

HISTOGRAMS OF ORIENTATION GRADIENTS



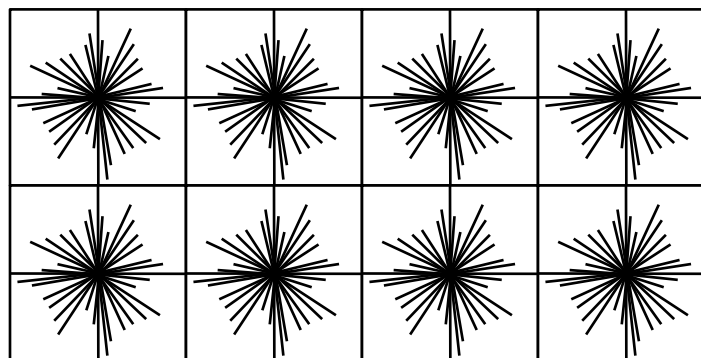
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OVERVIEW

- Advanced Feature Extraction
 - Viola-Jones (& Ada boost)✓
 - Optical Flow (& Motion analysis)✓
 - Histograms of Orientation Gradients - this lecture
 - Histograms of Flows - this lecture
 - Scale Invariant Feature Transforms - subsequent lecture

Histograms of Orientation Gradients

- Objective: object recognition
- Basic idea
 - Local shape information often well described by the distribution of intensity gradients or edge directions even without precise information about the location of the edges themselves.



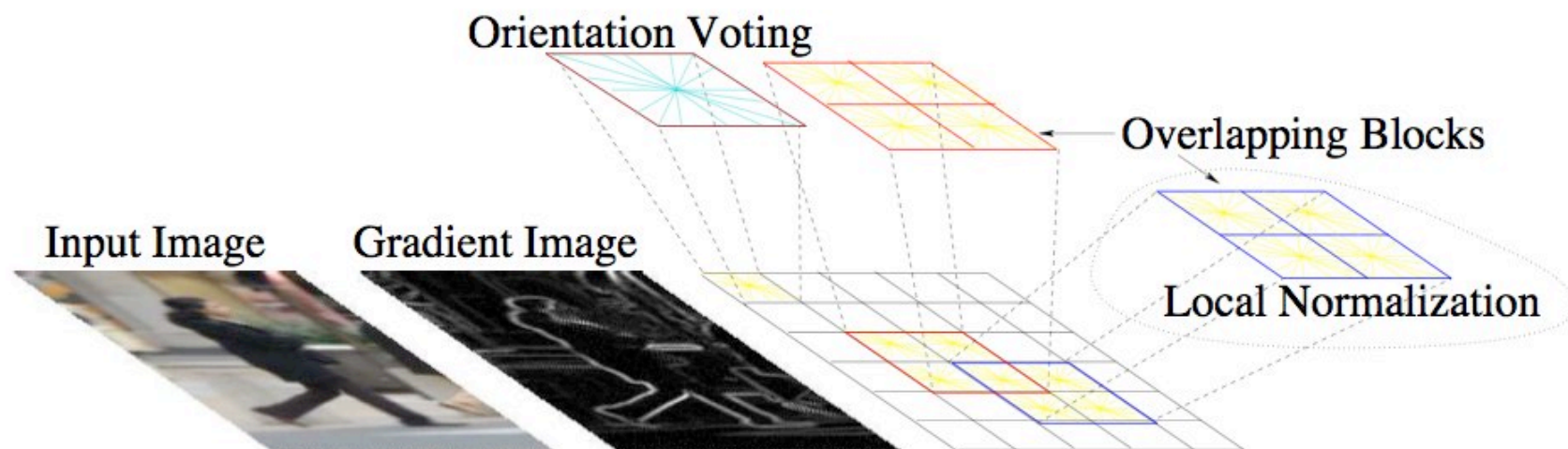
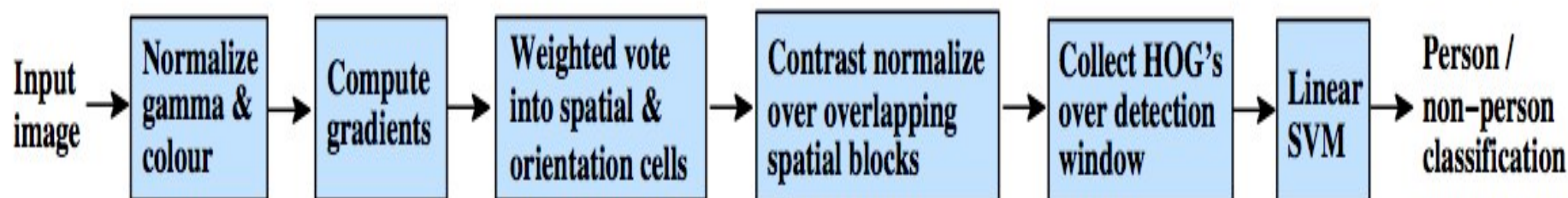
Algorithm Overview

