

Anticipation

The Intense Waiting

Blue Apollo Music

$\text{♩} = 98$

Instrument List:

- Piccolo
- Flute
- Alto Flute
- Horn in F
- Trombone
- Tuba
- Timpani
- Xylophone
- Bass Drum
- Snare Drum
- Toms
- Cymbal

Measure 1:

- Piccolo: $\text{F}\sharp_4$ eighth note, $\text{A}\sharp_4$ eighth note, $\text{B}\sharp_4$ eighth note, $\text{C}\sharp_5$ eighth note, $\text{B}\sharp_4$ eighth note, $\text{A}\sharp_4$ eighth note, $\text{F}\sharp_4$ eighth note, $\text{E}\sharp_4$ eighth note, $\text{D}\sharp_4$ eighth note, $\text{C}\sharp_4$ eighth note.
- Flute: *p cresc.* (dashed line)
- Alto Flute: Rest
- Horn in F: Rest
- Trombone: Rest
- Tuba: Rest
- Timpani: Rest
- Xylophone: Rest
- Bass Drum: Rest
- Snare Drum: Rest
- Toms: Rest
- Cymbal: Rest

Measure 2:

- Piccolo: $\text{B}\sharp_4$ eighth note, $\text{C}\sharp_5$ eighth note, $\text{B}\sharp_4$ eighth note, $\text{A}\sharp_4$ eighth note, $\text{F}\sharp_4$ eighth note, $\text{E}\sharp_4$ eighth note, $\text{D}\sharp_4$ eighth note, $\text{C}\sharp_4$ eighth note, $\text{B}\sharp_4$ eighth note, $\text{A}\sharp_4$ eighth note.
- Flute: Rest
- Alto Flute: *p* (accented eighth note, $\text{F}\sharp_4$), eighth rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Horn in F: Rest
- Trombone: Rest
- Tuba: Rest
- Timpani: Rest
- Xylophone: Rest
- Bass Drum: Rest
- Snare Drum: Rest
- Toms: Rest
- Cymbal: Rest

Measure 3:

- Piccolo: $\text{F}\sharp_4$ eighth note, $\text{A}\sharp_4$ eighth note, $\text{B}\sharp_4$ eighth note, $\text{C}\sharp_5$ eighth note, $\text{B}\sharp_4$ eighth note, $\text{A}\sharp_4$ eighth note, $\text{F}\sharp_4$ eighth note, $\text{E}\sharp_4$ eighth note, $\text{D}\sharp_4$ eighth note, $\text{C}\sharp_4$ eighth note.
- Flute: *cresc.* (dashed line)
- Alto Flute: Rest
- Horn in F: Rest
- Trombone: Rest
- Tuba: Rest
- Timpani: Rest
- Xylophone: Rest
- Bass Drum: Rest
- Snare Drum: Rest
- Toms: Rest
- Cymbal: Rest

3

Picc.

Fl.

A. Fl.

Hn. in F

Tbn.

Tba.

Timp.

Xyl.

BD

SD

Toms

Cym.

(cresc.)

p

(cresc.)

p

p

5

Picc. *fp*

Fl. *fp*

A. Fl. *fp*

Hn. in F *fp*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Xyl.

BD *mf*

SD

Toms

Cym.

7

Picc.

Fl.

A. Fl.

Hn. in F

Tbn.

Tba.

Timp.

Xyl.

BD

SD

Toms

Cym.

p

p

Detailed description: This is a page of a musical score, page 4, showing measures 7 and 8. The score is for a woodwind and percussion ensemble. The woodwinds (Piccolo, Flute, Alto Flute) are in the top system, and the percussion (Horn in F, Trombone, Tuba, Timpani, Xylophone, Bass Drum, Snare Drum, Tom-toms, and Cymbals) are in the bottom system. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. In measure 7, the Piccolo, Flute, and Alto Flute play a continuous eighth-note pattern. The Trombone and Tuba play a half note, and the Timpani plays a half note. In measure 8, the Piccolo, Flute, and Alto Flute continue their pattern. The Trombone and Tuba play a half note, and the Timpani plays a half note. The Bass Drum, Snare Drum, Tom-toms, and Cymbals are silent in both measures. The dynamics *p* (piano) are marked for the Trombone and Tuba in measure 8.

9

Picc.

Fl.

A. Fl.

Hn. in F

Tbn.

Tba.

Timp.

Xyl.

