

# J ' s Real Book (Bb)

- 0 : All Alone Cm
- 1 : Angel Eyes Cblues
- 2 : Autumn Leaves Ebm
- 3 : Daughter's Beautiful Love Dm
- 4 : How Insensitive Em
- 5 : I'm A Fool To Want You Em
- 6 : It Could Happen to You Cm
- 7 : Jazz in Greenwich Bb
- 8 : Misty C
- 9 : Moanin' Bb
- 10 : My Favorite Things D
- 11 : Round Midnight Bbm
- 12 : Someday My Prince Will Come D
- 13 : Swing and Jive Em
- 14 : Z Licks

# All Alone

$\text{♩} = 60$

**B♭ Trumpet**

**Chords:** A♭7 B♭7 **A** D-7 E-7♭5 A7#9 F7 B♭maj7

where's the love that's made to fill my heart? where's the

**B♭ Tpt.**

**Chords:** G-7 E-7♭5 A7#9 B♭maj7 B♭7

one from whom i'll nev - er part? first they

**B♭ Tpt.**

**Chords:** E-7♭5 F7 B♭maj7 E-7♭5 A7 E-7♭5 A7♭9

hurt me then de - sert me i'm left a - lone all a - lone there's no

**B♭ Tpt.**

**Chords:** **A** D-7 E-7♭5 A7#9 F7 B♭maj7

house that i can call my home, there's no

**B♭ Tpt.**

**Chords:** G-7 E-7♭5 A7#9 B♭maj7 B♭7

place from which i'll nev - er roam. town or

**B♭ Tpt.**

**Chords:** E-7♭5 F7 B♭maj7 E-7♭5 A7 D-7

cit - y it's a pi - ty i'm left a - lone all a - lone

**B♭ Tpt.**

**Chords:** **B** G-7 C7 Fmaj7 D-7 G-7 C7 E7♭5 A7

seek and find they al-ways say but up to now it's not that way may-be

**B♭ Tpt.**

**Chords:** **A** D-7 E-7♭5 A7 F7 B♭maj7 G-7 E-7♭5 A7 B♭maj7 B♭7

fate has let him pass me by or per - haps we'll meet be-fore i die hearts will

**B♭ Tpt.**

**Chords:** E-7♭5 F7 B♭maj7 E-7♭5 A7 D-7

o - pen but un - til then i'm left a - lone all a - lone

# Angel Eyes

**A**

♩ = 100

B $\flat$  Trumpet

D-7 E-7 $\flat$ 5 D-7 B $\flat$ 7 D-7 B-7 $\flat$ 5 E-7 $\flat$ 5 A7 $\sharp$ 5

try ti think that love's not a-round but it's un-com-forta-bly near

B $\flat$  Tpt.

D-7 E-7 $\flat$ 5 D-7 B-7 $\flat$ 5 B $\flat$ 7 A7 $\sharp$ 5 D-7 B $\flat$ 7

my old heart ain't gai-ning no ground since my an-gel eyes aint here

**A1**

B $\flat$  Tpt.

D-7 E-7 $\flat$ 5 D-7 B $\flat$ 7 D-7 B-7 $\flat$ 5 E-7 $\flat$ 5 A7 $\sharp$ 5

an-gel eyes that old de-vil sent they glow un-bear-a-bly bright

B $\flat$  Tpt.

D-7 E-7 $\flat$ 5 D-7 B-7 $\flat$ 5 B $\flat$ 7 A7 $\sharp$ 5 D-6

need i say that my love's miss-pent miss - pent with an - gel eyes to-night so

**B**

B $\flat$  Tpt.

C-7 B $\flat$ 7 B $\flat$ maj7 Bdim7 C-7 F7 B $\flat$ maj7 E $\flat$ maj7

drink up all you peo - ple or - der a-ny-thing you see have

B $\flat$  Tpt.

B-7 E7 A $\sharp$ maj7 D $\sharp$ maj7 D $\sharp$ -7 G $\sharp$ 7 E-7 A7 $\sharp$ 5

fun you hap-py peo - ple the drinks and the laughs are on me

**A3**

D-7

**E-7b5**

D-7

**Bb7**

D-7

**B-7b5**

E-7<sup>b5</sup> A7<sup>#5</sup>

Bb Tpt.

*par-don me*

*but*

i've got to run

the fact's un - com - mon - ly clear

D-7

**E-7b5**

D-7

**B-7b5**

Bb7

**A7#5**

D-7 Bb7

Bb Tpt.

got to find

**who's**

now num-ber one

and why my an - gel eyes ain't here

## Outro

**Bb7**

**A7#5**

**D-6**

Bb Tpt.

excuse me while i dis - ap - pear

# Autumn Leaves

**A** B $\flat$ min $^7$  E $\flat$  $^7$  A $\flat$ Maj $^7$  D $\flat$ Maj $^7$

B $\flat$  Trumpet

Gm $^7\flat^5$  C $^7\flat^9$  Fmin $^7$  Fmin $^7$

B $\flat$  Tpt.

**A2** B $\flat$ min $^7$  E $\flat$  $^7$  A $\flat$ maj $^7$  D $\flat$ maj $^7$

B $\flat$  Tpt.

Gm $^7\flat^5$  C $^7\flat^9$  Fmin $^7$  Fmin $^7$

B $\flat$  Tpt.

**B** Gm $^7\flat^5$ /C C $^7\flat^9$  Fmin $^7$ /C Fmin $^7$ /C

B $\flat$  Tpt.

B $\flat$ min $^7$  E $\flat$  $^7$  A $\flat$ Maj $^7$  D $\flat$ maj $^7$

B $\flat$  Tpt.

Gm $^7\flat^5$  C $^7\flat^9$  Fmin $^7$  B $\flat$  $^7$  E $\flat$ min $^7$  A $\flat$  $^7$

B $\flat$  Tpt.

D $\flat$ Maj $^7$  Gm $^7\flat^5$  C $^7\flat^9$  Fmin $^7$  Gmin $^7$ /F A $\flat$ Maj $^7$ /F Fmin $^7$

B $\flat$  Tpt.

**A**

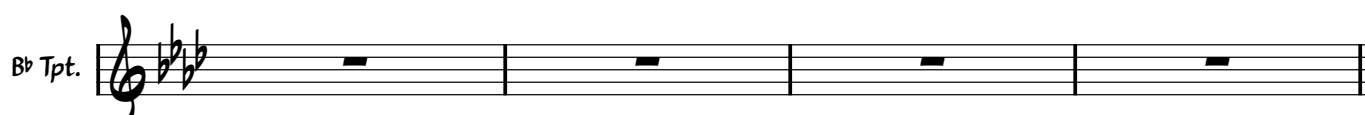
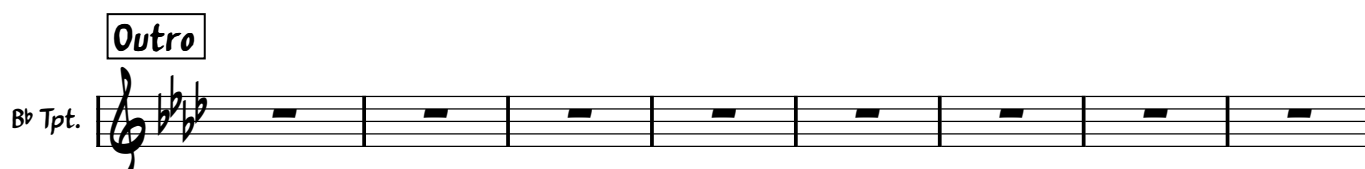
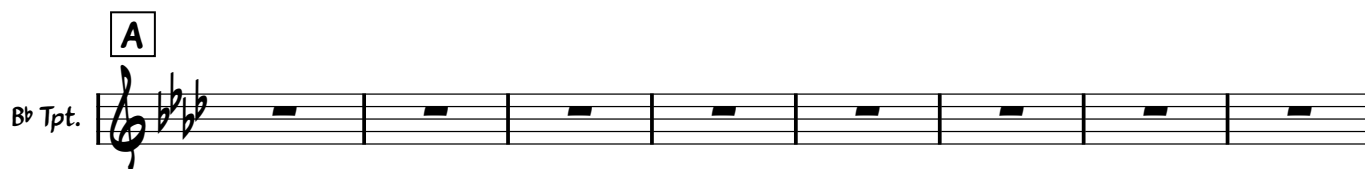
B $\flat$  Tpt.

