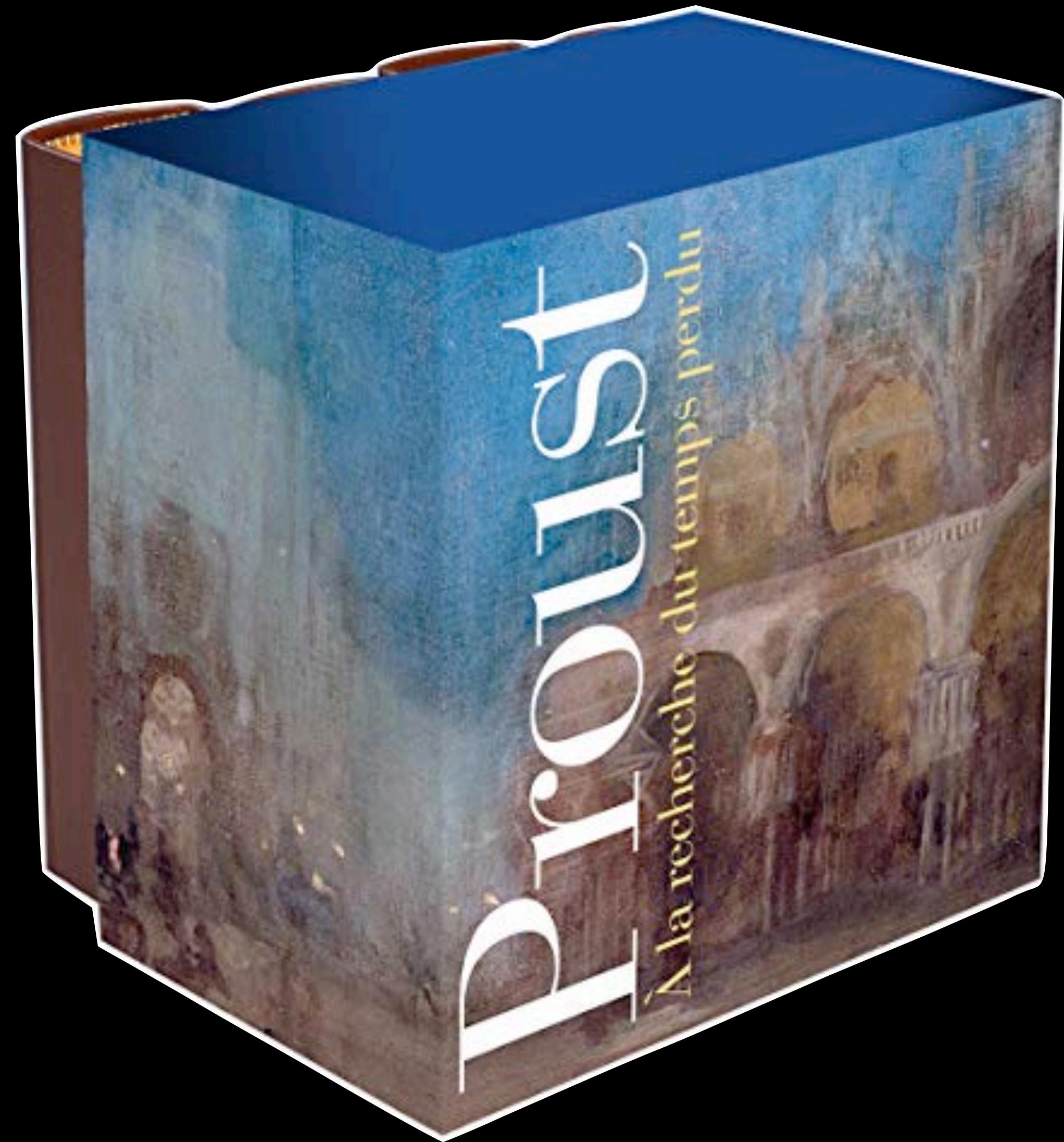




Prof. Giancarlo Ruffo - giancarlo.ruffo@uniupo.it

(De)indicizzazione e diritto all'oblio nell'era dell'IA generativa

Doveri di memoria, diritti e pratiche di oblio



Du côté de chez Swann

«Le souvenir d'une certaine image n'est que le regret d'un certain instant; et les maisons, les routes, les avenues, sont fugitives, hélas, comme les années.»

Du côté de chez Swann

«...la photographie. Elle essayait de ruser et, sinon d'éliminer entièrement la banalité commerciale, d'y substituer, pour la plus grande partie, de l'art encore ...»

À l'ombre des jeunes filles en fleurs

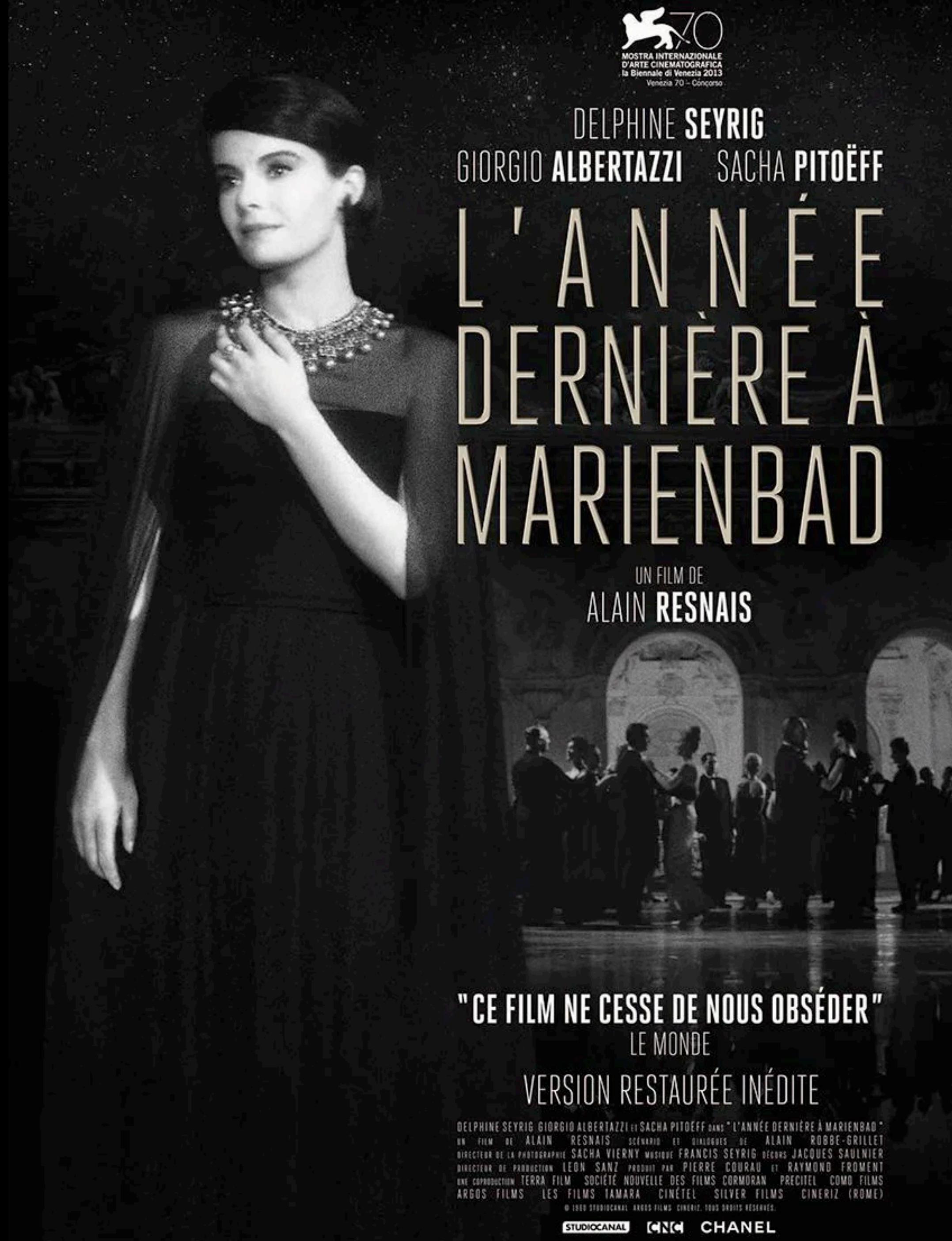
«... je ne possédais dans ma mémoire que des séries d'Albertine séparées les unes des autres, incomplètes, des profils, des instantanés ... »

