

# Js RealBook

Key: C

April 14, 2022

## Contents

### 1 All Alone

# All Alone

Dm

♩ = 60  
Piano

Ab7 Bb7 **A** D-7 E-7b5 A7#9 F7 Bbmaj7

where's the love that's made to fill my heart? where's the

G-7 E-7b5 A7#9 Bbmaj7 Bb7

one from whom i'll nev - er part? first they

E-7b5 F7 Bbmaj7 E-7b5 A7 E-7b5 A7b9

hurt me then de - sert me i'm left a - lone all a - lone there's no

**A** D-7 E-7b5 A7#9 F7 Bbmaj7 G-7 E-7b5 A7#9 Bbmaj7 Bb7

house that i can call my home, there's no place from which i'll nev - er roam. town or

E-7b5 F7 Bbmaj7 E-7b5 A7 D-7

cit - y it's a pi - ty i'm left a - lone all a - lone

**B** G-7 C7 Fmaj7 D-7 G-7 C7 E7b5 A7

seek and find they al-ways say but up to now it's not that way may-be

**A** D-7 E-7b5 A7 F7 Bbmaj7 G-7 E-7b5 A7 Bbmaj7 Bb7

fate has let him pass me by or per - haps we'll meet be-fore i die hearts will

E-7b5 F7 Bbmaj7 E-7b5 A7 D-7

o - pen but un - til then i'm left a - lone all a - lone

## 2 Angel Eyes Eb

# Angel Eyes

**A**  
♩ = 100

B♭ Trumpet

D-7 E-7<sup>b5</sup> D-7 B♭7 D-7 B-7<sup>b5</sup> E-7<sup>b5</sup> A7<sup>#5</sup>

try to think that love's not a-round but it's un-com-forta-bly near

D-7 E-7<sup>b5</sup> D-7 B-7<sup>b5</sup> B♭7 A7<sup>#5</sup> D-7 B♭7

B♭ Tpt.

my old heart ain't gai-ning no ground since my an-gel eyes aint here

**A1**

B♭ Tpt.

D-7 E-7<sup>b5</sup> D-7 B♭7 D-7 B-7<sup>b5</sup> E-7<sup>b5</sup> A7<sup>#5</sup>

an-gel eyes that old de-vil sent they glow un-bear-a-bly bright

D-7 E-7<sup>b5</sup> D-7 B-7<sup>b5</sup> B♭7 A7<sup>#5</sup> D-6

B♭ Tpt.

need i say that my love's miss-pent miss-pent with an-gel eyes to-night so

**B**

B♭ Tpt.

C-7 B♭7 B♭maj7 Bdim7 C-7 F7 B♭maj7 E♭maj7

drink up all you peo-ple or-der a-ny-thing you see have

B-7 E7 Amaj7 Dmaj7 D#-7 G#7 E-7 A7<sup>#5</sup>

B♭ Tpt.

fun you hap-py peo-ple the drinks and the laughs are on me


2

**A3** D-7 E-7<sup>b5</sup> D-7 B<sup>b</sup>7 D-7 B-7<sup>b5</sup> E-7<sup>b5</sup> A7<sup>#5</sup>

B<sup>b</sup> Tpt. 


par-don me but i've got to run the fact's un-com-mon-ly clear

D-7 E-7<sup>b5</sup> D-7 B-7<sup>b5</sup> B<sup>b</sup>7 A7<sup>#5</sup> D-7 B<sup>b</sup>7

B<sup>b</sup> Tpt. 

got to find who's now num-ber one and why my an-gel eyes ain't here

**Outro** B<sup>b</sup>7 A7<sup>#5</sup> D-6

B<sup>b</sup> Tpt. 

excuse me while i dis-ap-pear

### 3 Autumn Leaves Em

# Autumn Leaves

**A** Bmin<sup>7</sup> E<sup>7</sup> AMaj<sup>7</sup> DMaj<sup>7</sup>

B<sup>b</sup> Trumpet

G#m<sup>7b5</sup> C#7<sup>b9</sup> F#min<sup>7</sup> F#min<sup>7</sup>

B<sup>b</sup> Tpt.