**A2**

B $\flat$  Tpt.

**B**

B $\flat$  Tpt.



# Daughter's Beautiful Love

B $\flat$  Trumpet

$\text{♩} = 84$




B $\flat$  Tpt.

**A** F $\sharp$ m $7^{\flat 5}$  Bm $7$  Em $7$  Am $7$  D $7$  F $\sharp$ 7<sub>sus $4$</sub>



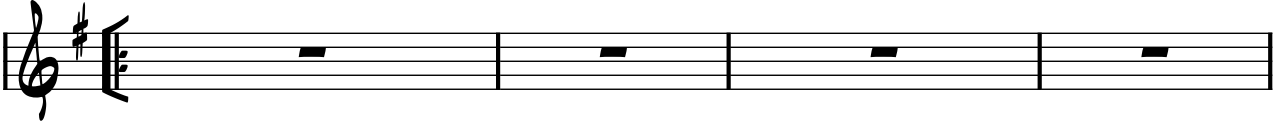
B $\flat$  Tpt.

Em $7$  Am $7$  Cmaj $7$  Bm $7$  Em $7$  Cmaj $7$  Bm $7$



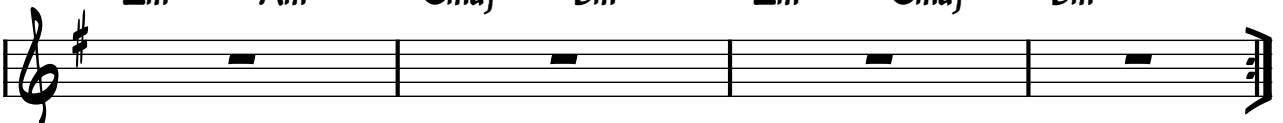
B $\flat$  Tpt.

**A** F $\sharp$ m $7^{\flat 5}$  Bm $7$  Em $7$  Am $7$  D $7$  F $\sharp$ 7<sub>sus $4$</sub>



B $\flat$  Tpt.

Em $7$  Am $7$  Cmaj $7$  Bm $7$  Em $7$  Cmaj $7$  Bm $7$



# How Insensitive

**A** **B-9** **A#dim7**

B $\flat$  Trumpet   
in - sen - si - tive i must have seemed

**A-7<sup>how</sup>** **E7/G#**

B $\flat$  Tpt.   
when you told me that you loved me

**B** **GMaj7** **Cmaj7**

B $\flat$  Tpt.   
how un - moved and cold i must have seemed

**C#-7b5** **F#7b9** **B-7** **Bb13**

B $\flat$  Tpt.   
when you told me so sin - cere - ly

**C** **A-7** **G#dim7**

B $\flat$  Tpt.   
why you must have asked did i just turn

**GMaj7** **C#-7b5** **F#7** **B-7** **Bb7**

B $\flat$  Tpt.   
and stare in i - cy si - lence

**D** **A-9** **D7** **G#-7** **C#7b9**

B $\flat$  Tpt.   
what was i to say what can you

**GMaj7** **F#7** **B-7**

B $\flat$  Tpt.   
say when a love af - fair is o - ver

**A**

B $\flat$  Tpt.   
in - sen - si - tive i must have seemed

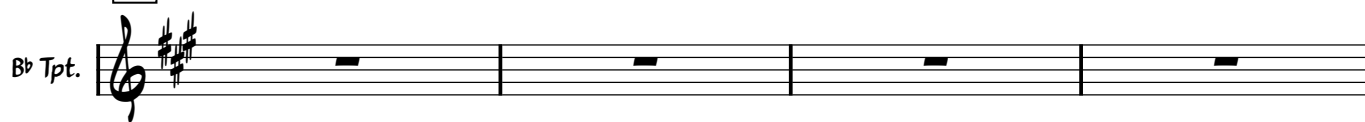
B $\flat$  Tpt.   
when you told me that you loved me

B $\flat$  Tpt.   
how un - moved and cold i must have seemed

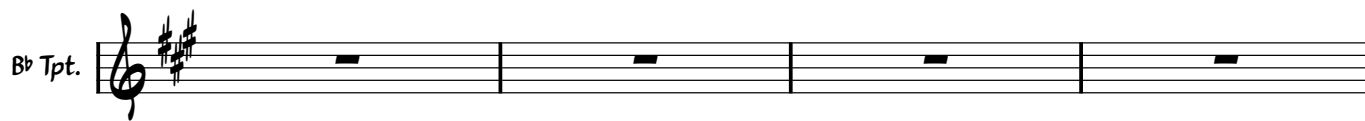
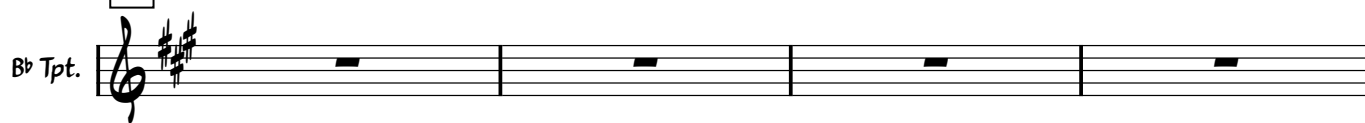


2

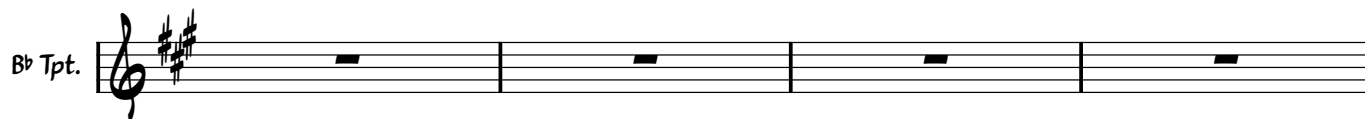
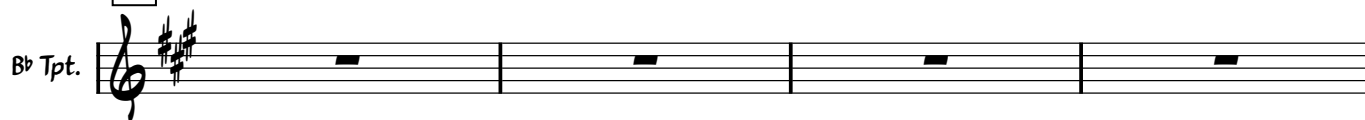
**B**