BD

SD

Toms

Cym.

mf

mf

mf

The musical score is for a percussion ensemble, page 5. It begins with a measure number '9' at the top left. The staves are arranged vertically, each with a label to its left: Picc., Fl., A. Fl., Hn. in F, Tbn., Tba., Timp., Xyl., BD, SD, Toms, and Cym. The key signature is one sharp (F#) and the time signature is 2/4. The Picc., Fl., and A. Fl. staves are in treble clef. The Hn. in F, Tbn., Tba., and Timp. staves are in bass clef. The Xyl., BD, SD, Toms, and Cym. staves are in treble clef. The Picc., Fl., and A. Fl. parts are highly active, playing continuous eighth-note patterns. The Hn. in F part has a melodic line starting on the first measure and continuing on the second. The Tbn., Tba., and Timp. parts have a more rhythmic, punctuated pattern. The Xyl., BD, SD, Toms, and Cym. parts are mostly silent, with some rhythmic markings on the BD and SD staves. Dynamics include *mf* (mezzo-forte) for the Hn. in F, Tbn., and Tba. parts.

11

Picc.

Fl.

A. Fl.

Hn. in F

Tbn.

Tba.

Timp.

Xyl.

BD

SD

Toms

Cym.

p

mp

This musical score page, numbered 6, contains measures 11 and 12 of a percussion ensemble. The instruments are arranged in a grand staff with ten staves: Piccolo (Picc.), Flute (Fl.), Alto Flute (A. Fl.), Horn in F (Hn. in F), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Bass Drum (BD), Snare Drum (SD), Tom-toms (Toms), and Cymbals (Cym.). The key signature is one sharp (F#). The Piccolo, Flute, and Alto Flute parts feature rapid sixteenth-note passages. The Horn in F part has a long melodic line spanning both measures. The Trombone and Tuba parts have a melodic line starting in measure 12, marked with a piano (*p*) dynamic. The Timpani part has a short melodic line in measure 12. The Xylophone part has a short melodic line in measure 12, marked with a mezzo-piano (*mp*) dynamic. The Bass Drum, Snare Drum, Tom-toms, and Cymbals parts are mostly silent, with some short melodic lines in measure 12.

13

Picc. *mf*

Fl. *fp* *mf*

A. Fl. *fp* *mf*

Hn. in F *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Xyl. *fp* *mf*

BD

SD

Toms *mf*

Cym.

15

Picc.

Fl.

A. Fl.

Hn. in F

Tbn.

Tba.

Timp.

Xyl.

BD

SD

Toms

Cym.

p

p

17

Picc.

Fl.

A. Fl.

Hn. in F

Tbn.

Tba.

Timp.

Xyl.

BD

SD

Toms

Cym.

mp

mf

mp

mp cresc.

19

Picc. *ff*

Fl. *ff*

A. Fl. *ff* mf

Hn. in F *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Xyl. *ff* mf

BD *ff*

SD *pp* ff mp

Toms *mf*

Cym. *mf* *ff*

(cresc.) mf

6

21

Picc.

Fl.

A. Fl.

mf

Hn. in F

Tbn.

Tba.

Timp.

Xyl.

BD

SD

Toms

Cym.

The musical score for page 11, measures 21-22, is written for a large ensemble. The key signature is one sharp (F#). The score is divided into two measures. In measure 21, the Piccolo, Flute, and Alto Flute parts have a whole rest. The Alto Flute part has a melody of eighth notes. The Horn in F, Trombone, and Tuba parts have whole rests. The Timpani part has a whole rest. The Xylophone part has a melody of eighth notes. The Bass Drum part has a whole rest. The Snare Drum part has a pattern of eighth notes. The Tom-toms and Cymbals parts have whole rests. In measure 22, the Piccolo, Flute, and Alto Flute parts have a whole rest. The Alto Flute part has a melody of eighth notes. The Horn in F, Trombone, and Tuba parts have whole rests. The Timpani part has a whole rest. The Xylophone part has a melody of eighth notes. The Bass Drum part has a whole rest. The Snare Drum part has a pattern of eighth notes. The Tom-toms and Cymbals parts have whole rests. The dynamic marking *mf* is present in measure 22.

23

Picc. *mf* *mp*

Fl. *mp*

A. Fl. *mp*

Hn. in F

Tbn.

Tba. *mf*

Timp.

Xyl. *mp*

BD *mf*

SD

Toms *f*

Cym.