**A2** Bmin<sup>7</sup> E<sup>7</sup> Amaj<sup>7</sup> Dmaj<sup>7</sup>

B<sup>b</sup> Tpt.

G#m<sup>7b5</sup> C#7<sup>b9</sup> F#min<sup>7</sup> F#min<sup>7</sup>

B<sup>b</sup> Tpt.

**B** G#m<sup>7b5</sup>/C# C#7<sup>b9</sup> F#min<sup>7</sup>/C# F#min<sup>7</sup>/C#

B<sup>b</sup> Tpt.

Bmin<sup>7</sup> E<sup>7</sup> AMaj<sup>7</sup> Dmaj<sup>7</sup>

B<sup>b</sup> Tpt.

G#m<sup>7b5</sup> C#7<sup>b9</sup> F#min<sup>7</sup> B<sup>7</sup> Emin<sup>7</sup> A<sup>7</sup>

B<sup>b</sup> Tpt.

DMaj<sup>7</sup> G#m<sup>7b5</sup> C#7<sup>b9</sup> F#min<sup>7</sup> G#min<sup>7</sup>/F# F#min<sup>7</sup>

B<sup>b</sup> Tpt.



## 4 Einsamkeit Em

**(2. Version)**

***J, Nils***

**A** *Bm7 C#m7 F#m7 Bm7 Amaj7 F#m7*

**B♭ Trumpet**

B $\flat$  Tpt.

**A** Bm7 C#m7 F#m7 Bm7 Amaj7 F#m7

B $\flat$  Tpt.

B<sup>b</sup> Tpt.

## 5 How Insensitive Em

# How Insensitive

**A** **B-9** **A#dim7**

B $\flat$  Trumpet

## 6 I'D Love To Cm

# I'd Love To

## Intro

♩ = 80

Em A<sup>7</sup> D<sup>sus</sup><sup>4</sup> Dm Em A<sup>7</sup> E<sup>#dim</sup><sup>7</sup>Dm

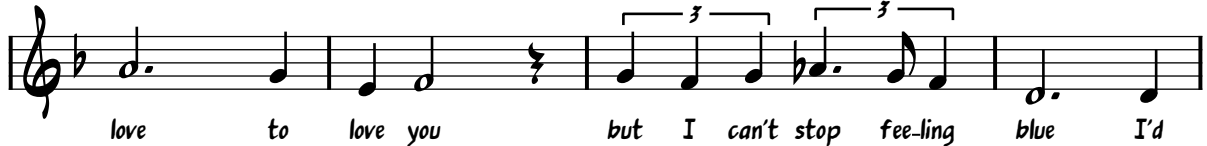
B<sup>b</sup> Trumpet



## A

Em A<sup>7</sup> D<sup>sus</sup><sup>4</sup> Dm Em A<sup>7</sup> Dm

B<sup>b</sup> Tpt.



Chorus

Em A<sup>7</sup> D<sup>sus</sup><sup>4</sup> A<sup>dim</sup><sup>7</sup> Dm Am<sup>7</sup> Em A<sup>7</sup> E<sup>#dim</sup><sup>7</sup> Dm

B<sup>b</sup> Tpt.



## B

Dm Dm Dm Dm

B<sup>b</sup> Tpt.



Verse

Gm B<sup>b</sup>m Cmaj<sup>7</sup> Em Dm Gm Am

B<sup>b</sup> Tpt.

