

J 's Real Book

- 0 : All Alone Cm
- 1 : Angel Eyes Cblues
- 2 : Autumn Leaves Ebm
- 3 : Daughter's Beautiful Love Dm
- 4 : How Insensitive Em
- 5 : I'm A Fool To Want You Em
- 6 : It Could Happen to You Cm
- 7 : Jazz in Greenwich Bb
- 8 : Misty C
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- 12 : Someday My Prince Will Come D
- 13 : Swing and Jive Em
- 14 : Z Licks

All Alone

$\text{♩} = 60$

B♭ Trumpet

Chords: A♭7 B♭7 **A** D-7 E-7♭5 A7#9 F7 B♭maj7

where's the love that's made to fill my heart? where's the

B♭ Tpt.

Chords: G-7 E-7♭5 A7#9 B♭maj7 B♭7

one from whom i'll nev - er part? first they

B♭ Tpt.

Chords: E-7♭5 F7 B♭maj7 E-7♭5 A7 E-7♭5 A7♭9

hurt me then de - sert me i'm left a - lone all a - lone there's no

B♭ Tpt.

Chords: **A** D-7 E-7♭5 A7#9 F7 B♭maj7

house that i can call my home, there's no

B♭ Tpt.

Chords: G-7 E-7♭5 A7#9 B♭maj7 B♭7

place from which i'll nev - er roam. town or

B♭ Tpt.

Chords: E-7♭5 F7 B♭maj7 E-7♭5 A7 D-7

cit - y it's a pi - ty i'm left a - lone all a - lone

B♭ Tpt.

Chords: **B** G-7 C7 Fmaj7 D-7 G-7 C7 E7♭5 A7

seek and find they al-ways say but up to now it's not that way may-be

B♭ Tpt.

Chords: **A** D-7 E-7♭5 A7 F7 B♭maj7 G-7 E-7♭5 A7 B♭maj7 B♭7

fate has let him pass me by or per - haps we'll meet be-fore i die hearts will

B♭ Tpt.

Chords: E-7♭5 F7 B♭maj7 E-7♭5 A7 D-7

o - pen but un - til then i'm left a - lone all a - lone

Angel Eyes

A

♩ = 100

B \flat Trumpet

D-7 E-7 \flat 5 D-7 B \flat 7 D-7 B-7 \flat 5 E-7 \flat 5 A7 \sharp 5

try ti think that love's not a-round but it's un-com-forta-bly near

B \flat Tpt.

D-7 E-7 \flat 5 D-7 B-7 \flat 5 B \flat 7 A7 \sharp 5 D-7 B \flat 7

my old heart ain't gai-ning no ground since my an-gel eyes aint here

A1

B \flat Tpt.

D-7 E-7 \flat 5 D-7 B \flat 7 D-7 B-7 \flat 5 E-7 \flat 5 A7 \sharp 5

an-gel eyes that old de-vil sent they glow un-bear-a-bly bright

B \flat Tpt.

D-7 E-7 \flat 5 D-7 B-7 \flat 5 B \flat 7 A7 \sharp 5 D-6

need i say that my love's miss-pent miss - pent with an - gel eyes to-night so

B

B \flat Tpt.

C-7 B \flat 7 B \flat maj7 Bdim7 C-7 F7 B \flat maj7 E \flat maj7

drink up all you peo - ple or - der a-ny-thing you see have

B \flat Tpt.

B-7 E7 Amaj7 Dmaj7 D \sharp -7 G \sharp 7 E-7 A7 \sharp 5

fun you hap-py peo - ple the drinks and the laughs are on me

A3

D-7

E-7b5

D-7

Bb7

D-7

B-7b5

E-7^{b5} A7^{#5}

Bb Tpt.

par-don me

but

i've got to run

the fact's un - com - mon - ly clear

D-7

E-7b5

D-7

B-7b5

Bb7

A7#5

D-7 Bb7

Bb Tpt.

got to find

who's

now num-ber one

and why my an - gel eyes ain't here

Outro

Bb7

A7#5

D-6

Bb Tpt.

excuse me while i dis - ap - pear

Autumn Leaves

A B \flat min 7 E \flat 7 A \flat Maj 7 D \flat Maj 7

B \flat Trumpet

Gm $^7\flat^5$ C $^7\flat^9$ Fmin 7 Fmin 7

B \flat Tpt.

A2 B \flat min 7 E \flat 7 A \flat maj 7 D \flat maj 7

B \flat Tpt.

Gm $^7\flat^5$ C $^7\flat^9$ Fmin 7 Fmin 7

B \flat Tpt.

B Gm $^7\flat^5$ /C C $^7\flat^9$ Fmin 7 /C Fmin 7 /C

B \flat Tpt.

B \flat min 7 E \flat 7 A \flat Maj 7 D \flat maj 7

B \flat Tpt.

Gm $^7\flat^5$ C $^7\flat^9$ Fmin 7 B \flat 7 E \flat min 7 A \flat 7

B \flat Tpt.

D \flat Maj 7 Gm $^7\flat^5$ C $^7\flat^9$ Fmin 7 Gmin 7 /F A \flat Maj 7 /F Fmin 7

B \flat Tpt.

A

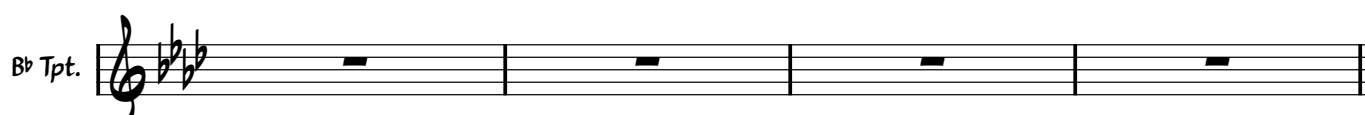
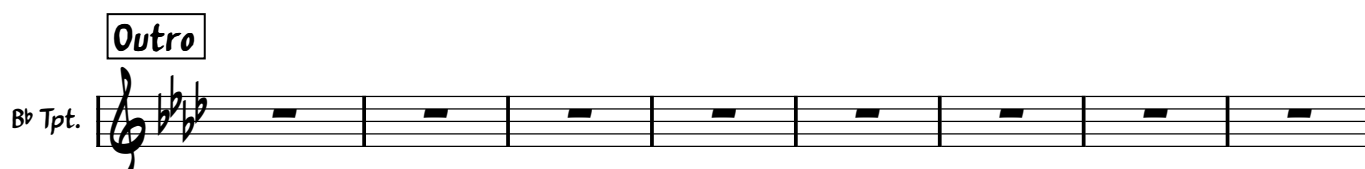
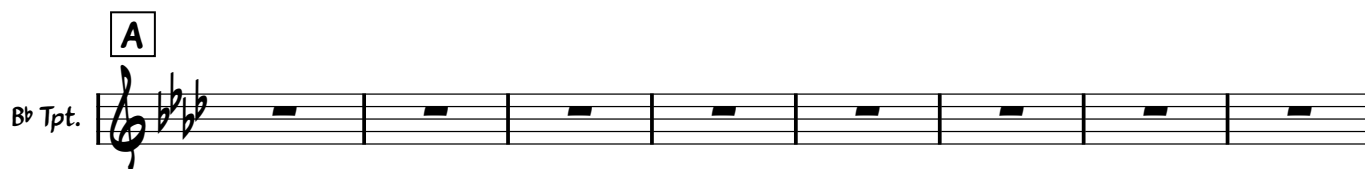
B \flat Tpt.

