



PROJECT NAME

MARUTAMA RAMEN

PROJECT ADDRESS

MEDAN

DATE _____

AUGUST 1st, 2013

DRAWING STAGE

CONSTRUCTION DOCUMENTATION

ISSUE FOR

CLIENT REVIEW

DRAWING STATUS	
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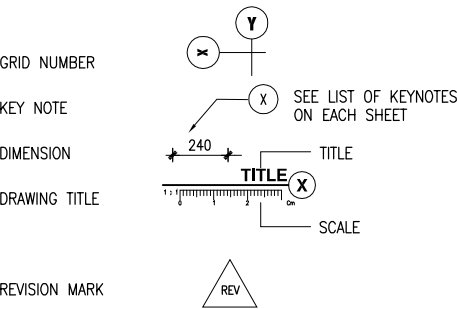
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GENERAL NOTES & REFERENCE SYMBOLS

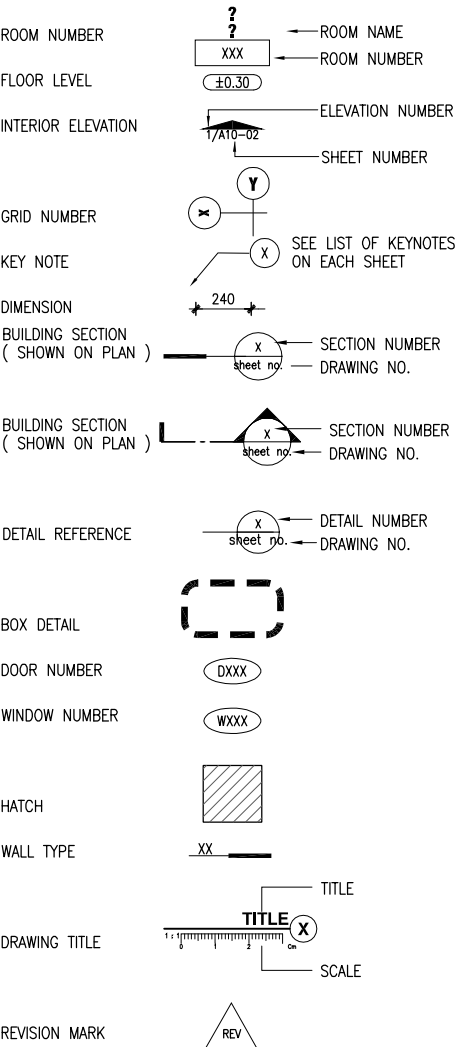
A1-01 (DEMOLITION PLAN)

1. THE GENERAL CONTRACTOR SHALL FURNISH METAPHOR WITH COMPLETE INVENTORY LIST OF ALL ITEMS THAT CAN BE REUSE &/OR STORE IN BUILDING STOCK.
2. THE GENERAL CONTRACTOR SHALL EXECUTE ALL WORK WITHIN THE REGULATION OF BUILDING FOR DEMOLITION & REMOVAL OF DEBRIS INCLUDING OVER TIME WORK REQUIRED.
3. ALL WORK DEMOLISHED SHALL BE REMOVED FROM THE PREMISES EXCEPT ITEMS THAT CAN BE REUSED OR RETURN TO TENANT OTHERWISE NOTED.
4. IN ALL AREAS WHERE DEMOLITION (REMOVAL OF TILE, CARPETING TACKLES, PARTITION, ETC.
5. THE GENERAL CONTRACTOR SHALL PROVIDE A VISQUEEN SEAL FROM FLOOR TO CEILING AT ALL INTERFACES TO PROTECT ADJACENT BUILDING PROPERTY WHILE DEMOLITION & CONSTRUCTION ARE IN PROGRESS. THIS SEAL SEAL TO BE KEPT CLOSED AT ALL TIMES.
6. THE GENERAL CONTRACTOR SHALL CAP & PLUSH OFF BEHIND FINISH SURFACES ALL PROJECTING PLUMBING, FLOOR ELECTRICAL OUTLETS, AND ALL OTHER PROJECTING ITEMS WHICH ARE BEING ABANDONED.



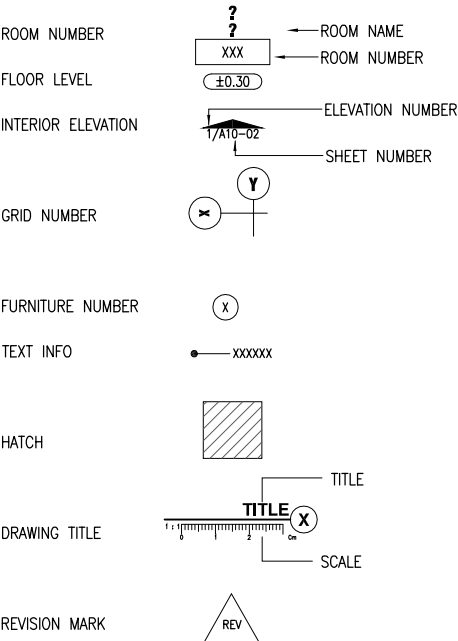
A2-01 (CONSTRUCTION PLAN)

1. PARTITION SHOWN ALIGNED WITH EXISTING BASE BUILDING ELEMENTS SHALL BE INSTALL FLUSH & SMOOTH WITH BASE BUILDING ELEMENTS
2. THE CONTRACTOR SHALL USE CORNER BEADS AT ALL EXPOSED CORNERS & EXPOSED ENDS IN PLASTER & DRY WALL PARTITIONS.
3. THE CONTRACTOR SHALL PROVIDE & INSTALL ACCESS PANELS AS REQUIRED FOR MECHANICAL, ELECTRICAL, & PLUMBING INSTALLATION. CONTRACTOR SHALL COORDINATE TYPE & LOCATION OF ACCESS PANEL WITH METAPHOR PRIOR TO INSTALLATION.
- 4.BEFOR COVER UP OR BUILT-IN, ALL PIPING SHALL BE TEST OR INSPECTED AS REQUIRED
5. THE PLUMBING CONTRACTOR SHALL SUBMIT CUTS OF ALL NEW FIXTURES, FITTING, & ACCESORIES INDICATED IN THE DRAWING.
6. METAPHOR SHALL HAVE THE RIGHT TO REVIEW & APPROVE CHALK LINES PRIOR TO INSTALLATION OF TRACK. METAPHOR SHALL BE NOTIFIED OF ANY DEVIATION FROM DIMENSION OF CLEARANCE INDICATED ON PLAN REQUIRED DUE TO FIELD CONDITION.
7. REFER TO DOOR SCHEDULE A12-01 FOR DOOR, DOOR FRAME & HARDWARE DETAIL.



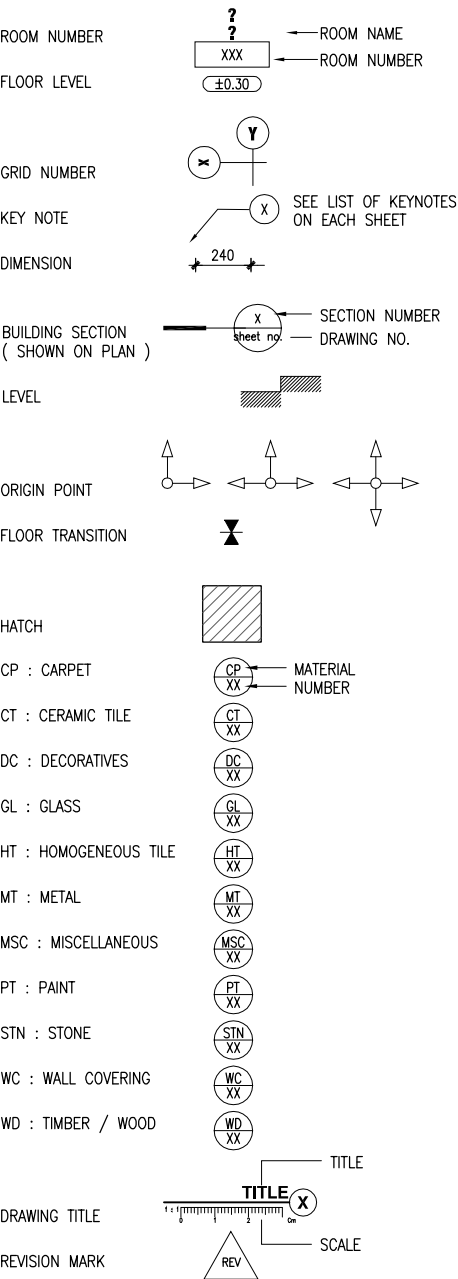
A3-01 (FURNITURE PLAN)

1. REFER TO F- SERIES FOR MILLWORK/FURNITURE DETAIL
2. REFER TO WALL FINISH PLAN FOR FINISH LEGEND
3. CABINET HARDWARE U.O.N.
- A. ALL HINGES OF CASEWORK SHALL BE FULLY CONCEALD EUROPEAN 180 DEGREESBLUM OR EQUAL.
- B. ALL DRAWER GLIDES SHALL BE FULL EXTENSION EXTRA HEAVY DUTY. GLIDES TO BE BLACK CASEWORK SILVER OR WHITE AT WHITE CASEWORK.



