

Curriculum Vitae

Giacomo Ecce Vagni

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I am a sociologist and freelance filmmaker based in Oxford. I have directed several short experimental films and documentaries on very low budget. I am interested in social topics such as economic inequality, social mobility, immigration and animal rights.

Selected Projects

- 2018 “Traces of Shadows”. (Short Documentary)
Writer, director and editor. USA. Runtime: 10min.
Official Selection : **Ethnografilm 2019 (FR)**.
- 2018 “The Hidden Injuries of Dreams”. (Short Experimental)
Writer, director and editor. USA. Runtime: 6min.
Official Selection : **Aesthetica Short Film Festival 2018 (UK), Nottingham International Film Festival 2018 (UK), Oxford International Film Festival 2018 (UK)**.
Awards : Best Experimental Film Oxford International Film Festival, Best Experimental Film Nottingham International Film Festival.

Education

- 2015–current PhD Student in Sociology.
University of Oxford. Nuffield College. UK.
- 2012-2014 MA in Sociology. University of Geneva. CH.
- 2008-2011 BA in Sociology & Anthropology.
Université Libre de Bruxelles. Belgium.

Expertise

- Shooting Canon EOS C100, Canon 5d.
- Editing Adobe Premiere Pro, Final Cut Pro X
- Misc InDesign, Adobe Lightroom, \LaTeX , R

All Film/Video Projects

- 2018 “Traces of Shadows”. (Short Documentary)
Writer, director and editor. USA. Runtime: 10min. [link](#) (pass = texas)
- 2017 “The Hidden Injuries of Dreams”. (Short Experimental)
Writer, director and editor. USA. Runtime: 6min. [link](#) (pass = hidden)
- 2016 “The Weight of Words”. (Short Experimental)
Writer, director and editor. UK. Runtime: 5min. [link](#)
- 2016 “MOVE project”. (With Professor David Kirk, University of Oxford)
Director and editor. UK. Runtime: 2min. [link](#)
- 2015 “The Gift”. (Short Fiction)
Writer, director and editor. Switzerland. Runtime: 10min. [link](#)
- 2015 “Looking for Bourdieu”. (Short film for Nuffield College student Pantomime, University of Oxford)
Director, actor and editor. UK. Runtime: 8min. [link](#)
- 2014 “Les 61 Images d’une Avant-Dernière Minute”. (Short Experimental)
Writer, director and editor. Switzerland. Runtime: 10min. *Nikon Film Festival*. [link](#)
- 2014 “Nom Propre”. (Short Experimental)
Writer, director and editor. Switzerland. Runtime: 10min. [link](#)
- 2011 “Prolégomènes au Mouvement ”. (Fiction)
Writer, director and editor. Belgium. Runtime: 28min.

Publications

- 2018 **Vagni, G.** (Forthcoming). “Family Time at the turn of the 21st century.” In J. Gershuny and O. Sullivan (Eds.) *The Great Day* (pp. 220-265). London:Penguin Books.
- Vagni, G. & Cornwell, B.** (2018). “Patterns of everyday activities across social contexts.” *Proceedings of the National Academy of Sciences*.
- 2016 Bolzman, C., & **Vagni, G.** (2016). “Forms of care among native Swiss and older migrants from Southern Europe: a comparison.” *Journal of Ethnic and Migration Studies*, 43(2), 250-269.

Oxford, December 2018