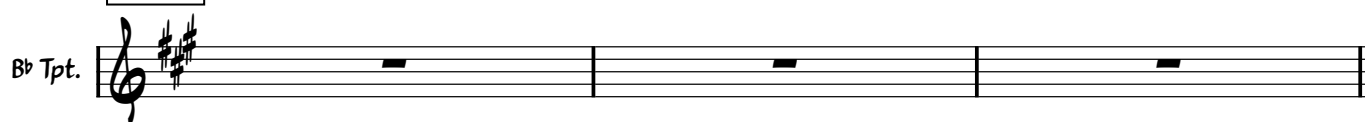
**C**



**D**



**Outro**



# I'm A Fool To Want You Em

Asumane Arrangement

♩ = 80

G#m7b5



**A**

F#m6

C#m7b5

F#7b9

Bm6

G#m7b5

C#7b9



F#m7

Bm7

D7#11

C#7

C#7b13



**A2**

F#m6

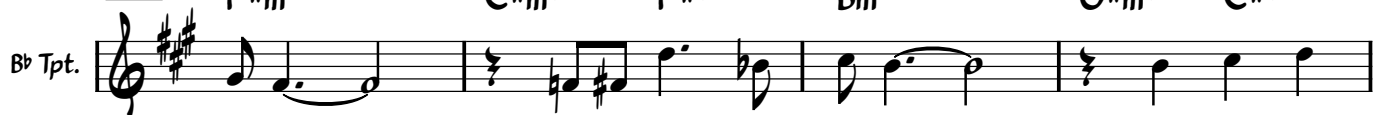
C#m7b5

F#7b9

Bm6

G#m7b5

C#7b9



F#m7

Bm7

G#m7b5

C#7b9

F#m6



**B**

Bm

BmMaj7

Bm7

E7

AMaj7

C#m7

F#7b9



Bm

BmMaj7

Bm7

E7

AMaj7



G#m7b5

C#7b9

F#m7



Am7

D7

G#m7b5

C#7b13



2

B $\flat$  Tpt. A3  $F\sharp m^6$   $C\sharp m^7 \flat^5$   $F\sharp 7 \flat^9$   $Bm^6$   $G\sharp m^7 \flat^5$   $C\sharp 7 \flat^9$

want you i'm a fool to want you i know it's

B $\flat$  Tpt.  $F\sharp m^7$   $D9\sharp^{11}$   $Bm$   $Gm^7 \flat^5$   $C\sharp 7$   $C\sharp 7 \flat^9$

wrong it must be wrong but right or wrong i can't get a - long with-out

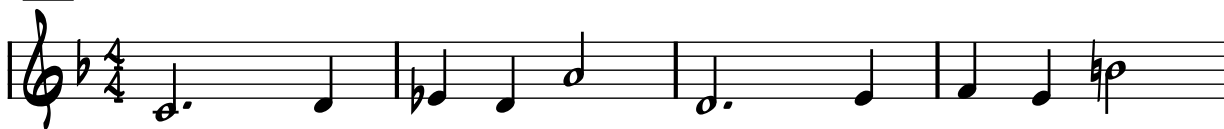
B $\flat$  Tpt.  $F\sharp m^6$   $F\sharp m^6$

you

# It Could Happen to You

A

B $\flat$  Trumpet



B $\flat$  Tpt.



B

B $\flat$  Tpt.



B $\flat$  Tpt.



A

B $\flat$  Tpt.



B $\flat$  Tpt.



B

B $\flat$  Tpt.



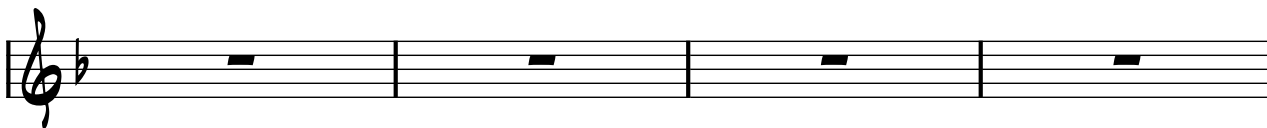
B $\flat$  Tpt.



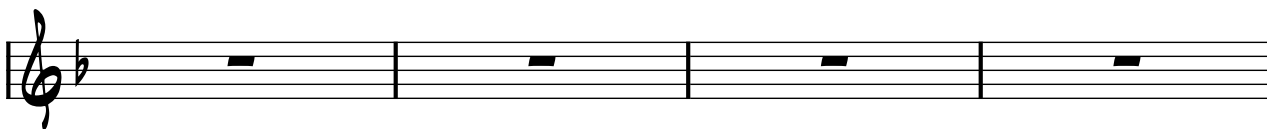
2

A

B $\flat$  Tpt.

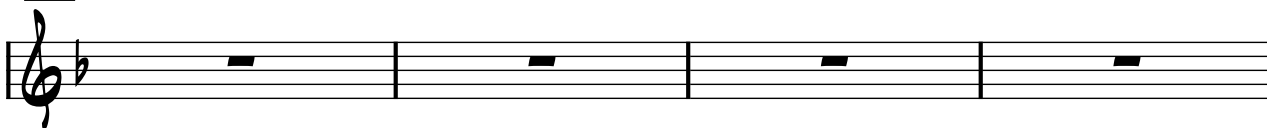


B $\flat$  Tpt.

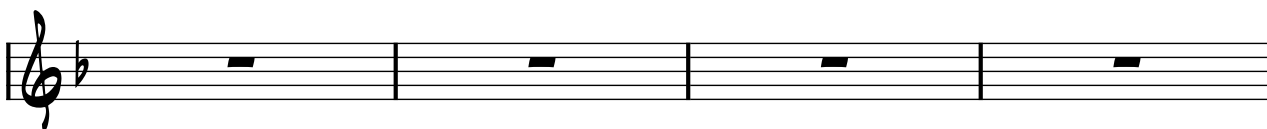


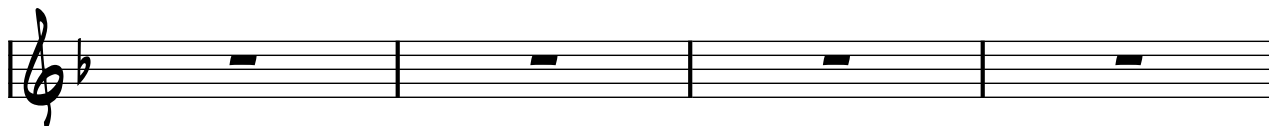
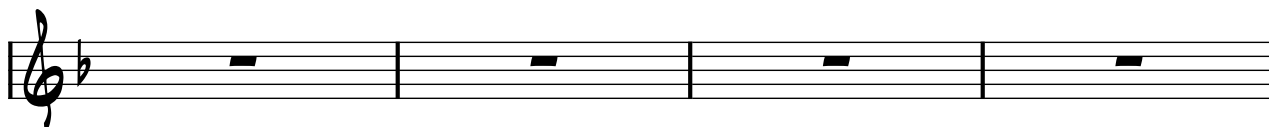
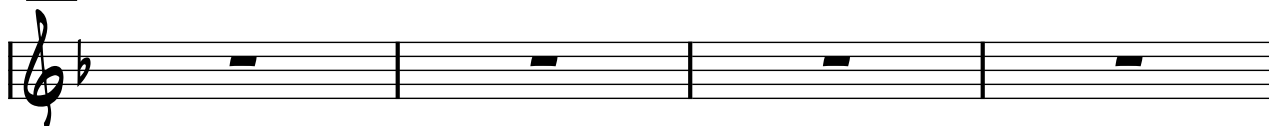
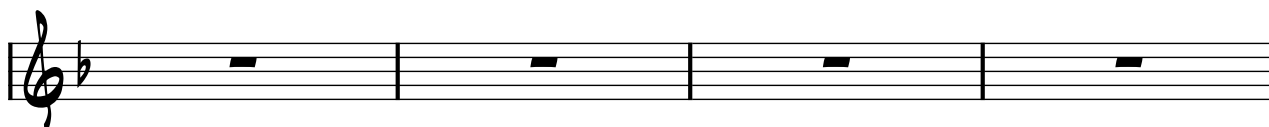
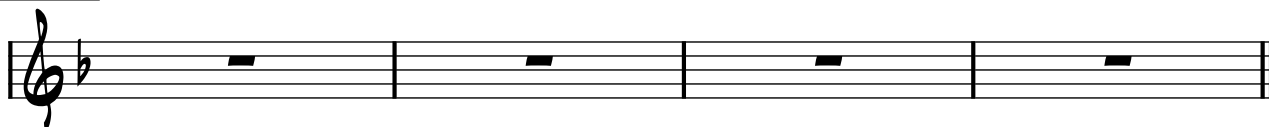
B

B $\flat$  Tpt.



