

Selected Student Work
2022-2023
Eli Neuman-Hammond



An Object of Excess
wood, twine, large coffee filters
16" x 8" x 8"
Emily Hadden, Fall 2023

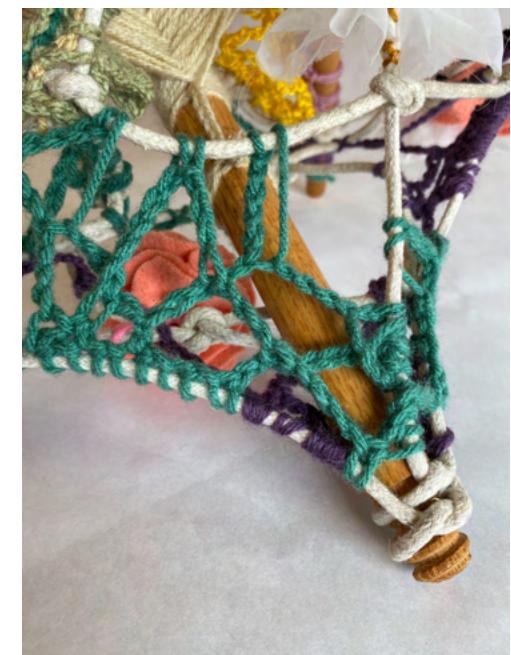


Materials and Process

collected shells, beads, acetate, tape

7" x 4" x 2"

Sandra Tan, Form Study, Spring 2023



Materials and Process

rope, yarn, felt, wood

12" x 9" x 6"

Fern Eck, Form Study, Spring 2023



Materials and Process
fruit bags, found textiles
30" x 4" x 6"
Brianna Adams, Form Study, Spring 2023

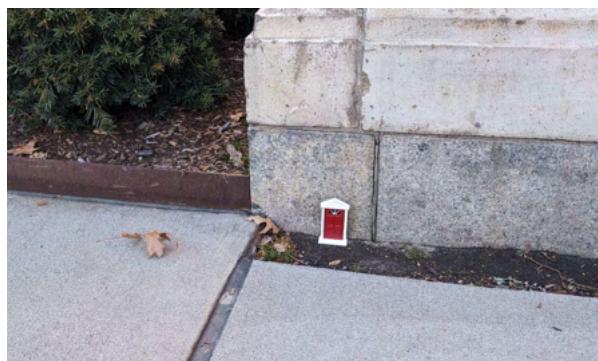




Prismatic Talisman
3D printed thermoplastic, wood, plaster, stones, sand,
7" x 5" x 4"
Landon Roberts, Form Study, Spring 2023



Duet table
wood
 $60'' \times 40'' \times 35''$
Brennan O'Connor, Form Study, Fall 2023



An Object that Fills a Void
3D printed thermoplastic, paint, PVA,
MassArt campus
Each door approx. 2" x 4" x .5"
Alicia Wong, Form Study, Fall 2023





An Object that Fills a Void
plexiglass, 3D printed thermoplastic, stones, greenery, courtyard fountain
15" x 7" x 7"
Emily Hadden, Form Study, Fall 2023

