

# Js RealBook

Key: C

April 14, 2022

# All Alone

Dm

♩ = 60

Piano

A<sup>b</sup>7 B<sup>b</sup>7 **A** D-7 E-7<sup>b</sup>5 A7<sup>#</sup>9 F7 B<sup>b</sup>maj7

where's the love that's made to fill my heart? where's the

G-7 E-7<sup>b</sup>5 A7<sup>#</sup>9 B<sup>b</sup>maj7 B<sup>b</sup>7

one from whom i'll nev - er part? first they

E-7<sup>b</sup>5 F7 B<sup>b</sup>maj7 E-7<sup>b</sup>5 A7 E-7<sup>b</sup>5 A7<sup>#</sup>9

hurt me then de - sert me i'm left a - lone all a - lone there's no

**A** D-7 E-7<sup>b</sup>5 A7<sup>#</sup>9 F7 B<sup>b</sup>maj7 G-7 E-7<sup>b</sup>5 A7<sup>#</sup>9 B<sup>b</sup>maj7 B<sup>b</sup>7

house that i can call my home, there's no place from which i'll nev - er roam. town or

E-7<sup>b</sup>5 F7 B<sup>b</sup>maj7 E-7<sup>b</sup>5 A7 D-7

cit - y it's a pi - ty i'm left a - lone all a - lone

**B** G-7 C7 Fmaj7 D-7 G-7 C7 E7<sup>b</sup>5 A7

seek and find they al-ways say but up to now it's not that way may-be

**A** D-7 E-7<sup>b</sup>5 A7 F7 B<sup>b</sup>maj7 G-7 E-7<sup>b</sup>5 A7 B<sup>b</sup>maj7 B<sup>b</sup>7

fate has let him pass me by or per - haps we'll meet be-fore i die hearts will

E-7<sup>b</sup>5 F7 B<sup>b</sup>maj7 E-7<sup>b</sup>5 A7 D-7

o - pen but un - til then i'm left a - lone all a - lone



# Angel Eyes

**A**  
♩ = 100

B $\flat$  Trumpet

D-7 E-7 $\flat$ 5 D-7 B $\flat$ 7 D-7 B-7 $\flat$ 5 E-7 $\flat$ 5 A7 $\sharp$ 5

try to think that love's not a-round but it's un-com-for-ta-bly near

D-7 E-7 $\flat$ 5 D-7 B-7 $\flat$ 5 B $\flat$ 7 A7 $\sharp$ 5 D-7 B $\flat$ 7

B $\flat$  Tpt.

my old heart ain't gai-ning no ground since my an-gel eyes aint here

**A1**

B $\flat$  Tpt.

D-7 E-7 $\flat$ 5 D-7 B $\flat$ 7 D-7 B-7 $\flat$ 5 E-7 $\flat$ 5 A7 $\sharp$ 5

an-gel eyes that old de-vil sent they glow un-bear-a-bly bright

D-7 E-7 $\flat$ 5 D-7 B-7 $\flat$ 5 B $\flat$ 7 A7 $\sharp$ 5 D-6

B $\flat$  Tpt.

need i say that my love's miss-pent miss - pent with an-gel eyes to-night so

**B**

B $\flat$  Tpt.

C-7 B $\flat$ 7 B $\flat$ maj7 Bdim7 C-7 F7 B $\flat$ maj7 E $\flat$ maj7

drink up all you peo - ple or - der a-ny-thing you see have

B-7 E7 A $\flat$ 7 D $\flat$ 7 D $\sharp$ -7 G $\sharp$ 7 E-7 A7 $\sharp$ 5

B $\flat$  Tpt.

fun you hap-py peo - ple the drinks and the laughs are on me

2

**A3** D-7 E-7 $\flat$ 5 D-7 B $\flat$ 7 D-7 B-7 $\flat$ 5 E-7 $\flat$ 5 A7 $\sharp$ 5

B $\flat$  Tpt. 

par-don me but i've got to run the fact's un-com-mon-ly clear

D-7 E-7 $\flat$ 5 D-7 B-7 $\flat$ 5 B $\flat$ 7 A7 $\sharp$ 5 D-7 B $\flat$ 7

B $\flat$  Tpt. 

got to find who's now num-ber one and why my an-gel eyes ain't here

**Outro** B $\flat$ 7 A7 $\sharp$ 5 D-6

B $\flat$  Tpt. 

excuse me while i dis-appear



# Autumn Leaves

**A** Bmin<sup>7</sup> E<sup>7</sup> AMaj<sup>7</sup> DMaj<sup>7</sup>

B<sup>b</sup> Trumpet

G#m<sup>7b5</sup> C#7b<sup>9</sup> F#min<sup>7</sup> F#min<sup>7</sup>

B<sup>b</sup> Tpt.