A2

B \flat Tpt.

B

B \flat Tpt.



Daughter's Beautiful Love

B \flat Trumpet

$\text{♩} = 84$




B \flat Tpt.

A F \sharp m $7^{\flat 5}$ Bm 7 Em 7 Am 7 D 7 F \sharp 7_{sus 4}



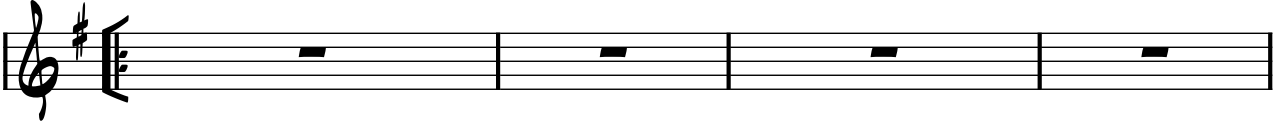
B \flat Tpt.

Em 7 Am 7 Cmaj 7 Bm 7 Em 7 Cmaj 7 Bm 7



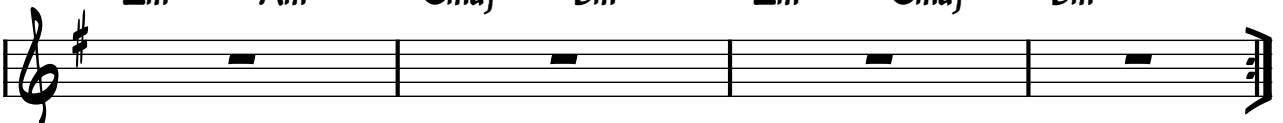
B \flat Tpt.

A F \sharp m $7^{\flat 5}$ Bm 7 Em 7 Am 7 D 7 F \sharp 7_{sus 4}



B \flat Tpt.

Em 7 Am 7 Cmaj 7 Bm 7 Em 7 Cmaj 7 Bm 7



How Insensitive

A **B-9** **A#dim7**

B \flat Trumpet 
in - sen - si - tive i must have seemed

A-7^{how} **E7/G#**

B \flat Tpt. 
when you told me that you loved me

B **GMaj7** **Cmaj7**

B \flat Tpt. 
how un - moved and cold i must have seemed

C#-7b5 **F#7b9** **B-7** **Bb13**

B \flat Tpt. 
when you told me so sin - cere - ly

C **A-7** **G#dim7**

B \flat Tpt. 
why you must have asked did i just turn

GMaj7 **C#-7b5** **F#7** **B-7** **Bb7**

B \flat Tpt. 
and stare in i - cy si - lence

D **A-9** **D7** **G#-7** **C#7b9**

B \flat Tpt. 
what was i to say what can you

GMaj7 **F#7** **B-7**

B \flat Tpt. 
say when a love af - fair is o - ver

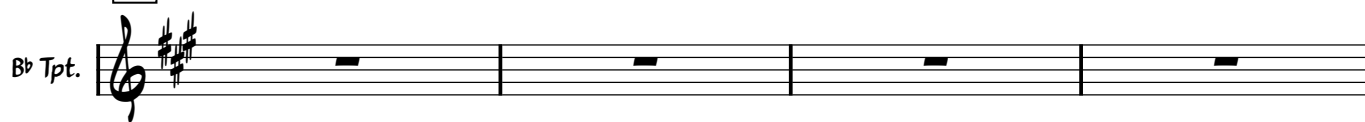
A

B \flat Tpt. 
[Empty staff]

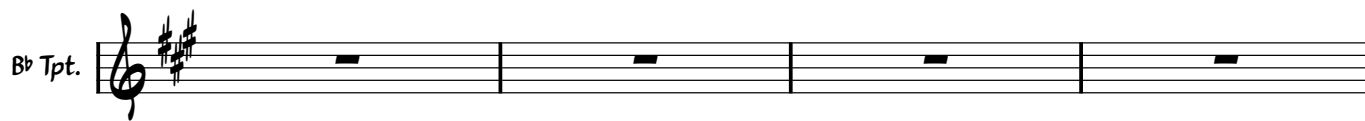
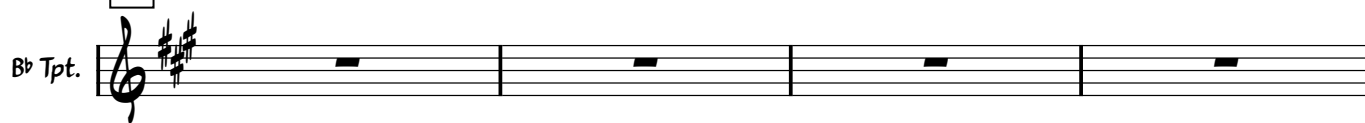
B \flat Tpt. 
[Empty staff]

2

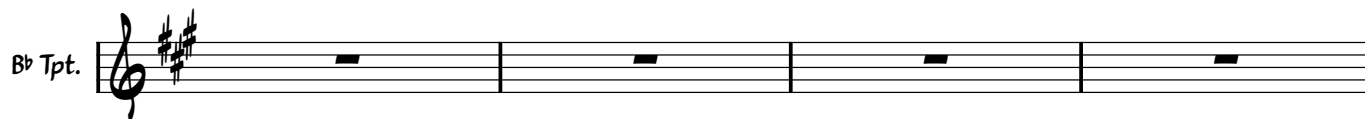
B



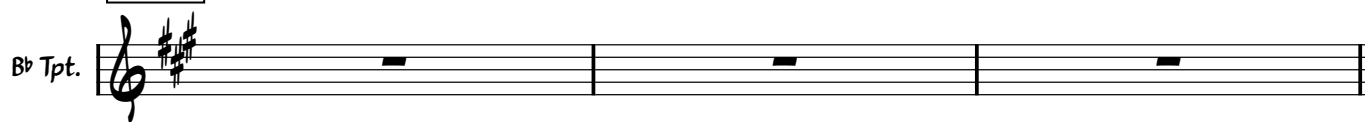
C



D



Outro



I'm A Fool To Want You Em

Asumane Arrangement

♩ = 80

G#m7b5



A

F#m6

C#m7b5

F#7b9

Bm6

G#m7b5

C#7b9



want you

i'm a fool

to want you

to want a

F#m7

Bm7

D7#11

C#7

C#7b13



love that can't be

true, a love thats there for oth-ers too

i'm a fool

A2

F#m6

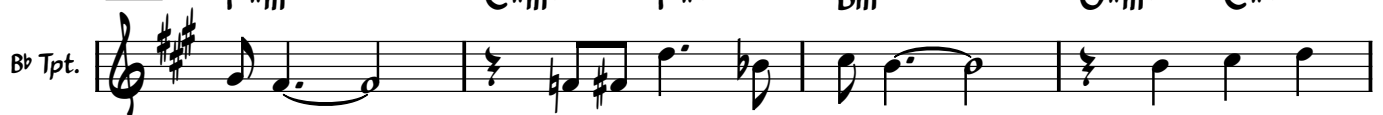
C#m7b5

F#7b9

Bm6

G#m7b5

C#7b9



to want you

i'm a fool

to want you

to seek a

F#m7

Bm7

G#m7b5

C#7b9

F#m6



kiss not mine a - lone to share a kiss the de - vil has known.