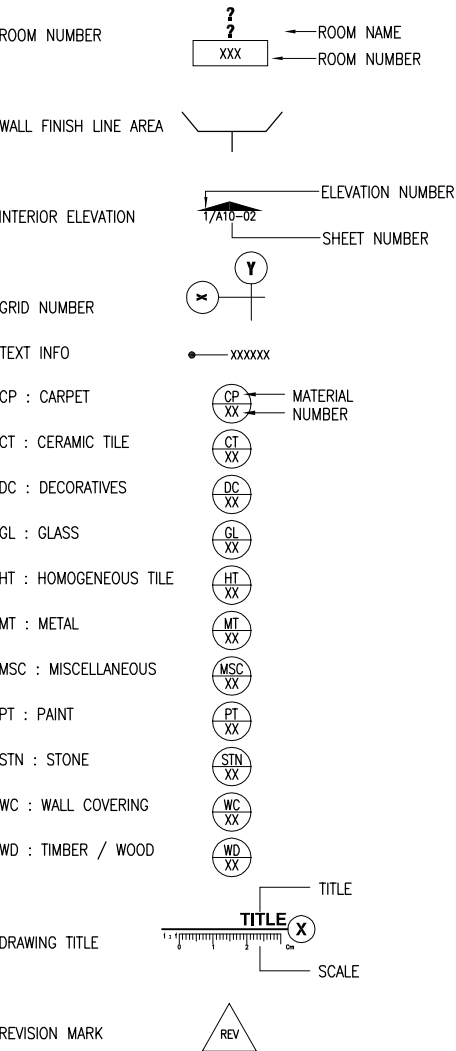
A4-01 (FLOOR FINISH PLAN)

1. ALL FLOORING TO BE INSTALLED IN ACCORDANCE WITH MFR'S RECOMMENDATIONS FOR INSTALLATION
2. PROVIDE TILE/CARPET JOINER AT ALL TRANSITIONS BETWEEN VCT/LINOLEUM FLOORING AND CARPET U.O.N. COLOR: BLACK
3. ALL CARPET TO BE SEALED PER MFR'S PUBLISHED INSTALLATION INSTRUCTION
4. CONTRACTOR SHALL SUPPLY SEAMING DIAGRAM TO METAPHOR FOR APPROVAL BEFORE ORDERING AND PRIOR TO INSTALL MATERIALS
5. CONTRACTOR TO PROVIDE 3 EACH SAMPLES TO METAPHOR FOR APPROVAL PRIOR TO INSTALLATION
6. CONTRACTOR TO FEATHER FLOORING AT ALL FLOOR FINISH TRANSITION AS REQUIRED
7. CONTRACTOR TO PATCH AND REPAIR FLOOR AS REQUIRED
8. CONTRACTOR SHALL FLASH ALL CRACKS & HOLES TO PROVIDE A CONTINUOUSLY SMOOTH FLOOR SURFACE
9. TILES SHALL BE LAID IN SQUARE PATTERN PARALLELED TO WALLS, U.O.N. TILES SHALL BE SECURELY CEMENTED AND LAID WITH TIGHT JOINTS.
10. FLOORING SHALL MEET NON-SLIP STANDARD AND REQUIREMENTS. CONTRACTOR SHALL PROVIDE NON-SLIP COATING AS NECESSARY TO MEET THIS REQUIREMENT



A5-01 (WALL FINISH PLAN)

1. THE CONTRACTOR SHALL USE SPECIFIED PAINT FINISHED, IF SUBSTITUTION OCCUR, NEED METAPHOR APPROVAL IN ADVANCE OF APPLICATION.
2. THE CONTRACTOR SHALL INSPECT ALL SURFACE FOR HOLES, CRACK & ANY OTHER CONDITIONS WHICH WOULD IMPACT PAINT APPLICATION. ALL EXISTING LOOSE PAINT SHALL BE REMOVED, ALL SURFACES SHALL BE PROPERLY PREPARED, PATCH AS REQ' TO SMOOTH CONDITION & MADE READY FOR PRIME & PAINT.
3. THE CONTRACTOR SHALL CAREFULLY REMOVE & STORE ALL ELEC SWITCH, OUTLET PLATES, SURFACE HARDWARE, ETC PRIOR TO PAINTING & REPLACE THEM WHEN PAINTING WORK IS COMPLETE. ALL PAINT SPILL OR SPLASH ON DIFFUSER, REGISTER, SLAB FITTING, ETC. SHALL BE REMOVED WHEN PAINTING WORK IS COMPLETE.
4. ALL WOOD SHELVING & PAINTED DOOR SHALL RECEIVE PRIMING, SANDING, AND (2) FULL COATS OF SEMI-GLOSS ENAMEL FREE OF BRUSH MARKS.
5. THE CONTRACTOR SHALL INSTALL WALL COVERING PER MFR SPEC. WALL COVERING SHALL BE INSTALLED SMOOTH, WITHOUT WRINKLES, BUBBLES, OR LOOSE EDGES. ALL PASTE & BRUSH MARKS SHALL BE REMOVED. WALL COVERING ADJOINING WOOD & METAL TRIM SHOULD BE CUT STRAIGHT & SQUARE. WALL COVERING AT ALL REVEALS SHALL RETURN INTO REVEAL.



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SHEET TITLE

LIST OF DRAWING

DATE 24/JULY/2012

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A00-02

GENERAL NOTES & REFERENCE SYMBOLS

A6-01 (REFLECTED CEILING PLAN)
A6-02 (WIRING PLAN)
A6-03 (FURNITURE WIRING PLAN)

1. FASCIAS OR ANY OTHER TRANSITION IN CEILING CREATED BY INSTALLATION OF HVAC DUCTS, PIPING, OR OTHER EQUIPMENT SHALL BE CONSTRUCTED OF GYP BOARD ON METAL FRAMING.
2. ACCESS PANELS SHALL NOT BE INSTALLED IN GYPSUM BOARD OR CEILINGS. SYSTEMS & EQUIPMENT REQUIRING ACCESS PANELS SHALL BE LOCATED AWAY FROM AREAS WITH GYPSUM BOARD CEILING. IF THIS IMPOSSIBLE, CONTRACTOR SHALL COORDINATED TYPE & LOCATION OF ACCESS PANELS WITH METAPHOR PRIOR TO INSTALLATION.
3. PRIOR TO CLOSING CEILINGS, HVAC, PLUMBING, ELECTRICAL, ETC SHALL BE INSPECTED & TESTED AS REQUIRED TO ENSURE PROPER INSTALLATION & FUNCTION
4. ALL JOINTS IN THE CEILING TILE FIELD SHALL BE SQUARE, LEVEL, & PERFECTLY ALIGNED W/ EACH OTHER & WITH RECESSED LIGHT FIXTURE.
5. THE CONSTRUCTOR SHALL PROVIDE CUTOUTS & OTHER SPECIAL PROVISION IN ACOUSTICAL CEILING TILE AS REQUIRED FOR LIGHT FIXTURES, REGISTERS, DIFFUSERS, & OTHER INSERT ITEMS.
6. THE CONTRACTOR SHALL SUBMIT (4) CUT SHEET OF SPECIFIED LIGHT FIXTURE & EQUIPMENT TO METAPHOR.
7. ALL RECESSED FIXTURE SHALL BE SET FLUSH INTO CEILING
8. UNLESS SPECIFICALLY DIMENSIONED, LIGHT FIXTURES SHALL BE LOCATED WITHIN THE CEILING GRIDS AS INDICATED ON THE REFLECTED CLG PLANS. ALL CEILING FIXTURES INCLUDED DOWN LIGHTS, WALL WASHER, EXIT SIGNS, ETC. SHALL BE CENTER ON CEILING TILES, U.O.N.
9. CONTRACTOR SHALL VERIFY ALL EXISTING FIELD CONDITION & DIMENSION & NOTIFY METAPHOR OF ANY DISCREPANCIES ADVERSELY AFFECTING THE LIGHTING DESIGN &/OR INSTALLATION (INCLUDING CONFLICTS WITH STRUCTURE, MECHANICAL EQUIPMENT, DUCTWORK, ETC.) PRIOR TO PROCEEDING WITH THE WORK.

ROOM NUMBER	
GRID NUMBER	
KEY NOTE	
HATCH	
DIMENSION	
BUILDING SECTION (SHOWN ON PLAN)	
DETAIL REFERENCE	
BOX DETAIL	
GL : GLASS	
GYP : GYPSUM BOARD	
WD : TIMBER	
WIRING LINE	
AC CASSETTE	
AC LINEAR DIFFUSER	
AC SPLIT	
AC DIFFUSER	
AC DIFFUSER	
AC RETURN	
AIR RETURN	
AIR SUPPLY	
AIR CURTAIN	
FAN	
EXHAUST FAN	
CONCEALED LAMP	
FLOURESCENT LAMP	
FLOURESCENT LAMP 2X4	
FLOURESCENT LAMP ACRYLIC	
FLOURESCENT LAMP DIFFUSER	
PENDANT LIGHT	
PENDANT TL 2X18W	
FURN FEED HALOGEN	
HALOGEN	
UPLIGHT	

LED LIGHT	
DOWN LIGHT	
INCANDESCENT LIGHT	
GRID 3 HALOGEN	
HALOSPOT 2	
HALOSPOT 3	
RAIL LIGHT	
TRACK LAMP	
GARDEN LAMP	
PENDANT LAMP	
BARET LIGHT	
WALL LAMP	
WALL WASHER LAMP	
WALL RECESS LAMP	
EMERGENCY LAMP	
CONCEALED ROPE LAMP	
CONCEALED T5 LIGHT	
CONCEALED LED LIGHT	
SPEAKER	
WALL SPEAKER	
SPRINKLER WALL/CEILING	
SMOKE DETECTOR	
MAIN CONTROL UNIT	
MAIN CIRCUIT BREAKER	
ELECTRICAL PANEL	
FUSE BOX	
WIFI	
AUTOMATIC SENSOR LAMP	
CCTV	
LASER LIGHT	
MOVING HEAD LIGHT	
TURBO SMOKE TWIN HEATER	
WASHER MOVING HEAD LIGHT	
QUART SWITCH HOTEL	
QUART SWITCH	
DOUBLE SWITCH DIMMER	
DOUBLE SWITCH HOTEL	
DOUBLE SWITCH	
SINGLE SWITCH HOTEL	
SINGLE SWITCH	
FLOOR INTEGRATED SWICTH	

A7-01 (POWER & DATA PLAN)

1. CONTRACTOR SHALL COORDINATE HIS WORK WITH MFR'S SPECIFICATIONS AND REQUIREMENTS
2. ALL ELECTRICAL AND TELEPHONE RECEPTACLES SHALL BE LOCATED IN CENTER OF WALL OR COLUMN U.O.N, INSTALLED @ +400mm ABOVE FINISH FLOOR U.O.N. THE MAXIMUM SEPARATION BETWEEN SIDE-BY-SIDE OUTLETS SHALL BE 150mm O.C., U.O.N.
3. ALL OUTLETS SHOWN BACK-TO-BACK IN PARTITION SHALL BE OFFSET THE MINIMUM DIMENSION REQUIRED (WITHOUT TOUCHING) TO AVOID BACK-TO-BACK INSTALLATION
4. ALL POWER AND SIGNAL OUTLETS SHOWN ON PLAN ARE NEW, U.O.N. "E" INDICATES EXISTING TO REMAIN
5. VERIFY/COORDINATE LOCATION OF ALL OUTLETS WITH MILLWORK, EQUIPMENT, AND FINAL FURN LAYOUTS. VERIFY W/ METAPHOR PRIOR TO INSTALLATION
6. CONTRACTOR SHALL VERIFY W/ METAPHOR ALL CORING LOCATIONS (WHERE OCCURS) PRIOR TO DRILLING OF CORES.
7. CONTRACTOR SHALL SUBMIT, FOR METAPHOR APPROVAL, SAMPLES OF ALL SWITCHES, OUTLES, DATA, TELE & ANY OTHER ELEC DEVICES