- Divide image into small sub-images: “cells”
 - Cells can be rectangular (R-HOG) or circular (C-HOG)
 - Accumulate a histogram of edge orientations within that cell
 - The combined histogram entries are used as the feature vector describing the object
 - To provide better illumination invariance (lighting, shadows, etc.) normalize the cells across larger regions incorporating multiple cells: “blocks”
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Why HOG?

- Capture edge or gradient structure that is very characteristic of local shape
 - Relatively invariant to local geometric and photometric transformations
 - Within cell rotations and translations do not affect the HOG values
 - Illumination invariance achieved through normalization
 - The spatial and orientation sampling densities can be tuned for different applications
 - For human detection (Dalal and Triggs) coarse spatial sampling and fine orientation sampling works best
 - For hand gesture recognition (Fernandez-Llorca and Lacey) finer spatial sampling and orientation sampling is required
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A worked example: Dalal and Triggs CVPR'05



Colour Normalisation

- ❑ RGB and LAB colour spaces equivalent
- ❑ Gamma correction (gain) no major affect on results
- ❑ Greyscale only small negative effect (-1.5%) on results

Computing the Gradient

- Several gradient detectors tried
 - $[1, -1]$, $[1, 0, -1]$, $[1, -8, 0, 8, -1]$, Sobel
 - Unfiltered and Pre-filtered with Gaussian smoothing
- Simplest $[1, 0, -1]$ proved best
- Gaussian smoothing affected results negatively
- For colour images
 - Compute each channel separately
 - Choose the largest value as the gradient for that pixel

Orientation Binning

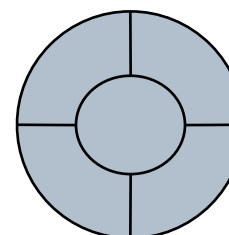
- Each pixel votes for an orientation according to the closest bin in the range
 - 0 to 180 (ignore negative edge directions)
 - 0 to 360
- Bilinear smoothing to reduce aliasing effects
- The “vote” is weighted by the gradient magnitude
 - Magnitude, Magnitude², edge presence absence, etc

Normalization

- Gradient is affected by illumination changes > normalization needed
 - Normalization takes the maximum range of a signal and stretches it to take up the maximum possible range
 - e.g. a simple normalization scheme: if the range of pixel values is 50-180 out of a total of 0-255 then $\text{min}=50$ and $\text{max}=180$,
 $\text{normalization} > (\text{old_pix} - \text{min}) * ((\text{max} - \text{min}) / 255) = \text{new_pix}$
 - Other normalization schemes can be used
 - Group cells into larger blocks
 - Normalize within the blocks
 - This ensures that low contrast regions are stretched
 - Overlapping blocks
 - This ensures consistency across the whole image without the loss of local variations
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Block Geometries

- R-HOG
 - Rectangular arrangement of cells
 - E.g. 6x6 cells
- C-Hog
 - Circular arrangement of cells



Classification

- Detector Window
 - 64X128 Dalal and Triggs
 - 128X128 hand washing
- Support Vector Machine(SVM) Classifier
 - We will discuss these later in the course.
- Feature vector made up of the multiple HOGs within the detector window
 - Shape information encoded by HOGs
 - Spatial location implicitly encoded by relative positions of HOG's within the detector window.

