

Ernesto Domecq

Portfolio

Ernesto Domecq

Place and date of birth: Havana Cuba, 07/12/1988

Lives and works in Montevideo, Uruguay

Cell phone number: +598-95-624-596

e-mail: ernestodomecqart@gmail.com

Web: <https://ernestodomecq.com/>



Artist Statement

Ernesto Domecq

“...modern thought is crossed by the law of thinking the unthought”

Michel Foucault

I have always felt a great curiosity to generate different ways of comprehending the world, thinking of sophisticated assembled objects, strange portraits that show the hybridization between the body of the subject and the body of the machine. Sometimes I think, that my work is a great staging, a fictional engineering landscape, the certification that invention is the basis of every renewing and subversive gesture. Precisely, from this intention to assemble different objects and realities, these merged environments are born, in which metamorphosis, transvestism, and the transfiguration of the artifact converge.

I use art to create a space for reflection on social processes and their meanings. I face my work process as an exercise in exploring my body and mind, being in a constant conflict with myself in search of condensation, in the space of representation, of the tensions of my time. Two fundamental principles abound in my works: the invention, as an excuse for metaphor, and metamorphosis with a futuristic accent, in response to the asepsis and sterility of the present. I'm not trying to define a literal line for the characters; Nor am I interested in prioritizing a single context of its existence. I prefer a more abstract perspective in which they become effective indices or reporters of a cultural state.