B $\flat$  Tpt.



**A**B $\flat$  Tpt.B $\flat$  Tpt.**B**B $\flat$  Tpt.B $\flat$  Tpt.**Outro**B $\flat$  Tpt.

*asumane transcription*

**♩ = 180**

**C**

**Am<sup>7</sup>**

**Fmaj7**

**Dmin7**

**Amin<sup>7</sup>**

**Fmai<sup>7</sup>**

**Dmin<sup>7</sup>**

**Am<sup>7</sup>**

**Fmai<sup>7</sup>**

Dmin<sup>7</sup>

**Amin<sup>7</sup>**

**Fmai<sup>7</sup>**

**Dmin7**

**A**

**Dmin<sup>7</sup>**

**G7**

**Cmaj<sup>7</sup>**

**Fmaj<sup>7</sup>**

Dmin<sup>7</sup>

G7

**Cmaj<sup>7</sup>**

Emin<sup>7</sup>Dmin<sup>7</sup>

G7

Cmai<sup>7</sup>

**Fmai<sup>7</sup>**

**Bm<sup>7b5</sup>**

G7

Amin<sup>7</sup>Amin<sup>7</sup>

**B**

**Dmin<sup>7</sup>**

G7

Emin<sup>7</sup>

**Amin<sup>7</sup>**

**Dmin<sup>7</sup>**

Emin<sup>7</sup>

**Amin<sup>7</sup>**

**Dmin<sup>7</sup>**

G7

Emin<sup>7</sup>

**Amin<sup>7</sup>**

**Bm<sup>7b5</sup>**

**Emin<sup>7</sup>**

**Amin<sup>7</sup>**

B $\flat$  Tpt.

2

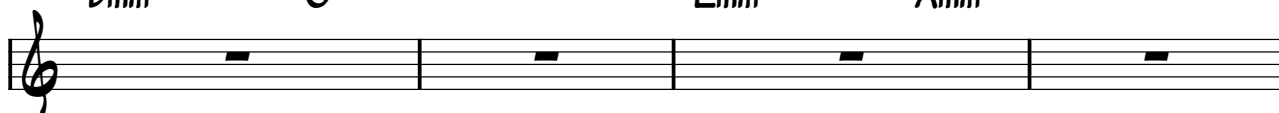
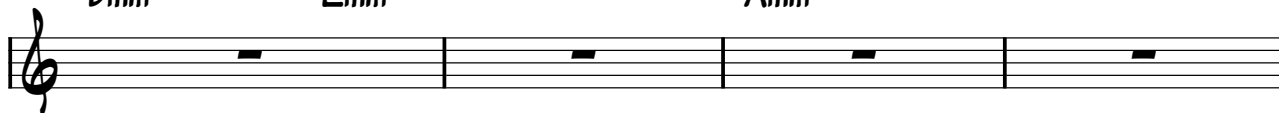
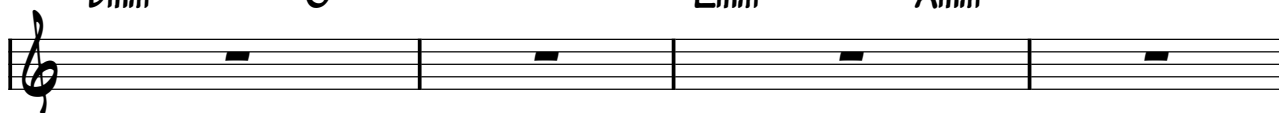
C

Am<sup>7</sup>Fmaj<sup>7</sup>Dmin<sup>7</sup>Amin<sup>7</sup>Fmaj<sup>7</sup>Dmin<sup>7</sup>B<sup>b</sup> Tpt.Am<sup>7</sup>Fmaj<sup>7</sup>Dmin<sup>7</sup>Amin<sup>7</sup>Fmaj<sup>7</sup>Dmin<sup>7</sup>B<sup>b</sup> Tpt.

Solo A

Dmin<sup>7</sup>G<sup>7</sup>Cmaj<sup>7</sup>Fmaj<sup>7</sup>B<sup>b</sup> Tpt.Dmin<sup>7</sup>G<sup>7</sup>Cmaj<sup>7</sup>Emin<sup>7</sup>B<sup>b</sup> Tpt.Dmin<sup>7</sup>G<sup>7</sup>Cmaj<sup>7</sup>Fmaj<sup>7</sup>B<sup>b</sup> Tpt.Bm<sup>7b5</sup>G<sup>7</sup>Amin<sup>7</sup>Amin<sup>7</sup>B<sup>b</sup> Tpt.

Solo B

Dmin<sup>7</sup>G<sup>7</sup>Emin<sup>7</sup>Amin<sup>7</sup>B<sup>b</sup> Tpt.Dmin<sup>7</sup>Emin<sup>7</sup>Amin<sup>7</sup>B<sup>b</sup> Tpt.Dmin<sup>7</sup>G<sup>7</sup>Emin<sup>7</sup>Amin<sup>7</sup>B<sup>b</sup> Tpt.Bm<sup>7b5</sup>Emin<sup>7</sup>Amin<sup>7</sup>B<sup>b</sup> Tpt.



# Misty

asumané

## Intro

♩ = 60

B♭ Trumpet

A1 D Am<sup>9</sup> D<sup>13</sup> G Gm<sup>9</sup> C<sup>13</sup>

look at me, i'm as help-less as a kit-ten on a tree and i feel like i'm clin-ging to a cloud i

B♭ Tpt.

D Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> F#<sup>7</sup> B<sup>7</sup> E<sup>9</sup> A<sup>13</sup>

can't un-der-stand i get mist-y just hold-ing your hand walk my

## A2

B♭ Tpt.

D Am<sup>9</sup> D<sup>13</sup> G Gm<sup>9</sup> C<sup>13</sup>

way and a thou-sand vi-o-lins be-gin to play or it might be the sound of your hel-lo that

B♭ Tpt.

D Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D<sup>6</sup> A<sup>9sus4</sup> D<sup>6</sup>

mu-sic i hear i get mis-ty the mo-ment you're near you can say that you're

## B

B♭ Tpt.

Am<sup>7</sup> Am<sup>7</sup> D<sup>7b9</sup> G G<sup>6</sup>

lead-ing me on but it's just what i want you to do don't you no-tice how

B♭ Tpt.

G#m<sup>7</sup> C#<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D#dim<sup>7</sup> Em<sup>7</sup> A<sup>13</sup>

hope-less-ly i'm lost that's why i'm fol-low-ing you on my

## A3

B♭ Tpt.

D Am<sup>9</sup> D<sup>13</sup> G Gm<sup>9</sup> C<sup>13</sup>

own would i wan-der thru this won-der-land a-lone ne-ver kno-wing my right foot from my left my

B♭ Tpt.

D Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D<sup>6</sup> Em<sup>7</sup> A<sup>13</sup>

hat from my glove i'm too mist-y and too much in love

## Outro

B♭ Tpt.