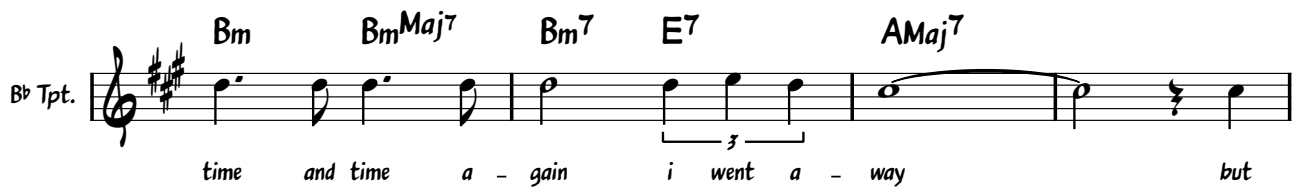
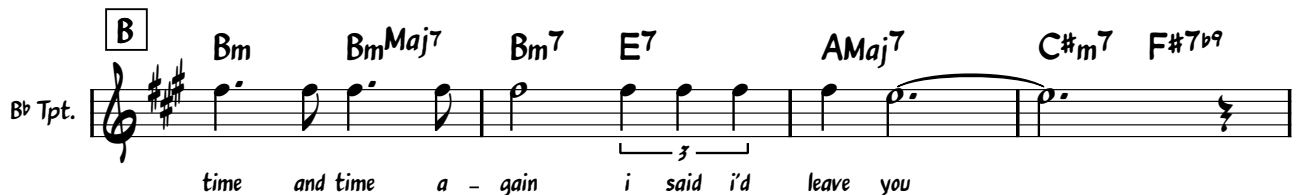
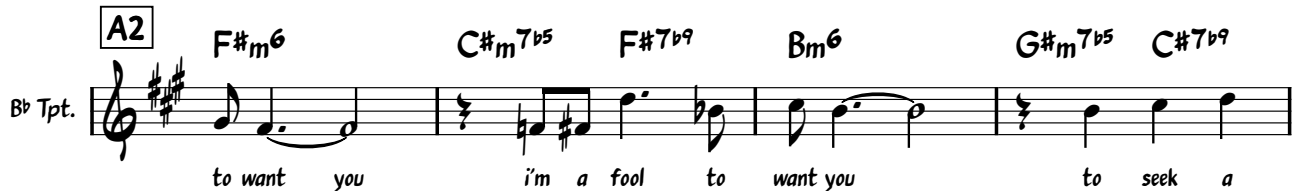


## **7 I'M A Fool To Want You Em**

# I'm A Fool To Want You Em

Asumane Arrangement

♩ = 80  
G#m7b5





2


**A3** **F#m<sup>6</sup>** **C#m<sup>7b5</sup> F#7b9** **Bm<sup>6</sup>** **G#m<sup>7b5</sup> C#7b9**

B $\flat$  Tpt.  want you i'm a fool to want you i know it's

**F#m<sup>7</sup>** **D9#11** **Bm** **Gm<sup>7b5</sup> C#7 C#7b9**

B $\flat$  Tpt.  wrong it must be wrong but right or wrong i can't get a - long with-out

**F#m<sup>6</sup>** **F#m<sup>6</sup>**

B $\flat$  Tpt.  you

## 8 It Could Happen To You Dm

# It Could Happen to You

B $\flat$  Trumpet

G G $\sharp$ dim $^7$  Am $^7$  B $\flat$ dim $^7$

Hide your heart from sight, lock your dreams at night.

B $\flat$  Tpt. G/B C $^7$  B $^7$  E $^7$

It could hap - pen to you.

B $\flat$  Tpt. Am $^7$  Cm G B $^7$

Dont count stars or you might stum - ble,

B $\flat$  Tpt. Em C $^7$ /E A $^7$  Am $^7$  Am $^6$  A $\flat$  $^9$

some - one drops a sigh and down you tum - ble.

B $\flat$  Tpt. G G $\sharp$ dim $^7$  Am $^7$  B $\flat$ dim $^7$

Keep an ey on spring, run when church bells ring.

B $\flat$  Tpt. G/B C $^7$  B $^7$  E $^7$

It could hap - pen to you.