Most Recent Works



Title: *The office*

Technique: Oil and Hard pastels on canvas

Dimensions: 210 x 150 cm



Title: *Selfie in the oval*

Technique: Oil and Hard pastels on canvas

Dimensions: 154 x 222 cm



Title: *The scream*

Technique: Oil and Hard pastels on canvas

Dimensions: 242 x 155 cm

A Happy World

Project



Title : *Visa photo*

Technique: Hard pastels on canvas

Dimensions: 200 x 155 cm



Title: *Implosion*

Technique: Hard pastels on canvas

Dimensions: 300 x 140 cm



Title: Little Boy

Technique: Hard pastels on canvas

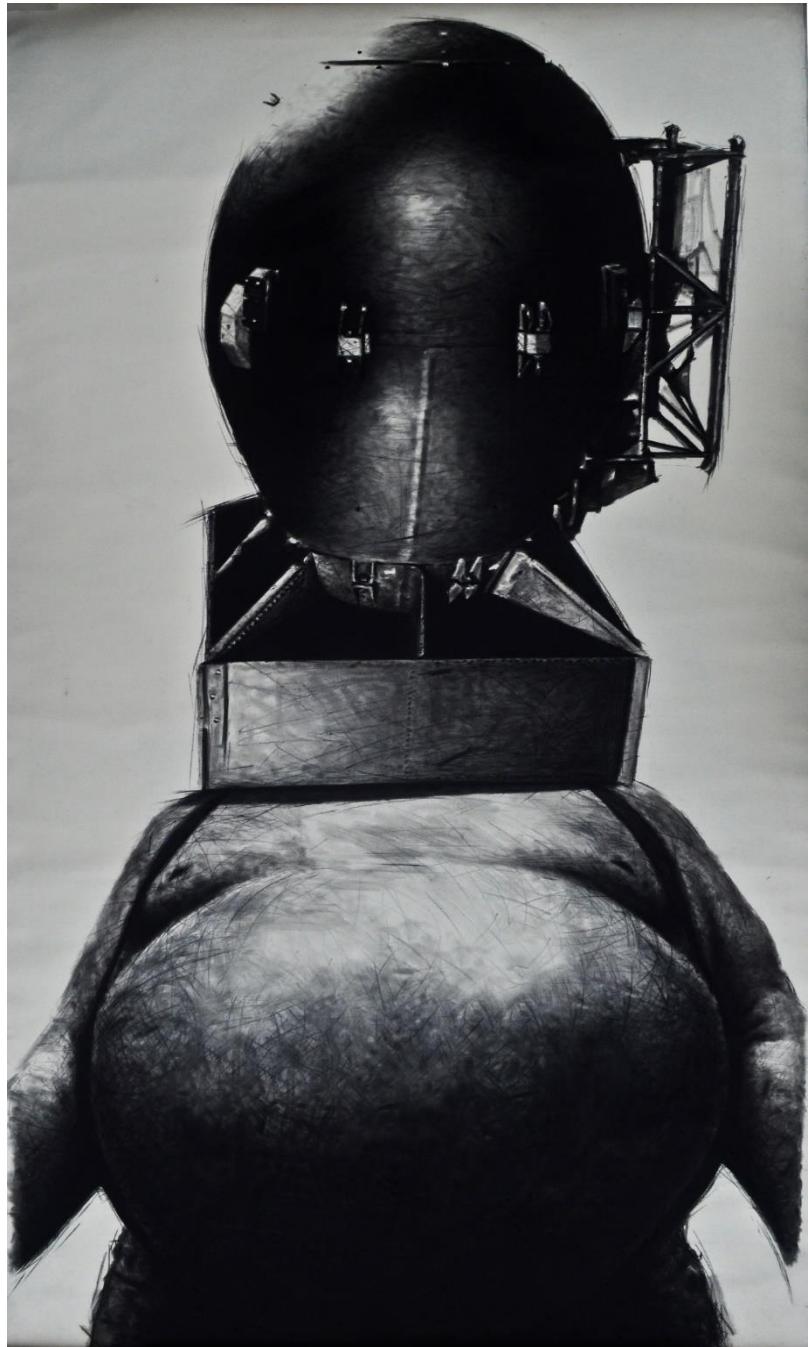
Dimensions: 150 x 295 cm



Title : *Selfie*

