

Home

The Living Warm Place

Blue Apollo Music

$\text{♩} = 107$

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

mp

pp

mf

mf

mf

pizz.

p

f

mf

pizz.

4

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

6

7

Vlins. 1

p *mf*

Vlins. 2

Vlas.

Vcs.

p *mf*

Cbs.

8

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

10

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

cresc.

cresc.

p

mp cresc.

cresc.

3

12

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

(cresc.)

(cresc.)

(cresc.)

(cresc.)

3

17

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

mf cresc.

f

mf cresc.

20

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

(cresc.)

ff

23

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mf

div.

26

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

cresc.

Measures 26-28. Vlns. 1: Melodic line with accents. Vlns. 2, Vlas., and Cbs.: Rhythmic pattern of eighth notes with accents. Vcs.: Sustained note. A 'cresc.' marking is above Vlns. 2.

28

uni.

29

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

ff

pizz.

ff *mf* *cresc.*

ff *mf* *cresc.*

ff *pizz.*

ff *mf* *cresc.*

Measures 28-29. Measure 28: Vlns. 1: Melodic line with accents and a 'uni.' marking. Vlns. 2, Vlas., Vcs., and Cbs.: Rhythmic pattern of eighth notes with accents. Measure 29: Vlns. 1: Silent. Vlns. 2, Vlas., and Cbs.: Pizzicato rhythmic pattern. Vcs.: Silent. Dynamics include *f*, *ff*, *mf*, and *cresc.* markings.

30

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

(cresc.)

Measures 30-31. Vlns. 1 is silent. Vlns. 2 and Vlas. play a rhythmic pattern of eighth notes with a crescendo. Vcs. is silent. Cbs. plays a rhythmic pattern of eighth notes with a crescendo.

32

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp *ff*

f *ff*

f *ff*

mp *ff*

f *ff*

div.

Measures 32-33. Vlns. 1 plays a melodic line with accents, starting at *mp* and ending at *ff*. Vlns. 2, Vlas., and Cbs. play a rhythmic pattern of eighth notes with accents, starting at *f* and ending at *ff*. Vcs. plays a rhythmic pattern of eighth notes with accents, starting at *mp* and ending at *ff*. Vlns. 1 and Vlns. 2 have a fermata over the final measure.

Violins 1

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7

mp *mf* *p* *mf* 3

8 3 *f* 3 3

15

14 *ff*

18

23 *mf* *cresc.*

div.

29

28 *f* *ff* *mp* *ff*

uni.

2

Violins 2

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pp *mf* *pizz.*

5

7

8

11

cresc.

13

15

(cresc.) *f* *ff* *arco*

16

22

26

29

29 *pizz.*

ff *mf* *cresc.*

31

(cresc.) *f* *ff*

Violas

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pizz.

pp ————— *mf*

5

7

8

11

cresc. ————

14

15 arco

f ————— *ff*

18

23

27

29 pizz.

f ————— *ff* > *mf* cresc. ————

30

(cresc.) ———— *f* —————

33

ff

Violoncellos

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pp *mf*

p *mf*

p *mp cresc.* *ff*

mf *f* *mf cresc.*

(*cresc.*) *ff*

f

ff *mp* *ff*

div.

2

7

2

10

15

16

20

24

29

29

Contrabasses

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mf *p* *f* *mf* *pizz.*

4

7 **7**

10 *cresc.*

13 *(cresc.)* *f* *ff* *mf* *arco*

17 *f* *mf cresc.*

21 *(cresc.)* *ff*

26 *f* *ff* *mf cresc.* *pizz.*

30 *(cresc.)* *f* *ff*

2

33