B

Bm

BmMaj7

Bm7

E7

AMaj7

C#m7

F#7b9



time and time a - gain i said i'd leave you

Bm

BmMaj7

Bm7

E7

AMaj7



time and time a - gain i went a - way but

G#m7b5

C#7b9

F#m7



then would come the time that i would need you and

Am7

D7

G#m7b5

C#7b13



once a - gain these words i'd have to say i'm a fool to

2

B \flat Tpt. A3 **F \sharp m⁶** **C \sharp m⁷ \flat ⁵ F \sharp 7 \flat ⁹** **Bm⁶** **G \sharp m⁷ \flat ⁵ C \sharp 7 \flat ⁹**

want you i'm a fool to want you i know it's

B \flat Tpt. **F \sharp m⁷** **D9 \sharp ¹¹** **Bm** **Gm⁷ \flat ⁵ C \sharp 7 C \sharp 7 \flat ⁹**

wrong it must be wrong but right or wrong i can't get a - long with-out

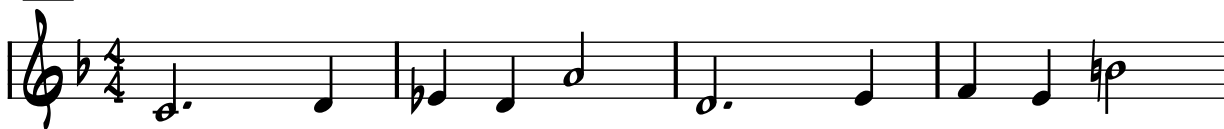
B \flat Tpt. **F \sharp m⁶** **F \sharp m⁶**

you

It Could Happen to You

A

B \flat Trumpet



B \flat Tpt.



B

B \flat Tpt.



B \flat Tpt.



A

B \flat Tpt.



B \flat Tpt.



B

B \flat Tpt.



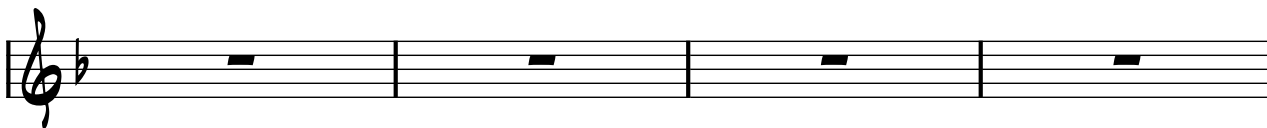
B \flat Tpt.



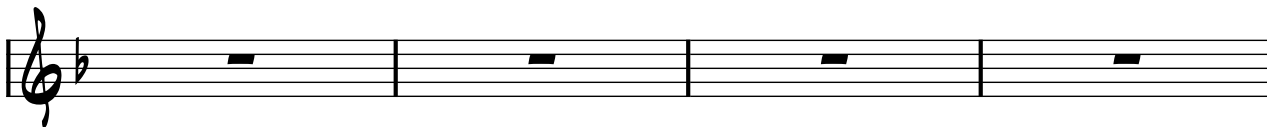
2

A

B \flat Tpt.

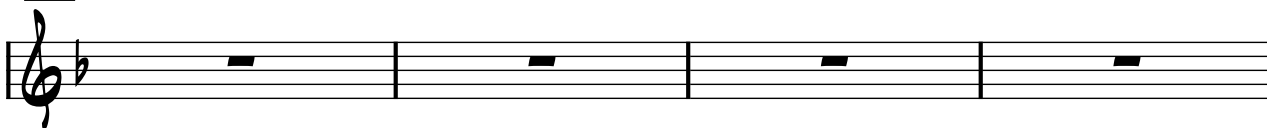


B \flat Tpt.

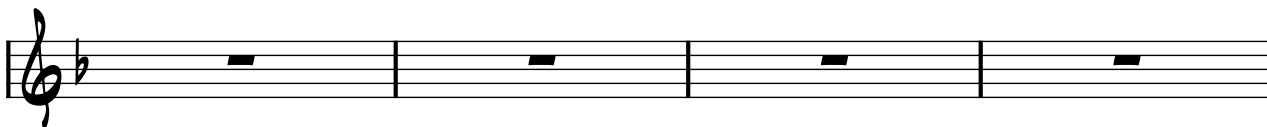


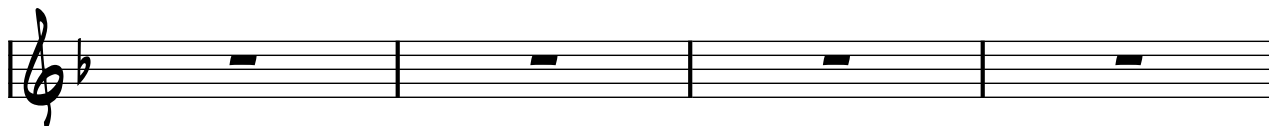
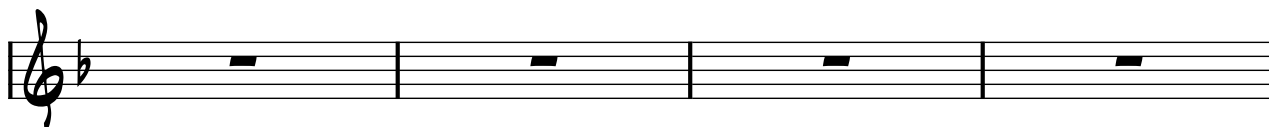
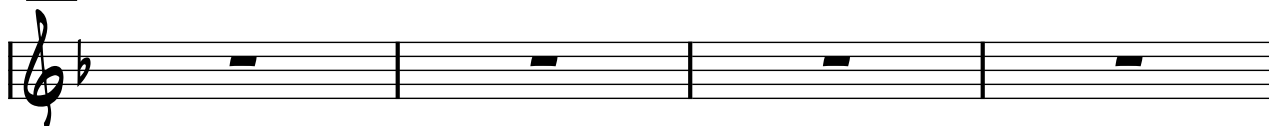
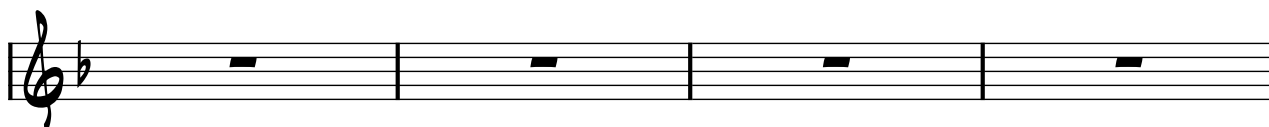
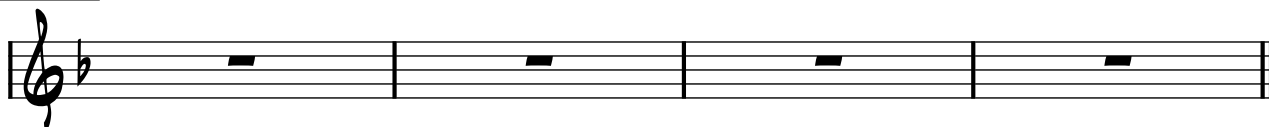
B

B \flat Tpt.



