

# Giacomo Francesco Bozzato

COMMUNICATION DESIGNER

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Portfolio: <https://giacomo-bozzato.github.io/>

## EDUCATION

### Master's Degree in Communication Design

Sep 2022 - Apr 2025 expected

Politecnico di Milano

Milan, Italy

- Developing a research thesis about post-anthropocentric design and digital media
- Relevant coursework: Ergonomics and usability of web pages (UX & UI), Communication for the territory, Photography, Semiotics, Anthropology, Sociology, Digital culture, Film analysis

GPA 3.9/4.0

### Bachelor's Degree in Communication Design

Sep 2019 - Jul 2022

Politecnico di Milano

Milan, Italy

- Developed a 10-month long project-based thesis of speculative design about sedentary lifestyle
- Relevant coursework: Branding, Prototyping, Data visualization, Photography, Filmmaking, Graphic design, Web development, Typography, Design Startup

GRADUATED WITH 108/110

## EXPERIENCES

### Graphic designer and events photographer

Oct 2023 - Mar 2024

For Olliv by Coinflip

Milan, Italy

- Designed 20+ graphics for social media, advertisement, and merchandise
- Official photographer at 3 events in Milan, Italy
- Fintech expanding company from Chiacago, managing 4500+ crypto atm globally

### Director of photography of the shortfilm *The mold*

Sep 2023

Written, directed, and produced by Giuseppe Venturini

Milan, Italy

- Coordination with a 9-member crew, assisting pre- and post-production
- Organized a production plan for 5 full days of shooting

## **SSES Biomimicry Bootcamp: Entrepreneurship via nature**

Jun 2023

Stockholm School of Entrepreneurship & Politecnico di Milano Pietrasanta, It

With prof. Anna Maria Orrù

- Field research on 5 small businesses in the slow-food system in Tuscany
- Consultancy for finding sustainable solutions through biomimicry and design
- Developed a 1-year business plan and a communication strategy for Montepreti Nature Academy
- Working 7 full days with an international and cross-functional team of 13 people

NEW EUROPEAN BAUHAUS PRIZE 2023 FINALIST

## **Erasmus exchange experience in Paris, France**

Jan 2023 - Apr 2023

At ECV - École de Création Visuelle

Paris, France

- Enrolled in the Master's Degree of Graphic Design

GPA 3.8/4.0

## **Trainee workshop**

Jun 2022

With ATS Insubria

Milan, Italy

- Designed in 5 days an awareness campaign to address pathological gambling
- 6 static and animated posters, 20 stories and posts on social media, collection of stickers for guerrilla marketing

## **Internship as Social Media Manager**

May 2019

At Carta Carbone Festival

Treviso, Italy

- Photo and video production at cultural events during a 5-day festival
- 5-student team sharing content on social media and reporting to the supervisors

## **SOFT SKILLS**

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Creative and analytical thinking

Public speaking and presentations

Open mind and willingness to learn

Team working and flexibility

## **LANGUAGES**

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**Italian** - Native

**English** - Proficient

**French** - Basic

**Spanish** - Basic

## SOFTWARE SKILLS

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<b>Figma</b>	9.5/10
<b>Photoshop</b>	8.5/10
<b>Lightroom</b>	9.5/10
<b>Da Vinci Resolve</b>	6/10
<b>Illustrator</b>	7/10
<b>Indesign</b>	7.5/10
<b>Microsoft Office</b>	9.5/10
<b>Html, css, JavaScript</b>	8/10

## INTERESTS

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Cinema and photography  
Biology and natural sciences  
Philosophy and social sciences  
Doing sports  
Playing music instruments

## ABOUT

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23 y/o, from Venice, Italy, thinking globally. Communication designer with a strong drive for strategy, entrepreneurship, and research. Interested in digital media, sustainability, and post-humanism. Generally pursuing honesty and minimalism. Active in the fields of photography and filmmaking, art direction and branding, user experience and interfaces.