Technique: Hard pastels on canvas

Dimensions : 215 x 154 cm



Title: *Fat Man*

Technique: Hard pastels on canvas

Dimensions: 334 x 154 cm



Title : *The politician*

Technique: Hard pastels on canvas

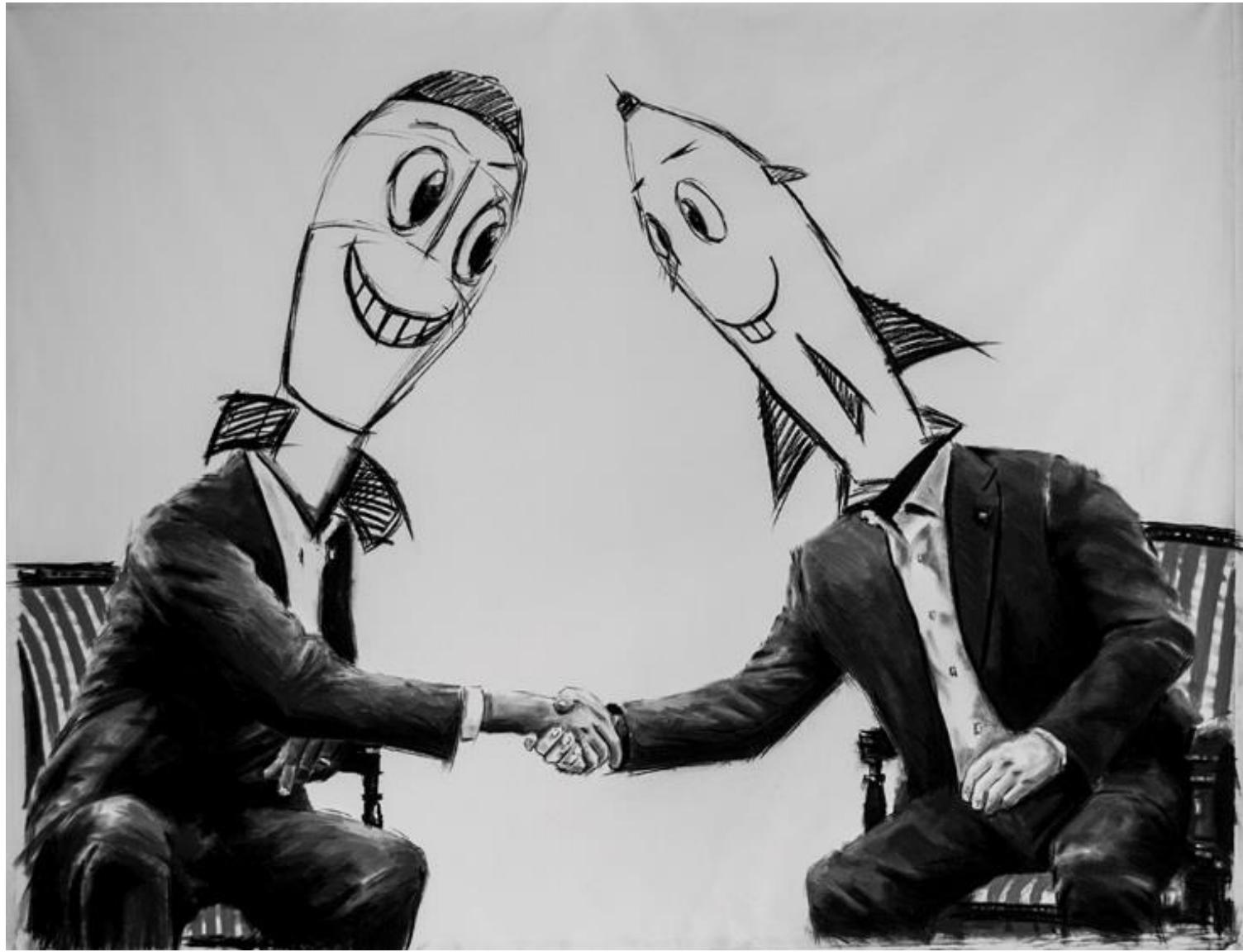
Dimensions: 243 x 168 cm



Title : *Family photo*

Technique: Hard pastels on canvas

Dimensions : 200 x 149 cm



Title: *Bilateral agreement*

Technique: Hard pastels on canvas

Dimensions: 179 x 228 cm



Title : *The spy*

Technique: Hard pastels on canvas

Dimensions : 263 x 132 cm



Title : *Speech*

Technique: Hard pastels on canvas

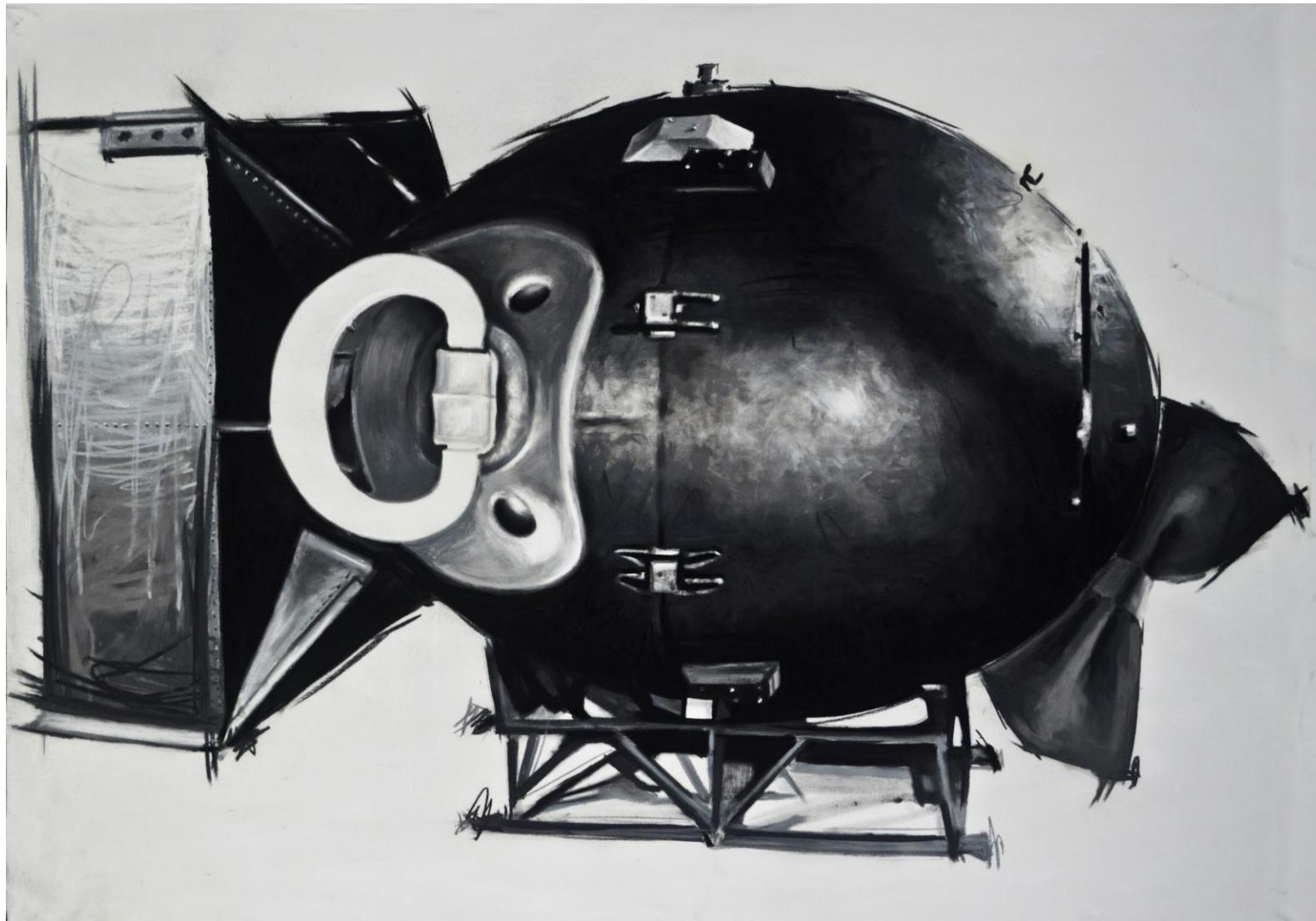
Dimensions : 200 x 155 cm



