

Education

Bard College , Annandale-on-Hudson, NY	MFA	2023
Brown University , Providence, RI	BA, Modern Culture and Media, with Honors	2019

Exhibitions

Forthcoming solo show at Al Held Foundation, Boyceville, NY	2024
<i>Stage Presence</i> at Bard College Exhibition Center, Red Hook, NY	2023
<i>Abbot Hall</i> with Lorel Easterbrooks, Kevin Carey, Jadelain, and Ella Heron, Marblehead, MA	2022
Group show at the Granoff Center for the Creative Arts, Providence, RI	2017

Select Discography

<i>Carnival's Quarrel with Lent</i> (Edition Wandelweiser Records, Dusseldorf, DE)	2021
<i>Road Sounds</i> (self-released, New York, NY)	2020
<i>16 Recordings of Ephemeral Percussion Ensembles</i> (and/OAR, Seattle, WA)	2019

Select Performances

Pageant: Soloveev, performance of <i>The Americanization of Shmuel</i> , Philadelphia, PA	2023
PAGEANT, performance of <i>The Americanization of Shmuel</i> and <i>Y.D. 1640</i> , Brooklyn, NY	2022
Non-Event, performance of <i>Sanded Recording of a Decade</i> , Boston, MA	2020
Machines with Magnets, Pawtucket, RI	2019
<i>Becoming Posthuman</i> Festival, Boston, MA	2017

Publications

My scores "Proximity Sharing" and "Description (second version)" in <i>A Year of Deep Listening</i> , (Center for Deep Listening, Rensselaer, NY)	2023
"Descriptive Sounds" in <i>Field Notes</i> , (Gruenrekorder, Frankfurt, DE)	2019

Teaching

Visiting Lecturer at Massachusetts College of Art and Design, Boston, MA	2022-current
Visiting Artist, Review Boards for Advanced Sculpture Studio, MassArt, Boston, MA	2023
Teaching Fellow at Bard College, Annandale-on-Hudson, NY	2022

Awards and Residencies

Al Held Archive Fellow	2023
New York City Artist Corps Grant	2021
Fellowship from the Milton Avery Graduate School of Art at Bard College, NY	2020
Artist-in-residence at the Sitka Center for Art and Ecology, Otis, OR	2019
Modern Culture and Media Production Fund Grant, Brown University, Providence, RI	2019
Brown Arts Initiative Student Grant, Providence, RI	2018