**A2** Bmin<sup>7</sup> E<sup>7</sup> Amaj<sup>7</sup> Dmaj<sup>7</sup>

B<sup>b</sup> Tpt.

G#m<sup>7b5</sup> C#7b<sup>9</sup> F#min<sup>7</sup> F#min<sup>7</sup>

B<sup>b</sup> Tpt.

**B** G#m<sup>7b5</sup>/C# C#7b<sup>9</sup> F#min<sup>7</sup>/C# F#min<sup>7</sup>/C#

B<sup>b</sup> Tpt.

Bmin<sup>7</sup> E<sup>7</sup> AMaj<sup>7</sup> DMaj<sup>7</sup>

B<sup>b</sup> Tpt.

G#m<sup>7b5</sup> C#7b<sup>9</sup> F#min<sup>7</sup> B<sup>7</sup> Emin<sup>7</sup> A<sup>7</sup>

B<sup>b</sup> Tpt.

DMaj<sup>7</sup> G#m<sup>7b5</sup> C#7b<sup>9</sup> F#min<sup>7</sup> G#min<sup>7</sup>/F# F#min<sup>7</sup>

B<sup>b</sup> Tpt.





# Einsamkeit

(2. Version)

J

J, Nils

**A** Bm<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup> Amaj<sup>7</sup> F#m<sup>7</sup>

B<sup>b</sup> Trumpet

Bm<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup> G#m<sup>7</sup><sup>b5</sup> C#m<sup>7</sup> F#m<sup>7</sup>

B<sup>b</sup> Tpt.

**A** Bm<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup> Bm<sup>7</sup> Amaj<sup>7</sup> F#m<sup>7</sup>

B<sup>b</sup> Tpt.

Bm<sup>7</sup> C#m<sup>7</sup> F#m<sup>7</sup> G#m<sup>7</sup><sup>b5</sup> C#m<sup>7</sup> F#m<sup>7</sup>

B<sup>b</sup> Tpt.



# How Insensitive

**A**  $B-9$   $A\#dim7$

B $\flat$  Trumpet

how in - sen - si - tive i must have seemed

$A-7$   $E7/G\#$

B $\flat$  Tpt.

when you told me that you loved me

**B**  $GMaj7$   $Cmaj7$

B $\flat$  Tpt.

how un - moved and cold i must have seemed

$C\#\#-7b5$   $F\#7b9$   $B-7$   $Bb13$

B $\flat$  Tpt.

when you told me so sin - cere - ly

**C**  $A-7$   $G\#dim7$

B $\flat$  Tpt.

why you must have asked did i just turn

$GMaj7$   $C\#\#-7b5$   $F\#7$   $B-7$   $Bb7$

B $\flat$  Tpt.

and stare in i - cy si - lence

**D**  $A-9$   $D7$   $G\#\#-7$   $C\#7b9$

B $\flat$  Tpt.

what was i to say what can you

$GMaj7$   $F\#7$   $B-7$

B $\flat$  Tpt.

say when a love af - fair is o - ver



# I'd Love To

## Intro

♩ = 80

Em A<sup>7</sup> D<sup>sus</sup><sup>4</sup> Dm Em A<sup>7</sup> E<sup>#dim</sup><sup>7</sup>Dm

B $\flat$  Trumpet

Intro I'd

**A** Em A<sup>7</sup> D<sup>sus</sup><sup>4</sup> Dm Em A<sup>7</sup> Dm

love to love you but I can't stop fee-ling blue I'd

Chorus

Em A<sup>7</sup> D<sup>sus</sup><sup>4</sup> A<sup>dim</sup><sup>7</sup> Dm Am<sup>7</sup> Em A<sup>7</sup> E<sup>#dim</sup><sup>7</sup> Dm

love to love you but my de - mons seem to love you too don't

**B** Dm Dm Dm Dm

wake me from this day-dream where I can be yours just for a

Verse

Gm B $\flat$ m Cmaj<sup>7</sup> Em Dm Gm Am

while it seemed our love and we could be - come true I'd



# I'm A Fool To Want You Em

Asumane Arrangement

♩ = 80

G#m7b5

B♭ Trumpet

i'm a fool to

**A**

F#m6

C#m7b5

F#7b9

Bm6

G#m7b5

C#7b9

B♭ Tpt.

