

Endings

All things come to an End

Blue Apollo Music

$\text{♩} = 47$

Violin 1

pp

Violin 2

pp cresc. *p*

Viola

mp

Violoncello

p

5

Vln. 1

mf *p* *f*

Vln. 2

mf *p* *f*

Vla.

f *p* *f*

Vc.

mf *mp* *f*

10

Vln. 1

Vln. 2

Vla.

Vc.

mp

pizz.

cresc.

pp

mf

mp

mf

12

Vln. 1

Vln. 2

Vla.

Vc.

(cresc.)

mf

pp

arco

mp

mf

mf

15

Vln. 1

Vln. 2

Vla.

Vc.

mp

mp

mp

arco

Detailed description: This block contains the musical notation for measures 15 through 17. Vln. 1 (Violin 1) is in treble clef with a key signature of one flat. It features a melodic line starting at measure 15 with a fermata, continuing through measure 17. Vln. 2 (Violin 2) is also in treble clef, featuring a melodic line with a triplet in measure 16 and a fermata in measure 17. Vla. (Viola) is in alto clef, featuring a melodic line with a fermata in measure 17. Vc. (Violoncello) is in bass clef, featuring a bass line with a fermata in measure 17. Dynamics include *mp* (mezzo-piano) for Vln. 2, Vla., and Vc. The word *arco* is written above the Vc. staff in measure 17.

18

Vln. 1

Vln. 2

Vla.

Vc.

mf *f*

f

f

f

Detailed description: This block contains the musical notation for measures 18 through 20. Vln. 1 (Violin 1) is in treble clef with a key signature of one flat. It features a melodic line starting at measure 18 with a fermata, continuing through measure 20. Vln. 2 (Violin 2) is also in treble clef, featuring a melodic line with a fermata in measure 18 and continuing through measure 20. Vla. (Viola) is in alto clef, featuring a melodic line with a fermata in measure 18 and continuing through measure 20. Vc. (Violoncello) is in bass clef, featuring a bass line with a fermata in measure 18 and continuing through measure 20. Dynamics include *mf* (mezzo-forte) and *f* (forte) for Vln. 1, and *f* for Vln. 2, Vla., and Vc.

21

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

cresc.

ff dim.

24

Vln. 1

Vln. 2

Vla.

Vc.

f

f

ff

(dim.)

p

f cresc.

Violin 1

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♩ = 47

pp *mf* *p*

8 *f* *mp* *pizz.* *cresc.* *mf* *pp* *arco*

13 *mp*

18 *mf* *f* *ff*

23 *f*

28 *mp* *ff*

Violin 2

Endings

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Blue Apollo Music

♩ = 47

pp cresc. *p* *f* *pp* *mf*

5 10 11 16 18 21 26

ff *mp* *ff*

Viola

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$\text{♩} = 47$

mp *f*

7

10

p *f* *pp* *mf*

13

mf *mp*

18

f

21

cresc.

24

(cresc.) *ff*

28

f *ff*

Violoncello

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$\text{♩} = 47$

p *mf*

8 **10** *pizz.* *mp* *mf*

14 *mf* *mp* *f* **18** *arco*

19 *ff* *dim.*

25 *(dim.)* *p* *f* *cresc.*

29 *(cresc.)* *ff*