Title : *The Thinker*

Technique: Hard pastels on canvas

Dimensions : 198 x 145 cm



Title: *Untitled*

Technique: Hard pastels on canvas

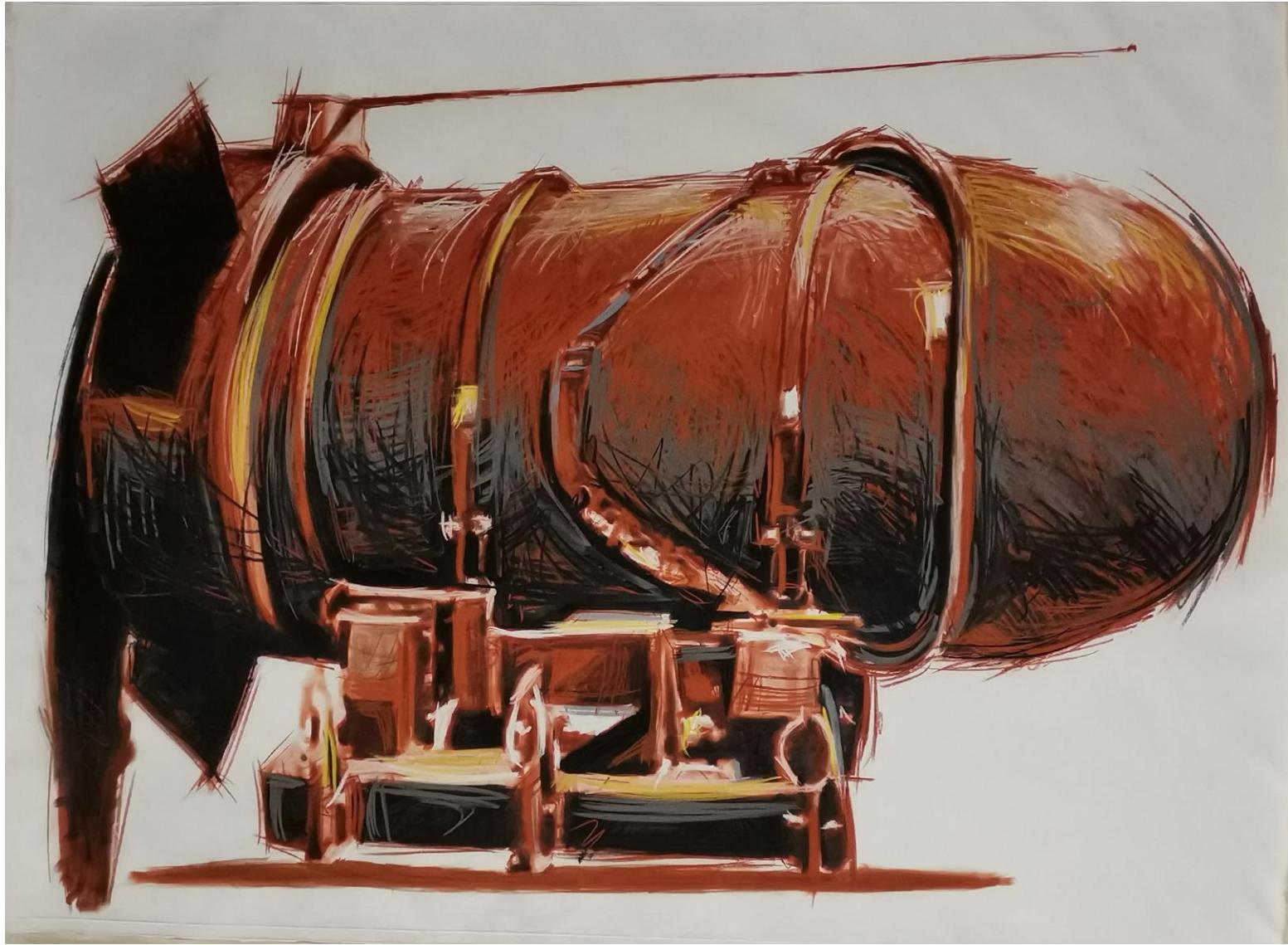
Dimensions : 146 x 213 cm



Title : *Common Citizen*

Technique: Hard pastels on canvas

Dimensions : 206 x 154 cm



Title : *Untitled*

Technique: Hard pastels on canvas

Dimensions : 150 x 210 cm



Title : *The man in the suit*

Technique: Hard pastels on canvas

Dimensions : 196 x 143 cm



Title : *The appointment*

Technique: Hard pastels on canvas

Dimensions : 209 x 158 cm



Title : Visa photo 2
Technique: Hard pastels on canvas
Dimensions : 200 x 150 cm



Title : *The scream*

Technique: Hard pastels on canvas

Dimensions : 206 x 135 cm



Title : *The man and his pet*
Technique: Hard pastels on canvas
Dimensions : 143 x 146 cm

Civil Defense

Project (2008-2014)



Title: Civil Defense

Technique: Graphite pencil on cardboard

Dimensions: 70 x 100 cm



Title: Bastion

Technique: Graphite pencil on cardboard

Dimensions: 70 x 400 cm



Bastion (framed)



RENTAR UNA FANTASIA

RENTA DEL CAÑON AUTOPROPULSADO SAU-100 ANTIGUO

TEL.F. 862 4093

862 4094

LA GENTE RODANDO ➤◀ SE ENCUENTRA

Title: Rent a fantasy

Technique: Graphite pencil on cardboard

Dimensions: 70 x 200 cm (Diptych)