B $\flat$  Tpt. Am $^7$  Cm G/D C $^7$  E $^7$

All I did was won - der how you arm would be

B $\flat$  Tpt. Am $^7$  D $^7$  D $^7$  $\flat$  $^9$  G Am $^7$  D $^7$

and it hap - pened to me.

## 9 Misty Cm

# Misty

asumané

**Intro** ♩ = 60

**A1** F Cm<sup>9</sup> F<sup>13</sup> B<sup>b</sup> B<sup>b</sup>m<sup>9</sup> E<sup>b</sup>1<sup>3</sup>

B<sup>b</sup> Trumpet

look at me, i'm as help-less as a kit-ten on a tree and i feel like i'm clin-ging to a cloud i

F Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>9</sup> C<sup>13</sup>

B<sup>b</sup> Tpt.

can't un-der-stand i get mist-y just hold-ding your hand walk my

**A2** F Cm<sup>9</sup> F<sup>13</sup> B<sup>b</sup> B<sup>b</sup>m<sup>9</sup> E<sup>b</sup>1<sup>3</sup>

B<sup>b</sup> Tpt.

way and a thou-sand vi-o-lins be-gin to play or it might be the sound of your hel-lo that

F Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> C<sup>9</sup><sub>sus4</sub> F<sup>6</sup>

B<sup>b</sup> Tpt.

mu-sic i hear i get mis-ty the mo-ment you're near you can say that you're

**B** Cm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup><sub>b9</sub> B<sup>b</sup> B<sup>b</sup>6

B<sup>b</sup> Tpt.

lead-ing me on but it's just what i want you to do don't you no-tice how

Bm<sup>7</sup> E<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F<sup>#dim7</sup> Gm<sup>7</sup> C<sup>13</sup>

B<sup>b</sup> Tpt.

hope-less-ly i'm lost that's why i'm fol-low-ing you on my

**A3** F Cm<sup>9</sup> F<sup>13</sup> B<sup>b</sup> B<sup>b</sup>m<sup>9</sup> E<sup>b</sup>1<sup>3</sup>

B<sup>b</sup> Tpt.

own would i wan-der thru this won-der-land a-lone ne-ver kno-wing my right foot from my left my

F Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> Gm<sup>7</sup> C<sup>13</sup>

B<sup>b</sup> Tpt.

hat from my glove i'm too mist-y and too much in love

**Outro**

B<sup>b</sup> Tpt.

## 10 Moanin' Dm

# Moanin'

asumane arrangement

**A**  $\text{♩} = 100$  C G C G

B♭ Trumpet

ev - 'ry mor - ning finds me moa - nin'. 'cause of all the trou - ble i see

C G C G

B♭ Tpt.

life's a los - ing gam - ble to me ev - 'ry bod - y knows i'm moan - in'

**A2** C G C G

B♭ Tpt.

ev - 'ry eve - ning finds me moa - nin'. i'm a - lone and cry - ing the blues

C G C G

B♭ Tpt.

i'm so tired of pay - ing these dues ev - 'ry bod - y knows i'm moan - in'

**B** Cmin<sup>9</sup> B♭<sup>9</sup><sub>3</sub> A7<sup>b9</sup> D7<sup>#9</sup> Am<sup>7</sup>

B♭ Tpt.

lord i spend plen - ty of days and nights a - lone with my grief

G C#<sup>9</sup> Cmin<sup>9</sup> B♭<sup>9</sup><sub>3</sub> A7<sup>b9</sup> Am<sup>7</sup>

B♭ Tpt.

lord i pray real - ly and tru - ly pray some - one will come and bring me re - lief

**A3** D7 C G C G

B♭ Tpt.

ev - 'ry mor - ning finds me moa - nin'. 'cause of all the trou - ble i see

C G C G

B♭ Tpt.

life's a los - ing gam - ble to me cares and wor - ries got me moan - in'

2

**Solo A**

B $\flat$  Tpt. 


B $\flat$  Tpt. 

