JAIME SUNWOO DOB 10.18.1992 | Born in Brooklyn, NY | USA

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EDUCATION

2014 BA, Art, Yale University School of Art, New Haven, CT

PERFORMANCE WORKS

- 2020 You Are The News Now, commissioned by Ping Chong + Company, New York, NY
 Equality Tea, commissioned by Park Avenue Armory's 100 Years | 100 Women, New York, NY
 Virtual Reading of Specially Processed American Me, Flushing Town Hall, Queens Council on the Arts
- 2019 Specially Processed American Me (work-in-progress), Leviathan Lab, The Tank, New York, NY; Upstart Program, Brooklyn Arts Exchange, Brooklyn, NY reGENEration lab, FailSafe Festival at The Producers Club, New York, NY
- 2018 Ear to Ear, Art in Odd Places, New York, NY
 Specially Processed American Me (work-in-progress), Oye! Avant Garde Festival at JACK, Brooklyn,
 NY; FailSafe Festival at The Producers Club, New York, NY
- 2015 Earshot, Bonnie Vee, New York, NY; Kilo Bravo, Brooklyn, NY; earshotplay.com

SOLO EXHIBITIONS

2014 The Creature, DUMBO Arts Festival, Brooklyn, NY

GROUP EXHIBITIONS

- 2019 Bootleg, curated by DOC! as part of Brooklyn Falls for France, Brooklyn, NY
 Wicket Leeks, Flux Factory, Long Island City, NY
 Beyond Boundaries, Gallery Korea at Korean Cultural Center New York, New York, NY
- 2018 Art in Odd Places BODY Exhibition: Unseen/Reclaimed, Westbeth Gallery, New York, NY The Artist Film Festival, Art Week Exeter, AWEsome Art Space, Exeter, UK
- 2017 BF Artist Film Festival V, The Bomb Factory Art Foundation, London, UK

WORKSHOPS, LECTURES, & PANELS

- "Equality Tea: Brewing Change In The Suffrage Movement", Queens Public Library, Queens, NY
 "ACP Live: 70th Anniversary of the Korean War", Queens Council on the Arts, Queens, NY
 "The Art of SPAM", Museum of Food and Drink (MOFAD), Brooklyn, NY
 "Those Convos at Family Dinners: A Workshop on Intergenerational Trauma", a collaboration with mental health clinician Camilla Yu, Chinatown Soup, New York, NY
- "Chewing the Fat: Asian America is in the Food" Panel, Yale Sustainable Food Project, New Haven, CT "A History of SPAM" Workshop, Asian American Cultural Center at Yale University, New Haven, CT "SPAM, War, and Cuisine" Workshop, Happy Family Night Market at Abrons Art Center; Charles B Wang Center at Stony Brook University; Asian American Coalition for Activism at NYU.
- 2018 "SPAM, War, and Cuisine: A Food History and Storytelling Workshop", Asian American Arts Alliance, Brooklyn NY; Gallery Madison Park. New York, NY; Open Source Gallery, Brooklyn, NY

RESIDENCIES, AWARDS, & FELLOWSHIPS

- 2020 Ping Chong + Company Creative Fellow, New York, NY
 Jim Henson Foundation Workshop Grant
 NYC Women's Fund for Media, Music and Theatre (MOME, NYFA)
 Queens Council on the Arts Artists Commissioning Program, Queens, NY
 Ms. Foundation for Women in association with Asian American Women Giving Circle
 Association of Asian American Yale Alumni, Board Member since 2019, New York, NY
- 2019 HB Studio Residency, HB Studio, New York, NY
 Barn Arts Residency, Bass Harbor, ME
 BAX Upstart Program, Brooklyn Arts Exchange, Brooklyn, NY

2018 Laundromat Project Create Change Fellow, New York, NY

BIBLIOGRAPHY

- 2020 Marley Marius, "A New Exhibition Asks: What Has—And Hasn't—Been Accomplished 100 Years After Women Earned the Right to Vote?", Vogue, 8/20
 Jo-Ann Wong, "What Shapes Our Communities: Jaime Sunwoo", Queens Memory Project, 7/28
 - Alexa Stanger, "Food and Memory", Yale Sustainable Food Project's *Chewing the Fat* podcast, "한인 2세 작가 제이미 선우, 올 가을 창작극 세계 초연" (Television Interview), 3/16 *The Korean Channel*, "[인터뷰]Queens Council On The Arts; 한인 제이미 선우 씨 \$10,000 그랜트 수상", *K-Radio AM1660*, 2/19
- 2019 Kimberly Brown, "Wang Exhibit Illuminates the Cultural Significance of SPAM", The Statesman, 3/19
- 2016 "Matt Roche & Jaimie Warren's Big Extended Whoop Dee Doo Family", Art 21, 12/21
- 2015 Kemy Lin, "Earshot, a theatrical sound installation, at Bonnie Vee and Kilo Bravo", Culturebot, 4/23