ROOM NUMBER	
GRID NUMBER	
KEY NOTE	
TV CONNECTION	
AUDIO VIDEO CONNECTION	
CARD READER	
WALL DATA PHONE	
WALL PHONE	
WALL POWER	
WALL POWER INTEGRATED	
DATA PHONE FURNITURE FEED	
PHONE FURNITURE FEED	
POWER FURNITURE FEED	
FLOOR DATA PHONE	
FLOOR PHONE	
FLOOR POWER	
WALL DOOR BELL	
WALL DIGITAL CLOCK	
WALL KEY TAG	
WALL MAKE UP ROOM & DO NOT DISTURB	
WALL MAKE UP ROOM & DO NOT DISTURB - SIGN	
WALL THERMOSTATH	
DRAWING TITLE	
REVISION MARK	

A8-01 (EXTERIOR ELEVATION)
A9-01 (INTERIOR ELEVATION)
A10-01 (ENLARGE PLAN)

ROOM NUMBER	
RECESS INFO	
GRID NUMBER	
DIMENSION	
TEXT INFO	
BOTTOM LEVEL	
TOP LEVEL	
BUILDING SECTION (SHOWN ON PLAN)	
BUILDING SECTION (SHOWN ON PLAN)	
DETAIL REFERENCE	
BOX DETAIL	
HATCH	
CP : CARPET	
CT : CERAMIC TILE	
DC : DECORATIVE	
GL : GLASS	
HT : HOMOGENEOUS TILE	
MT : METAL	
PT : PAINT	
STN : STONE	
WC : WALL COVERING	
WD : TIMBER	
WALL FINISH NOTES	
ELEVATION MARK	
DRAWING TITLE	
REVISION MARK	



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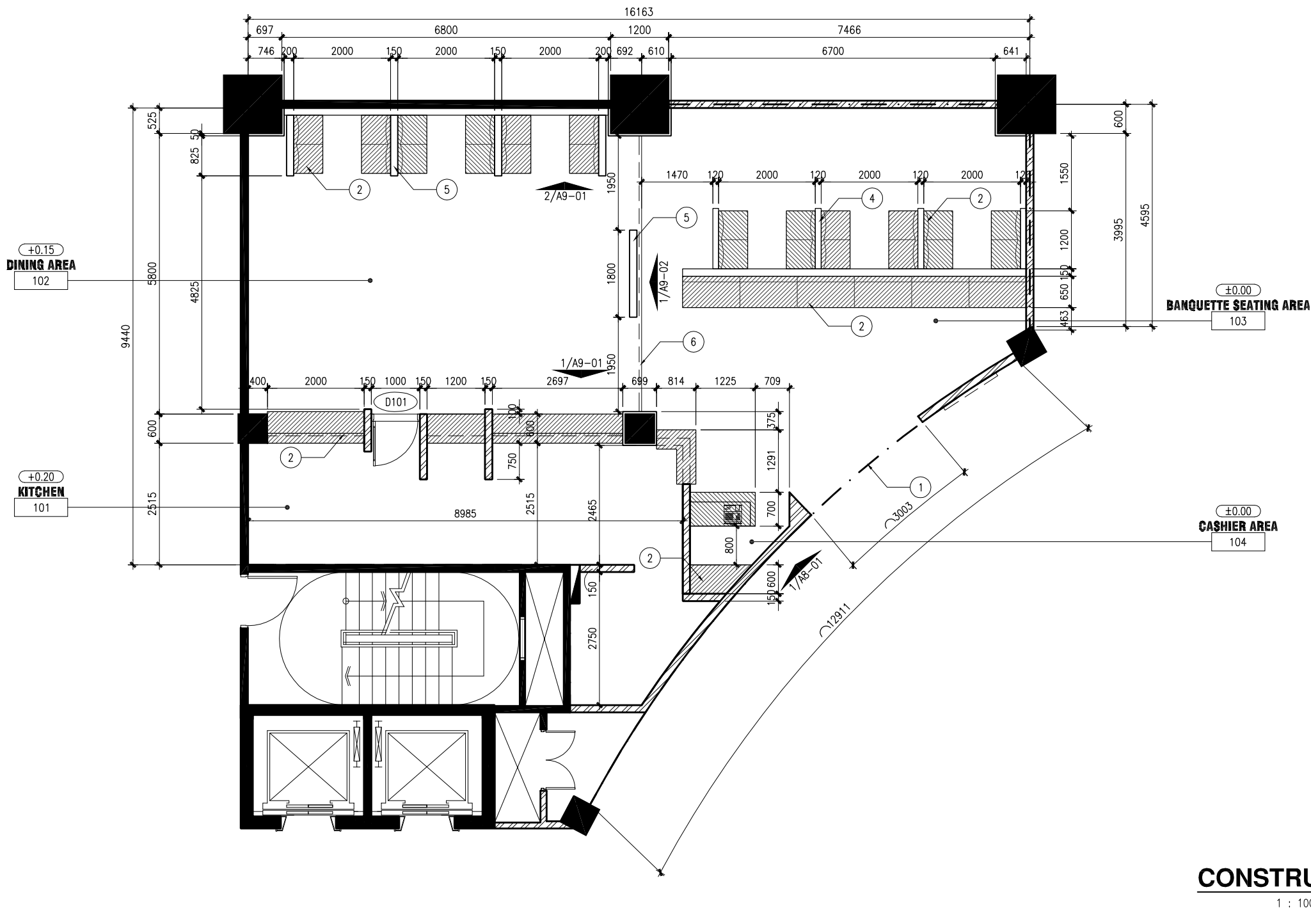


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WALL LEGEND			WALL LEGEND		
WALL TYPE	DESCRIPTION	DETAIL	WALL TYPE	DESCRIPTION	DETAIL
	NEW FULL HEIGHT GLASS PARTITION	x/A13-XX		NEW LOW PARTITION WITH GLASS	x/A13-XX
	NEW LOW PARTITION WITH GLASS	x/A13-XX		NEW GYPSUM PARTITION SLAB TO SLAB WITH INSULATION	x/A13-XX
	EXISTING WALL & COLUMN TO REMAIN			NEW BRICK WALL	x/A13-XX

- CONSTRUCTION PLAN KEY NOTES**
1. LEASE LINE
 2. MILLWORK, REFER TO A3-01
 3. LINE OF SIGNAGE
 4. LOW PARTITION
 5. LINE OF PARTITION
 6. LINE OF RAISED FLOOR

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CONSTRUCTION PLAN

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FURNITURE PLAN

DATE 24/JULY/2012

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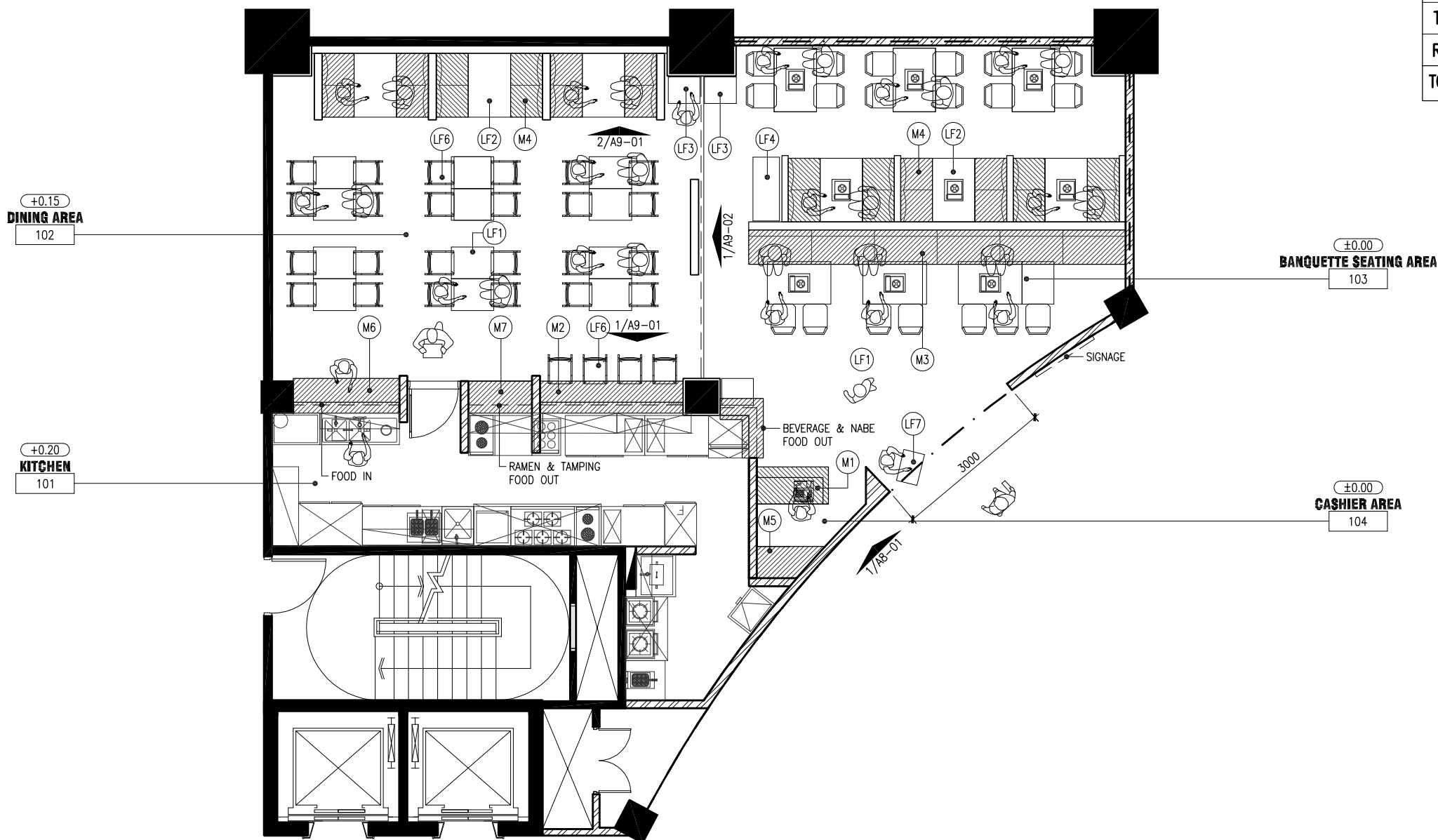
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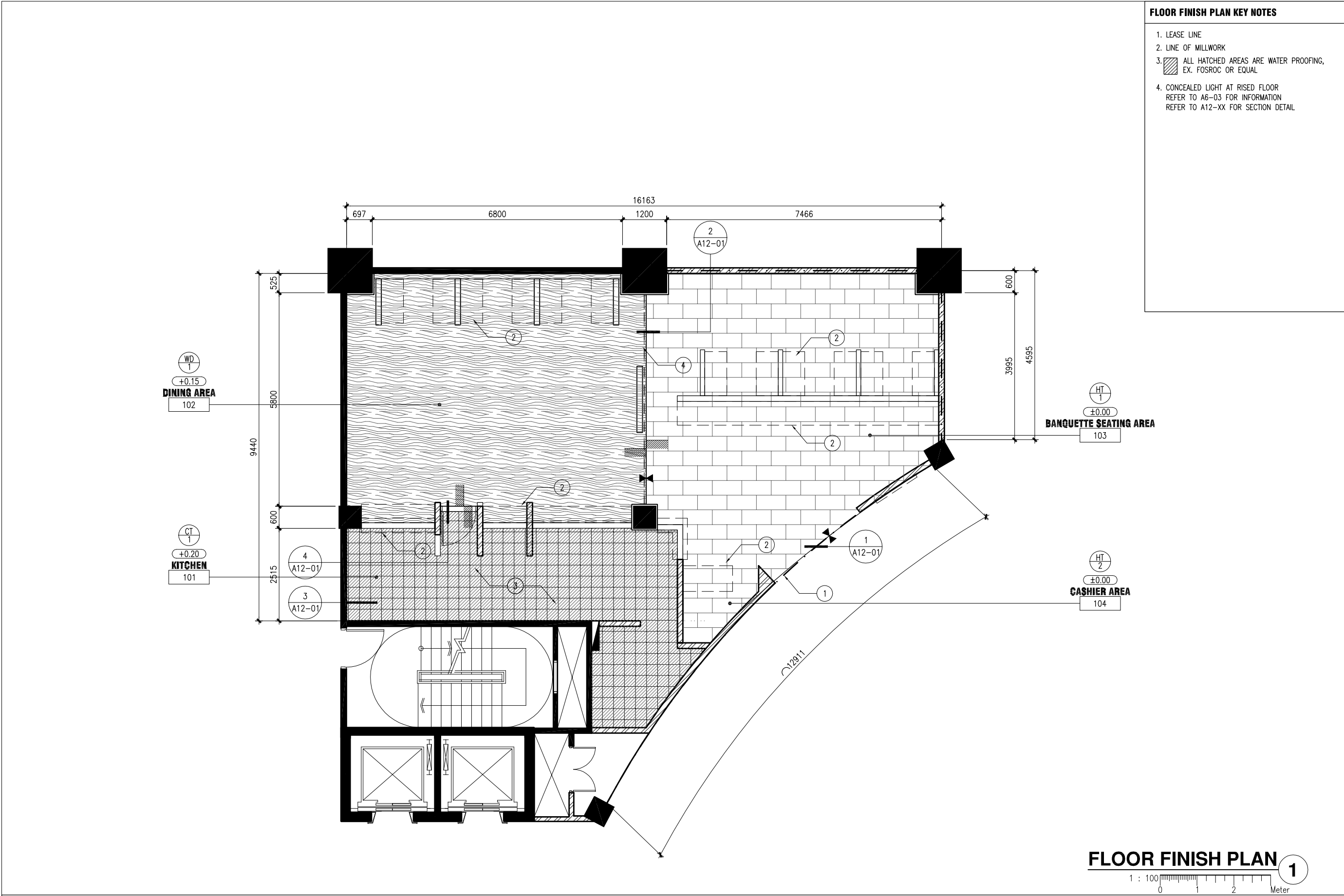
A3-01