Detailed description of the musical score: The score is for measures 23 and 24. Measure 23 features Piccolo, Flute, and Alto Flute playing a rapid sixteenth-note pattern in treble clef with a key signature of two sharps (F# and C#). The Piccolo and Flute parts are marked *mf*, while the Alto Flute is marked *mp*. The Horn in F, Trombone, and Tuba parts are marked with a whole rest. The Timpani part is also marked with a whole rest. The Xylophone part plays the same sixteenth-note pattern, marked *mp*. The Bongo Drums part is marked with a whole rest. The Snare Drums part plays a pattern of eighth notes with an 'x' above each note, marked *mf*. The Tom-toms part is marked with a whole rest. The Cymbals part is marked with a whole rest. Measure 24 continues the woodwind and xylophone patterns. The Piccolo and Flute parts are marked *mp*. The Alto Flute part is marked *mp*. The Horn in F, Trombone, and Tuba parts are marked with a whole rest. The Timpani part is marked with a whole rest. The Xylophone part is marked *mp*. The Bongo Drums part plays a pattern of eighth notes with an 'x' above each note, marked *mf*. The Snare Drums part plays the same eighth-note pattern with an 'x' above each note. The Tom-toms part plays a pattern of eighth notes with an 'x' above each note, marked *f*. The Cymbals part is marked with a whole rest.

25

The musical score is arranged in two systems. The first system contains Piccolo (Picc.), Flute (Fl.), and Alto Flute (A. Fl.) staves. The second system contains Horn in F (Hn. in F), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.) staves. The third system contains Xylophone (Xyl.), Bells (BD), Snare Drum (SD), Tom-toms (Toms), and Cymbals (Cym.) staves. The key signature has one sharp (F#). The Piccolo and Flute parts play a continuous eighth-note melody. The Alto Flute part plays a similar eighth-note pattern. The Horn in F and Trombone parts are silent. The Tuba part has a half note in measure 25 and a half note in measure 26. The Timpani part is silent. The Xylophone part plays a continuous eighth-note melody. The Bells part plays a pattern of eighth notes and rests. The Snare Drum part plays a continuous eighth-note pattern. The Tom-toms part has a half note in measure 25 and a half note in measure 26. The Cymbals part is silent.

Picc.

Fl.

A. Fl.

Hn. in F

Tbn.

Tba.

Timp.

Xyl.

BD

SD

Toms

Cym.

27

Picc. *mp*

Fl. *mp*

A. Fl. *mp*

Hn. in F *p* *mf*

Tbn. *p* *mf*

Tba. *mp*

Timp.

Xyl. *mp*

BD *mp*

SD *p*

Toms *mp*

Cym. *mp*

29

Picc.

Fl.

A. Fl.

Hn. in F

Tbn.

Tba.

Timp.

Xyl.

BD

SD

Toms

Cym.

3

3

3

3

3

3

6

6

31

Picc.

Fl.

A. Fl.

Hn. in F

Tbn.

Tba.

Timp.

Xyl.

BD

SD

Toms

Cym.

cresc.

cresc.

cresc.

cresc.

cresc.

6

6

35

Picc.

Fl.

A. Fl.

Hn. in F

Tbn.

Tba.

Timp.

Xyl.

BD

SD

Toms

Cym.

(cresc.)

mf

p

f

mp

6

The musical score for page 18, measures 35-40, is written for a large ensemble. The key signature is one sharp (F#). The score includes parts for Piccolo, Flute, Alto Flute, Horn in F, Trombone, Tuba, Timpani, Xylophone, Bass Drum, Snare Drum, Tom-toms, and Cymbals. The Piccolo, Flute, and Xylophone parts feature triplets and crescendos, with dynamic markings of *mf* and *f*. The Alto Flute part has a *mf* marking. The Horn in F and Trombone parts are mostly rests. The Tuba part has a *mf* marking. The Timpani part starts with a *p* marking. The Bass Drum part has a *f* marking. The Snare Drum part has a *mp* marking. The Tom-toms part has a *mf* marking. The Cymbals part has a *mf* marking. The score is written in a standard musical notation with a common time signature.

36

Picc. *ff*

Fl. *ff*

A. Fl. *ff*

Hn. in F *f*

Tbn. *f*

Tba. *f*

Timp. *f* *mf*

Xyl. *f*

BD *ff*

SD *f* *mf*

Toms *ff*

Cym. *mf*

3

3

3

3

6

6

37

Picc.

Fl.

A. Fl.

Hn. in F

Tbn.

Tba.

Timp.

Xyl.

BD

SD

Toms

Cym.