Dalal and Triggs results



input image



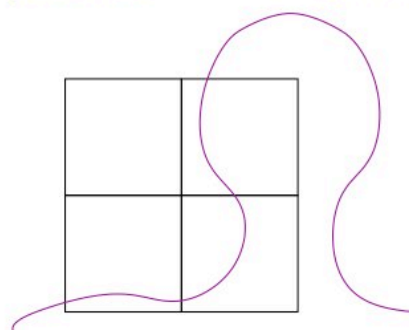
weighted
pos wts



weighted
neg wts



avg. grad



outside in block

- The most important cues are head, shoulder, leg silhouettes
- Vertical gradients inside the person count as negative
- Overlapping blocks those just outside the contour are the most important

Example video



Extracting Movement and Shape: histograms of flows

Dalal, Triggs and Schmid - ECCV 06

Hand Washing Analysis - Lacey, Llorca, Vilariño and Zhou



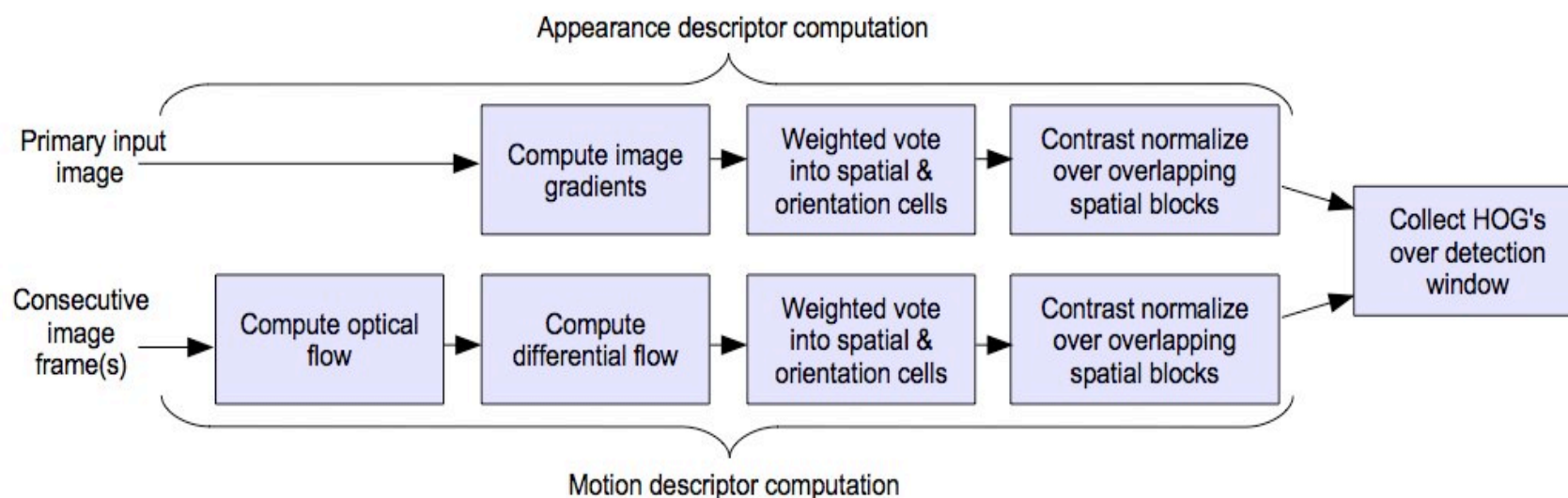
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Background

- Motion is a good feature but difficult to use
- Motion on its own is a weak classifier
- Combining motion with appearance or shape makes a strong classifier
- Earlier approaches
 - Viola, Jones and Snow 2003
 - harr wavelets and block matching using AdaBoost
 - Haritaoglu et.al 2000
 - Optical flow based activity recognition

Add motion to HOG

- Calculate optical flows
- Compute differential optical flow
- Combine in spatial and orientation cells as before



What type of motions?

☐ Camera Motions

- Optical flow based on camera motions (pan, tilt and roll) is smooth over the image
- Computing the difference of flows (first difference of optical flows) removes this.