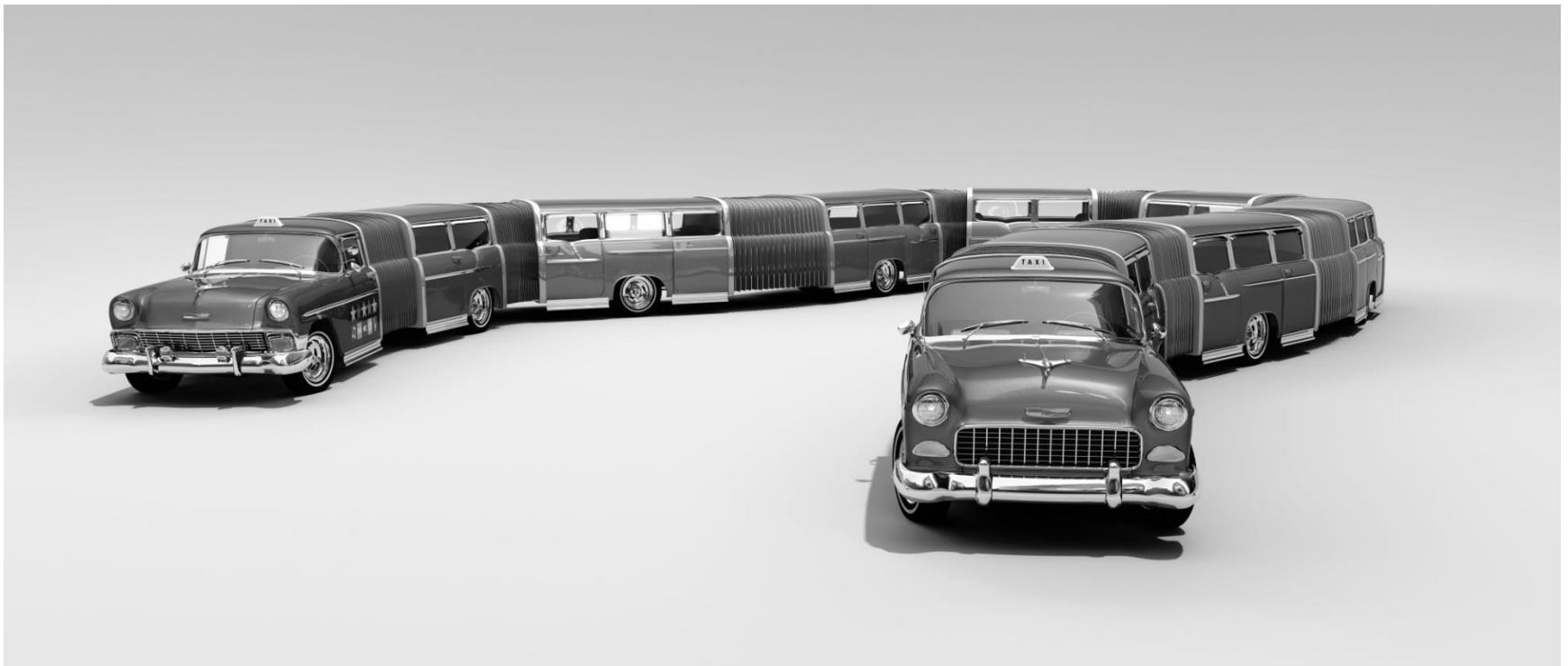
SE ENCUENTRA



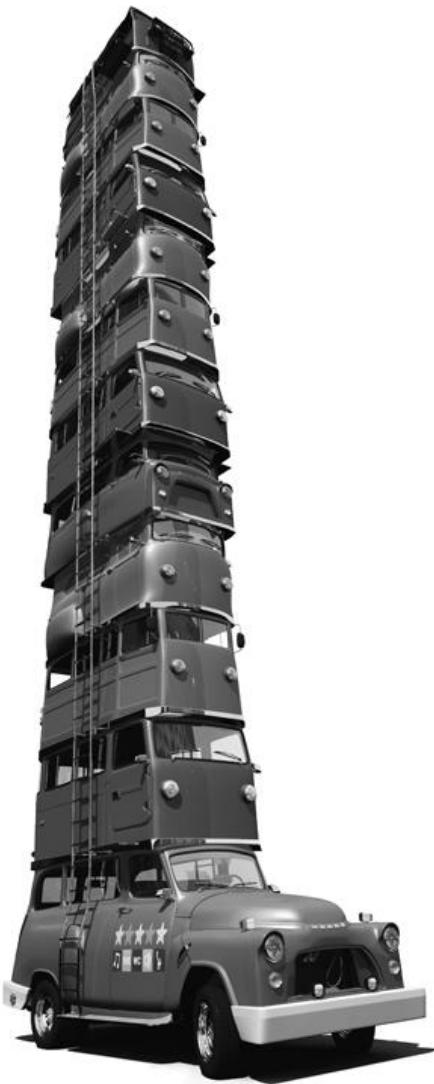
Title: Dream object

Technique: Graphite pencil on cardboard

Dimensions: 70 x 200 cm (Diptych)



Title: Transfiguration Project
3D animation (interactive projection)



Title: *Space multiplied*
3D animation (interactive projection)



