

ruben giannotti

jazz orchestra

PRESSKIT



01 | ABOUT

The high-caliber ensemble had its inception in 2019. At the core of its debut production is the **fragment** suite for big band, in which the composer intensely deals with changes of perspective and the relationship between electronic and manual instrumental sound generation. The result is an organic mixture of classic big band topoi, beats, samples and generative automata, which unfold in every layer and are not be limited to specific areas of the instrumentation.

#contemporary
#orchestral
#jazz
#neosoul
#postpostbop

02 | CREATIVE STAFF



Ruben Giannotti ORIGINATOR & COMPOSER



Lars Seniuk CONDUCTOR



Charis Karantzas SOUND ENGINEER



Anna Margolina PR & BOOKING

03 | DEBUT ALBUM OUT OCTOBER 2019

STOA Records is thrilled to announce the release of **›fragment‹**. In its debut album the **ruben giannotti – jazz orchestra** portrays the combination of jazz, groove and electronics from a fresh compositional perspective: that of a beat producer. This special symbiosis of jazz tradition and electronic music, realized with an outstanding band formation, is placed in the frame of modern big band by the composer Ruben Giannotti, to introduce it to the broadest possible public.

In previous projects Ruben Giannotti, as a genre frontier commuter, already dedicated attention to electronics, beats and the avant-garde and now assembles his ideas in a studio album, that features six original compositions and a graceful arrangement of Wayne Shorter's **Ana Maria**. At times the impressionist seeking atmosphere emerges, as in **ruine**, in which the counterpoint is led to the limits of tonality. Elsewhere (i.e. **serpent**) elements of Old and New Music collide in the most direct fashion. **vaermeland** then again

denotes an intermediate quite zone with his folkloristic tone.

The album entails unpredictabilities and without abandoning traditions of the genre resonates with the listening customs of today – possibly also with those of tomorrow.

Ruben Giannotti elucidates:

»Individual components of an aesthetic are always fragmentary. Especially this compilation is just as fragmentary with regard to the selection from my Œvre for big band. Thus, **›fragment‹** is a set of four snapshots, that showcase the handling of the medium big band from my very personal point of view formed through many years of immersion in and dedication to this (special) kind of jazz music. Subsequently, below all the choices made above lies the hopefully always clearly recognizable music policy that experimental music is allowed to move and entertaining, while possibly also music produced for the primary purpose of entertainment should be as elaborate in its design too.«



TRACKS

1. FRAGMENT #1
2. FRAGMENT #2
3. FRAGMENT #3
4. SERPENT
5. RUINE
6. VAERMELAND
7. ANA MARIA

RELEASE: 1st October 2019

The **ruben giannotti – jazz orchestra** will celebrate the release with three concerts in Berlin:

3rd December 2019 **Musikbrauerei**, Greifswalder Str. 23A, 10405 Berlin

4th December 2019 **b flat Acoustic Music & Jazz Club**, Dirksenstr. 40, 23A, 10178 Berlin

5th December 2019 **Bar Tausend**, Schiffbauerdamm 11, 10117 Berlin

04 | RUBEN GIANNOTTI_JAZZ ORCHESTRA LINEUP

Philipp Gerschlauer SOPRANO / ALTO / FLUTE
Eldar Tsalikov ALTO / CLARINET / FLUTE
Peter Ehwald TENOR / CLARINET
Finn Wiesner TENOR / CLARINET / FLUTE
Tini Thomsen BARITONE / BASS CLARINET
Tobias Weidinger TRUMPET / FLUGELHORN
Nicolas Boysen TRUMPET / FLUGELHORN
Johannes Böhmer TRUMPET / FLUGELHORN
Florian Menzel TRUMPET / FLUGELHORN
Simon Harrer TROMBONE
Janning Trumann TROMBONE
Johannes Lauer TROMBONE
Felix Konradt BASS TROMBONE
Maria Baptist PIANO / RHODES
Attila Muehl GUITAR
Matthias Eichhorn BASS
Fabian Rösch DRUMS
Ruben Giannotti ELECTRONICS / TRUMPET



05 | LINKS/BOOKING

Project page
www.rubengiannotti.com/jazz-orchestra.html
Video trailer
www.vimeo.com/332235596

BOOKING
booking@stoa.berlin

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»Die Stücke von jungen Jazzern wie Ruben Giannotti, dessen Stück bezeichnenderweise ›Ruine‹ heißt, also tatsächlich alte Mauern einreißt, [...] lassen sich nicht einordnen in gängige Genres, sie spielen mit den Möglichkeiten des freien Jazz, des Post-Bop bis zum Swing, sie erzählen Geschichten, und dabei geht es ihnen um nicht weniger als die Überwindung von Klischees, um aufsehenerregende Wirkungen des Musikalischen.« Dylan Cem Akalin, *jazzandrock.com*

»›Ruine‹ nennt der Komponist Ruben Gianotti seinen Wettbewerbsbeitrag: Der Schwenninger Saxofonist Daniel Roncari entlockte seinem Instrument den gewünschten **fetten** Sound, während der Bass sonor schmeichelte, bis ein aufregender Sirenenklang der Bigband die ›Ruine‹ beendete.« Cornelia Addicks, *Schwäbische Zeitung*