want you i'm a fool to want you to want a

F#m7

Bm7

D7#11

C#7

C#7b13

B♭ Tpt.

love that can't be true, a love thats there for oth-ers too i'm a fool

**A2**

F#m6

C#m7b5

F#7b9

Bm6

G#m7b5

C#7b9

B♭ Tpt.

to want you i'm a fool to want you to seek a

F#m7

Bm7

G#m7b5

C#7b9

F#m6

B♭ Tpt.

kiss not mine a - lone to share a kiss the de - vil has known.

**B**

Bm

BmMaj7

Bm7

E7

AMaj7

C#m7

F#7b9

B♭ Tpt.

time and time a - gain i said i'd leave you

Bm

BmMaj7

Bm7

E7

AMaj7

B♭ Tpt.

time and time a - gain i went a - way but

G#m7b5

C#7b9

F#m7

B♭ Tpt.

then would come the time that i would need you and

Am7

D7

G#m7b5

C#7b13

B♭ Tpt.

once a - gain these words i'd have to say i'm a fool to

2

A3

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.





# It Could Happen to You

B♭ Trumpet

G G#dim7 Am7 B♭dim7

Hide your heart from sight, lock your dreams at night.

B♭ Tpt.

G/B C7 B7 E7

It could hap - pen to you.

B♭ Tpt.

Am7 Cm G B7

Dont count stars or you might stum - ble,

B♭ Tpt.

Em C7/E A7 Am7 Am6 A♭9

some - one drops a sigh and down you tum - ble.

B♭ Tpt.

G G#dim7 Am7 B♭dim7

Keep an ey on spring, run when church bells ring.

B♭ Tpt.

G/B C7 B7 E7

It could hap - pen to you.

B♭ Tpt.

Am7 Cm G/D C7 E7

All I did was won - der how you arm would be

B♭ Tpt.

Am7 D7 D7♭9 G Am7 D7

and it hap - pened to me.



# Misty

asumané

**Intro**  $\text{♩} = 60$

**A1** F Cm<sup>9</sup> F<sup>13</sup> B<sup>b</sup> B<sup>b</sup>m<sup>9</sup> E<sup>b</sup>1<sup>3</sup>

B<sup>b</sup> Trumpet

look at me, i'm as help-less as a kit-ten on a tree and i feel like i'm clin-ging to a cloud i

F Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>9</sup> C<sup>13</sup>

B<sup>b</sup> Tpt.

can't un-der-stand i get mist-y just hold - ding your hand walk my

**A2** F Cm<sup>9</sup> F<sup>13</sup> B<sup>b</sup> B<sup>b</sup>m<sup>9</sup> E<sup>b</sup>1<sup>3</sup>

B<sup>b</sup> Tpt.

way and a thou-sand vi - o - lins be - gin to play or it might be the sound of your hel - lo that

F Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> C<sup>9</sup><sub>sus<sup>4</sup></sub> F<sup>6</sup>

B<sup>b</sup> Tpt.

mu - sic i hear i get mis - ty the mo - ment you're near you can say that you're

**B** Cm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup><sub>b<sup>9</sup></sub> B<sup>b</sup> B<sup>b</sup>6

B<sup>b</sup> Tpt.

lead-ing me on but it's just what i want you to do don't you no - tice how

Bm<sup>7</sup> E<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>#dim</sup><sup>7</sup> Gm<sup>7</sup> C<sup>13</sup>

B<sup>b</sup> Tpt.

hope-less - ly i'm lost that's why i'm fol - low - ing you on my

**A3** F Cm<sup>9</sup> F<sup>13</sup> B<sup>b</sup> B<sup>b</sup>m<sup>9</sup> E<sup>b</sup>1<sup>3</sup>

B<sup>b</sup> Tpt.

own would i wan - der thru this won - der - land a - lone ne-ver kno-wing my right foot from my left my

F Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> Gm<sup>7</sup> C<sup>13</sup>

B<sup>b</sup> Tpt.

hat from my glove i'm too mist - y and too much in love

**Outro**

B<sup>b</sup> Tpt.



