p*

50

rit. 2

45

mp *mp*

53

58

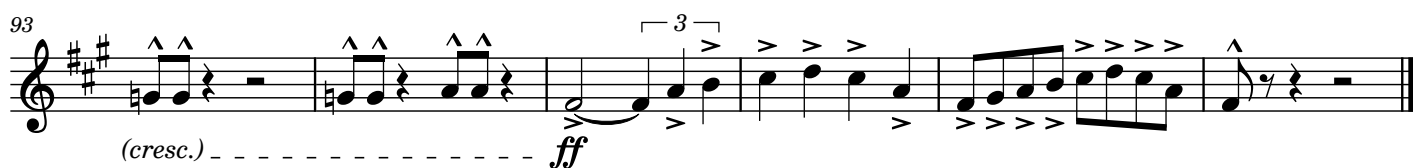
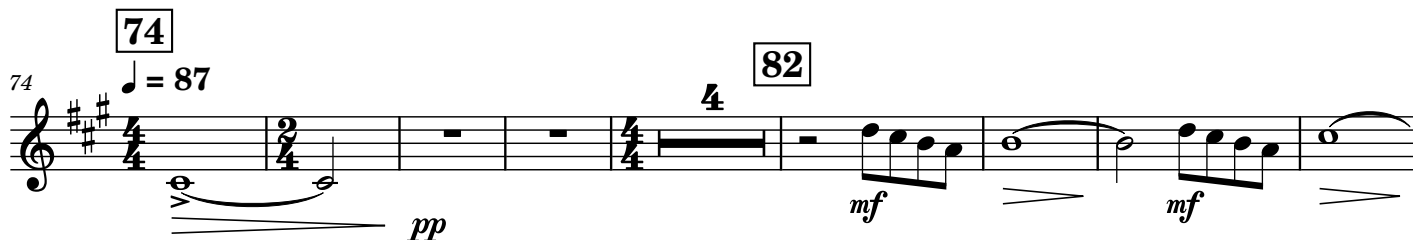
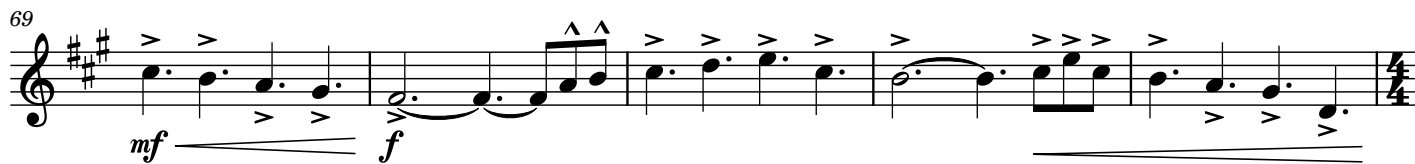
mf

64

accel. ♩ = 77

12 8 *f*

rit. - - - - -



Bassoon

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6

11

mp

mf

14

25

f

20

mp

ff

pp

33

28

dim.

f

To Coda

36

50

43

mf

mp

mf

ppp

rit.

$\text{♩} = 117$

51

5

pp

mf

61

accel.

12

66

$\text{♩} = 77$

12

f

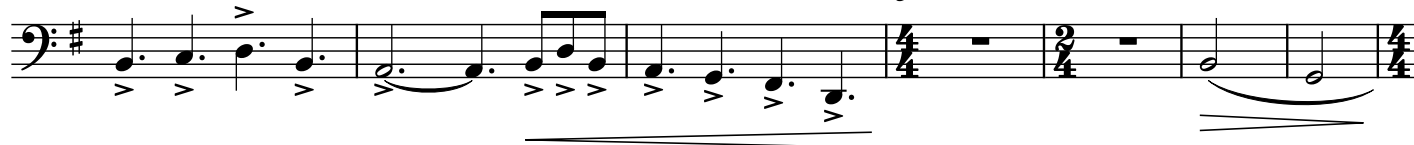
mf

f

rit. _ _ _ _ 74

71

♩ = 87

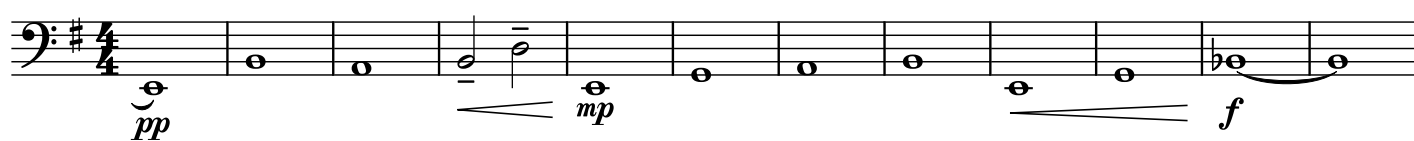


78

82

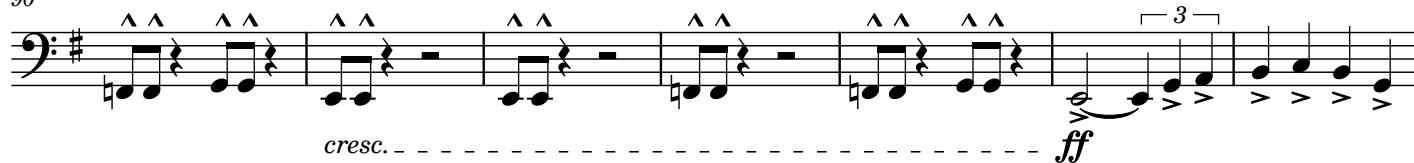
D.S. al Coda

♩ = 117



♠

90



97

