

Gilberto Agostinho

adrift

for two pianos

2020

General performance notes

- the two pianos should face one another and should be placed as further apart as possible in the stage.
- this piece uses a single dynamic marking of *ppp* for both pianos. Small variations of dynamic can be used for phrasing purposes, keeping in mind that the piece should be very quiet at all times.
- the piano's sustain pedal should be held halfway down throughout the piece. A good reference point for this is when individual note lengths cannot be precisely perceived (that is, the sound is not cut when releasing a key). Some instruments and acoustic spaces might call for slightly different pedalling (at the discretion of the performer).
- after the last note of the piece, hold the sustain pedal down for several seconds before raising it.

Notation of clusters

Clusters are notated with split stems. All notes in the chord below are to be played simultaneously:



In case of whole notes, which lack stems, a curly brace is added below all notes to indicate they are to be played together:



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adrift

Gilberto Agostinho

♩ = ca. 54

Piano 1

ppp

1/2 Red. →

Piano 2

Pno. 1

ppp

1/2 Red. →

Pno. 2

Pno. 1

ppp

1/2 Red. →

Pno. 2

22

Pno. 1

Pno. 2

29

Pno. 1

Pno. 2

37

Pno. 1

Pno. 2

45

Pno. 1

Pno. 2

*) The bracket indicates that the notes C, C \sharp , and D are to be played as a simultaneous cluster. The rhythm of this measure is thus:

53

Pno. 1

Pno. 2

5:4 5:4 5:4 5:4 5:4 5:4 5:4

3:2 3:2

60

Pno. 1

Pno. 2

5:4 5:4 5:4 5:4 5:4 5:4

5:4 5:4 5:4 5:4 5:4 5:4

66

Pno. 1

Pno. 2

5:4 5:4 5:4 5:4 5:4 5:4

5:4 5:4 5:4 5:4 5:4 5:4

72

Pno. 1

Pno. 2

Measures 72-76. Pno. 1: Treble and bass staves. Treble staff has a melodic line with 5:4 ratios. Bass staff has a rhythmic accompaniment. Pno. 2: Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment.

77

Pno. 1

Pno. 2

Measures 77-81. Pno. 1: Treble and bass staves. Treble staff has a melodic line with 5:4 ratios. Bass staff has a rhythmic accompaniment. Pno. 2: Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment.

82

Pno. 1

Pno. 2

Measures 82-86. Pno. 1: Treble staff has a series of eighth notes with a 5:4 time signature marking. Bass staff has a series of eighth notes with a 5:4 time signature marking. Pno. 2: Treble staff has a series of eighth notes with a 5:4 time signature marking. Bass staff has a series of eighth notes with a 5:4 time signature marking.

87

Pno. 1

Pno. 2

Measures 87-91. Pno. 1: Treble staff has a series of eighth notes with a 5:4 time signature marking. Bass staff has a series of eighth notes with a 5:4 time signature marking. Pno. 2: Treble staff has a series of eighth notes with a 5:4 time signature marking. Bass staff has a series of eighth notes with a 5:4 time signature marking.

92

Pno. 2

Measures 92-96. Pno. 2: Treble staff has a series of eighth notes with a 5:4 time signature marking. Bass staff has a series of eighth notes with a 5:4 time signature marking.

97

Pno. 1

Pno. 2

102

Pno. 1

Pno. 2

106

Pno. 1

Pno. 2

110

Pno. 1

Pno. 2

114

Pno. 1

Pno. 2

118

Pno. 1

Pno. 2

122

Pno. 1

Pno. 2

Measures 122-126: Pno. 1 features a repeating eighth-note pattern with triplets and 8-measure rests. Pno. 2 is mostly silent, with a few notes appearing at the end of the system.

127

Pno. 1

Pno. 2

Measures 127-131: Pno. 1 continues the repeating eighth-note pattern. Pno. 2 has a whole note rest followed by a half note and a quarter note.

132

Pno. 1

Pno. 2

Measures 132-136: Pno. 1 continues the repeating eighth-note pattern. Pno. 2 has a half note and a quarter note.

137

Pno. 1

Pno. 2

Measures 137-141: Pno. 1 has a half note and a quarter note. Pno. 2 has a half note and a quarter note.

143

Pno. 2

150

Pno. 1

Pno. 2

157

Pno. 1

Pno. 2

163

Pno. 1

Pno. 2

170

Pno. 1

Pno. 2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

176

Pno. 1

Pno. 2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

182

Pno. 1

Pno. 2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

188

Pno. 1

Pno. 2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

194

Pno. 1

Pno. 2

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

201

Pno. 1

Pno. 2

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

208

Pno. 1

Pno. 2

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

215

Pno. 1

Pno. 2

3:2 3:2

223

Pno. 1

Pno. 2

Measures 223-228. Pno. 1 has whole rests for measures 223-227 and a half note G#4 in measure 228. Pno. 2 has a continuous eighth-note accompaniment pattern.

229

Pno. 1

Pno. 2

Measures 229-233. Pno. 1 has a triplet of eighth notes (F#4, G#4, A4) in measures 229-233. Pno. 2 continues the eighth-note accompaniment pattern.