La Prisonnière

«Les photographies de personnes qu'on connaît ne ressemblent guère à elles, parce que, en les voyant, on ne pense pas seulement à leur visage, mais à leur vie, à leur caractère, à tout ce qui fait qu'elles sont pour nous ce qu'elles sont, et qui ne ressort pas de leur photographie. Aussi, celles-ci ne nous rappellent guère ces personnes; elles nous font plutôt penser à des êtres différents qu'on pourrait rencontrer.»

Le Temps retrouvé

«... j'avais paresseusement regardé, à mon choix, tantôt la place de l'Église à Combray, ou la plage de Balbec ... comme j'aurais illustré le jour qu'il faisait en feuilletant un cahier d'aquarelles prises dans les divers lieux où j'avais été ... »



DELPHINE SEYRIG

GIORGIO ALBERTAZZI SACHA PITOËFF

L'ANNÉE
DERNIÈRE À
MARIENBAD

UN FILM DE
ALAIN RESNAIS

"CE FILM NE CESSE DE NOUS OBSÉDER"

LE MONDE

VERSION RESTAURÉE INÉDITE

DELPHINE SEYRIG, GIORGIO ALBERTAZZI ET SACHA PITOËFF DANS "L'ANNÉE DERNIÈRE À MARIENBAD".
UN FILM DE ALAIN RESNAIS. SCÉNARIO ET DIALOGUES DE ALAIN ROBBE-GRILLET.
DIRECTEUR DE LA PHOTOGRAPHIE SACHA VIERNY. MUSIQUE FRANCIS SEYRIG. DÉCOR JACQUES SAULNIER.
DIRECTEUR DE PRODUCTION LEON SANZ. PRODUIT PAR PIERRE COURAU ET RAYMOND FROMENT.
UNE COPRODUCTION TERRA FILM / SOCIÉTÉ NOUVELLE DES FILMS CORMORAN / PRECITEL / COMO FILMS /
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UNA PELÍCULA DE
ALAIN RESNAIS