FURNITURE PLAN

(M1) CASHIER COUNTER	(M6) WAITER STATION TYPE 1	(LF1) BANQUETTE TABLE	(LF6) CHAIR TYPE 2
(M2) BAR TABLE	(M7) WAITER STATION TYPE 4	(LF2) BOOTH TABLE	(LF7) GREETER STAND
(M3) BANQUETTE SEATING		(LF3) WAITER STATION TYPE 2	
(M4) BOOTH SEATING		(LF4) WAITER STATION TYPE 3	
(M5) CASHIER COUNTER		(LF5) CHAIR TYPE 1	

1. REUSE OF EXISTING FURNITURE
2. PROVIDE METAL BACKING SUPPORT IN THE WALL FOR ALL BUILT-IN FURNITURE.



MATERIAL SCHEDULE									
PAINT	TIMBER / WOOD PANEL	CERAMIC TILE	HOMOGENEOUS TILE	STONE	CONCRETE	GLASS	METAL	ACRYLIC	FABRIC/UPHOLSTERY
<div>PT 1</div> EX. ICI DULUX TYPE : PINK BEPPRAR CORN FINISH : 80YR44/101 DOFF	<div>WD 1</div> TIMBER VENEER /PC SUM. 550.000/M2 AS SAMPLE	<div>CT 1</div> 300X300 MM EX. ROMAN NON SLIP TYPE -	<div>HT 1</div> 300X600 MM EX. NIRO GRANITE CEMENTUM GCM02-BEIGE	<div>STN 1</div> TRAVERTINE MARBLE EX. MAGRAN TYPE -	<div>CON 1</div> BROWN CONCRETE AS SAMPLE	<div>GL 1</div> EX. ASAHIMAS BRONZE TINTED MIRROR AS SAMPLE	<div>MT 1</div> TYPE : S/S INLAY FINISH : -	<div>ACR 1</div> EX. ASAHIMAS WHITE ACRYLIC -	<div>F 1</div> EX. AMARDEEP DESIGN : ARID 77-COPPER 3933-77
<div>PT 2</div> EX. - TYPE : RUSTIQUE DARK GREY FINISH : -	<div>WD 2</div> TIMBER VENEER AS SAMPLE -	<div>CT 2</div> -X- MM EX. - TYPE -	<div>HT 2</div> -X- MM EX. - TYPE -	<div>STN 2</div> OLD BRICK NATURAL FINISH TYPE -	<div>CON 2</div> ROUGH CONCRETE AS SAMPLE -	<div>GL 2</div> EX. - TYPE - -	<div>MT 2</div> S/S HAIRLINE AS SAMPLE -	<div>ACR 2</div> EX. - TYPE : - -	<div>F 2</div> EX. CSL BABY ASTRICH C-FRRF113
<div>PT 3</div> EX. ICI DULUX TYPE : - FINISH : -	<div>WD 3</div> TYPE : PARQUETTE EX. LANTEKAYU WHITE OAK ANTIQUE AS SAMPLE	<div>CT 3</div> -X- MM EX. - TYPE -	<div>HT 3</div> 300X600 MM EX. VENUS RW060886	<div>STN 3</div> -X- MM EX. - TYPE -	<div>CON 3</div> SMOOTH CONCRETE AS SAMPLE -	<div>GL 3</div> EX. - TYPE - -	<div>MT 3</div> METAL HOLLOW SPRAY PAINT FINISH -	<div>ACR 3</div> EX. - TYPE : - -	<div>F 3</div> EX. - TYPE : - -
<div>PT 4</div> EX. ICI DULUX TYPE : - FINISH : -	<div>WD 4</div> TYPE : PARQUETTE EX. LANTEKAYU WHITE OAK ANTIQUE AS SAMPLE	<div>CT 4</div> -X- MM EX. - TYPE -	<div>HT 4</div> 300X600 MM EX. VENUS RW060886	<div>STN 4</div> -X- MM EX. - TYPE -	<div>CON 4</div> SMOOTH CONCRETE AS SAMPLE -	<div>GL 4</div> EX. - TYPE - -	<div>MT 4</div> METAL PLATE NATURAL FINISH -	<div>ACR 4</div> EX. - TYPE : - -	<div>F 4</div> EX. - TYPE : - -

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SHEET TITLE

**FLOOR FINISH
PLAN**

DATE 24/JULY/2012

SCALE 1 : 100

DRAWN BY CH-JD

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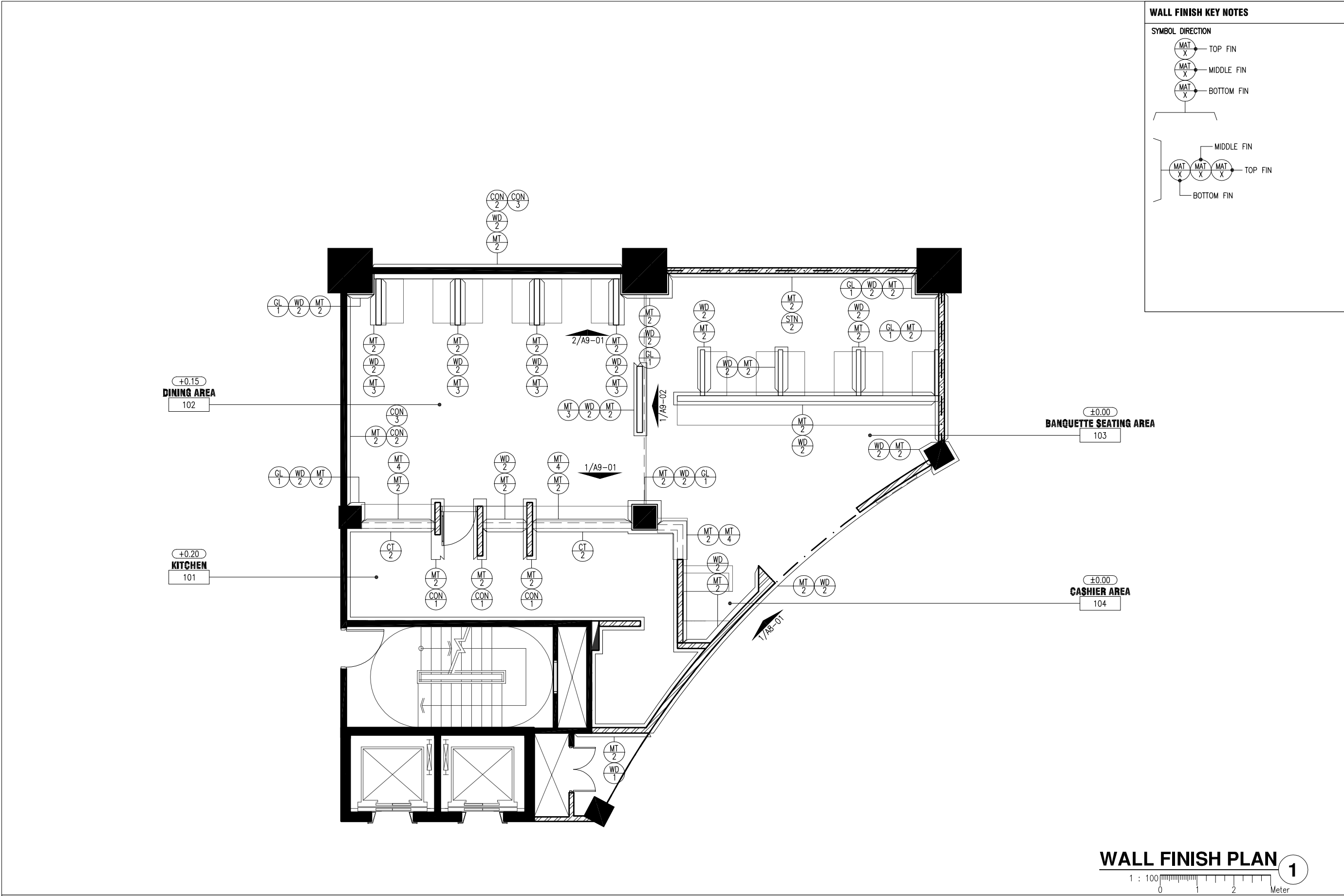
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A4-01