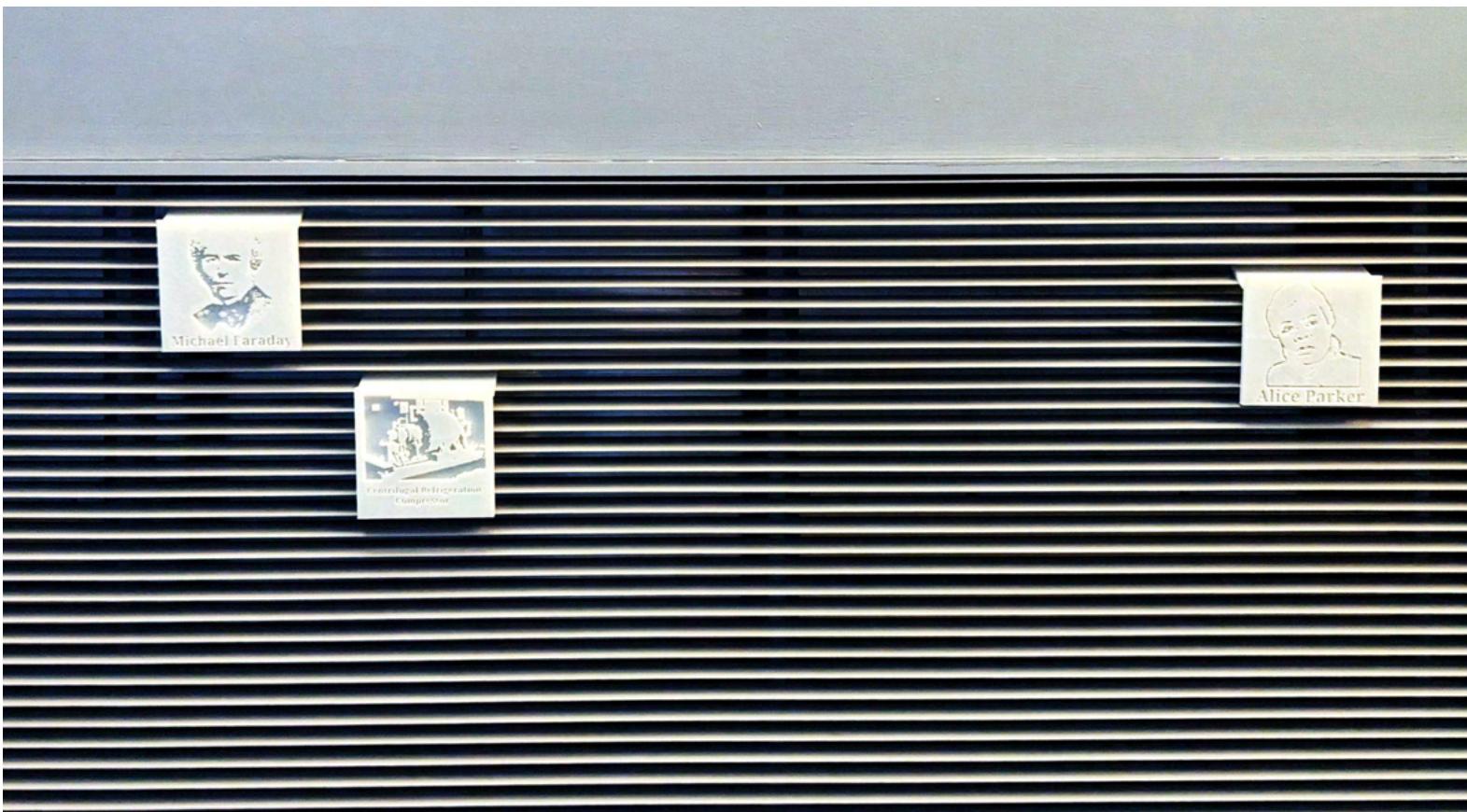


An Object that Fills a Void

wood, buttermilk

39" x 10" x 14"

James Cronin, Form Study, Fall 2023



HVAC Lore (an object that fills a void)
3D printed thermoplastic, HVAC grate
5" x 5" x 3", overall dimensions variable within site
Erik Jan Meyer, Form Study, Fall 2023