# Moanin'

asumane arrangement

**A** ♩ = 100

**B♭ Trumpet**

ev - 'ry mor-ning finds me moa-nin'. 'cause of all the trou-ble i see

**B♭ Tpt.**

life's a los - ing gam-ble to me ev - 'ry bod - y knows i'm moan - in'

**A2**

**B♭ Tpt.**

ev - 'ry eve-ning finds me moa-nin'. i'm a-lone and cry-ing the blues

**B♭ Tpt.**

i'm so tired of pay-ing these dues ev - 'ry bod - y knows i'm moan-in'

**B**

**B♭ Tpt.**

lord i spend plen - ty of days and nights a - lone with my grief

**B♭ Tpt.**

lord i pray real-ly and tru - ly pray some-one will come and bring me re-lief

**A3**

**B♭ Tpt.**

ev - 'ry mor-ning finds me moa-nin'. 'cause of all the trou-ble i see

**B♭ Tpt.**

life's a los - ing gam-ble to me cares and wor-ries got me moan - in'

2

**Solo A**

B $\flat$  Tpt. Cm Eb $^9$  D $^7$  G $^7$  Cm Eb $^9$  D $^7$  G $^7$



B $\flat$  Tpt. Cm Eb $^9$  D $^7$  G $^7$  Cm Eb $^9$  D $^7$  G $^7$

**Solo A1**

B $\flat$  Tpt. Cm Eb $^9$  D $^7$  G $^7$  Cm Eb $^9$  D $^7$  G $^7$



B $\flat$  Tpt. Cm Eb $^9$  D $^7$  G $^7$  Cm Eb $^9$  D $^7$  G $^7$

**Solo B**

B $\flat$  Tpt. Fmin $^9$  Eb $^9$  D $^7\flat^9$  G $^7\sharp^9$  Dm $^7$



B $\flat$  Tpt. C F $\sharp^9$  Fmin $^9$  Eb $^9$  D $^7\flat^9$  Dm $^7$

**Solo A3**

B $\flat$  Tpt. Cm Eb $^9$  D $^7$  G $^7$  Cm Eb $^9$  D $^7$  G $^7$



B $\flat$  Tpt. Cm Eb $^9$  D $^7$  G $^7$  Cm Eb $^9$  D $^7$  G $^7$



# My Favorite Things

**A**  $C\#min^7$   $D\#min^7$   $C\#min^7$   $D\#min^7$

B $\flat$  Trumpet    
rain - drops on ro - ses and whis - kers on kit - tens 🐱

$Amaj^7$   $Amaj^7$

B $\flat$  Tpt.    
bright cop - per ket - tles and warm woo - len mit - tens

$F\#min^7$   $B^7$   $Emaaj^7$   $Amaj^7$

B $\flat$  Tpt.    
brown pa - per pack - ag - es tied up with strings

$Emaaj^7$   $Amaj^7$   $D\#min^7b5$   $G\#7$

B $\flat$  Tpt.    
these are a few of my fa - vo - rite things

**A**  $C\#min^7$   $D\#min^7$   $C\#min^7$   $D\#min^7$

B $\flat$  Tpt.    
cream co - loured pon - ies and crisp ap - ple stru - dels

$Amaj^7$   $Amaj^7$

B $\flat$  Tpt.    
door - bells and sleigh bells and schnit - zels with nood - les

$F\#min^7$   $B^7$   $Emaaj^7$   $Amaj^7$

B $\flat$  Tpt.    
wild geese that fly with the moon on their wings

B $\flat$  Tpt. E $\text{maj}^7$  A $\text{maj}^7$  D $\sharp\text{min}^7\flat^5$  G $\sharp^7$

these are a few of my fa - vou - rite things

B C $\sharp\text{maj}^7$  D $\sharp\text{min}^7$  C $\sharp\text{maj}^7$  D $\sharp\text{min}^7$

girls in white dres - ses with blue sa - tin sa - shes

B $\flat$  Tpt. F $\sharp\text{maj}^7$

snow - flakes that stay on my nose and eye - lash - es

B $\flat$  Tpt. F $\sharp\text{min}^7$  B $^7$  E $\text{maj}^7$  A $\text{maj}^7$

sil - ver white win - ters that melt in - to springs

B $\flat$  Tpt. E $\text{maj}^7$  A $\text{maj}^7$  D $\sharp\text{min}^7\flat^5$  G $\sharp^7$

these are a few of my fa - vo - rite - things

C C $\sharp\text{min}^7$  D $\sharp\text{min}^7\flat^5$  G $\sharp^7$

when the dog bites when the bee stings

B $\flat$  Tpt. C $\sharp\text{min}^7$  A $\text{maj}^7$

when i'm fee - ling sad i

B $\flat$  Tpt. F $\sharp^7$

sim - ply re - mem - ber my fa - vo - rite things and

B $\flat$  Tpt. 3

*E*maj $^7$  *A*maj $^7$  *B* $^7$

then i dont feel so

Detailed description: This block contains the first line of music for a Bb Trumpet part. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains four measures. The first measure has a quarter note on G4 (written as a whole note in the image) with the chord E maj 7 above it and the lyric 'then' below. The second measure has a quarter note on A4 with the chord A maj 7 above it and the lyric 'i' below. The third measure has a quarter note on B4 with the chord A maj 7 above it and the lyric 'dont' below. The fourth measure has a quarter note on C5 with the chord B 7 above it and the lyric 'feel' below. A slur connects the notes in the third and fourth measures. The word 'so' is written below the final measure. A repeat sign is at the end of the staff.

**Ending**

B $\flat$  Tpt. *E* $^6$  *A*maj $^7$  *E* $^6$  *A*maj $^7$

bad

Detailed description: This block contains the second line of music, marked as an 'Ending'. It starts with a treble clef, a key signature of three sharps, and a common time signature. The staff contains four measures. The first measure has a quarter note on G4 with the chord E 6 above it and the lyric 'bad' below. The second measure has a quarter note on A4 with the chord A maj 7 above it. The third measure has a quarter note on B4 with the chord E 6 above it. The fourth measure has a quarter note on C5 with the chord A maj 7 above it. A slur connects the notes in the first three measures. The staff ends with a double bar line.

B $\flat$  Tpt. *E*maj $^7$  *A*maj $^7$  *D* $^\sharp$ min $^7$  $^\flat$  $^5$  *G* $^\sharp$  $^7$

Detailed description: This block contains the third line of music. It starts with a treble clef, a key signature of three sharps, and a common time signature. The staff contains four measures, each with a whole rest. Above the rests are the chords E maj 7, A maj 7, D# min 7 b5, and G# 7 respectively. The staff ends with a double bar line.