Lanzadera Espacial Prado y Neptuno

00:00:00



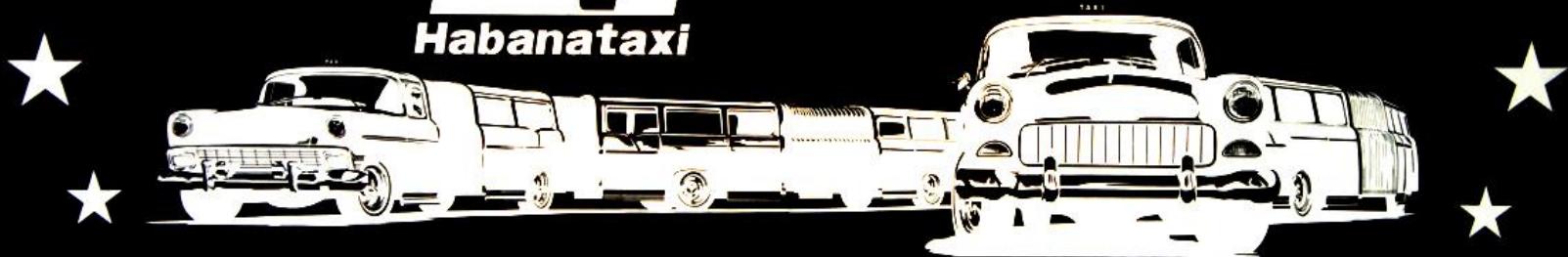
Title: First Cuban project to develop space tourism.
3D animation (interactive projection)



Title: Anniversary
Video-animation



LE RECOGEMOS DESDE DONDE NOS LLAME
LO LLEVAMOS HACIA DONDE LE PLAZCA



RENTAR UNA FANTASIA
TELF. 881 7518



Title: Untitled

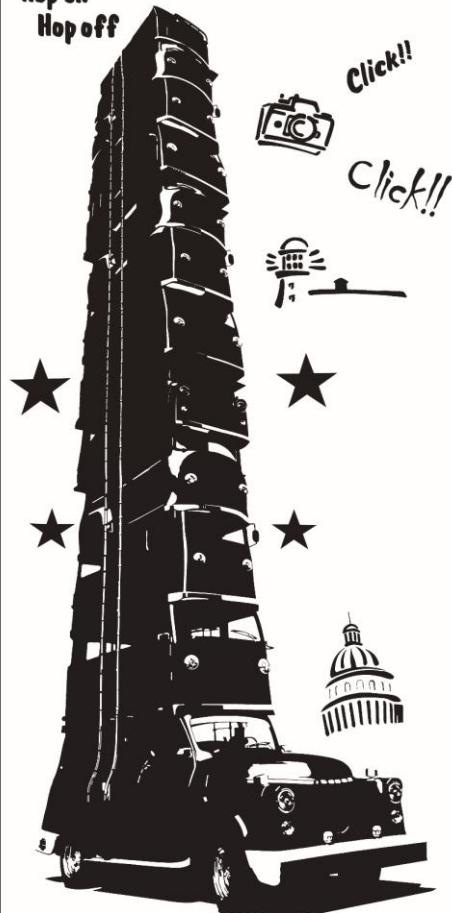
Technique: Graphite pencil on cardboard

Dimensions: 70 x 200 cm



Las mejores vistas
The best views

Hop on
Hop off



RENTAR UNA FANTASIA
TELF..830 210



Title: Untitled

Technique: Graphite pencil on cardboard

Dimensions: 200 x 70 cm



CUBATAXI

SERVICIOS DE:

TAXIS

MICROBUS

OMNIBUS

CARGA GENERAL



Email: almendron@transnet.cu

Title: Untitled

Technique: Graphite pencil on cardboard

Dimensions: 100 x 70 cm



HabanaBusTour

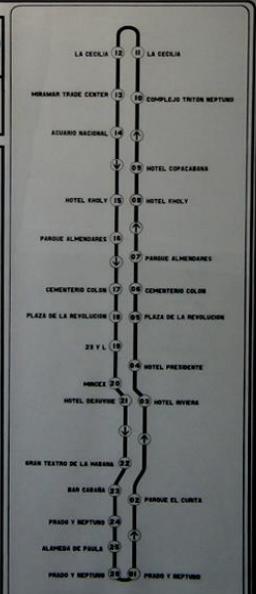


PARADA BUS STOP

RUTA	T1	PRADO Y NEPTUNO
RUTE		LA CECILIA
PRADO Y NEPTUNO	1	

Itinerario Schedule

09:39
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19:09
19:39



Title: Untitled

Technique: Graphite pencil on cardboard

Dimensions: 200 x 70 cm



Title: Civil Defense

Technique: Papier mache, polyester resin, fiberglass, plastic and metal

Dimensions: Real Scale

(During the XII Biennial of Havana, Cuba)

Curriculum Vitae

Studies

2019 Contemporary Art Foundation, Montevideo, Uruguay

2008-2009 Behavioral Art School, University of arts of Cuba (ISA), Havana, Cuba

2003-2007 National Academy of Fine Arts San Alejandro (Majored in Painting), Havana Cuba.