GUIÓN DE
MARGUERITE DURAS

CON
EMMANUELLE RIVA
EIJI OKADA
BERNARD FRESSON

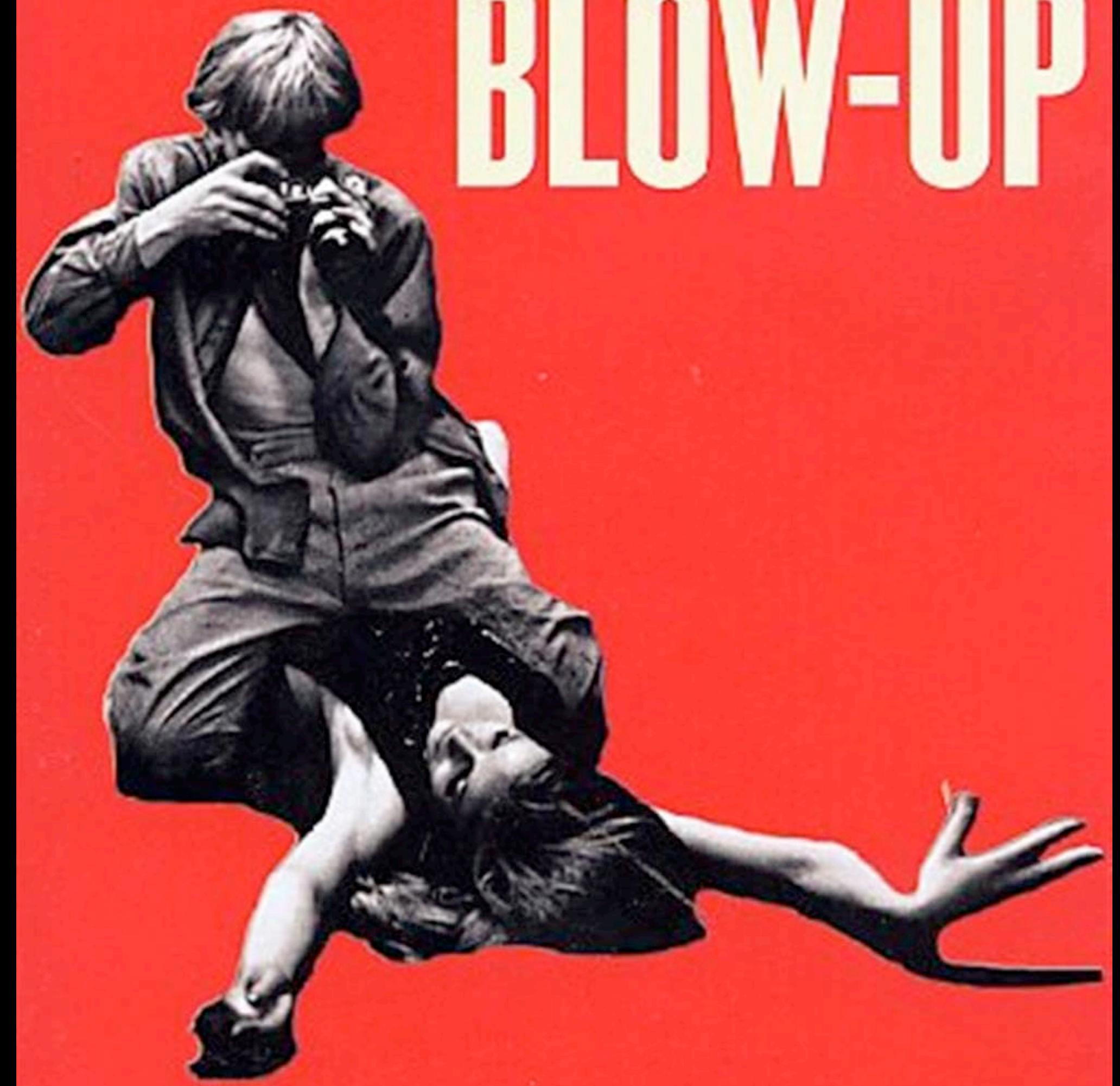
FOTOGRAFÍA
MICHIO TAKAHASHI
SACHA VIERNY

MÚSICA
GEORGES DELERUE
GOVANNI FUSCO



UN FILM DI MICHELANGELO ANTONIONI

BLOW-UP



VANESSA REDGRAVE

DAVID HEMMINGS

SARAH MILES



un film di

GIUSEPPE TORNATORE

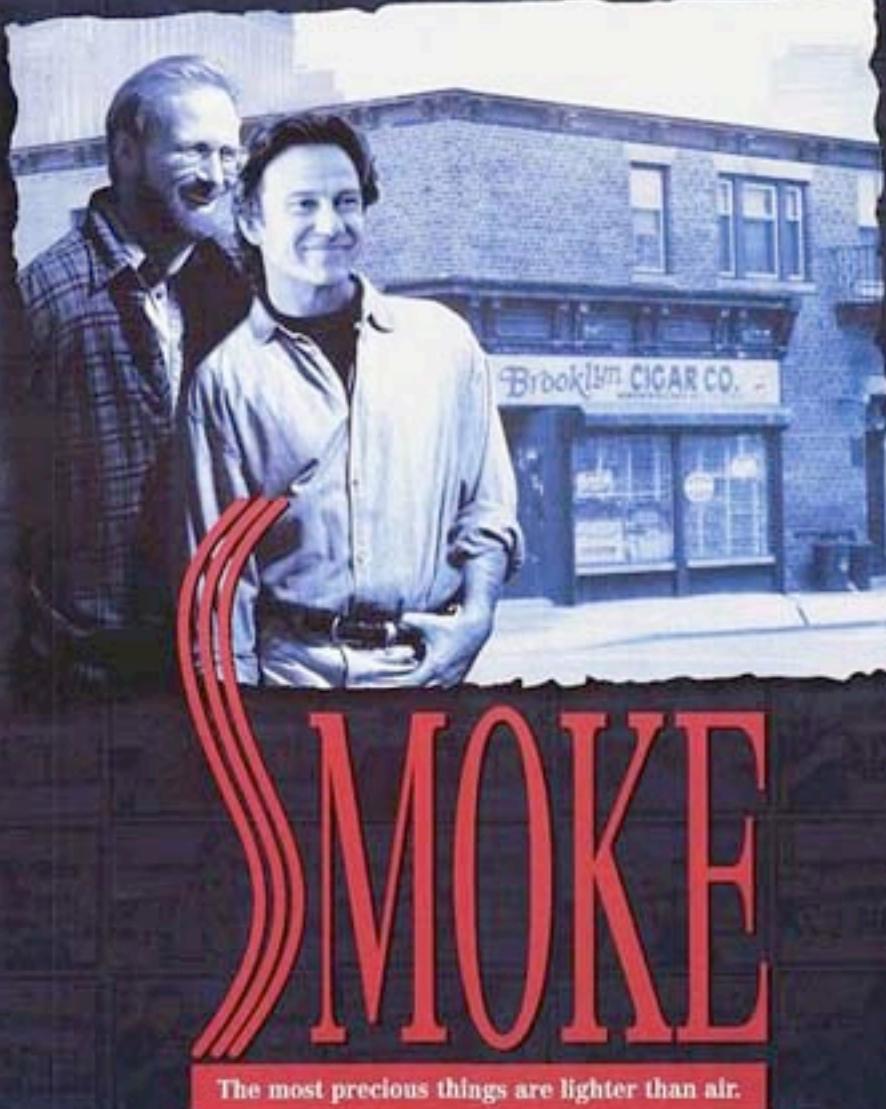
Roman
Polanski

Gérard
Depardieu



WILLIAM HURT HARVEY STOCKARD HAROLD PERRINEAU, JR. GENECAO ASHLEY JUDD FOREST KEITEL CHANNING ESPOSITO JUDD WHITAKER

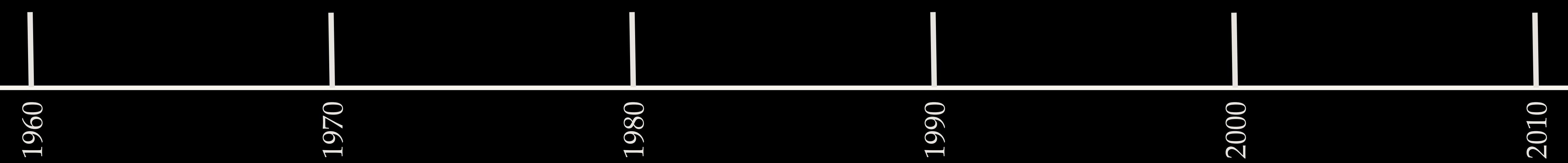
Five strangers. Four secrets. Three schemes. Two best friends.
And one neighborhood hangout where the world still makes sense.