☐ Object Motions

- What remains are effects due to motion parallax due to changes in depth - object silhouette
 - Internal flows will give limb body relative motions
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Motion Boundary Histogram (MBH)

- Optical flow gives two “images” the horizontal and vertical components of optical flow: I^x , I^y
- Treating each separately find the first derivative using a simple filter , $[-1,0,1]$, with no smoothing
- Compute the combined histogram using winner takes all voting for each pixel
 - Similar to how colour was handled in the HOG case
- Or separate histograms can be built for each “image”

Example motions captured

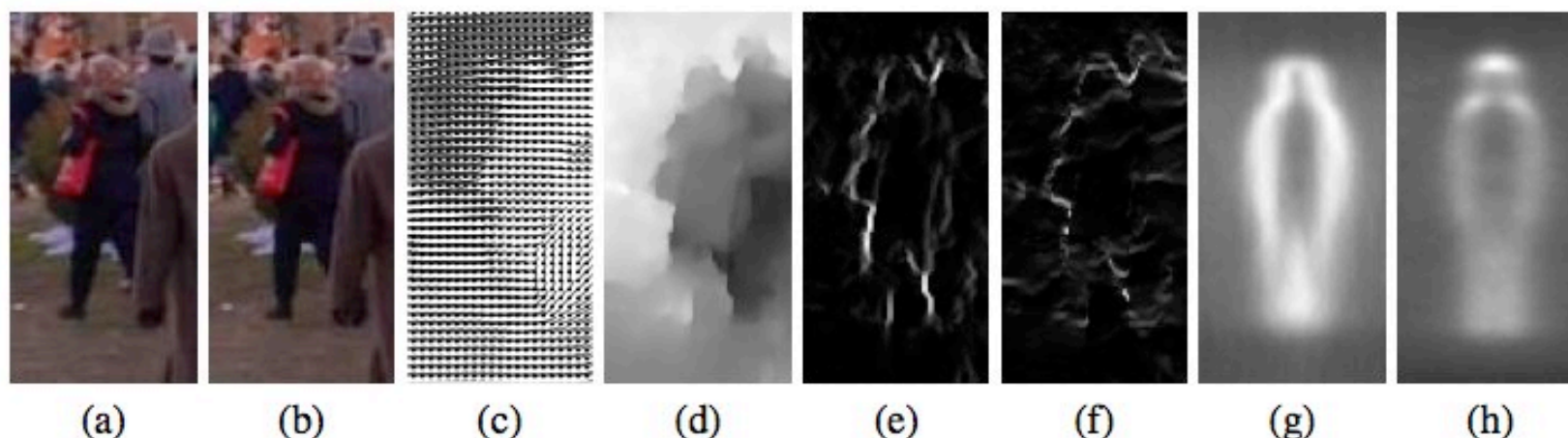


Fig. 3. Illustration of the MBH descriptor. (a,b) Reference images at time t and $t+1$. (c,d) Computed optical flow, and flow magnitude showing motion boundaries. (e,f) Gradient magnitude of flow field \mathcal{I}^x , \mathcal{I}^y for image pair (a,b). (g,h) Average MBH descriptor over all training images for flow field \mathcal{I}^x , \mathcal{I}^y .

Internal Motion Histograms

- MBH captures shape - too similar to HOG?
- To capture “internal” relative motions use IMH family of descriptors
 - IMHdiff > different scales and angles
 - five: [-1,0,0,0,1] or seven: [-1,0,0,0,0,0,1] and diagonals also
 - IMHcd > split block into 3X3 cells, motion differences are calculated on a pixel by pixel basis subtracting the central pixel value from the corresponding pixel in each of the 8 outer cells
 - IMHmd > 3X3 normalised as full block
 - IMHwd > like IMHcd but uses Harr wavelets rather than differences to calculate values
 - IMHsd > viola-jones type of spatial differencing between cells in the blocks

Evaluations for people finding



Detector Set-up for detecting people

- ❑ Cell size 8x8
- ❑ 81 histogram bins per cell
- ❑ 2x2 blocks used for normalisation
- ❑ Horn and Schunk method used for optical flow calculation
- ❑ Static HOG + IMHcd performed best
- ❑ Complimentary Information in two detectors

Extensions

☐ Pyramidal HOG (PHOG)