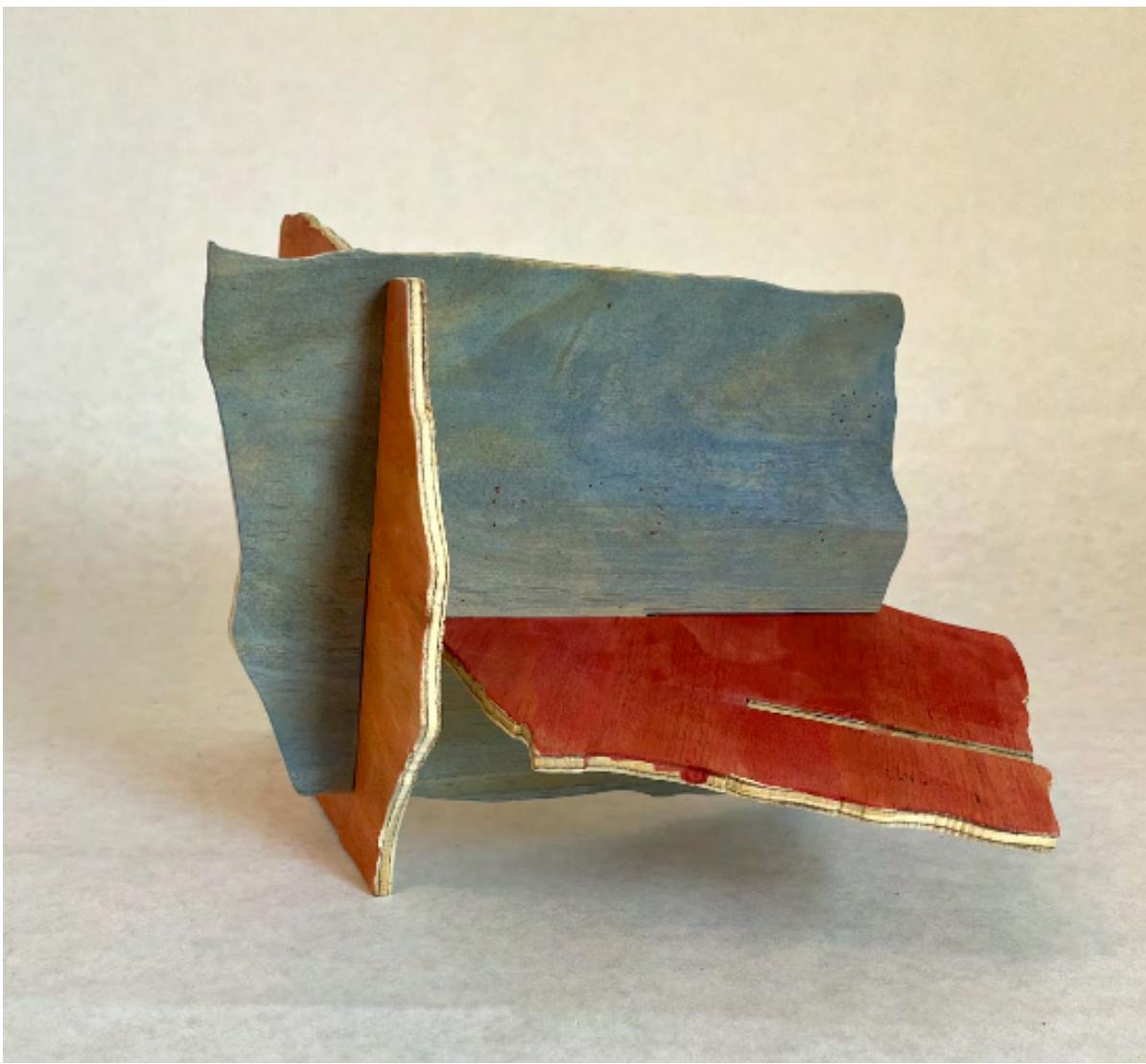




Scaffolding (group project)
wood, paint, burlap, embroidery thread, rope
14" x 10" x 8"
Form Study, Spring 2023

Scaffolding (group project)
wood, yarn, rope, beads
18" x 18" x 18"
Form Study, Spring 2023





Katherine, Margret, and Jetric

plywood, paint

10" x 10" x 8"

Isabella Ristaino, Form Study, Fall 2023 (from unnamed object project)



