

Education

<b>Milton Avery Graduate School of the Arts</b> at Bard College, Annandale-on-Hudson, NY	MFA, Music/Sound	2023
<b>Brown University</b> , Providence, RI	BA, Modern Culture and Media, with Honors	2019

Solo Exhibitions

<i>Persimmon, Chipmunk, Hickory, Squash</i> at the Al Held Foundation, Boyceville, NY	2024
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Group Exhibitions

<i>Stage Presence</i> at Bard College Exhibition Center, Red Hook, NY	2023
<i>Abbot Hall</i> with Lorel Easterbrooks, Kevin Carey, Jadelain, and Ella Heron, Marblehead, MA	2022
Group show at the Granoff Center for the Creative Arts, Providence, RI	2017

Select Discography

<i>The Americanization of Shmuel</i> (forthcoming with El Gallo de Oro, Providence, RI)	2025
<i>Carnival's Quarrel with Lent</i> (Edition Wandelweiser Records, Dusseldorf, DE)	2021
<i>Road Sounds</i> (self-released, New York, NY)	2020
<i>16 Recordings of Ephemeral Percussion Ensembles</i> (and/OAR, Seattle, WA)	2019

Select Performances

Pageant: Soloveev, performance of <i>The Americanization of Shmuel</i> , Philadelphia, PA	2023
PAGEANT, performance of <i>The Americanization of Shmuel</i> and <i>Y.D. 1640</i> , Brooklyn, NY	2022
Non-Event, performance of <i>Sanded Recording of a Decade</i> , Boston, MA	2020
Becoming Posthuman Festival, Boston, MA	2017

Publications

Scores "Proximity Sharing" and "Description (second version)" published in <i>A Year of Deep Listening</i> (Center for Deep Listening, Rensselaer, NY)	2023
"Descriptive Sounds" published in <i>Field Notes</i> , (Gruenrekorder, Frankfurt, DE)	2019

Teaching

Visiting Lecturer at Massachusetts College of Art and Design, Boston, MA	
"Advance Sculpture Studio"	Fall 2025
"Drawing projects: Distant Proximities"	Spring 2025
"Form Study"	2022-current
"Studio for Drawing"	2024-current
Visiting Artist, Review Boards for Advanced Sculpture Studio, MassArt, Boston, MA	2023
"Topics in Computer Music," Teaching Fellow at Bard College, Annandale-on-Hudson, NY	2022
"Real-Time Systems," Teaching Assistant, Brown University, Providence, RI	2018

Awards and Residencies

Fellow, Al Held Archive, Boyceville, NY	2023
New York City Artist Corps Grant, Queens, NY	2021
Fellow, Milton Avery Graduate School of Art at Bard College, Annandale-on-Hudson, NY	2020
Artist-in-residence at the Sitka Center for Art and Ecology, Otis, OR	2019
Modern Culture and Media Production Fund Grant, Brown University, Providence, RI	2019
Brown Arts Initiative Student Grant, Providence, RI	2018