# 'Round Midnight

Thelonius Monk

**A** ♩ = 70

**B♭ Trumpet** Cm Am<sup>7</sup>b<sup>5</sup> Dm<sup>7</sup>b<sup>5</sup> F<sup>7</sup>alt

it be-gins to tell round midnight ro-und mid - night

**B♭ Tpt.** Cm<sup>7</sup> F<sup>7</sup> G<sup>#</sup>m<sup>7</sup> C<sup>#</sup>7 Gm<sup>7</sup> C<sup>7</sup>

F<sup>7</sup> i do pret-ty well B♭<sup>7</sup> till af C<sup>7</sup> ter sunF<sup>7</sup> - down

**B♭ Tpt.** G<sup>#</sup>7 G<sup>7</sup>

sup-per-time i'm fee - ling sad

**B♭ Tpt.** 3 3

but it real - ly gets bad round mid - night

**A2** Cm Am<sup>7</sup>b<sup>5</sup> Dm<sup>7</sup>b<sup>5</sup> G<sup>7</sup>alt

**B♭ Tpt.** mem(o)-ries al-ways start round midnight ro-und mid - night

**B♭ Tpt.** Cm<sup>7</sup> F<sup>7</sup> G<sup>#</sup>m<sup>7</sup> C<sup>#</sup>7 Gm<sup>7</sup> C<sup>7</sup>

hav-en't got the heart to stand those mem(o) - ries

**B♭ Tpt.** F<sup>7</sup> B♭<sup>7</sup> C<sup>7</sup> F<sup>7</sup> 3

when my heart is still with you a - nd

**B♭ Tpt.** G<sup>#</sup>7 G<sup>7</sup> Cm<sup>7</sup>

old mid - night kno - ws it too when a

**B**

*Bb Tpt.*  $A_{m7}^{b5}$   $D7^{b9}$   $G7$

quar - rel we had needs men - ding does it

$A_{m7}^{b5}$   $D7^{b9}$   $G7$

*Bb Tpt.*

mean that our love is end - ing darling

$F_{m7}$   $Bb7$   $Ebmaj7$   $Ab7$   $G7$

*Bb Tpt.*

i need you late - ly i find you're

$C7$   $Bb7$   $Ab7$   $G7$

*Bb Tpt.*

out of my arms and i'm out of my mind

**A3**

$C_m$   $A_{m7}^{b5}$   $Dm7^{b5}$   $G7^{alt}$

*Bb Tpt.*

let our hearts take wings round midnight ro - und mid - night

$C_m7$   $F7$   $G\#m7$   $C\#7$   $Gm7$   $C7$

*Bb Tpt.*

let the an - gels sing for your re - tur - ning

$F_{m7}$   $Bb7$   $C_m7$   $F7$

*Bb Tpt.*

'til our love is safe and sound and old

$Ab7$   $G7$   $C_m$

*Bb Tpt.*

mid - night comes a - round



# Someday My Prince Will Come

**A** ♩ = 110 **E<sup>maj</sup>7** **G<sup>#7</sup>aug<sup>5</sup>** **A<sup>maj</sup>7** **C<sup>#</sup>aug<sup>7</sup>**

B $\flat$  Trumpet

some - day my prince will come♥

**F<sup>#</sup>min<sup>7</sup>** **C<sup>#</sup>aug<sup>7</sup>** **F<sup>#</sup>7** **B<sup>7</sup>**

B $\flat$  Tpt.

some - day i'll find my love and how

**B** **G<sup>#</sup>min<sup>7</sup>** **Gdim** **F<sup>#</sup>min<sup>7</sup>** **B<sup>7</sup>**

B $\flat$  Tpt.

thrill - ling this mo - ment will be when the

**G<sup>#</sup>min<sup>7</sup>** **Gdim** **F<sup>#</sup>min<sup>7</sup>** **B<sup>7</sup>**

B $\flat$  Tpt.

prince of my dreams comes to me

**A** **E<sup>maj</sup>7** **G<sup>#7</sup>aug<sup>5</sup>** **A<sup>maj</sup>7** **C<sup>#</sup>aug<sup>7</sup>**

B $\flat$  Tpt.

he'll whis - per i love you♥

**F<sup>#</sup>min<sup>7</sup>** **C<sup>#</sup>aug<sup>7</sup>** **F<sup>#</sup>7** **B<sup>7</sup>**

B $\flat$  Tpt.

and steal a kiss or two though

**C** **Bmin<sup>7</sup>** **E<sup>7</sup>** **A** **A<sup>#</sup>dim**

B $\flat$  Tpt.

he's far a - way i'll find my love someday some -

**E/B** **F<sup>#</sup>min<sup>7</sup>/B** **B<sup>7</sup>** **E**

B $\flat$  Tpt.

day when my dreams come true

# Swing and Jive

asumane transcription

## Intro Bridge)

B $\flat$  Trumpet  $\text{♩} = 208$

Swing

B $\flat$  Tpt.

## Bridge

B $\flat$  Tpt.  $F\#min^7$   $Dmaj^7$   $C\#min^7$

B $\flat$  Tpt.  $F\#min^7$   $Dmaj^7$   $C\#min^7$

## Verse

B $\flat$  Tpt.  $F\#min^7$   $Amaj^7$   $Bmin^7$   $C\#min^7$

blue skies, blue skies, ho - li-day - breeze there's

B $\flat$  Tpt.  $F\#min^7$   $Amaj^7$   $Dmaj^7$   $E^7$

mu - sic oh, down, down by the street doo - wop - doo-bee-doo-wah there's no

B $\flat$  Tpt.  $F\#min^7$   $Amaj^7$   $Bmin^7$   $C\#min^7$

stop-ping me now no, no, sir - ee bing-bang doo-wah, doo-wee i'm tick - i -

B $\flat$  Tpt.  $F\#min^7$   $Amaj^7$   $Dmaj^7$   $E^7$

tap - pin' my way down to the club for a sec just see

## Pre-Chorus

B $\flat$  Tpt.  $F\#min^7$   $Dmaj^7$   $F\#min^7$   $Dmaj^7$

some-thing picks up sud - den-ly time's tick - ing by oh, and now the

$Amaj^7$   $Dmaj^7$   $Bmin^7$

big band starts up, ma - king a scene

## Chorus

B $\flat$  Tpt.  $F\#min^7$   $Bmin^7$   $A\#7$   $Amaj^7$

when the beat be - gins i get up swing - in' and dan - cin'

$F\#min^7$   $Bmin^7$   $C\#min^7$   $Bmin^7$

all the hippest cats start up get - ting a - round now

$F\#min^7$   $Bmin^7$   $A\#7$   $A7$

swing - ing's got me on my feet i'm jum - pin' and ji - vin'

$F\#min^7$   $Bmin^7$   $Amaj^7$   $Bmin^7$

my, oh my, can't stop me the rhy - thm and beat oh

$Dmaj^7$   $C\#min^7$

shoo - wap shoo - bee - doo - bee - doo - doo - um - bah

## Bridge

B $\flat$  Tpt.  $F\#min^7$   $Dmaj^7$   $C\#min^7$

$F\#min^7$   $Dmaj^7$   $C\#min^7$

**Verse**

B $\flat$  Tpt.  $F\#min^7$   $Bmin^7$   $C\#min^7$

my mind my heart's filled up with songs bop-bop doo-doo-um-bop there's no

B $\flat$  Tpt.  $F\#min^7$   $Amaj^7$   $Dmaj^7$   $E^7$

help' - in' it when it comes a - long dem dep dip-pi - ty dep ima-gi -

B $\flat$  Tpt.  $F\#min^7$   $Amaj^7$   $Bmin^7$   $C\#min^7$

na - tion just tap, tap to the tune un - doo dig - ga - de - dee no mat-ter

B $\flat$  Tpt.  $F\#min^7$   $Amaj^7$   $Dmaj^7$   $E^7$

what oh them cats start to get smooth to the beat of that swing

**Pre-Chorus**

B $\flat$  Tpt.  $F\#min^7$   $Dmaj^7$   $F\#min^7$   $Dmaj^7$

don't mean a thing if you think love fol - lows no stea - dy beat, come

B $\flat$  Tpt.  $Gm^7b5$   $E^7$   $Amaj^7$

on set out and let your soul free

**Chorus**

B $\flat$  Tpt.  $F\#min^7$   $Bmin^7$   $A\#^7$   $Amaj^7$

when the beat be - gins i get up swing - in' and dan-cin'

B $\flat$  Tpt.  $F\#min^7$   $Bmin^7$   $C\#min^7$   $Bmin^7$

all the hippest cats start up get - ting a - round now

B $\flat$  Tpt.  $F\#min^7$   $Bmin^7$   $A\#^7$   $A^7$

swing - ing's got me on my feet i'm jum - pin' and ji - vin'

