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For this assignment, I chose to carve a dolphin from a bar of soap. First, I drew my object on a piece of paper, used a scissor to cut the image, then attached onto the soap. With that way, the **proportion** of the sculpture remains 1:1 with my drawing. The **subtractive method**, in this case, is the process of removing the soap outside the boundary of the object. I used the kitchen knife to remove the soap. During the process, my main challenges could be removing the soap and carve in the round on the surfaces of my object. Since the soap that I chose was firm and hard, therefore, removing redundant areas was difficult as the knife blade could not cut through it easily. Also, while carving, it’s hard to make smooth and curvy lines using X-Acto knife. I had to combine both the pointy head knife, the X-Acto, and add some moisture to the surface using water, to carve the fin and the tail of the dolphin. The sculpture somewhat live up to my expectation as I managed to carve the head, tails, and fin distinctively, and the ratio of the object is kept the same. After creating my own subtractive sculpture, I really admire and had thought that it would be impossible for Michelangelo to carve such subtle and amazing sculpture, to manage to carve such curvy lines and almost the same as reality. And from his work, he deserved with the title the greatest artist of all time.