B \flat Tpt.



AB \flat Tpt.B \flat Tpt.**B**B \flat Tpt.B \flat Tpt.**Outro**B \flat Tpt.

Jazz in Greenwich

asumane transcription

Intro

♩ = 180



C

Am⁷

Fmaj⁷

Dmin⁷

Amin⁷

Fmaj⁷

Dmin⁷



Am⁷

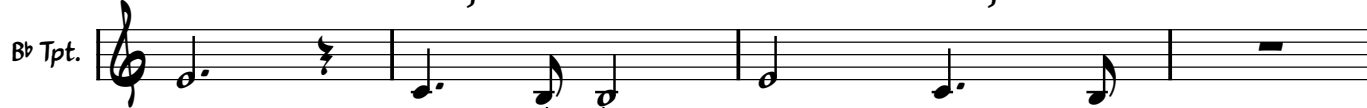
Fmaj⁷

Dmin⁷

Amin⁷

Fmaj⁷

Dmin⁷



A

Dmin⁷

G⁷

Cmaj⁷

Fmaj⁷



Dmin⁷

G⁷

Cmaj⁷

Emin⁷



Dmin⁷

G⁷

Cmaj⁷

Fmaj⁷



Bm⁷^{b5}

G⁷

Amin⁷

Amin⁷



B

Dmin⁷

G⁷

Emin⁷

Amin⁷



Dmin⁷

Emin⁷

Amin⁷



Dmin⁷

G⁷

Emin⁷

Amin⁷



Bm⁷^{b5}

Emin⁷

Amin⁷



2

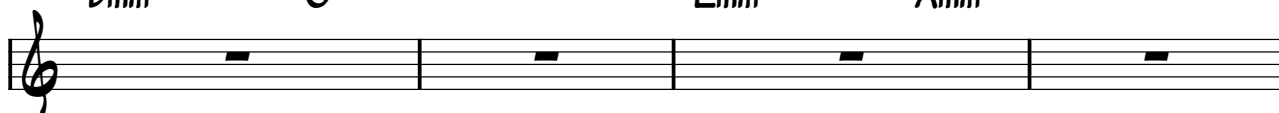
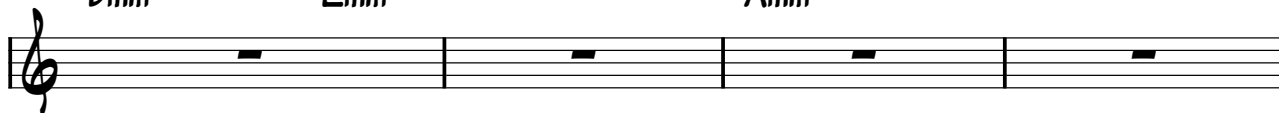
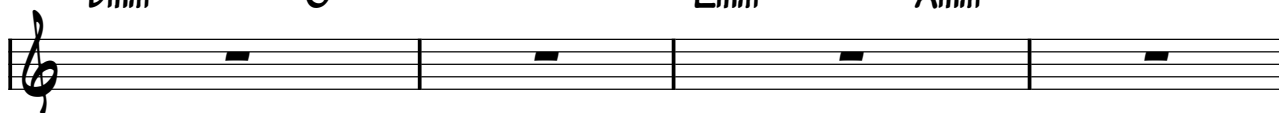
C

Am⁷Fmaj⁷Dmin⁷Amin⁷Fmaj⁷Dmin⁷B^b Tpt.Am⁷Fmaj⁷Dmin⁷Amin⁷Fmaj⁷Dmin⁷B^b Tpt.

Solo A

Dmin⁷G⁷Cmaj⁷Fmaj⁷B^b Tpt.Dmin⁷G⁷Cmaj⁷Emin⁷B^b Tpt.Dmin⁷G⁷Cmaj⁷Fmaj⁷B^b Tpt.Bm^{7b5}G⁷Amin⁷Amin⁷B^b Tpt.

Solo B

Dmin⁷G⁷Emin⁷Amin⁷B^b Tpt.Dmin⁷Emin⁷Amin⁷B^b Tpt.Dmin⁷G⁷Emin⁷Amin⁷B^b Tpt.Bm^{7b5}Emin⁷Amin⁷B^b Tpt.

Misty

asumané

Intro

♩ = 60

B♭ Trumpet

A1 D Am⁹ D¹³ G Gm⁹ C¹³

look at me, i'm as help-less as a kit-ten on a tree and i feel like i'm clin-ging to a cloud i

B♭ Tpt.

D Bm⁷ Em⁷ A⁷ F#⁷ B⁷ E⁹ A¹³

can't un-der-stand i get mist-y just hold-ing your hand walk my

A2

B♭ Tpt.

D Am⁹ D¹³ G Gm⁹ C¹³

way and a thou-sand vi-o-lins be-gin to play or it might be the sound of your hel-lo that

B♭ Tpt.

D Bm⁷ Em⁷ A⁷ D⁶ A^{9sus4} D⁶

mu-sic i hear i get mis-ty the mo-ment you're near you can say that you're

B

B♭ Tpt.

Am⁷ Am⁷ D^{7b9} G G⁶

lead-ing me on but it's just what i want you to do don't you no-tice how

B♭ Tpt.

G#m⁷ C#⁷ E⁷ A⁷ D#dim⁷ Em⁷ A¹³

hope-less-ly i'm lost that's why i'm fol-low-ing you on my

A3

B♭ Tpt.

D Am⁹ D¹³ G Gm⁹ C¹³

own would i wan-der thru this won-der-land a-lone ne-ver kno-wing my right foot from my left my

B♭ Tpt.

D Bm⁷ Em⁷ A⁷ D⁶ Em⁷ A¹³

hat from my glove i'm too mist-y and too much in love

Outro

B♭ Tpt.