B $\flat$  Tpt. F $\sharp$ min<sup>7</sup> Bmin<sup>7</sup> Amaj<sup>7</sup> Bmin<sup>7</sup>

my, oh my, can't stop me the rhy-thm and beat oh

**Pre-Bridge** Dmaj<sup>7</sup> C $\sharp$ min<sup>7</sup>

shoo - wap shoo - bee - doo - bee - doo - doo - um - bah

**Bridge (No Bass)**

B $\flat$  Tpt. F $\sharp$ min<sup>7</sup> Dmaj<sup>7</sup> C $\sharp$ min<sup>7</sup>

B $\flat$  Tpt. F $\sharp$ min<sup>7</sup> Dmaj<sup>7</sup> C $\sharp$ min<sup>7</sup>

**Bridge (Solo)** F $\sharp$ min<sup>7</sup> Dmaj<sup>7</sup> C $\sharp$ min<sup>7</sup>

B $\flat$  Tpt. F $\sharp$ min<sup>7</sup> F $\sharp$ min<sup>7</sup> C $\sharp$ min<sup>7</sup>

**Pre-Chorus** F $\sharp$ min<sup>7</sup> Dmaj<sup>7</sup> F $\sharp$ min<sup>7</sup> Dmaj<sup>7</sup> Amaj<sup>7</sup>

don't mean a thing if you think love fol - lows no stea - dy beat, come on set

B $\flat$  Tpt. Dmaj<sup>7</sup> Bmin<sup>7</sup>

out and let your soul free

### Chorus (Drop)

( F#<sub>min</sub><sup>7</sup> )


( Bmin<sup>7</sup> )

( A#7 )


**Amaj<sup>7</sup>**

5

B♭ Tpt. when the beat be - gins i get up swing - in' and dan-cin'

B $\flat$  Tpt.  **F $\sharp$ min $^7$**  **Bmin $^7$**  **C $\sharp$ min $^7$**  **Bmin $^7$**   
all the hippest cats start up get - ting a - round now

[illegible]

B $\flat$  Tpt. 

### Pre-Bridge

**Pre-Bridge**

**Dmaj7**

**C#min7**

B $\flat$  Tpt.

shoo - wap

shoo - bee - doo - bee - doo - doo - um - bah

## Bridge

**Bridge**  $F\#min^7$   $Dmaj^7$   $C\#min^7$

B $\flat$  Tpt.

The musical notation for the Bridge section is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. Above the staff, the section is labeled 'Bridge' in a box, and the chords F#min7, Dmaj7, and C#min7 are indicated. To the left of the staff, the instrument is identified as 'Bb Tpt.'.

B $\flat$  Tpt. F $\sharp$ min<sup>7</sup> Dmaj<sup>7</sup> C $\sharp$ min<sup>7</sup>

## Bridge

**Bridge**  $F\#min^7$   $Dmaj^7$   $C\#min^7$

B $\flat$  Tpt.


The musical notation for the Bridge section is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. Above the staff, the chords  $F\#min^7$ ,  $Dmaj^7$ , and  $C\#min^7$  are indicated. The section is labeled 'Bridge' in a box at the beginning.

B $\flat$  Tpt. F $\sharp$ min<sup>7</sup> Dmaj<sup>7</sup> C $\sharp$ min<sup>7</sup>

## Ending

**Ending**  $F^{\#}min^7$   $F^{\#}min^7$

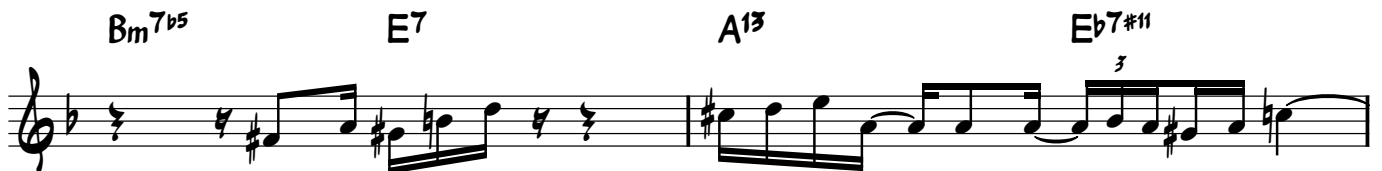
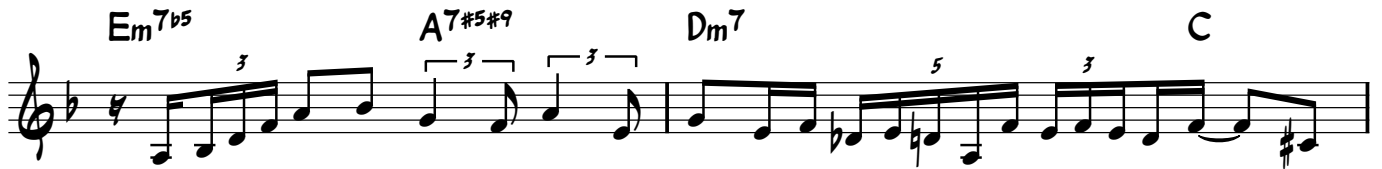
B $\flat$  Tpt.



The musical notation for the ending of the piece is shown for the B-flat Trumpet part. It consists of two measures of F# minor 7 chords, followed by a double bar line. The key signature is F# minor (three sharps: F#, C#, G#).

# Licks

♩ = 55



2

F#m7 B13b9 EMaj7 AMaj7  
 Chet Baker "I fall in love too easily"  
 Concert C minor (Bb: D minor)

D#m7b5 G#7#5#9 C#m7 A#7b5

D#m7b5 G#7#5#9 C#m7 B

A#m7b5 A13#11 D#m7b5 G#7

A#m7b5 D#7 G#13 D7#11

C#9sus C#7b5 F#m7 C#7b9

F#m7 Am9 D9 G#7 C#7b9 F#m9 B13b9 E9 G13



$Gm^7/D$   $A^7_{alt}$   $D^7_{b13}$   $Gm^7$   $D^7_{b13}$   $E^b7/G$  3

Chet Baker "You don't know what love is"

Concert F minor (Bb: G minor)

$Am^7_{b5}$   $D^7_{b9}$   $Gm^7$   $B^bmaj^7$   $E^b13$   $Am^7_{b5}$   $D^7_{b13}$

$Gm^7/D$   $A^7_{alt}$   $D^7_{b13}$   $Gm^7$   $D^7_{b13}$   $E^b7/G$

$Am^7_{b5}$   $D^7_{b9}$   $Gm^7$   $B^b7$   $E^b13$   $D^7_{b13}$   $Gm^7$

$Em^7$   $F^7$   $B^bmaj^7$   $Cm^7$   $F^7$   $B^bmaj^7$

$Em^7$   $A^7$   $Dmaj^7$   $E^b^{#11}$   $D^7_{b13}$

4

Dm7/A E7alt A7b13 Dm7 A7b13 Bb7/D

Chet Baker "You dont know what love is"  
Concert C minor (Bb: D minor)