# Moanin'

*asumane arrangement*

**A**  $\text{♩} = 100$  C G C G

B♭ Trumpet

ev - 'ry mor - ning finds me moa - nin'. 'cause of all the trou - ble i see

C G C G

B♭ Tpt.

life's a los - ing gam - ble to me ev - 'ry bod - y knows i'm moan - in'

**A2** C G C G

B♭ Tpt.

ev - 'ry eve - ning finds me moa - nin'. i'm a - lone and cry - ing the blues

C G C G

B♭ Tpt.

i'm so tired of pay - ing these dues ev - 'ry bod - y knows i'm moan - in'

**B** Cmin<sup>9</sup> B♭<sup>9</sup> A<sup>7</sup><sub>b9</sub> D<sup>7</sup><sub>#9</sub> Am<sup>7</sup>

B♭ Tpt.

lord i spend plen - ty of days and nights a - lone with my grief

G C#<sup>9</sup> Cmin<sup>9</sup> B♭<sup>9</sup> A<sup>7</sup><sub>b9</sub> Am<sup>7</sup>

B♭ Tpt.

lord i pray real - ly and tru - ly pray some - one will come and bring me re - lief

**A3** D<sup>7</sup> C G C G

B♭ Tpt.

ev - 'ry mor - ning finds me moa - nin'. 'cause of all the trou - ble i see

C G C G

B♭ Tpt.

life's a los - ing gam - ble to me cares and wor - ries got me moan - in'

2 **Solo A** Gm Bb9 A7 D7 Gm Bb9 A7 D7

Bb Tpt.

Gm Bb9 A7 D7 Gm Bb9 A7 D7

Bb Tpt.

**Solo A1** Gm Bb9 A7 D7 Gm Bb9 A7 D7

Bb Tpt.

Gm Bb9 A7 D7 Gm Bb9 A7 D7

Bb Tpt.

**Solo B** Cmin9 Bb9 A7b9 D7#9 Am7

Bb Tpt.

G C#9 Cmin9 Bb9 A7b9 Am7

Bb Tpt.

**Solo A3** Gm Bb9 A7 D7 Gm Bb9 A7 D7

Bb Tpt.

Gm Bb9 A7 D7 Gm Bb9 A7 D7

Bb Tpt.





# My Favorite Things

**A** F#min7 G#min7 F#min7 G#min7

B♭ Trumpet

rain - drops on ro - ses and whis - kers on kit - tens 🐱

Dmaj7 Dmaj7

B♭ Tpt.

bright cop - per ket - tles and warm woo - len mit - tens

Bmin7 E7 Amaj7 Dmaj7

B♭ Tpt.

brown pa - per pack - ag - es tied up with strings

Amaj7 Dmaj7 G#min7b5 C#7

B♭ Tpt.

these are a few of my fa - vo - rite things

**A** F#min7 G#min7 F#min7 G#min7

B♭ Tpt.

cream co - loured pon - ies and crisp ap - ple stru - dels

Dmaj7 Dmaj7

B♭ Tpt.

door - bells and sleigh bells and schnit - zels with nood - les

Bmin7 E7 Amaj7 Dmaj7

B♭ Tpt.

wild geese that fly with the moon on their wings

Amaj7 Dmaj7 G#min7b5 C#7

B♭ Tpt.

these are a few of my fa - vou - rite things

2

**A2**

B $\flat$  Tpt.  $F\sharp maj^7$   $G\sharp min^7$   $F\sharp maj^7$   $G\sharp min^7$