Moanin'

asumane arrangement

A ♩ = 100 F C F C

B♭ Trumpet

ev - 'ry mor-ning finds me moa-nin'. 'cause of all the trou-ble i see

F C F C

B♭ Tpt.

life's a los - ing gam-ble to me ev - 'ry bod - y knows i'm moan - in'

A2 F C F C

B♭ Tpt.

ev - 'ry eve-ning finds me moa-nin'. i'm a-lone and cry-ing the blues

F C F C

B♭ Tpt.

i'm so tired of pay-ing these dues ev - 'ry bod - y knows i'm moan - in'

B Fmin⁹ Eb⁹ D7b⁹ G7*⁹ Dm⁷

B♭ Tpt.

lord i spend plen - ty of days and nights a - lone with my grief

C F#⁹ Fmin⁹ Eb⁹ D7b⁹ Dm⁷

B♭ Tpt.

lord i pray real-ly and tru - ly pray some-one will come and bring me re-lief

A3 G7 F C F C

B♭ Tpt.

ev - 'ry mor-ning finds me moa-nin'. 'cause of all the trou-ble i see

F C F C

B♭ Tpt.

life's a los - ing gam-ble to me cares and wor-ries got me moan - in'

2

Solo A

B \flat Tpt. Cm Eb 9 D 7 G 7 Cm Eb 9 D 7 G 7

B \flat Tpt. Cm Eb 9 D 7 G 7 Cm Eb 9 D 7 G 7

Solo A1

B \flat Tpt. Cm Eb 9 D 7 G 7 Cm Eb 9 D 7 G 7

B \flat Tpt. Cm Eb 9 D 7 G 7 Cm Eb 9 D 7 G 7

Solo B

B \flat Tpt. Fmin 9 Eb 9 D $^7\flat^9$ G $^7\sharp^9$ Dm 7

B \flat Tpt. C F \sharp^9 Fmin 9 Eb 9 D $^7\flat^9$ Dm 7

Solo A3

B \flat Tpt. Cm Eb 9 D 7 G 7 Cm Eb 9 D 7 G 7

B \flat Tpt. Cm Eb 9 D 7 G 7 Cm Eb 9 D 7 G 7

My Favorite Things

A $C\#min^7$ $D\#min^7$ $C\#min^7$ $D\#min^7$

B \flat Trumpet 
 rain - drops on ro - ses and whis - kers on kit - tens 🐱

$Amaj^7$ $Amaj^7$

B \flat Tpt. 
 bright cop - per ket - tles and warm woo - len mit - tens

$F\#min^7$ B^7 $Emaaj^7$ $Amaj^7$

B \flat Tpt. 
 brown pa - per pack - ag - es tied up with strings

$Emaaj^7$ $Amaj^7$ $D\#min^7b5$ $G\#7$

B \flat Tpt. 
 these are a few of my fa - vo - rite things

A $C\#min^7$ $D\#min^7$ $C\#min^7$ $D\#min^7$

B \flat Tpt. 
 cream co - lored pon - ies and crisp ap - ple stru - dels


$Amaj^7$ $Amaj^7$

B \flat Tpt. 
 door - bells and sleigh bells and schnit - zels with nood - les

$F\#min^7$ B^7 $Emaaj^7$ $Amaj^7$


B \flat Tpt. 
 wild geese that fly with the moon on their wings

E^{maj7} **A^{maj7}** **D^{#min7b5}** **G^{#7}**

B \flat Tpt. 

these are a few of my fa - vou - rite things

B **C^{#maj7}** **D^{#min7}** **C^{#maj7}** **D^{#min7}**

B \flat Tpt. 


girls in white dres - ses with blue sa - tin sa - shes

F^{#maj7}

B \flat Tpt. 


snow - flakes that stay on my nose and eye - lash - es

F^{#min7} **B⁷** **E^{maj7}** **A^{maj7}**

B \flat Tpt. 


sil - ver white win - ters that melt in - to springs

E^{maj7} **A^{maj7}** **D^{#m7b5}** **G^{#7}**

B \flat Tpt. 


these are a few of my fa - vo - rite - things

C **C^{#min7}** **D^{#min7b5}** **G^{#7}**

B \flat Tpt. 


when the dog bites when the bee stings

C^{#min7} **A^{maj7}**

B \flat Tpt. 

when i'm fee - ling sad i

F^{#7}

B \flat Tpt. 

sim - ply re - mem - ber my fa - vo - rite things and

B \flat Tpt. 3

Emaj⁷ *Amaj⁷* *B⁷*

then i dont feel so

Ending

B \flat Tpt. *E⁶* *Amaj⁷* *E⁶* *Amaj⁷*

bad

B \flat Tpt. *Emaj⁷* *Amaj⁷* *D[#]min⁷ \flat ⁵* *G[#]7*

'Round Midnight

Thelonius Monk

A ♩ = 70
Cm Am^{7b5} Dm^{7b5} F^{7alt}

B^b Trumpet

it be-gins to tell round midnight ro-und mid - night

Cm⁷ F⁷ G^{#m7} C^{#7} Gm⁷ C⁷

B^b Tpt. i do pret-ty well B^{b7} till af C⁷ ter sunF⁷ - down

B^b Tpt. sup-per-time i'm fee - ling sad G^{#7} G⁷

B^b Tpt. but it real - ly gets bad round mid - night

A2 Cm Am^{7b5} Dm^{7b5} G^{7alt}

B^b Tpt. mem(o)-ries al-ways start round midnight ro-und mid - night

Cm⁷ F⁷ G^{#m7} C^{#7} Gm⁷ C⁷

B^b Tpt. hav-en't got the heart to stand those mem(o) - ries

F⁷ B^{b7} C⁷ F⁷

B^b Tpt. when my heart is still with you a - nd

G^{#7} G⁷ Cm⁷

B^b Tpt. old mid - night kno - ws it too when a

B

B \flat Tpt. A_m7^{b5} $D7^{b9}$ $G7$

quar - rel we had needs men - ding does it

A_m7^{b5} $D7^{b9}$ $G7$

B \flat Tpt. mean that our love is end - ing darling

F_m7 $B\flat7$ $E\flat maj7$ $A\flat7$ $G7$

B \flat Tpt. i need you late - ly i find you're

$C7$ $B\flat7$ $A\flat7$ $G7$

B \flat Tpt. out of my arms and i'm out of my mind

A3 C_m A_m7^{b5} D_m7^{b5} $G7^{alt}$

B \flat Tpt. let our hearts take wings round midnight ro - und mid - night

C_m7 $F7$ $G\sharp m7$ $C\sharp7$ G_m7 $C7$

B \flat Tpt. let the an - gels sing for your re - tur - ning

F_m7 $B\flat7$ C_m7 $F7$

B \flat Tpt. 'til our love is safe and sound and old

$A\flat7$ $G7$ C_m

B \flat Tpt. mid - night comes a - round

Someday My Prince Will Come

A ♩ = 110 **E^{maj7}** **G^{#7}aug⁵** **A^{maj7}** **C[#]aug⁷**

B \flat Trumpet

some - day my prince will come♥

F[#]min⁷ **C[#]aug⁷** **F[#]7** **B⁷**

B \flat Tpt.

some - day i'll find my love and how

B **G[#]min⁷** **Gdim** **F[#]min⁷** **B⁷**

B \flat Tpt.

thrill - ling this mo - ment will be when the

G[#]min⁷ **Gdim** **F[#]min⁷** **B⁷**

B \flat Tpt.

prince of my dreams comes to me

A **E^{maj7}** **G^{#7}aug⁵** **A^{maj7}** **C[#]aug⁷**

B \flat Tpt.

he'll whis - per i love you♥

F[#]min⁷ **C[#]aug⁷** **F[#]7** **B⁷**

B \flat Tpt.

and steal a kiss or two though

C **Bmin⁷** **E⁷** **A** **A[#]dim**

B \flat Tpt.

he's far a - way i'll find my love someday some -

E/B **F[#]min⁷/B** **B⁷** **E**

B \flat Tpt.

day when my dreams come true

Swing and Jive

asumane transcription

Intro Bridge)

B \flat Trumpet $\text{♩} = 208$

Swing

B \flat Tpt.