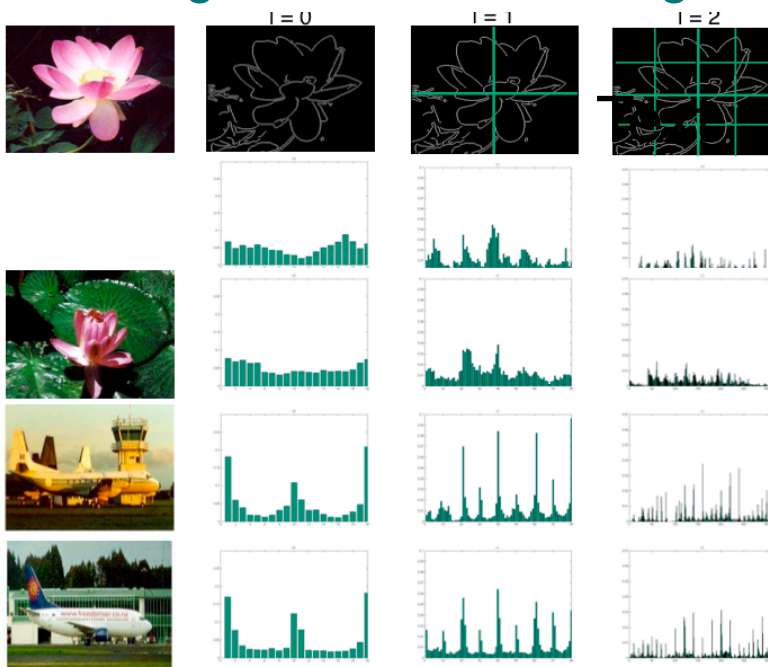
- *Representing shape with a spatial pyramid kernel - CIVR-07*
- Bosch (Girona), Zisserman(Oxford), Munoz(Girona)

☐ 3D HOG

- *3D Extended Histogram of oriented Gradients (3DHOG) for the classification of road users in urban scenes - BMVC-09*
 - Buch, Orwell, Velastin (Kingson)
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PHOG

- Classify Images based on objects they contain
- Objective:
 - An image feature that changes depending on object type

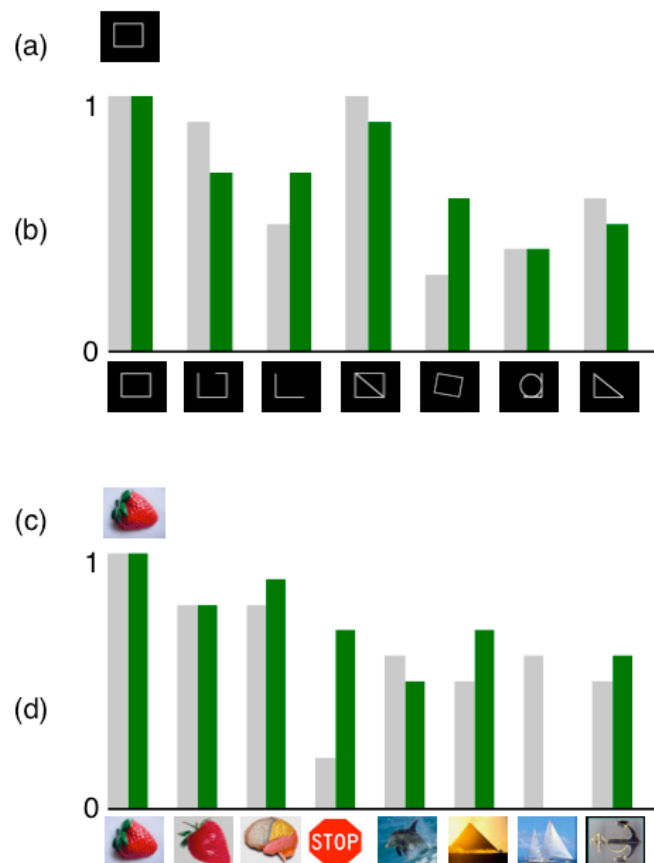


Different levels of grid

Weighted combination

Different object classes

PHOG performance



3DHOG

- 3D objects change appearance significantly depending on orientation
- Associate 2D HOG with surface patches of 3D model during training



Conclusions

- ❑ Shape and appearance important cues
 - ❑ Motion *may* be an important additional cue
 - Motion vectors need to be dense
 - ❑ Block matching is too coarse
 - ❑ Motion information needs to be complimentary to shape
 - People in moving images
 - ❑ “Internal” motion differencing
 - ❑ Further Reading (links)
 - ❑ [Histograms of Oriented Gradients for Human Detection](#)
Navneet Dalal and Bill Triggs
 - ❑ [Human Detection Using Oriented Histograms of Flow and Appearance](#)
Navneet Dalal, Bill Triggs, and Cordelia Schmid
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