234

Pno. 1

Pno. 2

Measures 234-238. Pno. 1 has a triplet of eighth notes (F#4, G#4, A4) in measures 234-238. Pno. 2 continues the eighth-note accompaniment pattern.

239

Pno. 1

Pno. 2

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, spanning measures 239 to 243. Pno. 1 is written on a grand staff (treble and bass clefs). The right hand plays a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, with a 7:4 ratio indicated under some groups. The left hand plays a simpler pattern of eighth notes. Pno. 2 is written on a single grand staff. The right hand plays a series of chords and single notes, often with a forte accent (f) and a tenuto mark. The left hand plays a series of chords and single notes, often with a forte accent (f) and a tenuto mark. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

244

Pno. 1

Pno. 2

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, starting at measure 244. Pno. 1 is written on a grand staff (treble and bass clefs). The right hand plays a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes, with a 7:4 ratio indicated under each measure. The left hand plays a simpler, more melodic line. Pno. 2 is written on a single grand staff. The right hand plays a simple, melodic line with a few notes, and the left hand plays a simple, melodic line with a few notes. The key signature has two flats (Bb and Eb), and the time signature is 7:4.

249

Pno. 1

Pno. 2

Detailed description: This image shows a musical score for two pianos, Pno. 1 and Pno. 2, spanning measures 249 to 253. Pno. 1 is written on a grand staff (treble and bass clefs). The right hand plays a complex, rapid sixteenth-note pattern in the treble clef, with a 7:4 ratio indicated under each measure. The left hand plays a simpler pattern in the bass clef, consisting of eighth notes and quarter notes. Pno. 2 is written on a single grand staff. It is mostly silent, indicated by a whole rest in the first four measures and a half rest in the fifth measure. The key signature is one flat (B-flat), and the time signature is 4/4.

254

Pno. 1

Pno. 2

7:4

7:4

7:4

7:4

7:4

259

Pno. 1

Pno. 2

7:4

7:4

7:4

7:4

7:4

264

Pno. 1

Pno. 2

7:4

7:4

270

Pno. 1

Pno. 2

5:4

276

Pno. 1

Pno. 2

5:4 5:4 5:4 5:4 5:4

5:4 5:4 5:4 5:4 5:4

281

Pno. 1

Pno. 2

5:4 5:4 5:4 5:4 5:4

5:4 5:4 5:4 5:4 5:4

286

Pno. 1

Pno. 2

5:4 5:4 5:4 5:4 5:4

5:4 5:4 5:4 5:4 5:4

291

Pno. 1

Pno. 2

5:4

5:4

5:4

5:4

5:4

5:4

297

Pno. 1

Pno. 2

5:4

5:4

5:4

5:4

5:4

5:4

303

Pno. 1

Pno. 2

5:4

5:4

5:4

5:4

5:4

5:4

309

Pno. 1

Pno. 2

5:4 5:4 5:4 5:4 5:4 5:4

315

Pno. 1

Pno. 2

5:4 5:4 5:4 5:4 5:4 5:4

321

Pno. 1

Pno. 2

5:4 5:4 5:4 5:4 5:4 5:4

327

Pno. 2

334

Pno. 1

Pno. 2

341

Pno. 1

Pno. 2

348

Pno. 1

Pno. 2

This musical system contains measures 348 through 355. Pno. 1 is written in treble and bass staves with a key signature of one flat and a 6/8 time signature. The melody in the treble staff consists of half notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes. Pno. 2 also has a treble and bass staff. The treble staff features a continuous eighth-note accompaniment, and the bass staff has a simpler accompaniment with half notes. The system concludes with a double bar line.

356

Pno. 1

Pno. 2

This musical system contains measures 356 through 363. Pno. 1 continues with the same melodic and harmonic patterns as in the previous system. Pno. 2's accompaniment remains consistent. In measures 362 and 363, the bass staff of Pno. 2 contains whole rests, indicating a change in the accompaniment pattern. The system ends with a double bar line.

365

Pno. 1

Pno. 2

Measures 365-372. Pno. 1: Treble and bass staves. Measure 365: Treble has a half note G4 with a flat, bass has a half note F3 with a flat. Measure 366: Treble has a half note A4 with a flat, bass has a half note G3 with a flat. Measure 367: Treble has a half note B4 with a flat, bass has a half note A3 with a flat. Measure 368: Treble has a half note C5 with a flat, bass has a half note B3 with a flat. Measure 369: Treble has a half note D5 with a flat, bass has a half note C4 with a flat. Measure 370: Treble has a half note E5 with a flat, bass has a half note D4 with a flat. Measure 371: Treble has a half note F5 with a flat, bass has a half note E4 with a flat. Measure 372: Treble has a half note G5 with a flat, bass has a half note F4 with a flat. Pno. 2: Treble staff. Measure 365: Treble has a half note G2 with a flat. Measure 366: Treble has a half note F2 with a flat. Measure 367: Treble has a half note E2 with a flat. Measure 368: Treble has a half note D2 with a flat. Measure 369: Treble has a half note C2 with a flat. Measure 370: Treble has a half note B1 with a flat. Measure 371: Treble has a half note A1 with a flat. Measure 372: Treble has a half note G1 with a flat. Measure 372 ends with a repeat sign.

