

# Js RealBook

Key: C

April 14, 2022

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# All Alone

Dm

♩ = 60  
Piano

Ab7 Bb7 **A** D-7 E-7b5 A7#9 F7 Bbmaj7

where's the love that's made to fill my heart? where's the

G-7 E-7b5 A7#9 Bbmaj7 Bb7

one from whom i'll nev - er part? first they

E-7b5 F7 Bbmaj7 E-7b5 A7 E-7b5 A7b9

hurt me then de - sert me i'm left a - lone all a - lone there's no

**A** D-7 E-7b5 A7#9 F7 Bbmaj7 G-7 E-7b5 A7#9 Bbmaj7 Bb7

house that i can call my home, there's no place from which i'll nev - er roam. town or

E-7b5 F7 Bbmaj7 E-7b5 A7 D-7

cit - y it's a pi - ty i'm left a - lone all a - lone

**B** G-7 C7 Fmaj7 D-7 G-7 C7 E7b5 A7

seek and find they al-ways say but up to now it's not that way may-be

**A** D-7 E-7b5 A7 F7 Bbmaj7 G-7 E-7b5 A7 Bbmaj7 Bb7

fate has let him pass me by or per - haps we'll meet be-fore i die hearts will

E-7b5 F7 Bbmaj7 E-7b5 A7 D-7

o - pen but un - til then i'm left a - lone all a - lone

# Angel Eyes

**A**  
♩ = 100

B $\flat$  Trumpet

D-7 E-7 $\flat$ 5 D-7 B $\flat$ 7 D-7 B-7 $\flat$ 5 E-7 $\flat$ 5 A7 $\sharp$ 5

try to think that love's not a-round but it's un-com-forta-bly near

D-7 E-7 $\flat$ 5 D-7 B-7 $\flat$ 5 B $\flat$ 7 A7 $\sharp$ 5 D-7 B $\flat$ 7

B $\flat$  Tpt.

my old heart ain't gai-ning no ground since my an-gel eyes aint here

**A1**

B $\flat$  Tpt.

D-7 E-7 $\flat$ 5 D-7 B $\flat$ 7 D-7 B-7 $\flat$ 5 E-7 $\flat$ 5 A7 $\sharp$ 5

an-gel eyes that old de-vil sent they glow un-bear-a-bly bright

D-7 E-7 $\flat$ 5 D-7 B-7 $\flat$ 5 B $\flat$ 7 A7 $\sharp$ 5 D-6

B $\flat$  Tpt.

need i say that my love's miss-pent miss-pent with an-gel eyes to-night so

**B**

B $\flat$  Tpt.

C-7 B $\flat$ 7 B $\flat$ maj7 Bdim7 C-7 F7 B $\flat$ maj7 E $\flat$ maj7

drink up all you peo-ple or-der a-ny-thing you see have

B-7 E7 Amaj7 Dmaj7 D $\sharp$ -7 G $\sharp$ 7 E-7 A7 $\sharp$ 5

B $\flat$  Tpt.


fun you hap-py peo-ple the drinks and the laughs are on me

2


**A3** D-7 E-7<sup>b5</sup> D-7 B<sup>b</sup>7 D-7 B-7<sup>b5</sup> E-7<sup>b5</sup> A7<sup>#5</sup>

B<sup>b</sup> Tpt.  par-don me but i've got to run the fact's un-com-mon-ly clear

D-7 E-7<sup>b5</sup> D-7 B-7<sup>b5</sup> B<sup>b</sup>7 A7<sup>#5</sup> D-7 B<sup>b</sup>7

B<sup>b</sup> Tpt.  got to find who's now num-ber one and why my an-gel eyes ain't here

**Outro** B<sup>b</sup>7 A7<sup>#5</sup> D-6

B<sup>b</sup> Tpt.  excuse me while i dis-ap-pear