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For part 2 of the assignment, I used **size differentiation** to depict the trees along the sidewalks. The road will be the main frame to structure the side scenery. In this case, the closer the tree, the bigger its image. The **vanishing point** will be denoted as the end of the road, or the intersection of two main center lines, where normal eyes cannot see it. From the vanishing point on the horizontal line, I drew the diagonal line to marked the ratio of the tree, at the same time, guarantee that they followed the size differentiation and **linear perspective** rules. I used shadows of the trees and color of the bush to depict the **atmospheric perspective.** When going further away, the color becomes lighter and blurrier, while the color of the closer trees is darker and the lines are bold.