**Solo A1**

B $\flat$  Tpt. 

B $\flat$  Tpt. 

**Solo B**

B $\flat$  Tpt. 

B $\flat$  Tpt. 

**Solo A3**

B $\flat$  Tpt. 

B $\flat$  Tpt. 



## 11 My Favorite Things Em


# My Favorite Things

**A** **F#min7** **G#min7** **F#min7** **G#min7**

B $\flat$  Trumpet 

rain - drops on ro - ses and whis - kers on kit - tens 🐱

**Dmaj7** **Dmaj7**

B $\flat$  Tpt. 


bright cop - per ket - tles and warm woo - len mit - tens

**Bmin7** **E7** **Amaj7** **Dmaj7**

B $\flat$  Tpt. 

brown pa - per pack - ag - es tied up with strings

**Amaj7** **Dmaj7** **G#min7 $\flat$ 5** **C#7**

B $\flat$  Tpt. 


these are a few of my fa - vo - rite things

**A** **F#min7** **G#min7** **F#min7** **G#min7**

B $\flat$  Tpt. 


cream co - loured pon - ies and crisp ap - ple stru - dels

**Dmaj7** **Dmaj7**

B $\flat$  Tpt. 

door - bells and sleigh bells and schnit - zels with nood - les

**Bmin7** **E7** **Amaj7** **Dmaj7**

B $\flat$  Tpt. 

wild geese that fly with the moon on their wings

**Amaj7** **Dmaj7** **G#min7 $\flat$ 5** **C#7**

B $\flat$  Tpt. 

these are a few of my fa - vou - rite things

**A2**

F#maj7

G#min7

F#maj7

G#min7

B $\flat$  Tpt.

Bmaj7

B $\flat$  Tpt.

Bmin7

E7

Amaj7

Dmaj7

B $\flat$  Tpt.

Amaj7

Dmaj7

G#m7b5

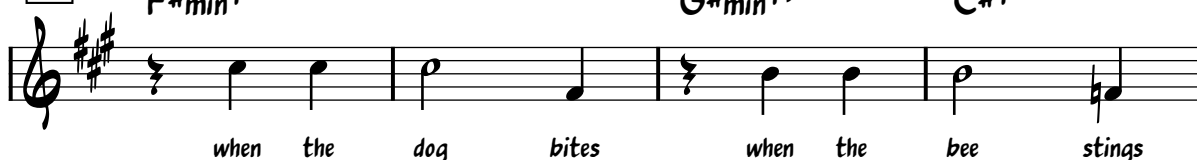
C#7

B $\flat$  Tpt.**B**

F#min7

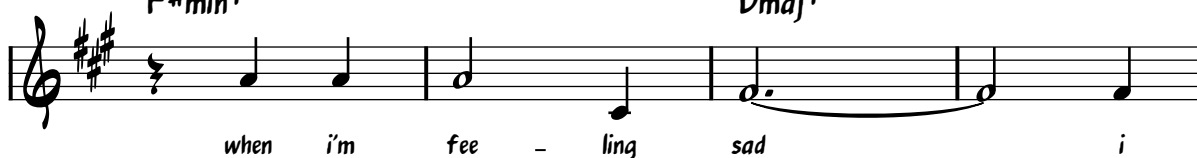
G#min7b5

C#7

B $\flat$  Tpt.

F#min7

Dmaj7

B $\flat$  Tpt.

B7

B $\flat$  Tpt.

Amaj7

Dmaj7

E7

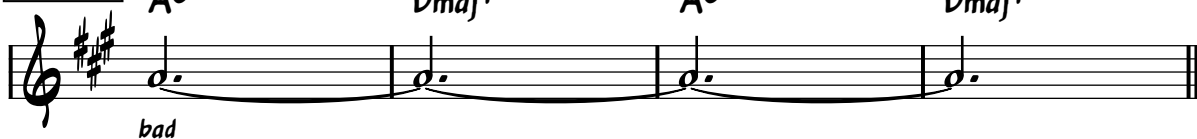
B $\flat$  Tpt.**Ending**

A6

Dmaj7

A6

Dmaj7

B $\flat$  Tpt.