6

6

This musical score page contains measures 37 through 40. The woodwind section (Piccolo, Flute, and Alto Flute) plays a sustained melodic line with a slur from measure 37 to 40. The brass section (Horn in F, Trombone, and Tuba) also plays a sustained melodic line with a slur from measure 37 to 40. The percussion section includes Timpani, Xylophone, and various drums (Bass Drum, Snare Drum, Tom-toms, and Cymbals). The Timpani part features a rhythmic pattern of eighth and sixteenth notes. The Xylophone part plays a series of chords. The Bass Drum, Snare Drum, and Tom-toms play a complex rhythmic pattern, while the Cymbals provide a steady background. The score is written for a full orchestra, with measures 37-40. The woodwinds and brass play a sustained melodic line, while the percussion section provides a complex rhythmic accompaniment. The Xylophone and various drums (Bass Drum, Snare Drum, Tom-toms, and Cymbals) play a series of chords and rhythmic patterns. The score is written for a full orchestra, with measures 37-40.

38

Picc.

Fl.

A. Fl.

Hn. in F

Tbn.

Tba.

Timp.

Xyl.

BD

SD

Toms

Cym.

3

3

3

3

3

6

6

6

39

Picc.

Fl.

A. Fl.

Hn. in F

Tbn.

Tba.

Timp.

Xyl.

BD

SD

Toms

Cym.

6

6

40

Picc.

Fl.

A. Fl.

Hn. in F

Tbn.

Tba.

Timp.

Xyl.

BD

SD

Toms

Cym.

3

3

3

3

3

6

6

41

Picc.

Fl.

A. Fl.

Hn. in F

Tbn.

Tba.

Timp.

Xyl.

BD

SD

Toms

Cym.

6

6

42

Picc.

Fl.

A. Fl.

Hn. in F

Tbn.

Tba.

Timp.

Xyl.

BD

SD

Toms

Cym.

3

3

3

3

3

3

6

6

[illegible]

45

Picc.

Fl.

A. Fl.

Hn. in F

Tbn.

Tba.

Timp.

Xyl.

BD

SD

Toms

Cym.

47

Picc.

Fl.

A. Fl.

Hn. in F

Tbn.

Tba.

Timp.

Xyl.

BD

SD

Toms

Cym.

49

Picc.

Fl.

A. Fl.

Hn. in F

Tbn.

Tba.

Timp.

Xyl.

BD

SD

Toms

Cym.

Measures 49 and 50 of a musical score. The score is written for a woodwind and percussion ensemble. The key signature is one sharp (F#). The measures are divided into two systems. The first system contains measures 49 and 50. The second system contains measures 51 and 52. The instruments are listed on the left: Picc., Fl., A. Fl., Hn. in F, Tbn., Tba., Timp., Xyl., BD, SD, Toms, and Cym. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

51

Picc. *mf*

Fl. *ff* *mf*

A. Fl. *mf*

Hn. in F *mf* 3

Tbn. *fp* *mf*

Tba. *mp*

Timp.

Xyl. *ff* *mf*

BD *f* *p*

SD

Toms

Cym. *mf*

53

Picc.

Fl.

A. Fl.

Hn. in F

Tbn.

Tba.

Timp.

Xyl.

BD

SD

Toms

Cym.

54

55

Picc.

Fl.

A. Fl.

Hn. in F

Tbn.

Tba.

Timp.

Xyl.

BD

SD

Toms

Cym.

mf

mp

mp

Detailed description of the musical score: The score is for measures 55 and 56. Measure 55 features a Piccolo and Flute playing a rapid sixteenth-note pattern, while the Alto Flute plays a similar pattern. The Horn in F and Trombone play a half-note pattern, and the Tuba plays a half-note. The Timpani is silent. The Xylophone plays a rapid sixteenth-note pattern. The Bass Drum and Snare Drum play a half-note pattern. The Tom-toms play a half-note pattern. The Cymbals are silent. Measure 56 features a Piccolo and Flute playing a rapid sixteenth-note pattern, while the Alto Flute plays a similar pattern. The Horn in F and Trombone play a half-note pattern, and the Tuba plays a half-note. The Timpani plays a half-note pattern. The Xylophone plays a rapid sixteenth-note pattern. The Bass Drum and Snare Drum play a half-note pattern. The Tom-toms play a half-note pattern. The Cymbals play a half-note pattern. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

57

Picc.

Fl.

A. Fl.

Hn. in F

Tbn.

Tba.

Timp.

Xyl.

BD

SD

Toms

Cym.

Detailed description: This page of a musical score contains measures 57 and 58. The Piccolo part features a continuous eighth-note triplet pattern. The Flute and Alto Flute parts have long melodic lines with slurs and ties. The Horn in F and Trombone parts also have long melodic lines with slurs and ties. The Tuba part has a short melodic line. The Timpani part has a steady eighth-note pattern. The Xylophone part has a steady eighth-note pattern. The Bass Drum part has a steady eighth-note pattern. The Snare Drum part has a steady eighth-note pattern. The Tom-toms part has a steady eighth-note pattern. The Cymbals part has a steady eighth-note pattern.