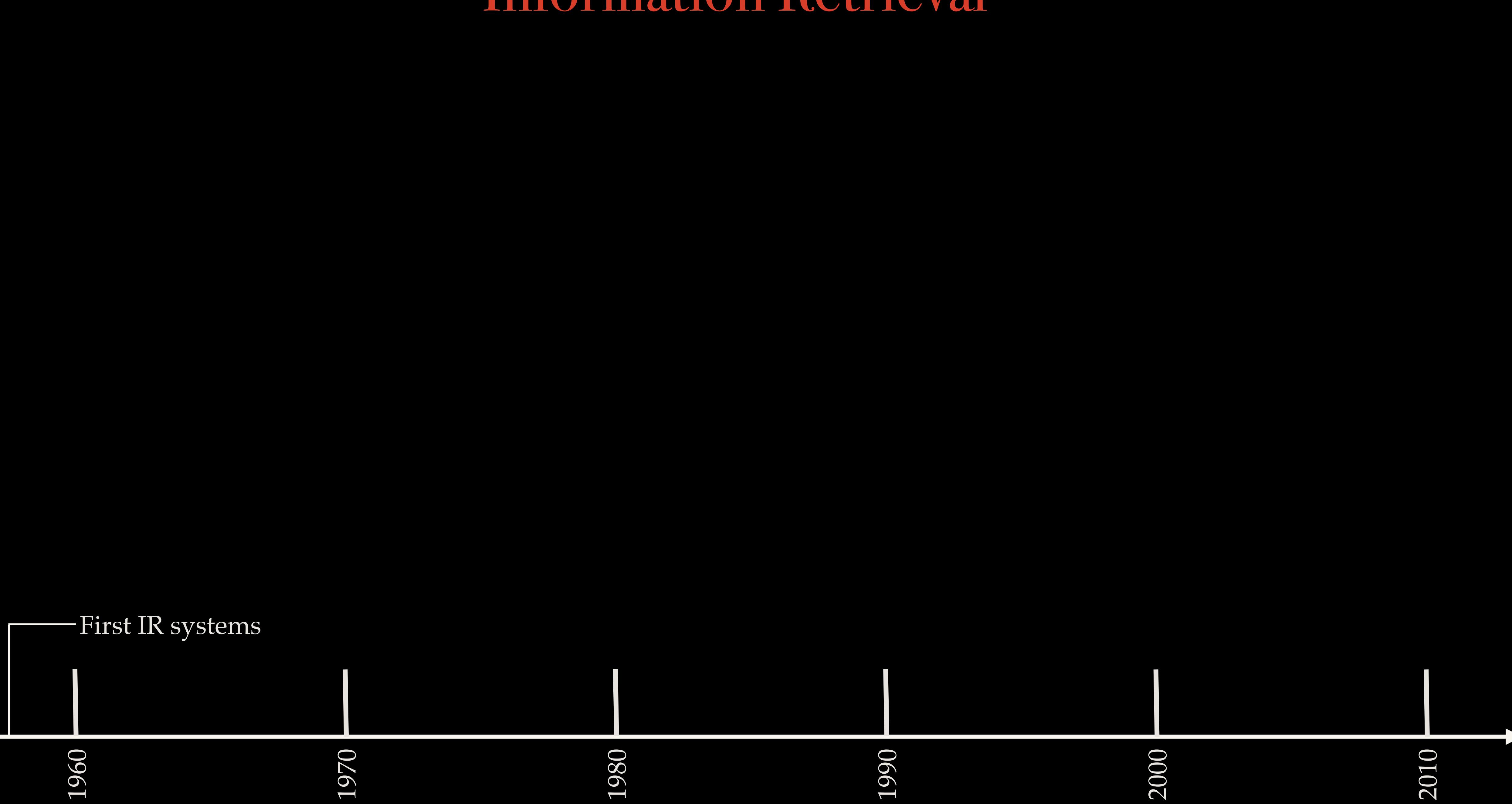
Information Overload

Which information is relevant?