## 12 Round Midnight Ebm

# 'Round Midnight

Thelonius Monk

♩ = 70

Fm

Dm7<sup>b5</sup>

Gm7<sup>b5</sup>

Bb7<sup>alt</sup>

Bb Trumpet



Fm7

Bb7

C#m7

F#7

Cm7

F7

Bb Tpt.



Bb7

Eb7

F7

Bb7

Bb Tpt.



C#7

C7

Bb Tpt.



Fm

Dm7<sup>b5</sup>

Gm7<sup>b5</sup>

C7<sup>alt</sup>

Bb Tpt.



Fm7

Bb7

C#m7

F#7

Cm7

F7

Bb Tpt.



Bb7

Eb7

F7

Bb7

Bb Tpt.



C#7

C7

Fm7

Bb Tpt.



B $\flat$  Tpt.  $Dm7^{\flat5}$   $G7^{\flat9}$   $C7$

quar - rel we had needs men - ding does it

B $\flat$  Tpt.  $Dm7^{\flat5}$   $G7^{\flat9}$   $C7$

mean that our love is end - ing darling

B $\flat$  Tpt.  $Bbm7$   $Eb7$   $Abmaj7$   $Db7$   $C7$

i need you late - ly i find you're

B $\flat$  Tpt.  $F7$   $Eb7$   $Db7$   $C7$

out of my arms and i'm out of my mind

B $\flat$  Tpt.  $Fm$   $Dm7^{\flat5}$   $Gm7^{\flat5}$   $C7^{alt}$

let our hearts take wings round midnight ro - und mid - night

B $\flat$  Tpt.  $Fm7$   $Bb7$   $C\sharp m7$   $F\sharp7$   $Cm7$   $F7$

let the an - gels sing for your re - tur - ning

B $\flat$  Tpt.  $Bbm7$   $Eb7$   $Fm7$   $Bb7$

'til our love is safe and sound and old

B $\flat$  Tpt.  $Db7$   $C7$   $Fm$

mid - night comes a - round

## **13   Someday My Prince Will Come Gm**

# Someday My Prince Will Come

**A**  $\text{♩} = 110$   $\text{Cmaj}^7$   $\text{E}^7\text{aug}^5$   $\text{Fmaj}^7$   $\text{Aaug}^7$

B $\flat$  Trumpet

some - day my prince will come♥

$\text{Dmin}^7$   $\text{Aaug}^7$   $\text{D}^7$   $\text{G}^7$

B $\flat$  Tpt.

some - day i'll find my love and how

**B**  $\text{Emin}^7$   $\text{E}^{\flat}\text{dim}$   $\text{Dmin}^7$   $\text{G}^7$

B $\flat$  Tpt.

thrill - ling this mo - ment will be when the

$\text{Emin}^7$   $\text{E}^{\flat}\text{dim}$   $\text{Dmin}^7$   $\text{G}^7$

B $\flat$  Tpt.

prince of my dreams comes to me

**A**  $\text{Cmaj}^7$   $\text{E}^7\text{aug}^5$   $\text{Fmaj}^7$   $\text{Aaug}^7$

B $\flat$  Tpt.

he'll whis - per i love you♥

$\text{Dmin}^7$   $\text{Aaug}^7$   $\text{D}^7$   $\text{G}^7$

B $\flat$  Tpt.

and steal a kiss or two though

**C**  $\text{Gmin}^7$   $\text{C}^7$   $\text{F}$   $\text{F}^{\sharp}\text{dim}$

B $\flat$  Tpt.

he's far a - way i'll find my love someday some -



2

B $\flat$  Tpt.

C/G      Dmin<sup>7</sup>/G      G<sup>7</sup>      C

day    when    my    dreams    come    true