girls in white dresses with blue satin shades

B $\flat$  Tpt.  $B maj^7$

snow - flakes that stay on my nose and eye - lash - es

B $\flat$  Tpt.  $B min^7$   $E^7$   $A maj^7$   $D maj^7$

sil - ver white win - ters that melt in - to springs

B $\flat$  Tpt.  $A maj^7$   $D maj^7$   $G\sharp m^7 b^5$   $C\sharp^7$

these are a few of my fa - vo - rite - things

**B**

B $\flat$  Tpt.  $F\sharp min^7$   $G\sharp min^7 b^5$   $C\sharp^7$

when the dog bites when the bee stings

B $\flat$  Tpt.  $F\sharp min^7$   $D maj^7$

when i'm feel - ing sad i

B $\flat$  Tpt.  $B^7$

sim - ply re - mem - ber my fa - vo - rite things and

B $\flat$  Tpt.  $A maj^7$   $D maj^7$   $E^7$

then i dont feel so

**Ending**

B $\flat$  Tpt.  $A^6$   $D maj^7$   $A^6$   $D maj^7$

bad



# 'Round Midnight

Thelonius Monk

$\text{♩} = 70$   
Fm Dm7<sup>b5</sup> Gm7<sup>b5</sup> Bb7<sup>alt</sup>

B $\flat$  Trumpet  it be-gins to tell round midnight ro-und mid - night

Fm7 Bb7 C#m7 F#7 Cm7 F7

B $\flat$  Tpt.  i do pret-ty well E $\flat$ 7 till af F7 ter sun Bb7 - down

B $\flat$  Tpt.  sup-per-time i'm fee - ling sad

C#7 C7

B $\flat$  Tpt.  but it real - ly gets bad round mid - night

Fm Dm7<sup>b5</sup> Gm7<sup>b5</sup> C7<sup>alt</sup>

B $\flat$  Tpt.  mem(o)-ries al-ways start round midnight ro-und mid - night

Fm7 Bb7 C#m7 F#7 Cm7 F7

B $\flat$  Tpt.  hav-en't got the heart to stand those mem(o) - ries

Bb7 E $\flat$ 7 F7 Bb7

B $\flat$  Tpt.  when my heart is still with you a - nd

C#7 C7 Fm7

B $\flat$  Tpt.  old mid - night kno - ws it too when a

B $\flat$  Tpt.  $Dm7^b5$   $G7^b9$   $C7$   
 quar - rel we had needs men - ding does it

B $\flat$  Tpt.  $Dm7^b5$   $G7^b9$   $C7$   
 mean that our love is end - ing darling

B $\flat$  Tpt.  $Bbm7$   $Eb7$   $Abmaj7$   $Db7$   $C7$   
 i need you late - ly i find you're

B $\flat$  Tpt.  $F7$   $Eb7$   $Db7$   $C7$   
 out of my arms and i'm out of my mind

B $\flat$  Tpt.  $Fm$   $Dm7^b5$   $Gm7^b5$   $C7alt$   
 let our hearts take wings round midnight ro - und mid - night

B $\flat$  Tpt.  $Fm7$   $Bb7$   $C\#m7$   $F\#7$   $Cm7$   $F7$   
 let the an - gels sing for your re - tur - ning

B $\flat$  Tpt.  $Bbm7$   $Eb7$   $Fm7$   $Bb7$   
 'til our love is safe and sound and old

B $\flat$  Tpt.  $Db7$   $C7$   $Fm$   
 mid - night comes a - round



# Someday My Prince Will Come

**A** ♩ = 110 Cmaj<sup>7</sup> E<sup>7</sup>aug<sup>5</sup> Fmaj<sup>7</sup> Aaug<sup>7</sup>

B♭ Trumpet

some - day my prince will come♥

Dmin<sup>7</sup> Aaug<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

B♭ Tpt.

some - day i'll find my love and how

**B** Emin<sup>7</sup> Eb<sup>dim</sup> Dmin<sup>7</sup> G<sup>7</sup>

B♭ Tpt.

thrill - ling this mo - ment will be when the

Emin<sup>7</sup> Eb<sup>dim</sup> Dmin<sup>7</sup> G<sup>7</sup>

B♭ Tpt.

prince of my dreams comes to me

**A** Cmaj<sup>7</sup> E<sup>7</sup>aug<sup>5</sup> Fmaj<sup>7</sup> Aaug<sup>7</sup>

B♭ Tpt.

he'll whis - per i love you♥

Dmin<sup>7</sup> Aaug<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

B♭ Tpt.

and steal a kiss or two though

**C** Gmin<sup>7</sup> C<sup>7</sup> F F<sup>#dim</sup>

B♭ Tpt.

he's far a - way i'll find my love someday some -

2

B $\flat$  Tpt.

C/G      Dmin<sup>7</sup>/G      G<sup>7</sup>      C

day    when    my    dreams    come    true