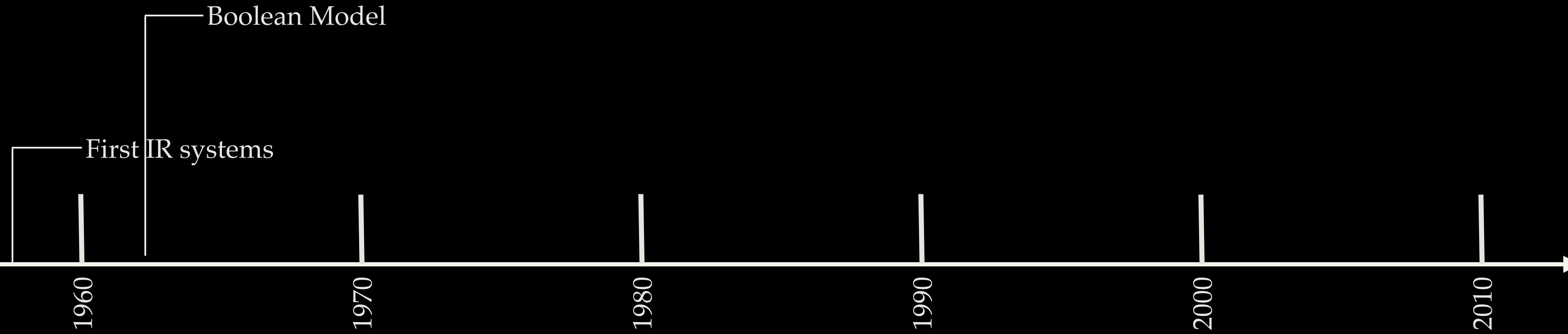
Information Retrieval



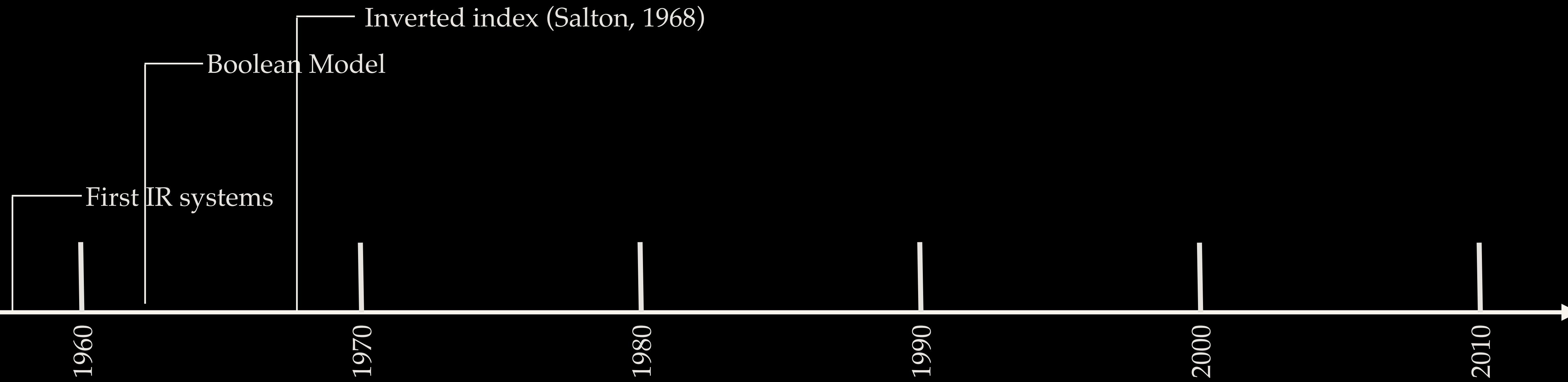
Information Retrieval



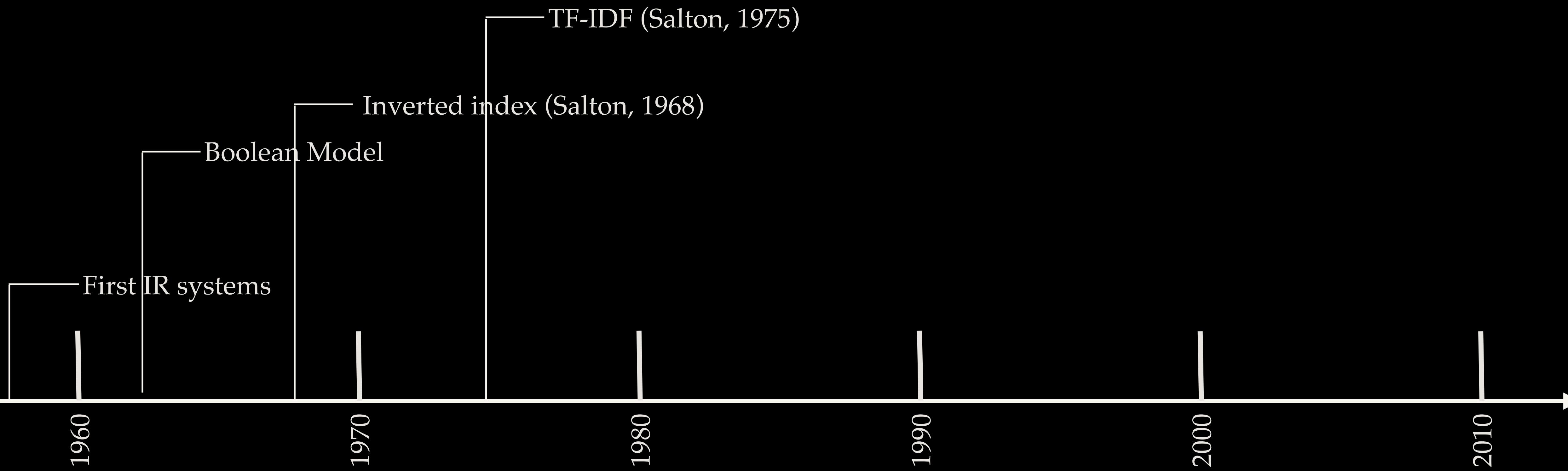
Information Retrieval



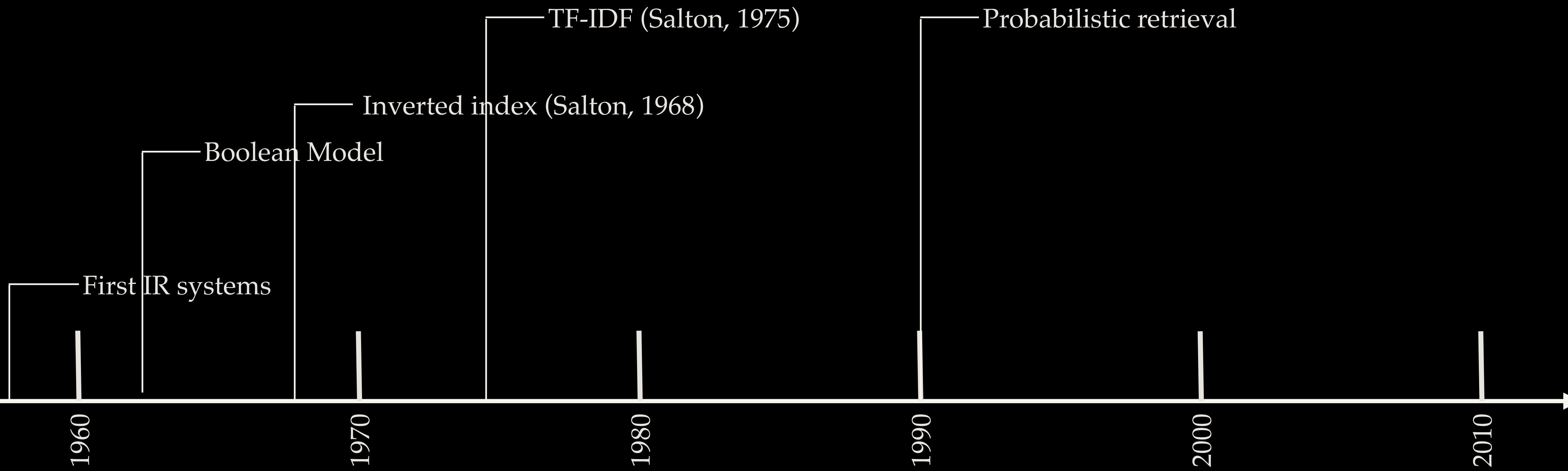
Information Retrieval



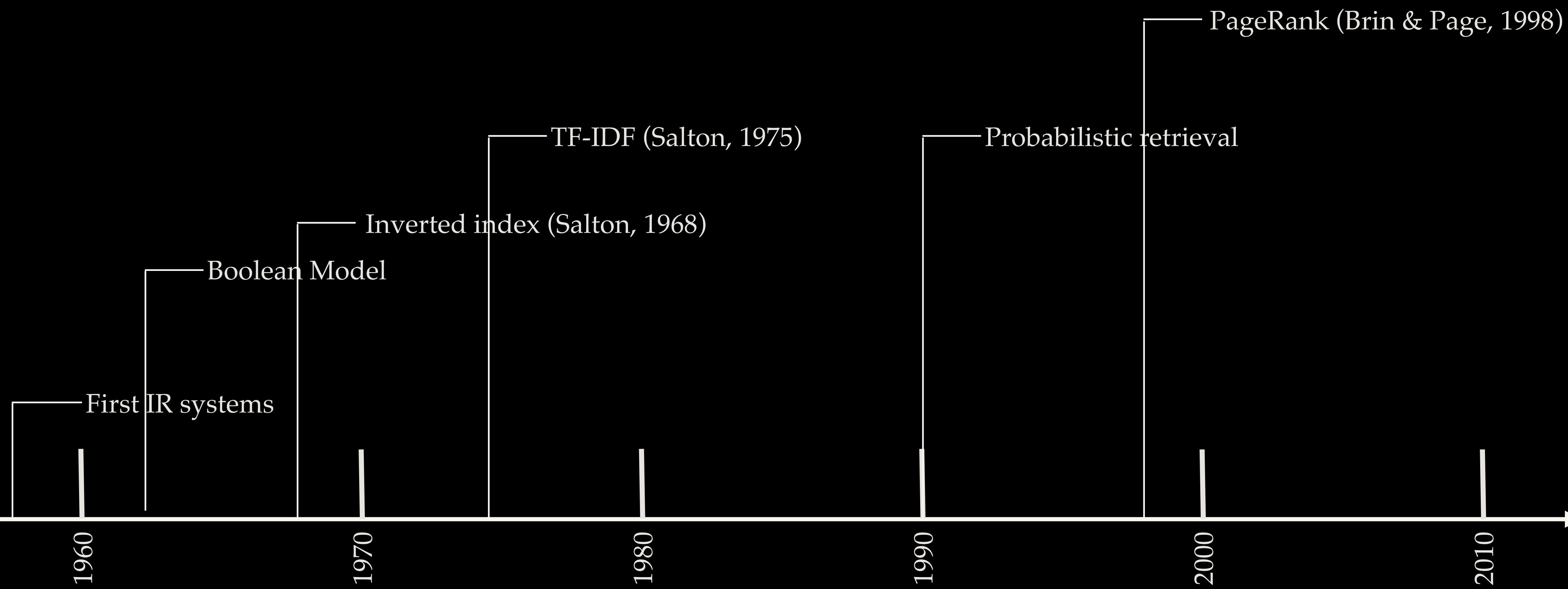
Information Retrieval



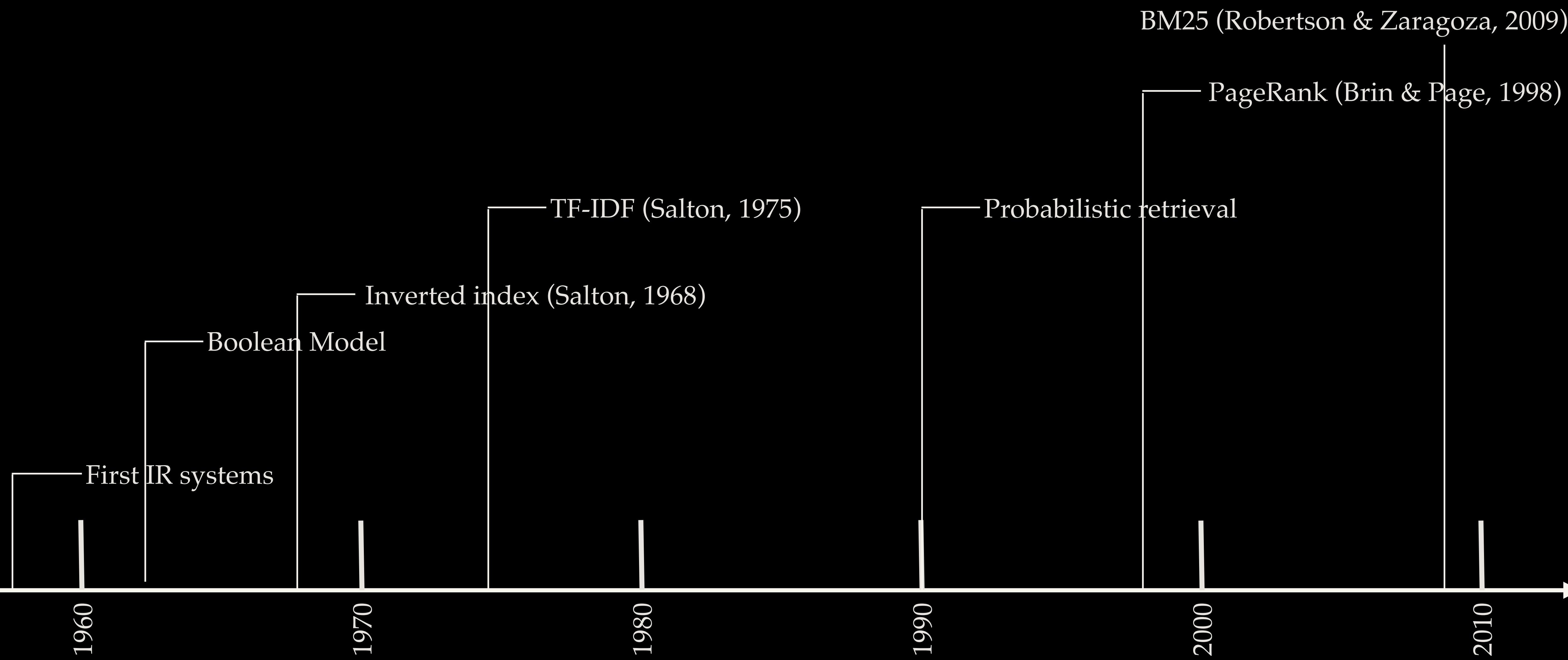