59 60

Picc. *p cresc.*

Fl. *p cresc.*

A. Fl. *p cresc.*

Hn. in F *p*

Tbn. *p*

Tba. *p*

Timp. *p*

Xyl. *p cresc.*

BD *mp cresc.*

SD *pp cresc.*

Toms *mp cresc.*

Cym. *f*

3

3

6

6

61

Picc. *(cresc.)*

Fl. *(cresc.)*

A. Fl. *(cresc.)*

Hn. in F

Tbn. *tr* *mp*

Tba. *tr* *mp*

Timp.

Xyl. *(cresc.)*

BD *(cresc.)*

SD *(cresc.)* *mp*

Toms *(cresc.)* 6

Cym.

63

Picc. *(cresc.)* *tr* *mp* *ff*

Fl. *mp* *tr* *ff*

A. Fl. *mp* *ff*

Hn. in F *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Xyl. *(cresc.)* *mp* *ff*

BD *(cresc.)* *mf* *ff*

SD *pp* *ff*

Toms *(cresc.)* *mf* *ff*

Cym. *mf*

65

Picc.

Fl.

A. Fl.

Hn. in F

Tbn.

Tba.

Timp.

Xyl.

BD

SD

Toms

Cym.

6

3

3

6

6

f

This musical score page, numbered 37, contains measures 65 through 67. The instrumentation includes Piccolo, Flute, Alto Flute, Horn in F, Trombone, Tuba, Timpani, Xylophone, Bells (BD), Snare Drum (SD), Tom-toms (Toms), and Cymbals (Cym.). Measures 65 and 66 feature woodwinds and strings playing sixteenth-note patterns, with a '6' indicating a sixteenth-note figure. The timpani and xylophone play a triplet of eighth notes. The snare drum and tom-toms play a rhythmic pattern of eighth and sixteenth notes, with the tom-toms playing a sixteenth-note figure. The cymbals play a rhythmic pattern of eighth and sixteenth notes. Measure 67 features a final chord for the woodwinds and strings, with a '6' indicating a sixteenth-note figure. The timpani and xylophone play a triplet of eighth notes. The snare drum and tom-toms play a rhythmic pattern of eighth and sixteenth notes, with the tom-toms playing a sixteenth-note figure. The cymbals play a rhythmic pattern of eighth and sixteenth notes.