WALL FINISH KEY NOTES

SYMBOL DIRECTION

MAT X → TOP FIN
MAT X → MIDDLE FIN
MAT X → BOTTOM FIN

MIDDLE FIN
MAT X → TOP FIN
MAT X → BOTTOM FIN



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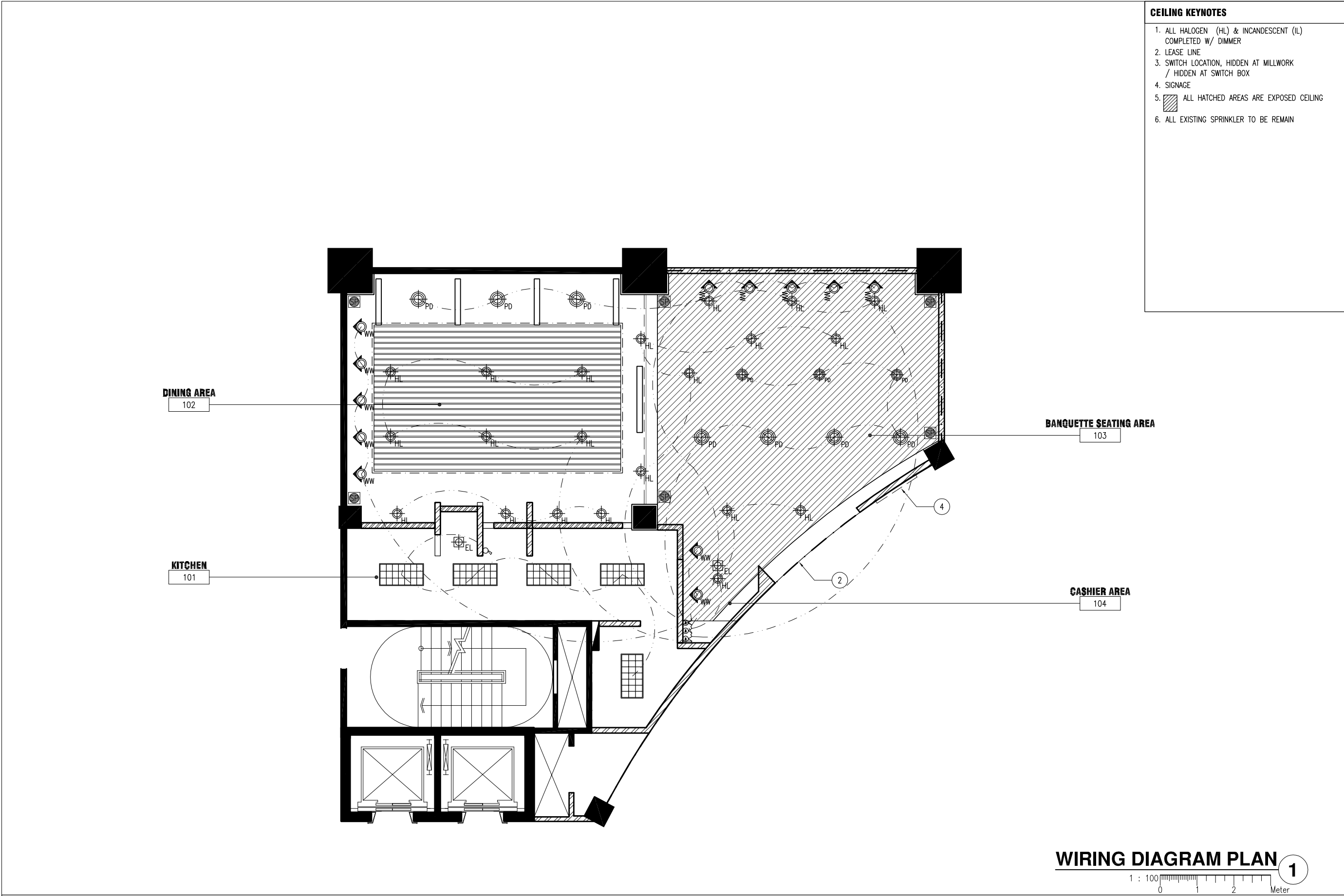
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**WALL FINISH
PLAN**

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A5-01

MATERIAL SCHEDULE									
PAINT EX. ICI DULUX TYPE : PINK BEPPRAR CORN FINISH : 80YR44/101 DOFF EX. - TYPE : RUSTIQUE DARK GREY FINISH : - EX. ICI DULUX TYPE : - FINISH : -	TIMBER / WOOD PANEL WD 1 TIMBER VENEER /PC SUM. 550.000/M2 AS SAMPLE WD 2 TIMBER VENEER AS SAMPLE WD 3 TYPE : PARQUETTE EX. LANTEKAYU WHILE OAK ANTIQUE AS SAMPLE	CERAMIC TILE CT 1 300X300 MM EX. ROMAN NON SLIP TYPE - CT 2 -X- MM EX. - TYPE - CT 3 -X- MM EX. - TYPE -	HOMOGENEOUS TILE HT 1 300X600 MM EX. NIRO GRANITE CEMENTUM GCM02-BEIGE HT 2 -X- MM EX. - TYPE - HT 3 300X600 MM EX. VENUS RW060886	STONE STN 1 TRAVERTINE MARBLE EX. MAGRAN TYPE - STN 2 OLD BRICK NATURAL FINISH TYPE - STN 3 -X- MM EX. - TYPE -	CONCRETE CON 1 BROWN CONCRETE AS SAMPLE CON 2 ROUGH CONCRETE AS SAMPLE CON 3 SMOOTH CONCRETE AS SAMPLE	GLASS GL 1 EX. ASAHIMAS BRONZE TINTED MIRROR AS SAMPLE GL 2 EX. - TYPE - GL 3 EX. - TYPE -	METAL MT 1 TYPE : S/S INLAY FINISH : - MT 2 S/S HAIRLINE AS SAMPLE MT 3 METAL HOLLOW SPRAY PAINT FINISH - MT 4 METAL PLATE NATURAL FINISH	ACRYLIC ACR 1 EX. ASAHIMAS WHITE ACRYLIC - ACR 2 EX. - TYPE : - ACR 3 EX. - TYPE : -	FABRIC/UPHOLSTERY F 1 EX. AMARDEEP DESIGN : ARID 77-COPPER 3933-77 F 2 EX. CSL BABY ASTRICH C-FRRF113 F 3 EX. - TYPE : -



CEILING KEYNOTES

1. ALL HALOGEN (HL) & INCANDESCENT (IL) COMPLETED W/ DIMMER
2. LEASE LINE
3. SWITCH LOCATION, HIDDEN AT MILLWORK / HIDDEN AT SWITCH BOX
4. SIGNAGE
5. ALL HATCHED AREAS ARE EXPOSED CEILING
6. ALL EXISTING SPRINKLER TO BE REMAIN

BPK.HENKY RUSLI
PT. GADING FOOD
GALLERY NIAGA MEDITERRANIA
BLOK J8 S,PANTAI INDAH KAPUK
Ph#: 021-5881392
Fax#: 021-5881393

DESIGN INTERIOR
metaphor
INTERIOR ARCHITECTURE

Jl. Pantai Indah Selatan 1
Kamp. Elang Laut Blvd. Blok C No. 28
Pantai Indah Kapuk-Jakarta Utara 14470
Indonesia
021-29219147 / 021-29219148

CONSULTANTS

LEGEND

	: AC CASSETTE		: WIRING LINE		: FLOURESCENT LAMP		: FLOURESCENT LAMP DIFFUSER		: DOWNLIGHT		: TRACK LAMP		: WALL RECESSED LAMP		: SPRINKLER		: MOVING HEAD LIGHT		: DOUBLE SWITCH DIMMER
	: AC LINEAR DIFFUSER		: AIR RETURN		: FLOURESCENT LAMP 2X4		: PENDANT LIGHT (TL)		: GRID 3 HALOGEN		: GARDEN LAMP		: EMERGENCY LAMP		: SMOKE DETECTOR		: TURBO SMOKE TWIN HEATER		: DOUBLE SWITCH HOTEL
	: AC SPLIT		: AIR SUPPLY		: FLOURESCENT LAMP 2X4		: PENDANT TL 2X18W		: HALOSPOT 2		: PENDANT LAMP		: CONCEALED ROPE LAMP		: MAIN CONTROL UNIT		: WASHER MOVING HEAD LIGHT		: DOUBLE SWITCH
	: AC DIFFUSER		: AIR CURTAIN		: FLOURESCENT LAMP ACRYLIC		: FURN. FEED HALOGEN		: HALOSPOT 3		: BARET LIGHT		: CONCEALED T5 LIGHT		: MAIN CIRCUIT BREAKER		: QUART SWITCH HOTEL		: SINGLE SWITCH HOTEL
	: AC DIFFUSER		: FAN		: CONCEALED LAMP		: HALOGEN		: HALOSPOT LED 2		: WALL LAMP		: CONCEALED LED LIGHT		: ELECTRICAL PANEL		: CCTV CAMERA		: SINGLE SWITCH
	: AC RETURN		: EXHAUST FAN				: UP LIGHT		: HALOSPOT LED 3		: WALL WASHER LAMP		: SPEAKER		: FUSE BOX		: LASER LIGHT		: FLOOR INTEGRATED SWITCH

WIRING DIAGRAM PLAN 1
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**WIRING
DIAGRAM
PLAN**