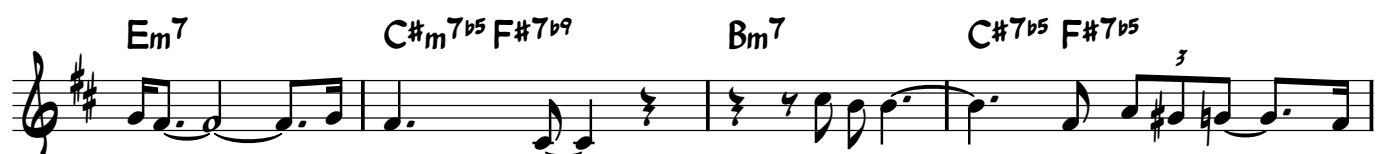
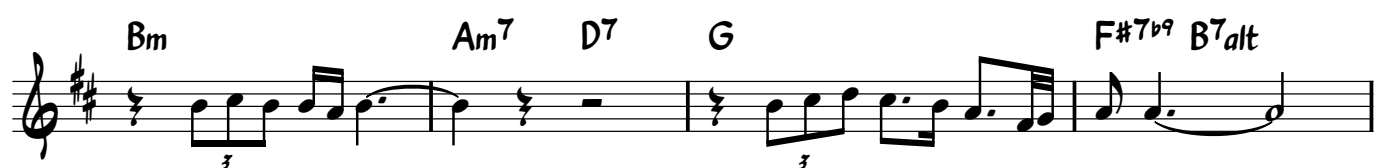
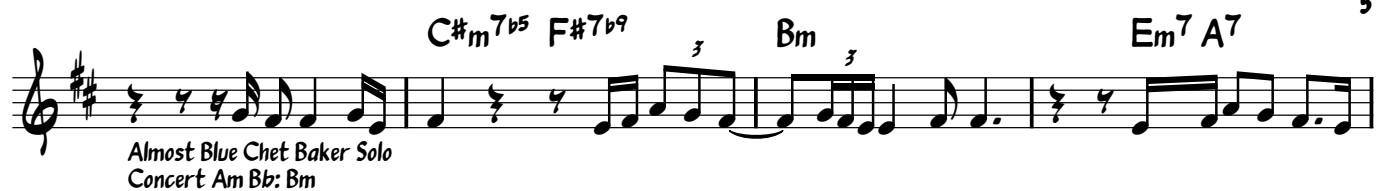
Em7b5 A7b9 Dm7 Fmaj7 Bb13 Em7b5 A7b13

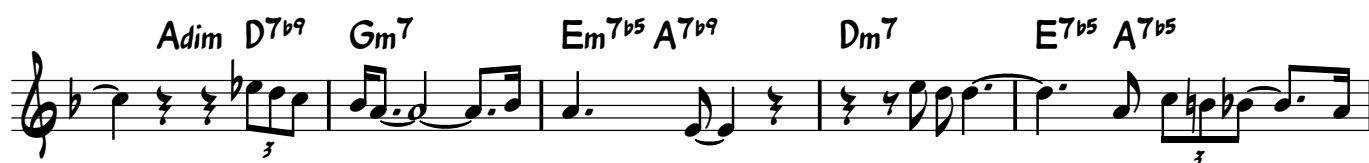
Dm7/A E7alt A7b13 Dm7 A7b13 Bb7/D

Em7b5 A7b9 Dm7 F7 Bb13 A7b13 Dm7

Bm7 C7 Fmaj7 Gm7 C7 Fmaj7

Bm7 E7 Amaj7 Bb#11 A7b13





Almost Blue Chet Baker Solo  
Concert Cm Bb: Dm

Em7b5 A7b9 Dm 3 Gm7 C7 7

The first staff of music is in the key of B-flat major (C minor). It begins with a whole rest, followed by a quarter note B-flat, an eighth note A, and a quarter note G. The next measure contains a quarter note F, a quarter rest, and a quarter note E. The third measure starts with a quarter note D, followed by an eighth-note triplet of C, B, and A. The final measure consists of a quarter note G, an eighth note F, and a quarter note E. Chord symbols are placed above the staff: Em7b5 and A7b9 above the first measure, Dm above the third measure, and Gm7 and C7 above the fourth measure. A '7' is written at the end of the staff.

F6/9 Bb Em7 A7b9 Dm Fmaj7 F7

The second staff of music continues the melody. It starts with a quarter note B-flat, an eighth note A, and a quarter note G. The next measure has a quarter note F, a quarter rest, and a quarter note E. The third measure begins with a quarter note D, followed by an eighth-note triplet of C, B, and A. The final measure contains a quarter note G, an eighth note F, and a quarter note E. Chord symbols are placed above the staff: F6/9 and Bb above the first measure, Em7 and A7b9 above the second measure, Dm above the third measure, and Fmaj7 and F7 above the fourth measure.

Adim D7b9 Gm Em7b5 A7b9 Dm Cm7 F7

The third staff of music continues the melody. It starts with a whole rest, followed by a quarter note B-flat, an eighth note A, and a quarter note G. The next measure has a quarter note F, a quarter rest, and a quarter note E. The third measure begins with a quarter note D, followed by an eighth-note triplet of C, B, and A. The final measure contains a quarter note G, an eighth note F, and a quarter note E. Chord symbols are placed above the staff: Adim and D7b9 above the first measure, Gm above the second measure, Em7b5 and A7b9 above the third measure, and Dm above the fourth measure. Cm7 and F7 are written above the final measure.

Bb A7b9 D7alt Gm7 Bb13 Eb3m7b5 A7

The fourth staff of music continues the melody. It starts with a quarter note B-flat, an eighth note A, and a quarter note G. The next measure has a quarter note F, a quarter rest, and a quarter note E. The third measure begins with a quarter note D, followed by an eighth-note triplet of C, B, and A. The final measure contains a quarter note G, an eighth note F, and a quarter note E. Chord symbols are placed above the staff: Bb above the first measure, A7b9 and D7alt above the second measure, Gm7 and Bb13 above the third measure, and Eb3m7b5 and A7 above the fourth measure.

Dm Em7b5 A7b9 Dm Gm7 C7

The fifth staff of music continues the melody. It starts with a quarter note B-flat, an eighth note A, and a quarter note G. The next measure has a quarter note F, a quarter rest, and a quarter note E. The third measure begins with a quarter note D, followed by an eighth-note triplet of C, B, and A. The final measure contains a quarter note G, an eighth note F, and a quarter note E. Chord symbols are placed above the staff: Dm above the first measure, Em7b5 and A7b9 above the second measure, Dm above the third measure, and Gm7 and C7 above the fourth measure.

F6/9 Bb Em7 A7b9 Dm Fmaj7 F7

The sixth staff of music continues the melody. It starts with a quarter note B-flat, an eighth note A, and a quarter note G. The next measure has a quarter note F, a quarter rest, and a quarter note E. The third measure begins with a quarter note D, followed by an eighth-note triplet of C, B, and A. The final measure contains a quarter note G, an eighth note F, and a quarter note E. Chord symbols are placed above the staff: F6/9 and Bb above the first measure, Em7 and A7b9 above the second measure, Dm above the third measure, and Fmaj7 and F7 above the fourth measure.

Adim D7b9 Gm7 Em7b5 A7b9 Dm7 E7b5 A7b5

The seventh staff of music continues the melody. It starts with a quarter note B-flat, an eighth note A, and a quarter note G. The next measure has a quarter note F, a quarter rest, and a quarter note E. The third measure begins with a quarter note D, followed by an eighth-note triplet of C, B, and A. The final measure contains a quarter note G, an eighth note F, and a quarter note E. Chord symbols are placed above the staff: Adim and D7b9 above the first measure, Gm7 above the second measure, Em7b5 and A7b9 above the third measure, Dm7 above the fourth measure, and E7b5 and A7b5 above the fifth measure.

Dm

The eighth staff of music is the final line. It starts with a quarter note B-flat, an eighth note A, and a quarter note G. The next measure has a quarter note F, a quarter rest, and a quarter note E. The third measure begins with a quarter note D, followed by an eighth-note triplet of C, B, and A. The final measure contains a quarter note G, an eighth note F, and a quarter note E. The chord symbol Dm is placed above the first measure. The staff ends with a double bar line.