Piccolo

Anticipation

The Intense Waiting

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$\text{♩} = 98$

p cresc. -----

3
(*cresc.*) ----- *fp*

6

9

12
mf 20 2

17
ff *mf*

24
mp 28

27
mp

30

33

35 *ff* 3 3

39 44 8

52 *mf*

54

56 3 3 3 3

58 3 3 3 3

60 60 *p cresc.*

62 (cresc.) *mp ff*

65 6

Flute

Anticipation

The Intense Waiting

Blue Apollo Music

♩ = 98 2

p

5 *fp*

7

9

11

13 *fp* *mf*

15

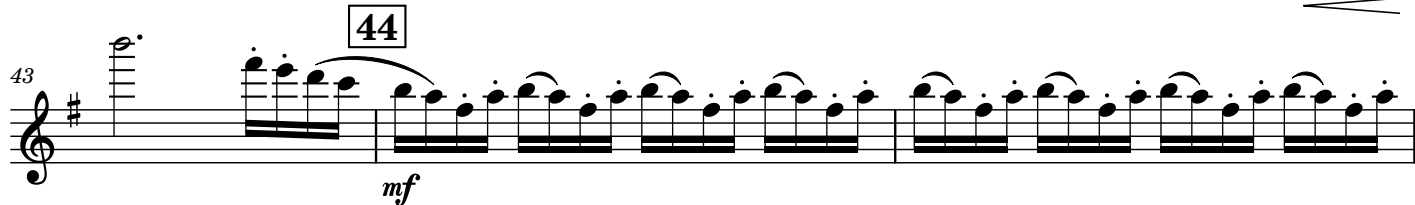
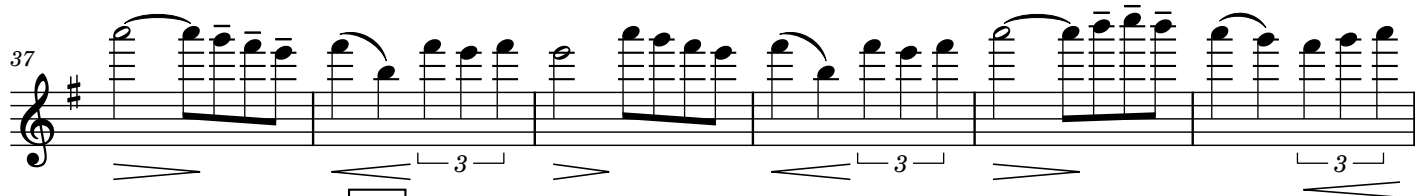
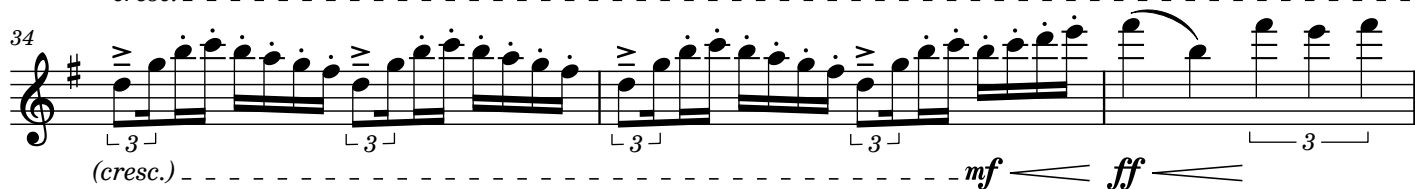
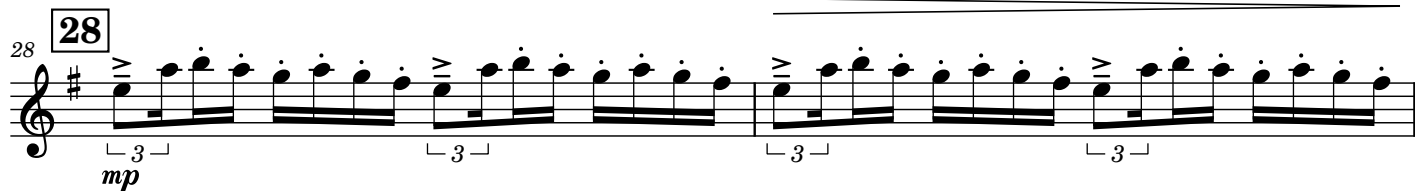
17 *mp* *ff* 20

22 *mf*

24

3 3 3 3

2



Alto Flute

Anticipation

The Intense Waiting

Blue Apollo Music

$\text{♩} = 98$

p *cresc.* *fp*

6

11 *fp* *mf*

15 *mp*

18

20 *ff* *mf*

22

24 *mp*

28 *mp*

27

30

33

35

39

44

45

52

55

58

60

61

65

ff

mf

mf

p cresc.