DATE 24/JULY/2012

SCALE 1 : 100

DRAWN BY CH-JD

REVIEW BY JW

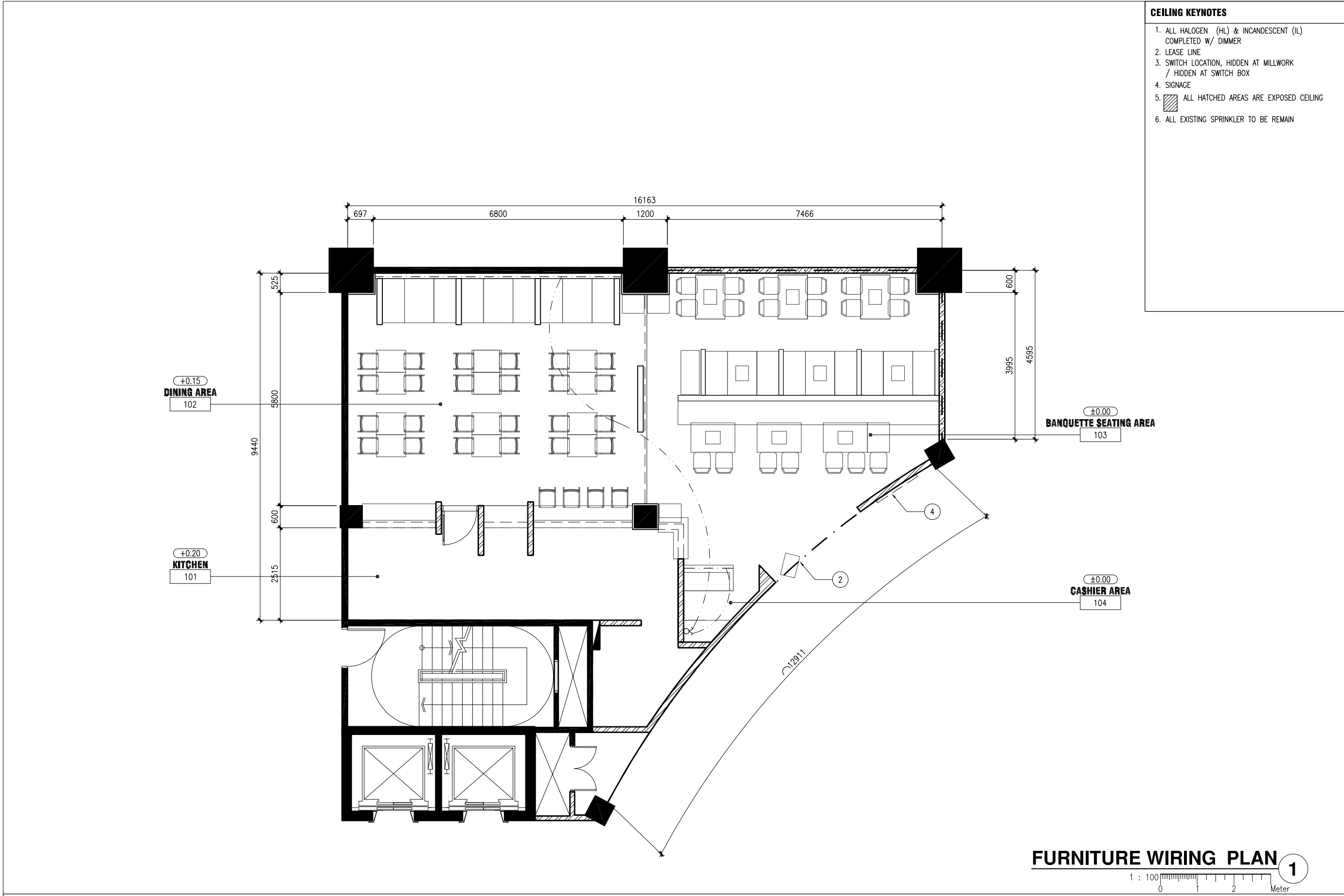
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01/08/13

SHEET NO.

A6-02



CEILING KEYNOTES

1. ALL HALOGEN (HL) & INCANDESCENT (IL) COMPLETED W/ DIMMER
2. LEASE LINE
3. SWITCH LOCATION, HIDDEN AT MILLWORK / HIDDEN AT SWITCH BOX
4. SIGNAGE
5. ALL HATCHED AREAS ARE EXPOSED CEILING
6. ALL EXISTING SPRINKLER TO BE REMAIN

MARUTAMA RA-MEN MEDAN

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Indonesia
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CONSULTANTS

LEGEND															
	: AC CASSETTE		: WIRING LINE		: FLOURESCENT LAMP		: FLOURESCENT LAMP DIFFUSER		: DOWNLIGHT		: TRACK LAMP		: WALL RECESSED LAMP		: SPRINKLER
	: AC LINEAR DIFFUSER		: AIR RETURN		: FLOURESCENT LAMP 2X4		: PENDANT LIGHT (TL)		: GRID 3 HALOGEN		: GARDEN LAMP		: EMERGENCY LAMP		: SMOKE DETECTOR
	: AC SPLIT		: AIR SUPPLY		: FLOURESCENT LAMP 2X4		: PENDANT TL 2X18W		: HALOSPOT 2		: PENDANT LAMP		: CONCEALED ROPE LAMP		: MAIN CONTROL UNIT
	: AC DIFFUSER		: AIR CURTAIN		: FLOURESCENT LAMP ACRYLIC		: FURN. FEED HALOGEN		: HALOSPOT 3		: BARET LIGHT		: CONCEALED T5 LIGHT		: MAIN CIRCUIT BREAKER
	: AC DIFFUSER		: FAN		: CONCEALED LAMP		: HALOGEN		: HALOSPOT LED 2		: WALL LAMP		: CONCEALED LED LIGHT		: ELECTRICAL PANEL
	: AC RETURN		: EXHAUST FAN				: UP LIGHT		: HALOSPOT LED 3		: WALL WASHER LAMP		: SPEAKER		: FUSE BOX
									: RAIL LIGHT						: AUTOMATIC SENSOR LAMP
															: WIFI
															: CCTV CAMERA
															: LASER LIGHT
															: MOVING HEAD LIGHT
															: TURBO SMOKE TWIN HEATER
															: WASHER MOVING HEAD LIGHT
															: QUART SWITCH HOTEL
															: QUART SWITCH
															: DOUBLE SWITCH DIMMER
															: DOUBLE SWITCH HOTEL
															: DOUBLE SWITCH
															: SINGLE SWITCH HOTEL
															: SINGLE SWITCH
															: FLOOR INTEGRATED SWITCH

MARUTAMA RA-MEN MEDAN

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CONSULTANTS

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SHEET TITLE

FURNITURE WIRING PLAN

DATE24/JULY/2012

SCALE1 : 100

DRAWN BYCH-JO

REVIEW BYJW

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01/08/13

SHEET NO.

A6-03

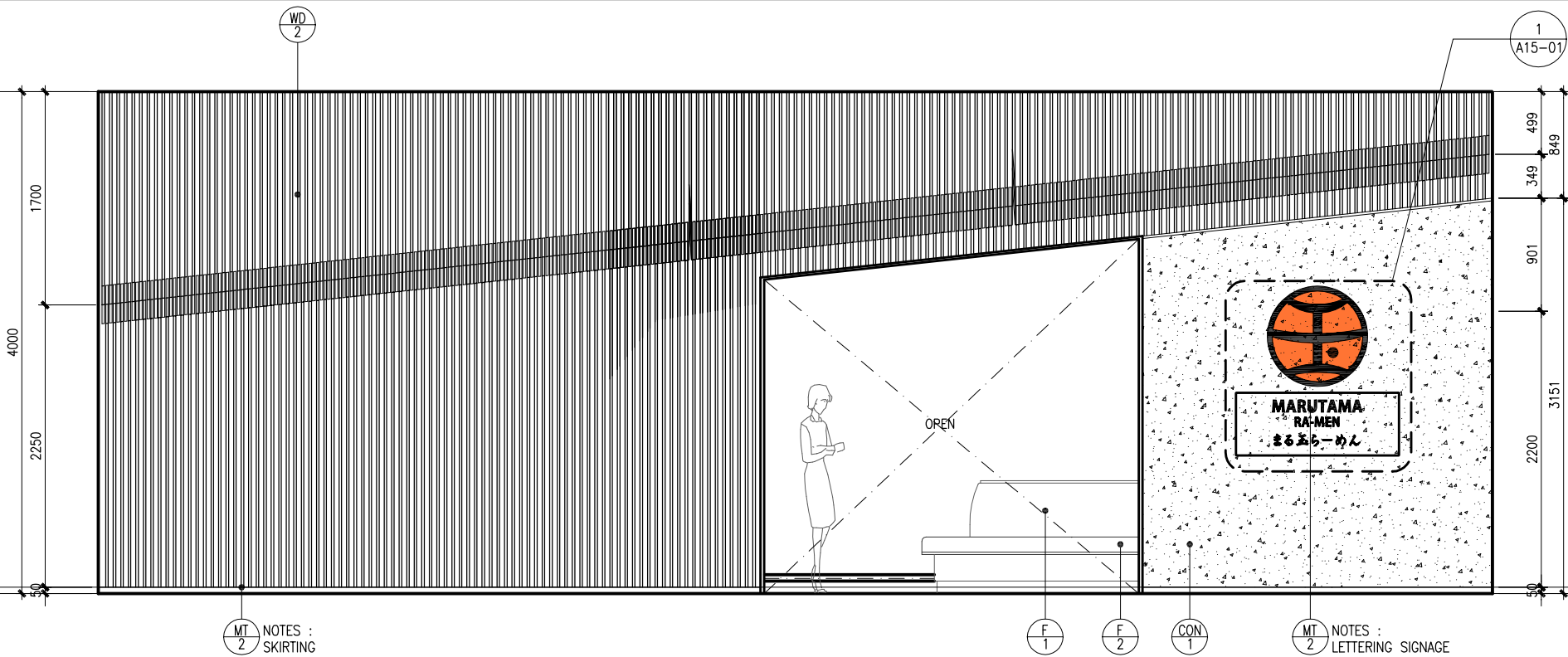


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Indonesia
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CONSULTANTS