Professional Activity (selection)

2016 Member of the jury to select the new artist memberships of the Hermanos Saíz Association (AHS) (Institution for the development of young artists), Havana, Cuba

2014 Participation in the IV Encontro de Artistas Novos Ciudad de la Cultura, Galicia, Spain.

2007-2009 Community Service in Visual Arts Developing Center, Havana, Cuba.

2008 Collaboration with the Rickrit Tiravanija, VER Magazine, Behavioral Art School, Havana, Cuba.

2008 Collaboration with Miguel Calderon, ADIDAS work, Behavioral Art School, Havana Cuba.

2004 Participation in the 8th Biennial of Havana

Solo Exhibitions

2022 "A happy world 2" Cultural Center Villa de Móstoles. Madrid, Spain (Coming Soon)

2019 "A happy world" Cultural Center OEI, Buenos Aires, Argentina

2013 "Civil Defense 2" Cuban Pavillion Gallery. Havana, Cuba

2012 "Inventory", Ludwig Foundation, German organization for the arts, Havana, Cuba

2012 "Civil Defense " Servando Cabrera Moreno Gallery, Havana, Cuba

2007 "Built memory", San Alejandro National Academy of Fine Arts, Havana, Cuba

Group Exhibitions (selection)

- 2019 XXX Painting and sculpture contest of Álora, Málaga, Spain.
- 2017 PLASTIKA 17 (Apo'strophe) Elliptical Square, Vigo, Pontevedra, Spain.
- 2017 Desencatos y Violencias (Mentira la ficción), Contemporary Art Space of Montevideo, Uruguay.
- 2017 ArtSevilla'17 (International Contemporary Art Encounter), Sevilla, Spain.
- 2017 Hall of Havana City, Luz y Oficio Gallery, Havana, Cuba
- 2015 Collective Project Romerillo Organic Museum (MOR), 12th Biennial of Havana, Cuba.
- 2015 Video Art International Festival, Camagüey, Cuba
- 2015 "Ethical and Aesthetical" International Press Center, Havana, Cuba
- 2014 "Diga lo que quiera, nadie sabrá quién lo dijo", Espacio Aglutinador Studio, Havana, Cuba.
- 2009 "How to be Vuk-Cosik in three easy steps" University of arts of Cuba (ISA), Havana, Cuba
- 2009 ESTADO DE EXCEPCIÓN (EXCEPTION STATE) 10th Havana's Biennial, Habana gallery, Havana, Cuba
- 2008 Le fresnoy /Habana remix corte 3: Xy, Fine Arts National Museum, Havana, Cuba
- 2007 Critical Mass, Visual Arts development center, Havana Cuba.

Awards and Recognitions

- 2019 Winner of the first prize of the OEI Cultural Center, Buenos Aires, Argentina
- 2016 Finalist in Hall of the Havana City
- 2015 Winner of the artist residency "El Reino de Este Mundo", supported by the Hermanos Saiz Association and Cuban Cultural Property Fund.
- 2011 Winner of the award "Juan Francisco Elso", supported by Hermanos Saiz Association, the Norwegian embassy in Cuba and Caguayo Foundation, Havana, Cuba.

Publications (selection)

- 2019 *Lenguaje Sucio*, Critical narratives on Cuban art (Anthology), Andrés Isaac Santana
- 2019 *Arte Hispano*, http://www.artehispano.com.ar/Ernesto_Domecq_Un_mundo_feliz.html
- 2019 *Hypermedia Magazine*, Ladislao Aguado, ISSN 2574-0075 2019
- 2019, 6 de diciembre *SrCorchea*, Elvia Rosa Castro
- 2019 *CdeCuba*, edición No. 26
- 2019 *CdeCuba*, edición No. 27
- 2017 *Catálogo T28*, Fernando Sicco, Espacio de Arte Contemporáneo de Montevideo (EAC), Uruguay,
- 2015 *Catálogo de la 12 Bienal de La Habana*, Museo Orgánico de Romerillo (MOR)
- 2015 *Arte por Excelencias* (Iberoamerican and Caribbean Magazine). Year VI/ no. 24/