

JAIME SUNWOO DOB 10.18.1992 | Born in Brooklyn, NY | USA
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EDUCATION

2014 BA, Art, Yale University School of Art, New Haven, CT

PROJECTS

- 2021 *You Are The News Now*, commissioned by Ping Chong + Company and presented by Art in Odd Places Festival, New York, NY.
- 2020 *Equality Tea*, commissioned by Park Avenue Armory's 100 Years | 100 Women, New York, NY
Virtual Reading of *Specially Processed American Me*, Flushing Town Hall, Queens Council on the Arts
- 2019 *Specially Processed American Me (work-in-progress)*, Leviathan Lab, The Tank, New York, NY;
Upstart Program, Brooklyn Arts Exchange, Brooklyn, NY
reGENERation lab, FailSafe Festival at The Producers Club, New York, NY
- 2018 *Ear to Ear*, Art in Odd Places Festival, New York, NY
Specially Processed American Me (work-in-progress), Oye! Avant Garde Festival at JACK, Brooklyn, NY; FailSafe Festival at The Producers Club, New York, NY
- 2015 *Earshot*, Bonnie Vee, New York, NY; Kilo Bravo, Brooklyn, NY; earshotplay.com
- 2014 *The Creature*, DUMBO Arts Festival, Brooklyn, NY

GROUP EXHIBITIONS

- 2021 *Steeped in Split Milk*, 24EBroadway Gallery, New York, NY
- 2019 *Bootleg*, curated by DOC! as part of Brooklyn Falls for France, Brooklyn, NY
Wicket Leeks, Flux Factory, Long Island City, NY
Beyond Boundaries, Gallery Korea at Korean Cultural Center New York, New York, NY
- 2018 *Art in Odd Places BODY Exhibition: Unseen/Reclaimed*, Westbeth Gallery, New York, NY
The Artist Film Festival, Art Week Exeter, AWESome Art Space, Exeter, UK
- 2017 *BF Artist Film Festival V*, The Bomb Factory Art Foundation, London, UK

WORKSHOPS, LECTURES, & PANELS

- 2021 "100 Years | 100 Women Conversation Series: Art and Pandemic Survival", Park Avenue Armory, The Metropolitan Museum of Art, New York, NY
"Specially Processed American Me and AAPI Identity", Mills College, Oakland, CA
- 2020 "Equality Tea: Brewing Change In The Suffrage Movement", Queens Public Library, Queens, NY
"ACP Live: 70th Anniversary of the Korean War", Queens Council on the Arts, Queens, NY
"The Art of SPAM", Museum of Food and Drink (MOFAD), Brooklyn, NY
"On Intergenerational Trauma", a collaboration with Camilla Yu LMHC, Chinatown Soup, New York, NY
- 2019 "Chewing the Fat: Asian America is in the Food" Panel, Yale Sustainable Food Project, New Haven, CT
"A History of SPAM" Workshop, Asian American Cultural Center at Yale University, New Haven, CT
"SPAM, War, and Cuisine" Workshop, Happy Family Night Market at Abrons Art Center; Charles B Wang Center at Stony Brook University; Asian American Coalition for Activism at NYU.
- 2018 "SPAM, War, and Cuisine: A Food History and Storytelling Workshop", Asian American Arts Alliance, Brooklyn NY; Gallery Madison Park. New York, NY; Open Source Gallery, Brooklyn, NY

RESIDENCIES, AWARDS, & FELLOWSHIPS

- 2021 BRIClab Residency (upcoming), Ping Chong + Company Creative Fellowship (New York, NY), Brooklyn Arts Fund, Jim Henson Foundation Workshop Grant
- 2020 NYC Women's Fund for Media, Music and Theatre (MOME, NYFA), Queens Council on the Arts Artists Commissioning Program, Ms. Foundation for Women in association with Asian American Women Giving Circle
- 2019 HB Studio Residency, HB Studio (New York, NY), Barn Arts Residency (Bass Harbor, ME). Brooklyn Arts Exchange Upstart Program (Brooklyn, NY)
- 2018 Laundromat Project Create Change Fellowship (New York, NY)

BIBLIOGRAPHY

- 2020 Eric Kim, "The Lonely Legacy of Spam", Food52, 12/20
Marley Marius, "A New Exhibition Asks: What Has—And Hasn't—Been Accomplished 100 Years After Women Earned the Right to Vote?", Vogue, 8/20
Jo-Ann Wong, "What Shapes Our Communities: Jaime Sunwoo", Queens Memory Project, 7/28
Alexa Stanger, "Food and Memory", Yale Sustainable Food Project's *Chewing the Fat* podcast,
- 2019 Kimberly Brown, "Wang Exhibit Illuminates the Cultural Significance of SPAM", *The Statesman*, 3/19
- 2016 "Matt Roche & Jaimie Warren's Big Extended Whoop Dee Doo Family", *Art 21*, 12/21
- 2015 Kemy Lin, "*Earshot*, a theatrical sound installation, at Bonnie Vee and Kilo Bravo", *Culturebot*, 4/23