ELEVATION 1
1 : 50
0 0.5 1 Meter

MATERIAL SCHEDULE

PAINT PT 1 EX. ICI DULUX TYPE : PINK BEPPRAR CORN FINISH : 80YR44/101 DOFF PT 2 EX. - TYPE : RUSTIQUE DARK GREY FINISH : - PT 3 EX. ICI DULUX TYPE : - FINISH : -	TIMBER / WOOD PANEL WD 1 TIMBER VENEER /PC SUM. 550.000/M2 AS SAMPLE WD 2 TIMBER VENEER AS SAMPLE - WD 3 TYPE : PARQUETTE EX. LANTEKAYU WHILE OAK ANTIQUE AS SAMPLE	CERAMIC TILE CT 1 300X300 MM EX. ROMAN NON SLIP TYPE - CT 2 -X- MM EX. - TYPE - CT 3 -X- MM EX. - TYPE -	HOMOGENEOUS TILE HT 1 300X600 MM EX. NIRO GRANITE CEMENTUM GCM02-BEIGE HT 2 -X- MM EX. - TYPE - HT 3 300X600 MM EX. VENUS RW060886	STONE STN 1 TRAVERTINE MARBLE EX. MAGRAN TYPE - STN 2 OLD BRICK NATURAL FINISH TYPE - STN 3 -X- MM EX. - TYPE -	CONCRETE CON 1 BROWN CONCRETE AS SAMPLE - CON 2 ROUGH CONCRETE AS SAMPLE - CON 3 SMOOTH CONCRETE AS SAMPLE -	GLASS GL 1 EX. ASAHIMAS BRONZE TINTED MIRROR AS SAMPLE GL 2 EX. - TYPE - - GL 3 EX. - TYPE - -	METAL MT 1 TYPE : S/S INLAY FINISH : - S/S HAIRLINE AS SAMPLE MT 2 METAL HOLLOW SPRAY PAINT FINISH - MT 3 METAL PLATE NATURAL FINISH MT 4 -	ACRYLIC ACR 1 EX. ASAHIMAS WHITE ACRYLIC - ACR 2 EX. - TYPE : - - ACR 3 EX. - TYPE : - -	FABRIC/UPHOLSTERY F 1 EX. AMARDEEP DESIGN : ARD 77-COPPER 3933-77 F 2 EX. CSL BABY ASTRICH C-FRRF113 F 3 EX. - TYPE : - -
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**EXTERIOR
ELEVATION**

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DATE 24/JULY/2012
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REVIEW BY JW
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01/08/13

SHEET NO.

A8-01

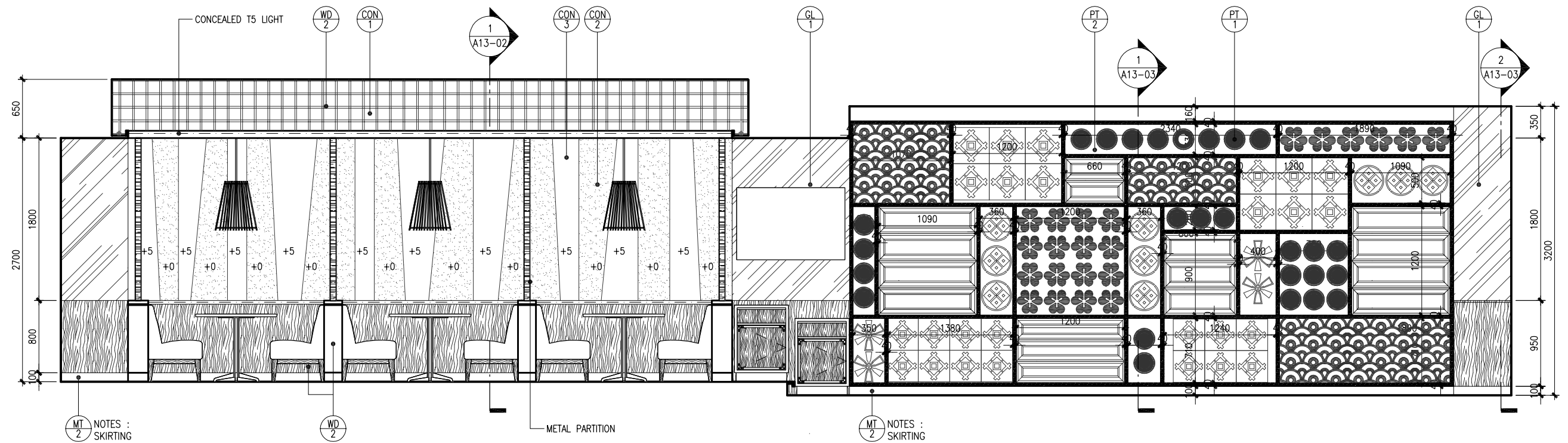


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DESIGN INTERIOR
metaphor
INTERIOR ARCHITECTURE

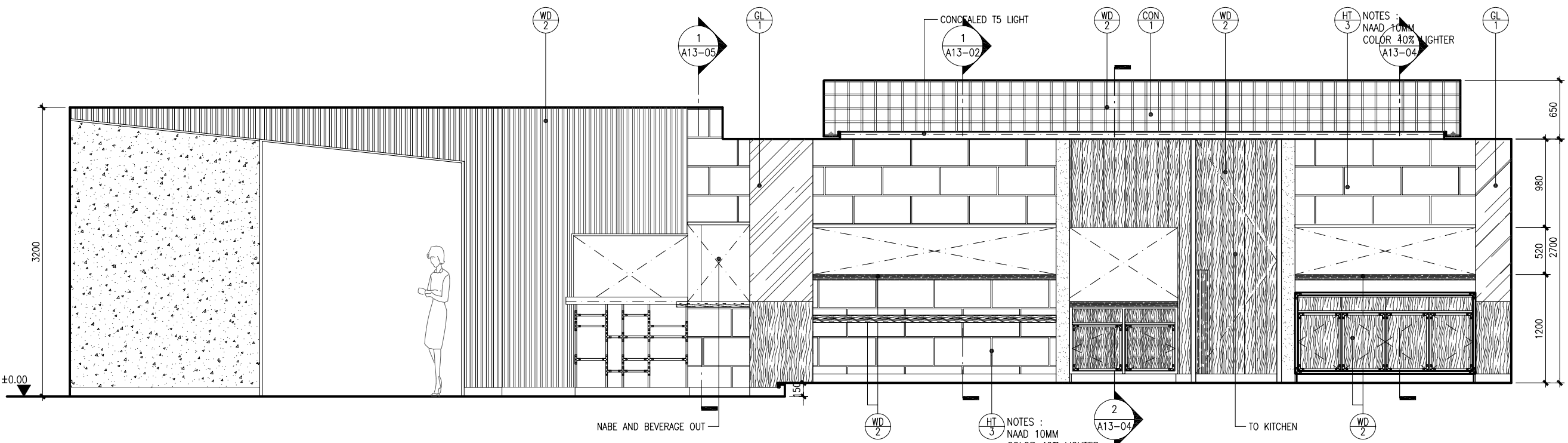
Jl. Pantai Indah Selatan 1
Kemp. Elang Laut Blvd. Blok C No. 28
Pantai Indah Kapuk-Jakarta Utara 14470
Indonesia
021-29219147 / 021-29219148

CONSULTANTS



ELEVATION 2

1 : 50
0 0.5 1 Meter



ELEVATION 1

1 : 50
0 0.5 1 Meter

MATERIAL SCHEDULE

PAINT PT 1 EX. ICI DULUX TYPE : PINK BEPPRAR CORN FINISH : 80YR44/101 DOFF PT 2 EX. - TYPE : RUSTIQUE DARK GREY FINISH : - PT 3 EX. ICI DULUX TYPE : - FINISH : -	TIMBER / WOOD PANEL WD 1 TIMBER VENEER PC SUM. 550.000/M2 AS SAMPLE WD 2 TIMBER VENEER AS SAMPLE WD 3 TYPE : PARQUETTE EX. LANTEKAYU WHILE OAK ANTIQUE AS SAMPLE	CERAMIC TILE CT 1 300X300 MM EX. ROMAN NON SLIP TYPE - CT 2 -X- MM EX. - TYPE - CT 3 -X- MM EX. VENUS RW060886	HOMOGENEOUS TILE HT 1 300X600 MM EX. NIRO GRANITE CEMENTUM GCM02-BEIGE HT 2 -X- MM EX. - TYPE - HT 3 300X600 MM EX. VENUS RW060886	STONE STN 1 TRAVERTINE MARBLE EX. MAGRAN TYPE - STN 2 OLD BRICK NATURAL FINISH TYPE - STN 3 -X- MM EX. - TYPE -	CONCRETE CON 1 BROWN CONCRETE AS SAMPLE CON 2 ROUGH CONCRETE AS SAMPLE CON 3 SMOOTH CONCRETE AS SAMPLE	GLASS GL 1 EX. ASAHIMAS BRONZE TINTED MIRROR AS SAMPLE GL 2 EX. - TYPE - GL 3 EX. - TYPE -	METAL MT 1 TYPE : S/S INLAY FINISH : - MT 2 S/S HAIRLINE AS SAMPLE MT 3 METAL HOLLOW SPRAY PAINT FINISH MT 4 METAL PLATE NATURAL FINISH	ACRYLIC ACR 1 EX. ASAHIMAS WHITE ACRYLIC ACR 2 EX. - TYPE : - ACR 3 EX. - TYPE : -	FABRIC/UPHOLSTERY F 1 EX. AMARDEEP DESIGN : ARD 77-COPPER 3933-77 F 2 EX. CSL BABY ASTRICH C-FRRF113 F 3 EX. - TYPE : -
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INTERIOR ELEVATION

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DATE 24/JULY/2012
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REVIEW BY JW
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01/08/13