Bridge

B \flat Tpt. $F\#min^7$ $Dmaj^7$ $C\#min^7$

B \flat Tpt. $F\#min^7$ $Dmaj^7$ $C\#min^7$

Verse

B \flat Tpt. $F\#min^7$ $Amaj^7$ $Bmin^7$ $C\#min^7$

blue skies, blue skies, ho - li-day - breeze there's

B \flat Tpt. $F\#min^7$ $Amaj^7$ $Dmaj^7$ E^7

mu - sic oh, down, down by the street doo - wop - doo-bee-doo-wah there's no

B \flat Tpt. $F\#min^7$ $Amaj^7$ $Bmin^7$ $C\#min^7$

stop-ping me now no, no, sir - ee bing-bang doo-wah, doo-wee i'm tick - i -

B \flat Tpt. $F\#min^7$ $Amaj^7$ $Dmaj^7$ E^7

tap - pin' my way down to the club for a sec just see

Pre-Chorus

B \flat Tpt. $F\#min^7$ $Dmaj^7$ $F\#min^7$ $Dmaj^7$

some-thing picks up sud - den-ly time's tick - ing by oh, and now the

Ama^7 $Dmaj^7$ $Bmin^7$

big band starts up, ma - king a scene

Chorus

B \flat Tpt. $F\#min^7$ $Bmin^7$ $A\#7$ Ama^7

when the beat be - gins i get up swing - in' and dan - cin'

$F\#min^7$ $Bmin^7$ $C\#min^7$ $Bmin^7$

all the hippest cats start up get - ting a - round now

$F\#min^7$ $Bmin^7$ $A\#7$ $A7$

swing - ing's got me on my feet i'm jum - pin' and ji - vin'

$F\#min^7$ $Bmin^7$ Ama^7 $Bmin^7$

my, oh my, can't stop me the rhy - thm and beat oh

$Dmaj^7$ $C\#min^7$

shoo - wap shoo - bee - doo - bee - doo - doo - um - bah

Bridge

B \flat Tpt. $F\#min^7$ $Dmaj^7$ $C\#min^7$

$F\#min^7$ $Dmaj^7$ $C\#min^7$

Verse

B \flat Tpt. $F\#min^7$ $Bmin^7$ $C\#min^7$

my mind my heart's filled up with songs bop-bop doo-doo-um-bop there's no

$F\#min^7$ $Amaj^7$ $Dmaj^7$ E^7

help' - in' it when it comes a - long dem dep dip-pi - ty dep ima-gi -

$F\#min^7$ $Amaj^7$ $Bmin^7$ $C\#min^7$

na - tion just tap, tap to the tune un - doo dig - ga - de - dee no mat-ter

$F\#min^7$ $Amaj^7$ $Dmaj^7$ E^7

what oh them cats start to get smooth to the beat of that swing

Pre-Chorus

B \flat Tpt. $F\#min^7$ $Dmaj^7$ $F\#min^7$ $Dmaj^7$

don't mean a thing if you think love fol - lows no stea - dy beat, come

Gm^7b5 E^7 $Amaj^7$

on set out and let your soul free

Chorus

B \flat Tpt. $F\#min^7$ $Bmin^7$ $A\#^7$ $Amaj^7$

when the beat be - gins i get up swing - in' and dan-cin'

$F\#min^7$ $Bmin^7$ $C\#min^7$ $Bmin^7$

all the hippest cats start up get - ting a - round now

$F\#min^7$ $Bmin^7$ $A\#^7$ A^7

swing - ing's got me on my feet i'm jum - pin' and ji - vin'

B \flat Tpt. **F \sharp min⁷** **Bmin⁷** **A \sharp maj⁷** **Bmin⁷**

my, oh my, can't stop me the rhy-thm and beat oh

Pre-Bridge **Dmaj⁷** **C \sharp min⁷**

shoo - wap shoo - bee - doo - bee - doo - doo - um - bah

Bridge (No Bass) **F \sharp min⁷** **Dmaj⁷** **C \sharp min⁷**

F \sharp min⁷ **Dmaj⁷** **C \sharp min⁷**

Bridge (Solo) **F \sharp min⁷** **Dmaj⁷** **C \sharp min⁷**

F \sharp min⁷ **F \sharp min⁷** **C \sharp min⁷**

Pre-Chorus **F \sharp min⁷** **Dmaj⁷** **F \sharp min⁷** **Dmaj⁷** **A \sharp maj⁷**

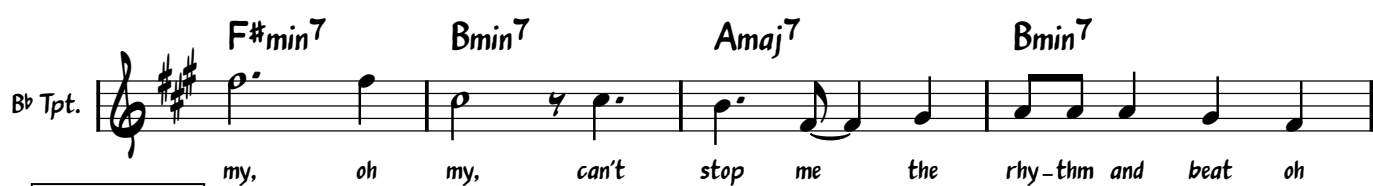
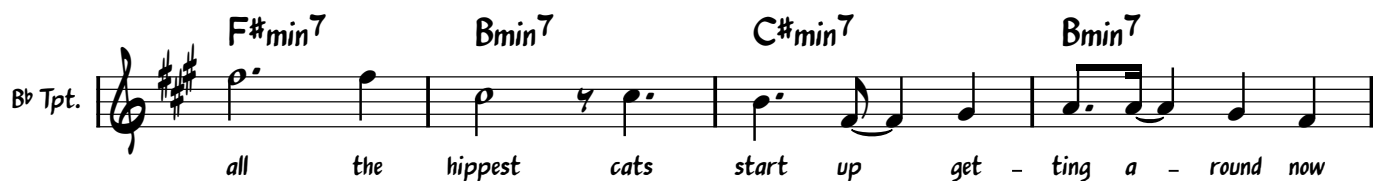
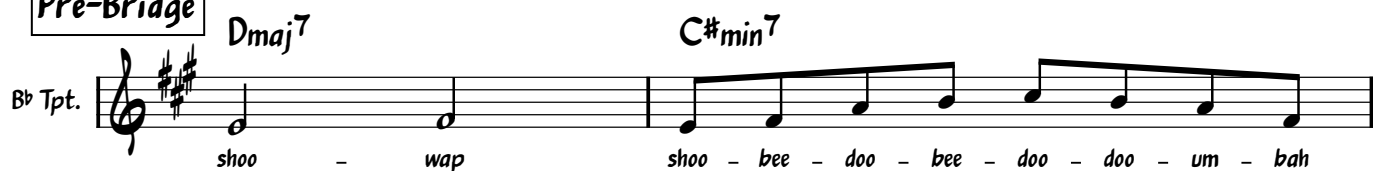
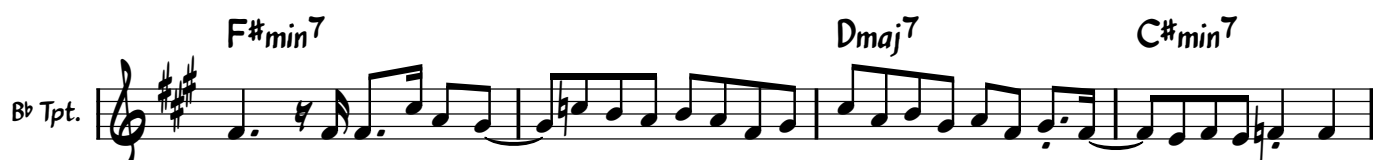
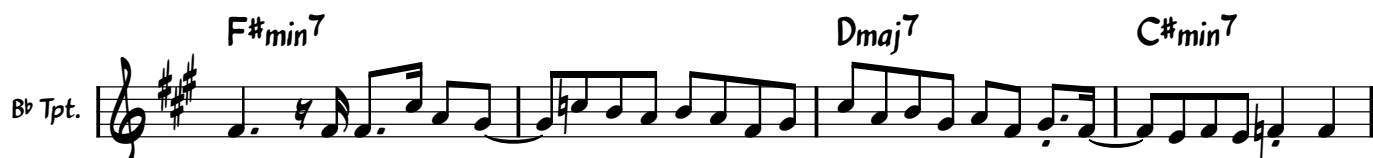
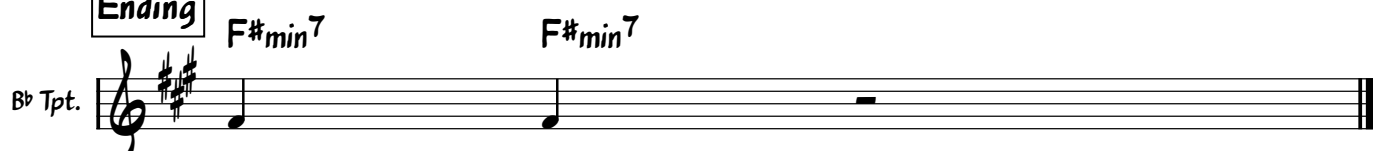
don't mean a thing if you think love fol - lows no stea - dy beat, come on set