373

Pno. 1

Pno. 2

Measures 373-379. Pno. 1: Treble and bass staves. Measure 373: Treble has a half note G4 with a flat, bass has a half note F3 with a flat. Measure 374: Treble has a half note A4 with a flat, bass has a half note G3 with a flat. Measure 375: Treble has a half note B4 with a flat, bass has a half note A3 with a flat. Measure 376: Treble has a half note C5 with a flat, bass has a half note B3 with a flat. Measure 377: Treble has a half note D5 with a flat, bass has a half note C4 with a flat. Measure 378: Treble has a half note E5 with a flat, bass has a half note D4 with a flat. Measure 379: Treble has a half note F5 with a flat, bass has a half note E4 with a flat. Pno. 2: Treble staff. Measure 373: Treble has a half note G2 with a flat. Measure 374: Treble has a half note F2 with a flat. Measure 375: Treble has a half note E2 with a flat. Measure 376: Treble has a half note D2 with a flat. Measure 377: Treble has a half note C2 with a flat. Measure 378: Treble has a half note B1 with a flat. Measure 379: Treble has a half note A1 with a flat. Measure 379 ends with a repeat sign.

380

Pno. 1

Pno. 2

Measures 380-387. Pno. 1: Treble and bass staves. Measure 380: Treble has a half note G4 with a flat, bass has a half note F3 with a flat. Measure 381: Treble has a half note A4 with a flat, bass has a half note G3 with a flat. Measure 382: Treble has a half note B4 with a flat, bass has a half note A3 with a flat. Measure 383: Treble has a half note C5 with a flat, bass has a half note B3 with a flat. Measure 384: Treble has a half note D5 with a flat, bass has a half note C4 with a flat. Measure 385: Treble has a half note E5 with a flat, bass has a half note D4 with a flat. Measure 386: Treble has a half note F5 with a flat, bass has a half note E4 with a flat. Measure 387: Treble has a half note G5 with a flat, bass has a half note F4 with a flat. Pno. 2: Treble staff. Measure 380: Treble has a half note G2 with a flat. Measure 381: Treble has a half note F2 with a flat. Measure 382: Treble has a half note E2 with a flat. Measure 383: Treble has a half note D2 with a flat. Measure 384: Treble has a half note C2 with a flat. Measure 385: Treble has a half note B1 with a flat. Measure 386: Treble has a half note A1 with a flat. Measure 387: Treble has a half note G1 with a flat. Measure 387 ends with a repeat sign.

387

Pno. 1

Pno. 2

3:2

3:2

393

Pno. 1

Pno. 2

3:2

3:2

3:2

399

Pno. 1

Pno. 2

3:2

3:2

3:2

405

Pno. 1

Pno. 2

3:2

3:2

3:2

411

Pno. 1

Pno. 2

3:2

3:2

3:2

417

Pno. 1

Pno. 2

3:2

3:2

3:2

423

Pno. 1

Pno. 2

3:2

3:2

3:2

430

Pno. 1

Pno. 2

5:4

5:4

5:4

3:2

3:2

3:2

3:2

3:2

3:2

436

Pno. 1

Pno. 2

5:4

5:4

5:4

5:4

5:4

3:2

3:2

3:2

3:2

3:2

441

Pno. 1

Pno. 2

5:4

5:4

5:4

5:4

5:4

3:2

3:2

3:2

3:2

3:2

446

Pno. 1

Pno. 2

451

Pno. 1

Pno. 2

456

Pno. 1

Pno. 2

461

Pno. 1

Pno. 2

468

Pno. 1

Pno. 2

5:4

5:4

474

Pno. 1

Pno. 2

480

Pno. 1

Pno. 2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

503

Pno. 1

Pno. 2

3:2 3:2 3:2

5:3 5:3 5:3 5:3 5:3

508

Pno. 1

Pno. 2

5:3 5:3 5:3 5:3

5:3 5:3 5:3 5:3 5:3

513

Pno. 1

Pno. 2

This block contains the musical notation for measures 513 through 517. It features two staves, Pno. 1 and Pno. 2. Pno. 1 is in treble clef and Pno. 2 is in bass clef. Both staves have a key signature of one flat (B-flat). The music consists of a series of chords, each marked with a 5:3 ratio. The chords are connected by horizontal lines, indicating a sequence of similar harmonic structures. The notation includes various accidentals (flats) and stems, with some notes beamed together. The overall texture is sparse and rhythmic.

518

Pno. 1

Pno. 2

This block contains the musical notation for measures 518 through 522. It features two staves, Pno. 1 and Pno. 2. Pno. 1 is in treble clef and Pno. 2 is in bass clef. Both staves have a key signature of one flat (B-flat). The music continues the sequence of chords from the previous block, each marked with a 5:3 ratio. The notation includes various accidentals (flats) and stems, with some notes beamed together. The overall texture is sparse and rhythmic. The block ends with a double bar line and repeat dots.