SHEET NO.
A9-01

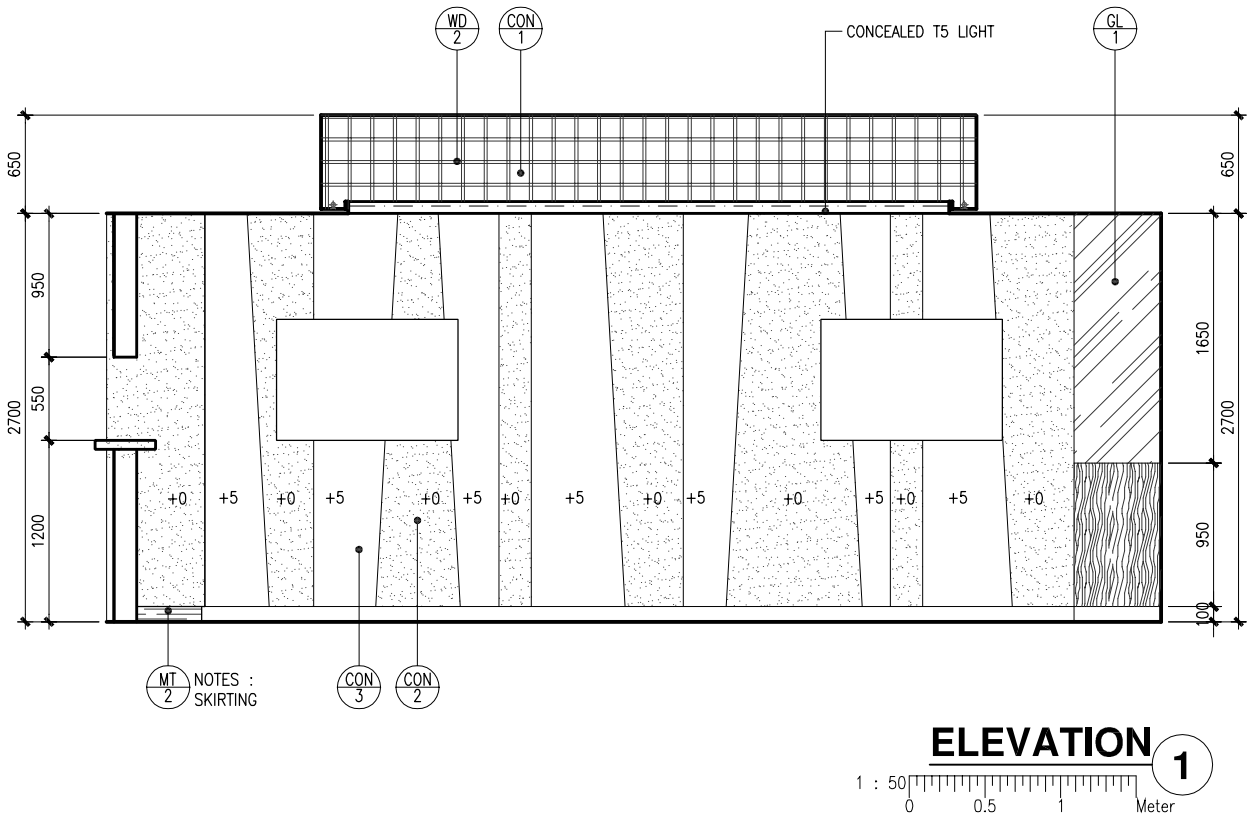
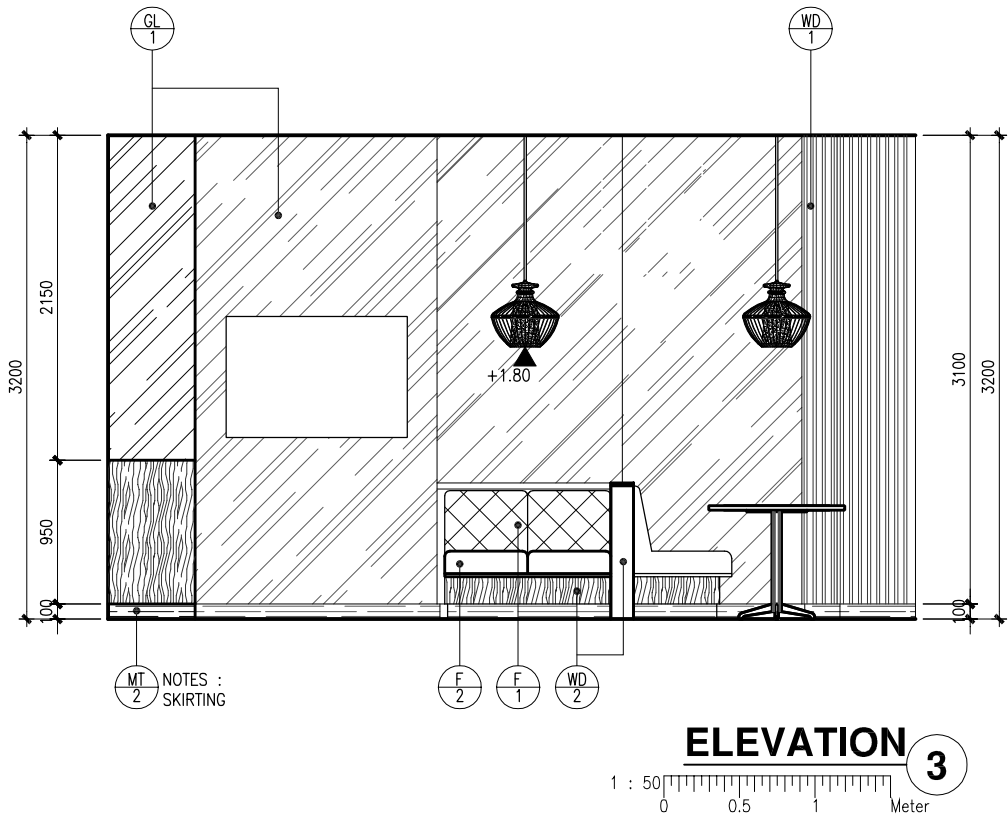
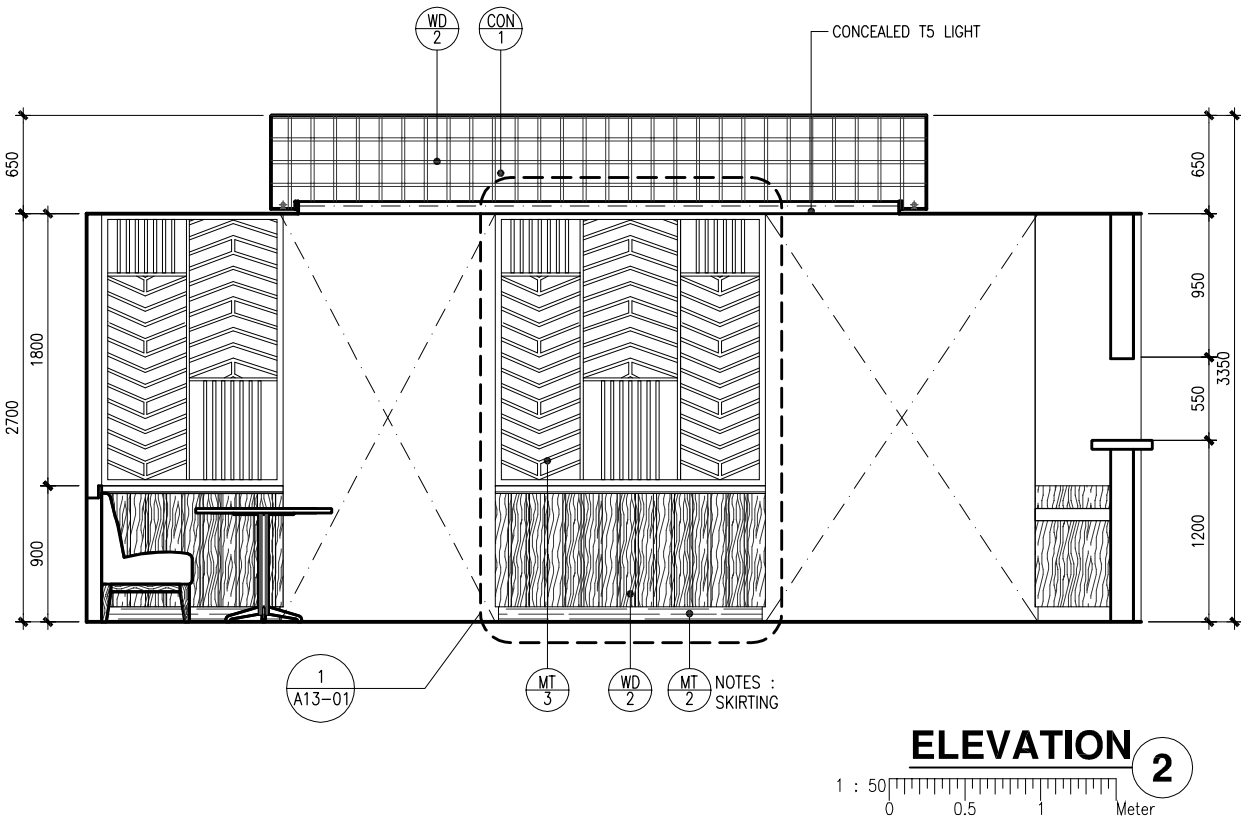


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DESIGN INTERIOR
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INTERIOR ARCHITECTURE

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Indonesia
021-29219147 / 021-29219148

CONSULTANTS



MATERIAL SCHEDULE

PAINT (PT 1) EX. ICI DULUX TYPE : PINK BEPPRAR CORN FINISH : 80YR44/101 DOFF (PT 2) EX. - TYPE : RUSTIQUE DARK GREY FINISH : - (PT 3) EX. ICI DULUX TYPE : - FINISH : -	TIMBER / WOOD PANEL (WD 1) TIMBER VENEER /PC SUM. 550.000/M2 AS SAMPLE (WD 2) TIMBER VENEER AS SAMPLE (WD 3) TYPE : PARQUETTE EX. LANTEKAYU WHILE OAK ANTIQUE AS SAMPLE	CERAMIC TILE (CT 1) 300X300 MM EX. ROMAN NON SLIP TYPE - (CT 2) -X- MM EX. - TYPE - (CT 3) -X- MM EX. - TYPE -	HOMOGENEOUS TILE (HT 1) 300X600 MM EX. NIRO GRANITE CEMENTUM GCM02-BEIGE (HT 2) -X- MM EX. - TYPE - (HT 3) 300X600 MM EX. VENUS RW060886	STONE (STN 1) TRAVERTINE MARBLE EX. MAGRAN TYPE - (STN 2) OLD BRICK NATURAL FINISH TYPE - (STN 3) -X- MM EX. - TYPE -	CONCRETE (CON 1) BROWN CONCRETE AS SAMPLE (CON 2) ROUGH CONCRETE AS SAMPLE (CON 3) SMOOTH CONCRETE AS SAMPLE	GLASS (GL 1) EX. ASAHIMAS BRONZE TINTED MIRROR AS SAMPLE (GL 2) EX. - TYPE - (GL 3) EX. - TYPE -	METAL (MT 1) TYPE : S/S INLAY FINISH : - (MT 2) S/S HAIRLINE AS SAMPLE (MT 3) METAL HOLLOW SPRAY PAINT FINISH (MT 4) METAL PLATE NATURAL FINISH	ACRYLIC (ACR 1) EX. ASAHIMAS WHITE ACRYLIC (ACR 2) EX. - TYPE : - (ACR 3) EX. - TYPE : -	FABRIC/UPHOLSTERY (F 1) EX. AMARDEEP DESIGN : ARID 77-COPPER 3933-77 (F 2) EX. CSL BABY ASTRICH C-FRRF113 (F 3) EX. - TYPE : -
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SHEET TITLE
**INTERIOR
ELEVATION**

DATE 24/JULY/2012
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