Dmaj⁷ **Bmin⁷**

out and let your soul free

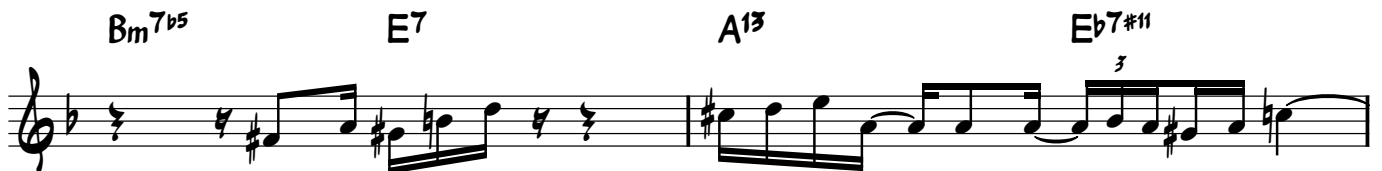
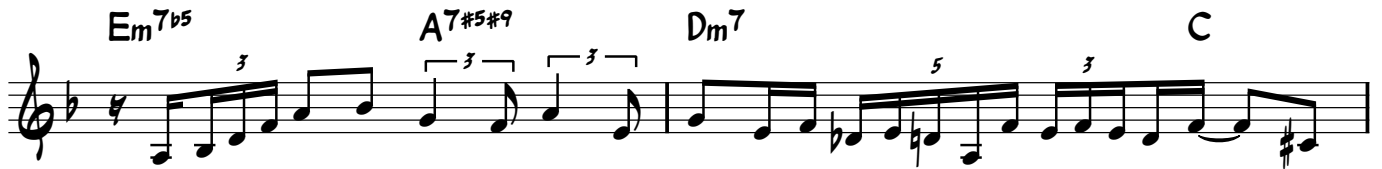
Chorus (Drop)(F#min⁷)(Bmin⁷)(A#⁷)Amaj⁷

5

**Pre-Bridge****Bridge****Bridge****Ending**

Licks

♩ = 55



2

$F\#m^7$ $B13b9$ $EMaj^7$ $AMaj^7$
 Chet Baker "I fall in love too easily"
 Concert C minor (Bb: D minor)

$D\#m^7b5$ $G\#7\#5\#9$ $C\#m^7$ $A\#7b5$

$D\#m^7b5$ $G\#7\#5\#9$ $C\#m^7$ B

$A\#m^7b5$ $A13\#11$ $D\#m^7b5$ $G\#7$

$A\#m^7b5$ $D\#7$ $G\#13$ $D7\#11$

$C\#9sus$ $C\#7b5$ $F\#m^7$ $C\#7b9$

$F\#m^7$ Am^9 D^9 $G\#7$ $C\#7b9$ $F\#m^9$ $B13b9$ E^9 $G13$

Gm^7/D A^7_{alt} D^7_{b13} Gm^7 D^7_{b13} E^b7/G 3

Chet Baker "You don't know what love is"
Concert F minor (Bb: G minor)

Am^7_{b5} D^7_{b9} Gm^7 B^bmaj^7 E^b13 Am^7_{b5} D^7_{b13}

Gm^7/D A^7_{alt} D^7_{b13} Gm^7 D^7_{b13} E^b7/G

Am^7_{b5} D^7_{b9} Gm^7 B^b7 E^b13 D^7_{b13} Gm^7

Em^7 F^7 B^bmaj^7 Cm^7 F^7 B^bmaj^7

Em^7 A^7 $Dmaj^7$ $E^b^{#11}$ D^7_{b13}

4

Dm7/A E7alt A7b13 Dm7 A7b13 Bb7/D

Chet Baker "You dont know what love is"
Concert C minor (Bb: D minor)