"The Unnamed Object" - paper objects

paper

Dimensions vary

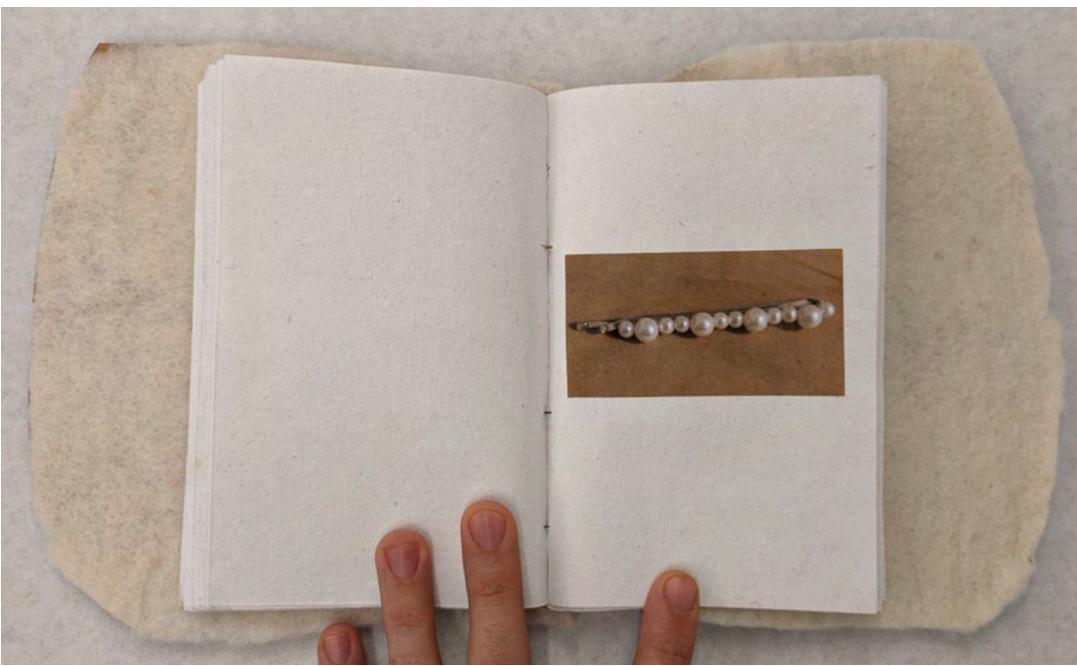
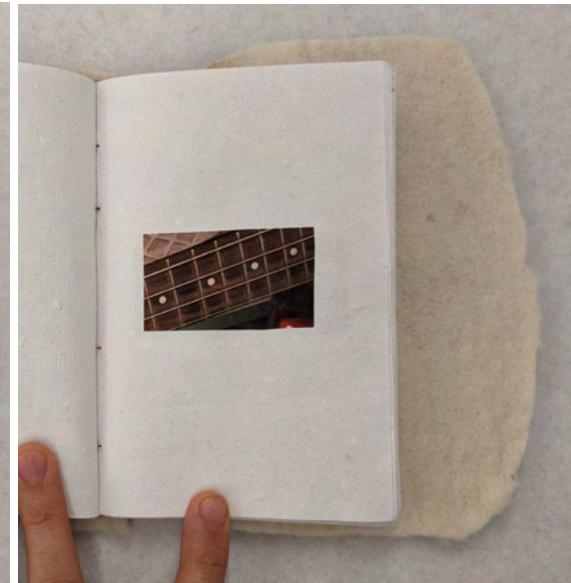
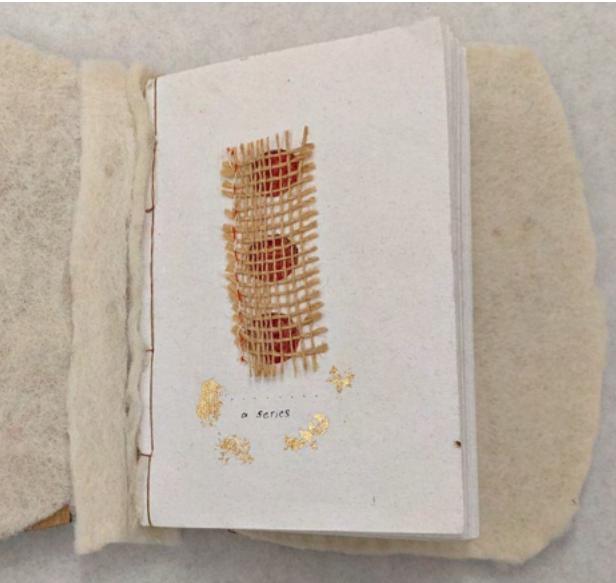
Form Study, Fall 2023