tr

mp

ff

6

Horn in F

Anticipation

The Intense Waiting

Blue Apollo Music

♩ = 98

3

p *fp* *mf*

12

20

21

28

6

p *mf*

33

f

40

44

8

mf *ff*

54

60

p

61

tr *mp* *ff*

Trombone

Anticipation

The Intense Waiting

Blue Apollo Music

♩ = 98 **3**

p *mf* *p*

9 *mf* *p* *mf*

15 *p* *mf* *ff* **20** **6**

27 **28** *p* *mf* *ff* *mp* *ff*

34 *f* *mp* *ff*

41 *ff* *mp*

50 *fp* *mf*

56 *p* *mp* *ff* *tr*

65

Tuba

Anticipation

The Intense Waiting

Blue Apollo Music

$\text{♩} = 98$ **4**

mf *p* *mf*

10

p *mf*

16 **20** **3**

p *mf* *ff* *mf*

25 **28**

mp

32 *cresc.* *mf* *f* *3*

38 *3* *3* *3* **44** **8** *ff*

52 *mp* *mf*

60 **60** *p* *ff*

Timpani

Anticipation

The Intense Waiting

Blue Apollo Music

♩ = 98 3

p \curvearrowright *mf*

9

15 20 7

mp \curvearrowright *ff*

28 28 7

p \curvearrowright *f* *mf*

38

40

42 44 6 11

ff

56 60

mp *p*

63 3

ff

Xylophone

Anticipation

The Intense Waiting

Blue Apollo Music

$\text{♩} = 98$ 11

mp ————— *fp* *mf*

14

17 *mp* —————

20 **20** *ff* > *mf*

23

25


27 **28** *mp*


29


31


33 *cresc.* —————
(*cresc.*) —————

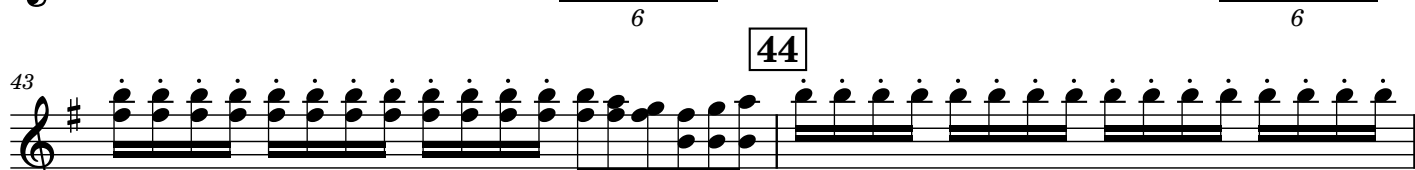
2


35 
(cresc.) ———— *mf* ———— *f* 6

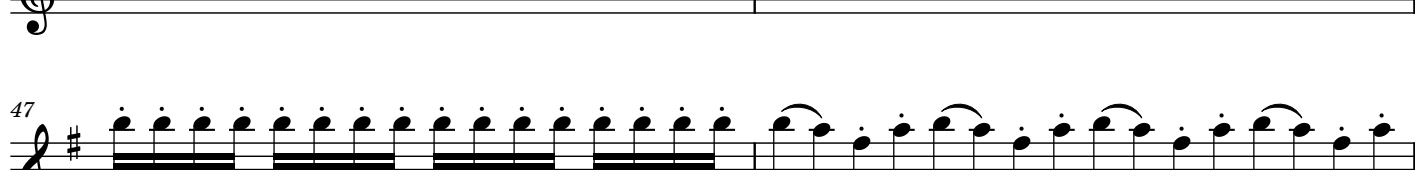
37 
6 6

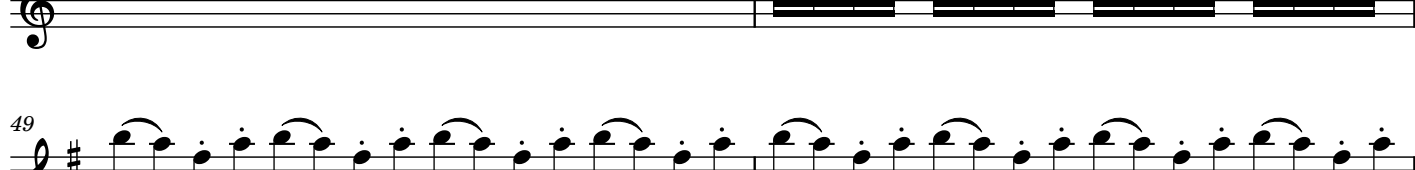
39 
6 6

41 
6 6


43 
6 *mf*

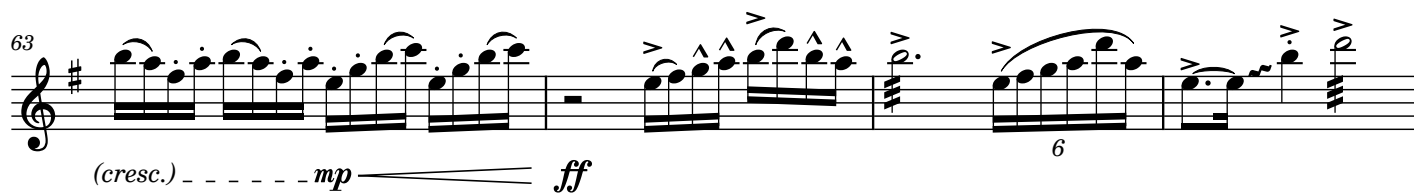
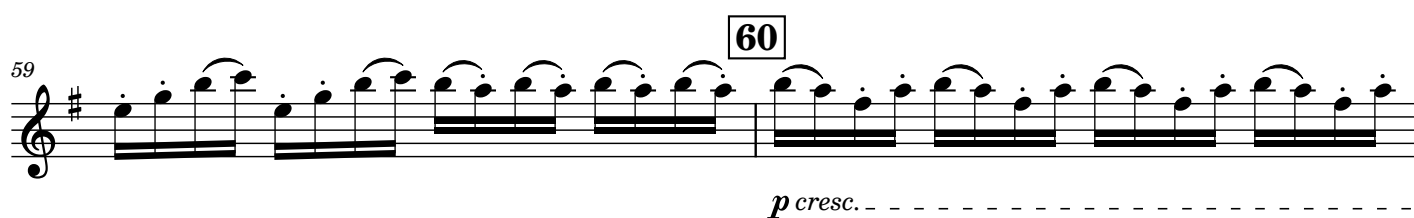
45 

47 

49 

51 
————— *ff* ———— *mf*

53 



Bass Drum

Anticipation

The Intense Waiting

Blue Apollo Music

10 $\text{♩} = 98$ 3 p mf

17 20 ff 3 mf 28

25 mp cresc.