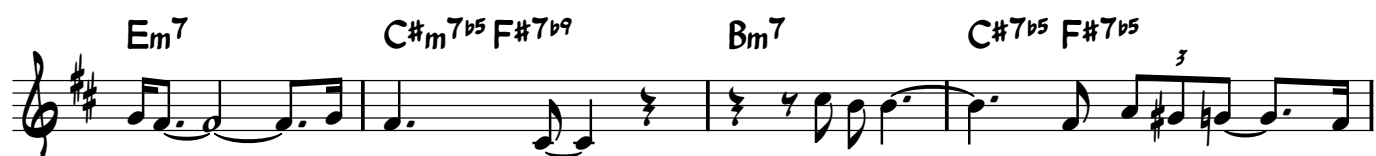
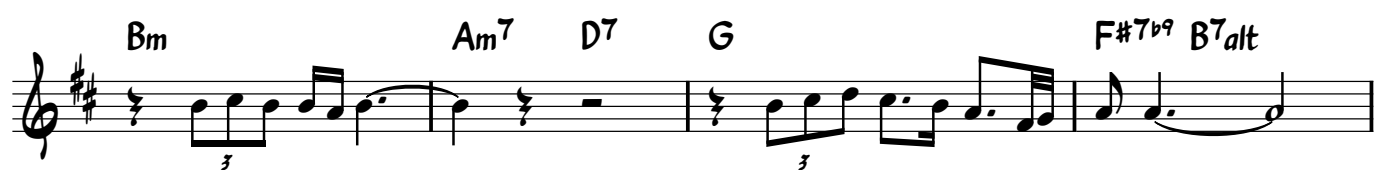
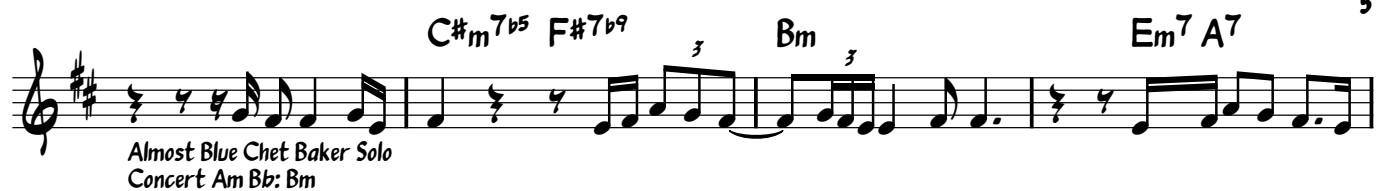
Em7b5 A7b9 Dm7 Fmaj7 Bb13 Em7b5 A7b13

Dm7/A E7alt A7b13 Dm7 A7b13 Bb7/D

Em7b5 A7b9 Dm7 F7 Bb13 A7b13 Dm7

Bm7 C7 Fmaj7 Gm7 C7 Fmaj7

Bm7 E7 Amaj7 Bb#11 A7b13



[illegible]

Adim D7^{b9} Gm Em7^{b5} A7^{b9} Dm Cm7 F7

B \flat A $7^{\flat 9}$ D 7^{alt} G $m7$ B $\flat 13$ E $\flat 3^{\text{m}} 7^{\flat 5}$ A 7

First staff of music: Treble clef, key signature of one flat (Bb). Chords: Dm, Em7b5, A7b9, Dm, Gm7, C7. The melody consists of eighth and sixteenth notes with triplets and slurs.

F^{6/9} B^b E^{m7} A^{7b9} D^m F^{maj7} F⁷

Almost Blue Chet Baker Solo
Concert Cm Bb: Dm

Em7b5 A7b9 Dm ³ Gm7 C7 7

The first staff of music is in C minor (one flat) and 4/4 time. It contains four measures of music. The first measure has a whole note G4. The second measure has a half note G4 and a half note A4. The third measure has a quarter note G4, an eighth note A4, and a quarter note G4. The fourth measure has a quarter note G4, an eighth note A4, and a quarter note G4. Chord symbols are placed above the staff: Em7b5 above the first measure, A7b9 above the second measure, Dm above the third measure, and Gm7 C7 above the fourth measure. A '3' (triple) is written below the eighth notes in the third measure. A '7' is written at the end of the staff.

F6/9 Bb Em7 A7b9 Dm Fmaj7 F7

The second staff of music is in C minor (one flat) and 4/4 time. It contains four measures of music. The first measure has a whole note G4. The second measure has a half note G4 and a half note A4. The third measure has a quarter note G4, an eighth note A4, and a quarter note G4. The fourth measure has a quarter note G4, an eighth note A4, and a quarter note G4. Chord symbols are placed above the staff: F6/9 Bb above the first measure, Em7 A7b9 above the second measure, Dm above the third measure, and Fmaj7 F7 above the fourth measure. A '3' (triple) is written below the eighth notes in the third measure.

Adim D7b9 Gm Em7b5 A7b9 Dm Cm7 F7

The third staff of music is in C minor (one flat) and 4/4 time. It contains four measures of music. The first measure has a whole note G4. The second measure has a half note G4 and a half note A4. The third measure has a quarter note G4, an eighth note A4, and a quarter note G4. The fourth measure has a quarter note G4, an eighth note A4, and a quarter note G4. Chord symbols are placed above the staff: Adim D7b9 above the first measure, Gm above the second measure, Em7b5 A7b9 above the third measure, and Cm7 F7 above the fourth measure. A '3' (triple) is written below the eighth notes in the third measure.

Bb A7b9 D7alt Gm7 Bb13 Eb3m7b5 A7

The fourth staff of music is in C minor (one flat) and 4/4 time. It contains four measures of music. The first measure has a whole note G4. The second measure has a half note G4 and a half note A4. The third measure has a quarter note G4, an eighth note A4, and a quarter note G4. The fourth measure has a quarter note G4, an eighth note A4, and a quarter note G4. Chord symbols are placed above the staff: Bb above the first measure, A7b9 D7alt above the second measure, Gm7 Bb13 above the third measure, and Eb3m7b5 A7 above the fourth measure. A '3' (triple) is written below the eighth notes in the first measure.

Dm Em7b5 A7b9 Dm Gm7 C7

The fifth staff of music is in C minor (one flat) and 4/4 time. It contains four measures of music. The first measure has a whole note G4. The second measure has a half note G4 and a half note A4. The third measure has a quarter note G4, an eighth note A4, and a quarter note G4. The fourth measure has a quarter note G4, an eighth note A4, and a quarter note G4. Chord symbols are placed above the staff: Dm above the first measure, Em7b5 A7b9 Dm above the second measure, and Gm7 C7 above the third measure. A '3' (triple) is written below the eighth notes in the first measure.

F6/9 Bb Em7 A7b9 Dm Fmaj7 F7

The sixth staff of music is in C minor (one flat) and 4/4 time. It contains four measures of music. The first measure has a whole note G4. The second measure has a half note G4 and a half note A4. The third measure has a quarter note G4, an eighth note A4, and a quarter note G4. The fourth measure has a quarter note G4, an eighth note A4, and a quarter note G4. Chord symbols are placed above the staff: F6/9 Bb above the first measure, Em7 A7b9 above the second measure, Dm above the third measure, and Fmaj7 F7 above the fourth measure. A '3' (triple) is written below the eighth notes in the third measure.

Adim D7b9 Gm7 Em7b5 A7b9 Dm7 E7b5 A7b5

The seventh staff of music is in C minor (one flat) and 4/4 time. It contains four measures of music. The first measure has a whole note G4. The second measure has a half note G4 and a half note A4. The third measure has a quarter note G4, an eighth note A4, and a quarter note G4. The fourth measure has a quarter note G4, an eighth note A4, and a quarter note G4. Chord symbols are placed above the staff: Adim D7b9 above the first measure, Gm7 above the second measure, Em7b5 A7b9 above the third measure, and Dm7 E7b5 A7b5 above the fourth measure. A '3' (triple) is written below the eighth notes in the first measure.

Dm

The eighth staff of music is in C minor (one flat) and 4/4 time. It contains one measure of music with a whole note G4. The chord symbol Dm is placed above the staff.