Made by students in pairs.

One person sees, touches, and feels the object, and the other person asks questions about it and takes notes. One person describes the object, and the other person imagines it. One person is in direct contact with the object, the other person is in indirect contact with the object. The goal is to give your partner a clear and specific image of the object's form, without mentioning its function or materials. It's then their homework to recreate the object SOLELY based on their descriptive notes. They never actually see the object they remake out of paper while they work.



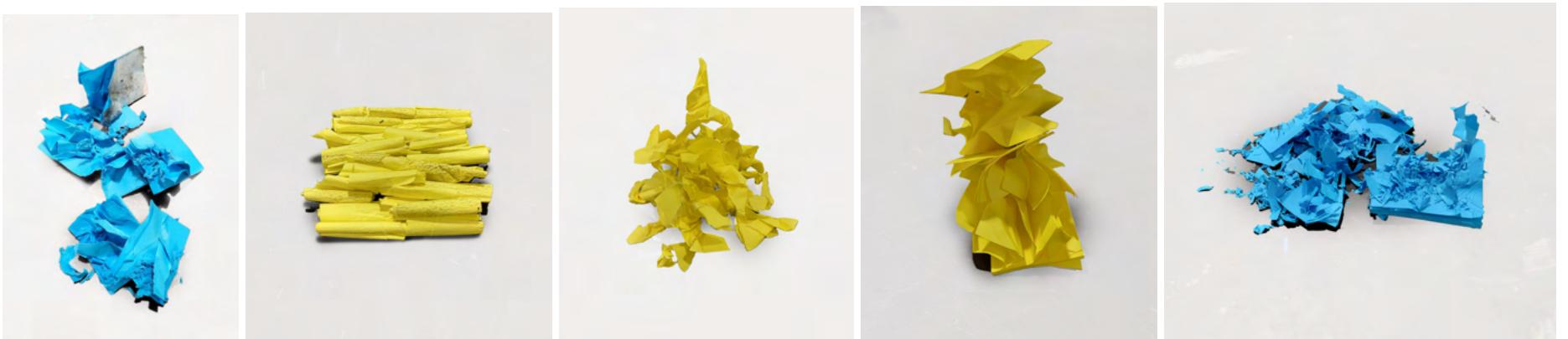
Student critique showing plywood sculptures next to contour drawing maquettes,
paper objects, and original “unnamed” objects.
plywood, paper, cardboard, paint
Form Study, Fall 2023



Subject Matter: Artist book
inkjet prints, wood, thread, felt, paper
8" x 5"
Madeleine Levesque, Form Study, Fall 2022



Subject Matter: Artist book
inkjet transfers, plexiglass, paper
9" x 6"
Laura Herrman, Form Study, Fall 2022



Material Manipulations (Documentation)

given material (sticky notes), pencil, and paper

Five 20 minute sessions of material manipulation followed by 15 minute sessions of drawing

Jenna Dolber, Form Study, Fall 2023





Material Manipulations (Documentation)

given material (toilet paper), pencil, and paper

Five 20 minute sessions of material manipulation followed by 15 minute sessions of drawing

Alicia Wong, Form Study, Fall 2023



Aggregate Forms (each form constructed from a different set of identical cardboard shapes)
cardboard
approximately 24" x 24" x 24" each
Form Study, Spring 2023