

JAIME SUNWOO DOB 10.18.1992 | Born in Brooklyn, NY | USA
917.687.0594 | 425 45th Street, Brooklyn, NY 11220 | jaimesunwoo@gmail.com | www.jaimesunwoo.com

EDUCATION

2014 BA, Art, Yale University School of Art, New Haven, CT

PERFORMANCE WORKS

- 2020 *Equality Tea*, commission for Park Avenue Armory's 100 Years | 100 Women, New York, NY
2019 *Specially Processed American Me (work-in-progress)*, Leviathan Lab, The Tank, New York, NY;
Upstart Program, Brooklyn Arts Exchange, Brooklyn, NY
reGENeration lab, FailSafe Festival at The Producers Club, New York, NY
2018 *Ear to Ear*, Art in Odd Places, New York, NY
Specially Processed American Me (work-in-progress), Oye! Avant Garde Festival at JACK, Brooklyn, NY; FailSafe Festival at The Producers Club, New York, NY
2015 *Earshot*, Bonnie Vee, New York, NY; Kilo Bravo, Brooklyn, NY; earshotplay.com
2014 *Household*, Davenport Theater, New Haven, CT
ROT, 36 Edgewood, Yale University, New Haven, CT

SOLO EXHIBITIONS

- 2014 *The Creature*, Leaf Medical, DUMBO Arts Festival, Brooklyn, NY
2012 *Objects in Abstraction*, Green Hall Gallery, Yale University, New Haven, CT

GROUP EXHIBITIONS

- 2019 *Bootleg*, curated by DOC! as part of Brooklyn Falls for France, Brooklyn, NY
Wicket Leeks, Flux Factory, Long Island City, NY
Beyond Boundaries, Gallery Korea at Korean Cultural Center New York, New York, NY
2018 *Art in Odd Places BODY Exhibition: Unseen/Reclaimed*, Westbeth Gallery, New York, NY
The Artist Film Festival, Art Week Exeter, AWESome Art Space, Exeter, UK
2017 *BF Artist Film Festival V*, The Bomb Factory Art Foundation, London, UK

WORKSHOPS, LECTURES, & PANELS

- 2020 "ACP Live: 70th Anniversary of the Korean War", Queens Council on the Arts, Queens, NY
"The Art of SPAM", Museum of Food and Drink (MOFAD), Brooklyn, NY
"Those Convos at Family Dinners: A Workshop on Intergenerational Trauma", a collaboration with mental health clinician Camilla Yu, Chinatown Soup, New York, NY
2019 "Chewing the Fat: Asian America is in the Food" Panel, Yale Sustainable Food Project, New Haven, CT
"A History of SPAM" Workshop, Asian American Cultural Center at Yale University, New Haven, CT
"SPAM, War, and Cuisine" Workshop, Happy Family Night Market at Abrons Art Center; Charles B Wang Center at Stony Brook University; Asian American Coalition for Activism at NYU.
2018 "SPAM, War, and Cuisine: A Food History and Storytelling Workshop", Asian American Arts Alliance, Brooklyn NY; Gallery Madison Park. New York, NY; Open Source Gallery, Brooklyn, NY

RESIDENCIES, AWARDS, & FELLOWSHIPS

- 2020 NYC Women's Fund for Media, Music and Theatre (MOME, NYFA)
Queens Council on the Arts Artists Commissioning Program, Queens, NY
Ms. Foundation for Women in association with Asian American Women Giving Circle
Association of Asian American Yale Alumni, Board Member since 2019, New York, NY
2019 HB Studio Residency, HB Studio, New York, NY
Barn Arts Residency, Bass Harbor, ME
BAX Upstart Program, Brooklyn Arts Exchange, Brooklyn, NY

BIBLIOGRAPHY

- 2020 Marley Marius, "A New Exhibition Asks: What Has—And Hasn't—Been Accomplished 100 Years After Women Earned the Right to Vote?", *Vogue*, 8/20
Alexa Stanger, "Food and Memory", Yale Sustainable Food Program's *Chewing the Fat* podcast, "한인 2세 작가 제이미 선우, 올 가을 창작극 세계 초연" (Television Interview), 3/16 *The Korean Channel*, "[인터뷰]Queens Council On The Arts; 한인 제이미 선우 씨 \$10,000 그랜트 수상", *K-Radio AM1660*, 2/19
2019 Kimberly Brown, "Wang Exhibit Illuminates the Cultural Significance of SPAM", *The Statesman*, 3/19
2018 Alex Chester and Melissa Slaughter, "Specially Processed American Me", *HAPA Mag*, 7/18
2016 "Matt Roche & Jaimie Warren's Big Extended Whoop Dee Doo Family", *Art 21*, 12/21
Deepti Hajela, "Black Lives Supporters Seek Backing From Other Minorities", *Associated Press*, 7/31
Rosalie Chan, "How a Group of Asian Americans is Spreading Support for Black Lives Matter", *TIME*, 7/14
2015 Kemy Lin, "*Earshot*, a theatrical sound installation, at Bonnie Vee and Kilo Bravo", *Culturebot*, 4/23