29 f ff

33 f ff

37 mp 60 mf

41 44 3

48 mp

54 60 mf

60 mp cresc. mf ff 3

67 mp cresc. mf ff

Snare Drum

Anticipation

The Intense Waiting

Blue Apollo Music

$\text{♩} = 98$ **18** **20**

pp *ff* *mp*

28

p

cresc.

(cresc.) *mp* <

f *mf*

44

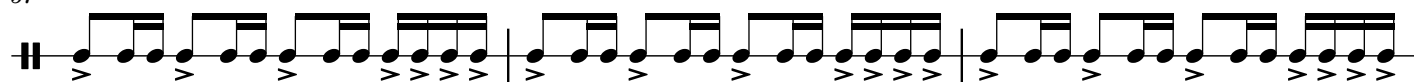
p *ff*

f *p*

21 24 27 30 33 36 39 42 46 50 54

2

57



Toms

Anticipation

The Intense Waiting

Blue Apollo Music

♩ = 98

12

mf

15

mp cresc.

18

6

20

4

f

(*cresc.*)

mf

25

6

6

6

28

mp

29

6

6

6

6

cresc.

33

6

6

6

6

(*cresc.*)

mf

ff

37

6

6

6

6

40

6

6

6

6

43

44

mf

2

46



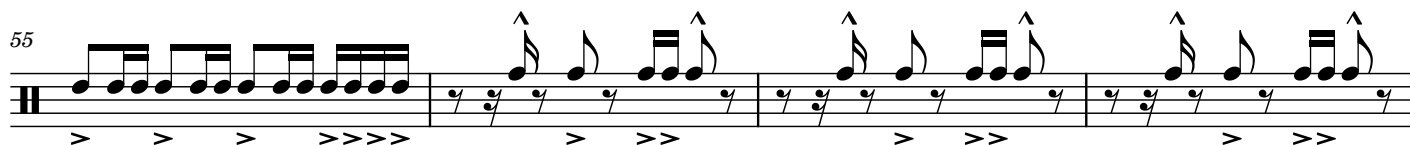
49



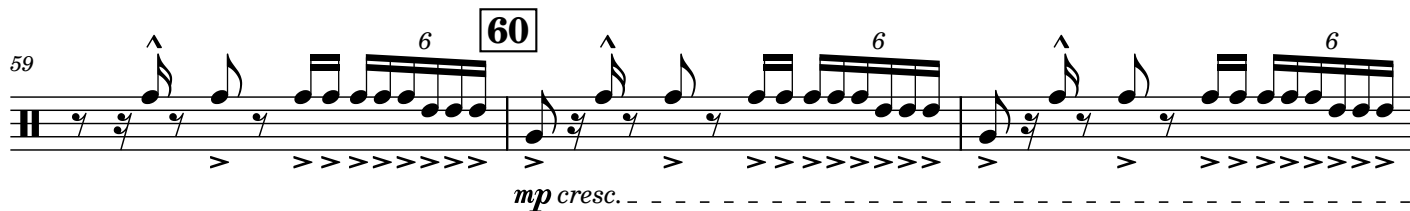
52



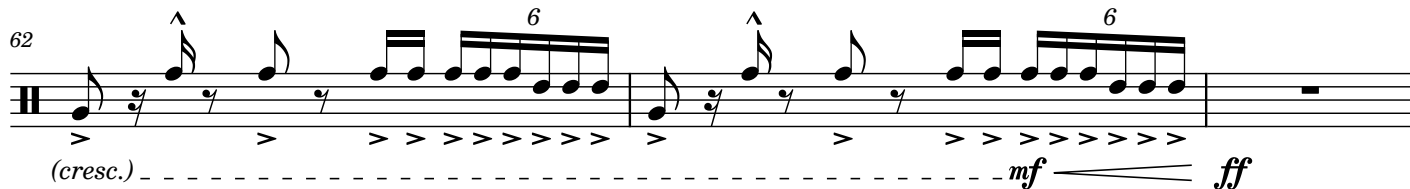
55



59



62



65



Cymbal

Anticipation

The Intense Waiting

Blue Apollo Music

1 = 98

18

20

28

7

7

mf

ff

mp

mf

38

44

ff

mf

7

53

60

3

3

mp

f

64

mf