Information Retrieval



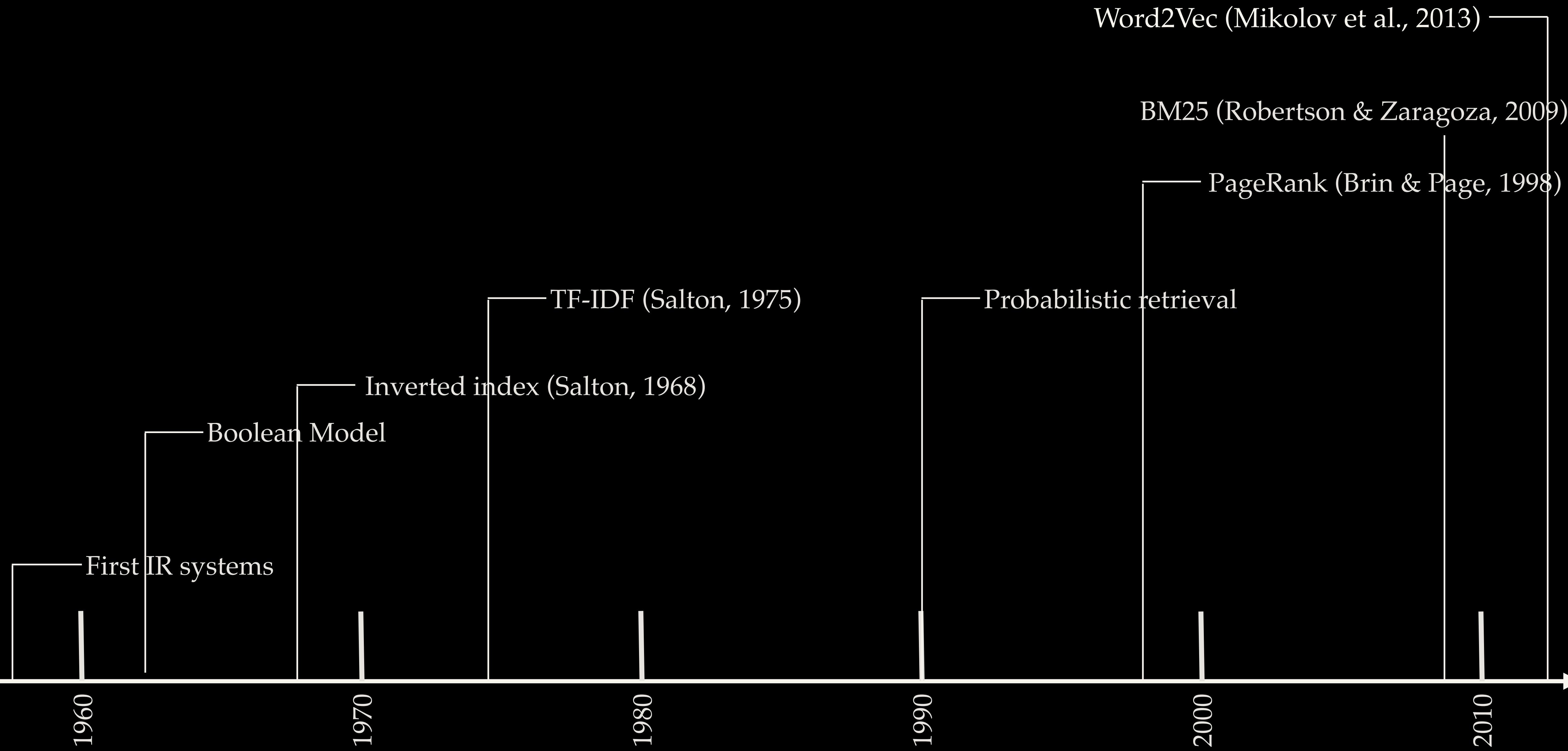
Information Retrieval



Information Retrieval



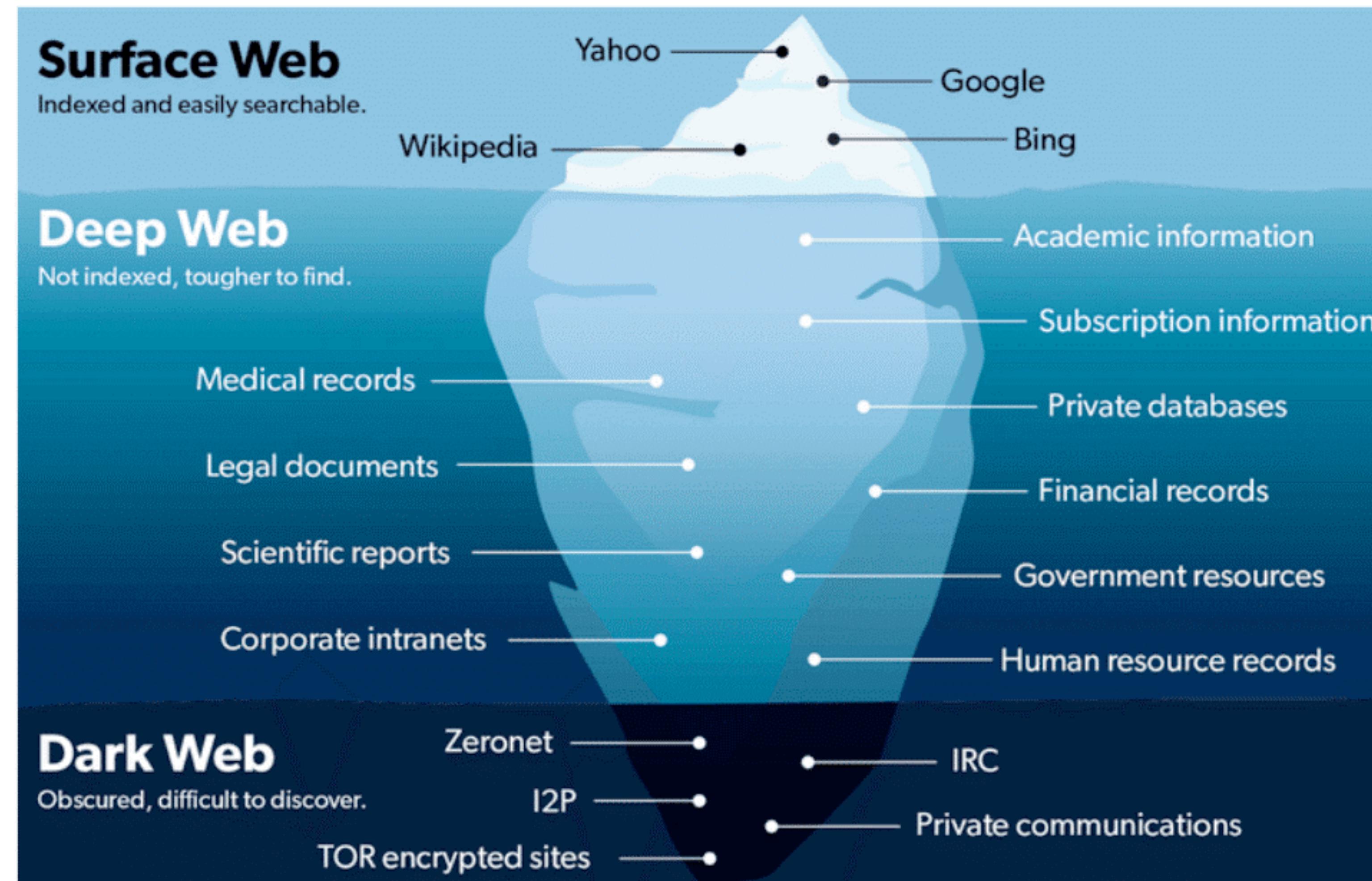
Information Retrieval



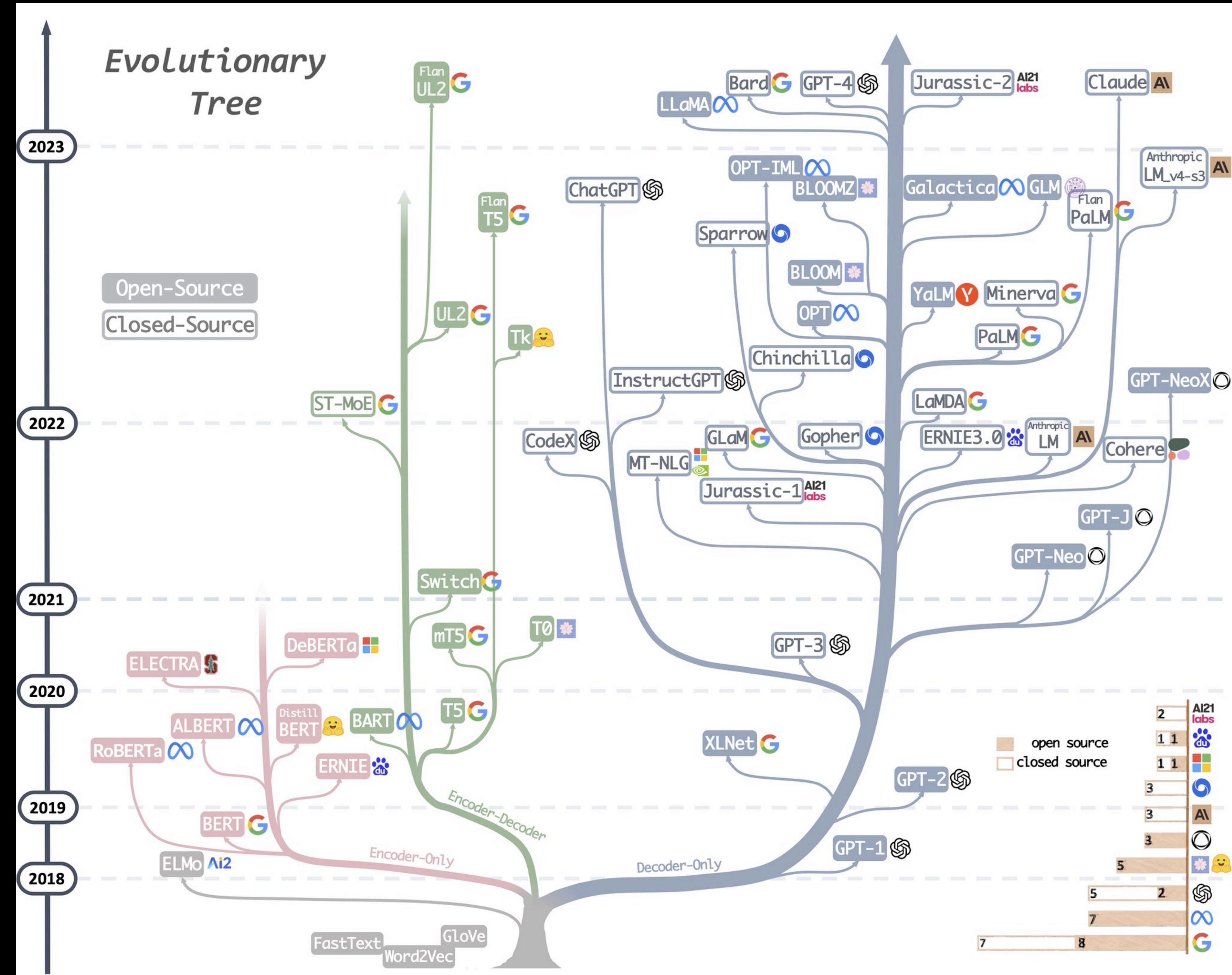
De-indexing



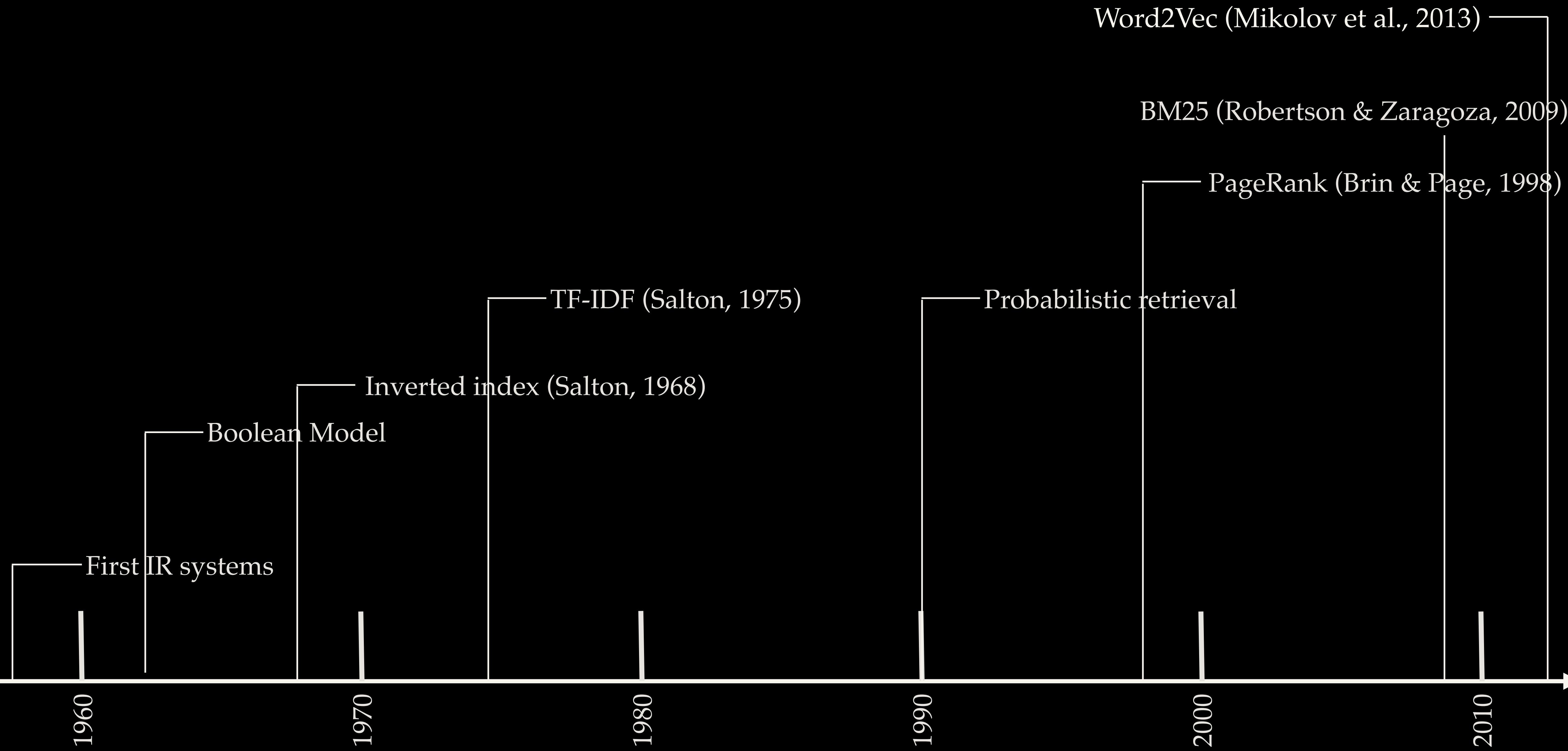
Where do the deindexed links go?



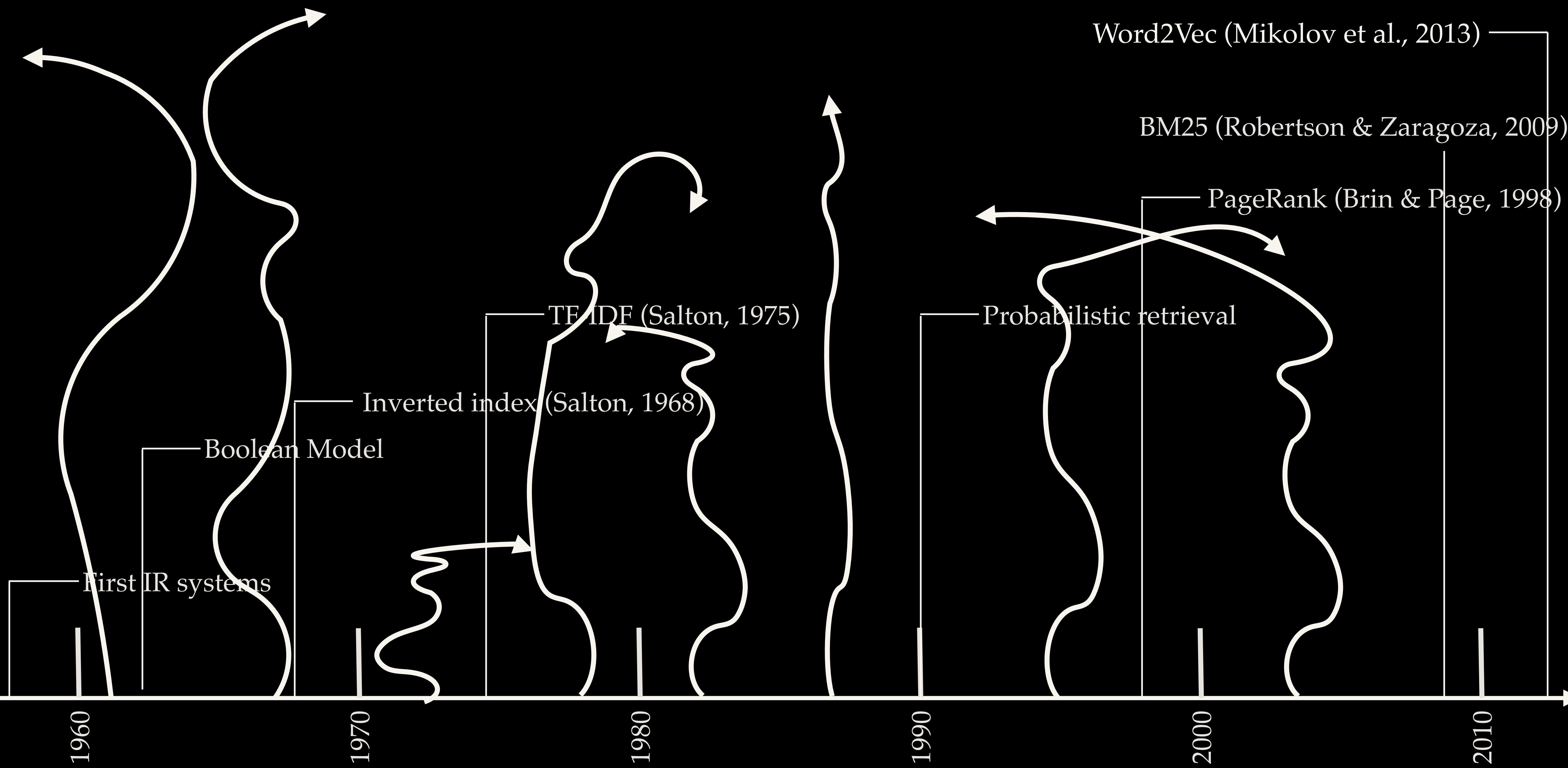
Large Language Model



Information Retrieval



Information Retrieval



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Dimension - dedicated to Nintendo games and hardware. Get news and info, participate in high score contests, get codes, and more.
Joe's Nintendo Page
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Nintendo Internet Magazine - in English and Swedish.
Nintendo News and Events - Nintendo News, updated daily. 5:30 to 6:30 PST.
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Catastrophic forgetting

Contextual and Conversational "Memory"

David Meyer

Machine Unlearning?

Future LLMS

?

How will we perceive AI in the future?

?

Should we feed the animal?

