

# Gianluca Costa

*Elegance always matters*

Italiano (Native)  
Français (C1)  
English (C1)  
Español (~B2)

**Location:** Bologna(Italy) - Full Remote

**Website:** [gianlucacosta.info](http://gianlucacosta.info)

**Main languages**

## Most significant open source projects

**JardineroJS:** *full-stack architecture for linguistic analysis*, written in **TypeScript** for **NodeJS** and orchestrating [12 NPM projects](#), with focus on:

- hyper-efficient, *general-purpose* NodeJS streams
- multi-threading, via *encapsulated* NodeJS workers
- messaging protocol between the **reusable frontend** and any backend - leveraging **web sockets**
- Jest coverage - mostly **over 90%**

**OmniCourse:** *React interactive chart library* written in **TypeScript** - including **parallelism** via **web workers**

**Jardinero:** the original full-stack, *hybrid* architecture in **Python + TypeScript**. Introduced on [SpeakerDeck](#)

**Solvenius:** game written in *purely functional style* with **Elm** and packaged as a **progressive web app**

## Preferred technologies

**TypeScript** - from *backend* to *frontend* - with strong preference for **React**, advanced **Node.js**, and **GraphQL**

**C# 9+** on .NET 5 or later

**Python 3**, when combined with *type hints*

**NoSQL** - *MongoDB*, elements of *Redis* and *DynamoDB*

**SQL** - mainly *PostgreSQL*, *SQL Server*, *MySQL*, *SQLite*

**Docker**, with some knowledge of *Kubernetes*

## Areas of interest

**Software architecture:** fond of *the whole tech stack*, especially in the context of *modern* projects

**Research & Development** - particularly in *model simplification* and *performance optimization*

**Continuous integration** - solid experience with *build tools* and *CI/CD pipelines*, including *hybrid* tech stacks

Advocate of **code clarity** and **concept minimalism**

**Mentoring**, while *continuously learning*

**DevOps & Cloud** design (but not open to on-call duty)

**Test design** - from *unit tests* to *browser automation*, often coordinated by **BDD** via *Gherkin*

**Data Science** - despite my still limited knowledge in this domain, I'm always eager to explore it more

**Agile processes:** informal, *friendly creativity* with *passion* for **quality**, while retaining *work-life balance*

**100%-remote** positions *only* - with no mandatory travel

For more details, please visit my [LinkedIn profile](#)

Latest update: 2022-09-07

## Science

Passionate **software craftsman** since 1999, when I was **12 years old**; seeker of *reusable*, cross-tech **patterns**

More than **7 years of experience** with IT companies

**MSc** and **BSc** in **Computer Engineering** - *110 cum laude*

Awarded as one of the *30 best Engineering students* in Bologna, in 2016

~**100 open source projects** on GitHub ([@giancosta86](#)), in a variety of technologies - especially *TypeScript*, *React*, *Sass*, *Elm*, *Python*, *Scala*, *Java*, and *Go* - but also with some *Prolog*, *Erlang*, and more

**NPM** packages: [@giancosta86](#)

**Python** packages: [giancosta86](#) on **PyPI**

**Linux** user since 2004, but also **Windows** user

**Tech slides** on *SpeakerDeck*: [@giancosta86](#)

## Humanism

Curious **learner**, passionate **teacher**

**C1** certificates in *English* (CAE, BEC Higher)

**C1** certificate in *French* (DALF)

Constantly exploring **Linguistics** and *new languages*

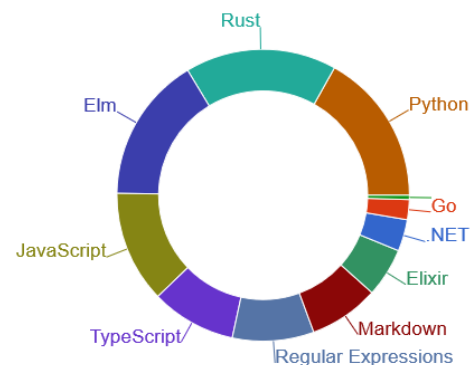
Proactive **team player**, focused on fostering **interactions** in *remote teams* with **creativity**

Fond of **Philosophy** as a way to explore oneself and the cosmos - while honing the fine art of *thinking*

Proudly supporting **human rights** and **equality**

Award in a national **Latin** translation contest in 2003

2021 / 2022 Science Information Technology Ecosystems



★ Python ★ Rust ★ Elm ★ JavaScript ★ TypeScript  
★ Regular Expressions ★ Markdown ★ Elixir ★ .NET ★ Go ★ Ruby

Total time for «Ecosystems»: 620 hours, 32 minutes

This chart is a screenshot of the [interactive learning report](#) available on my website and rendered by [OmniCourse](#)