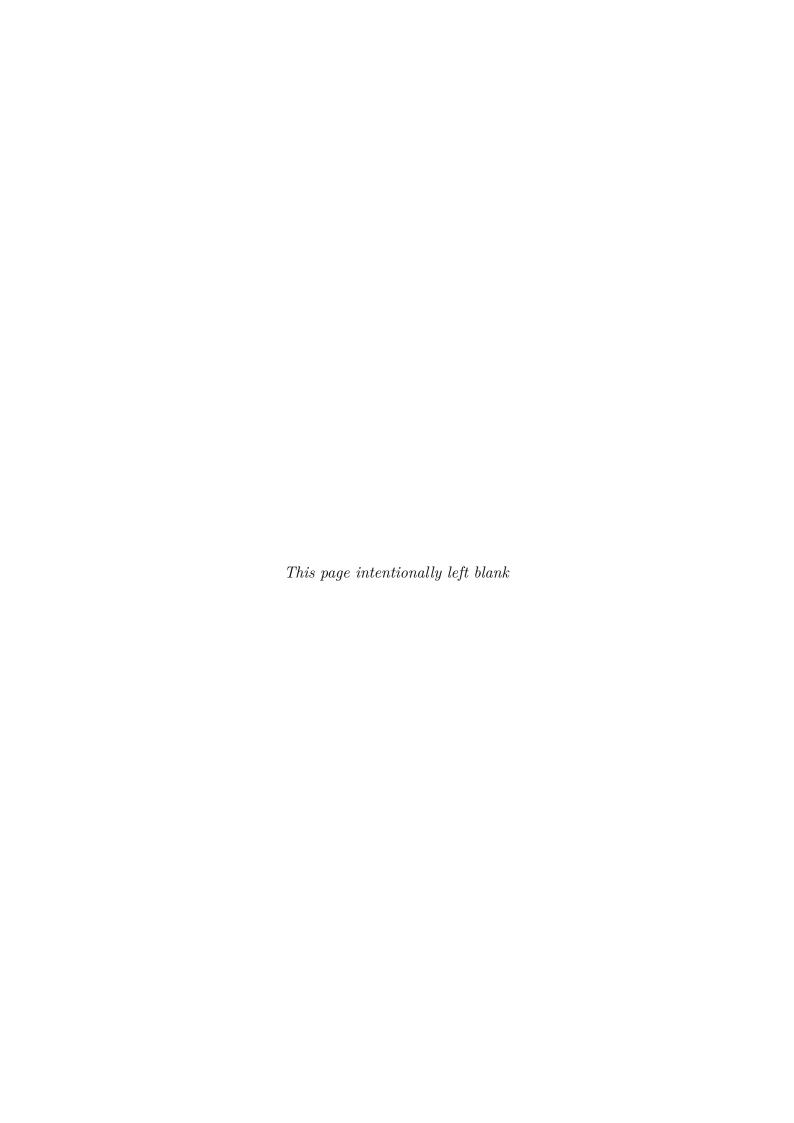
## Gilberto Agostinho

## and thereafter they shape us

for solo cello

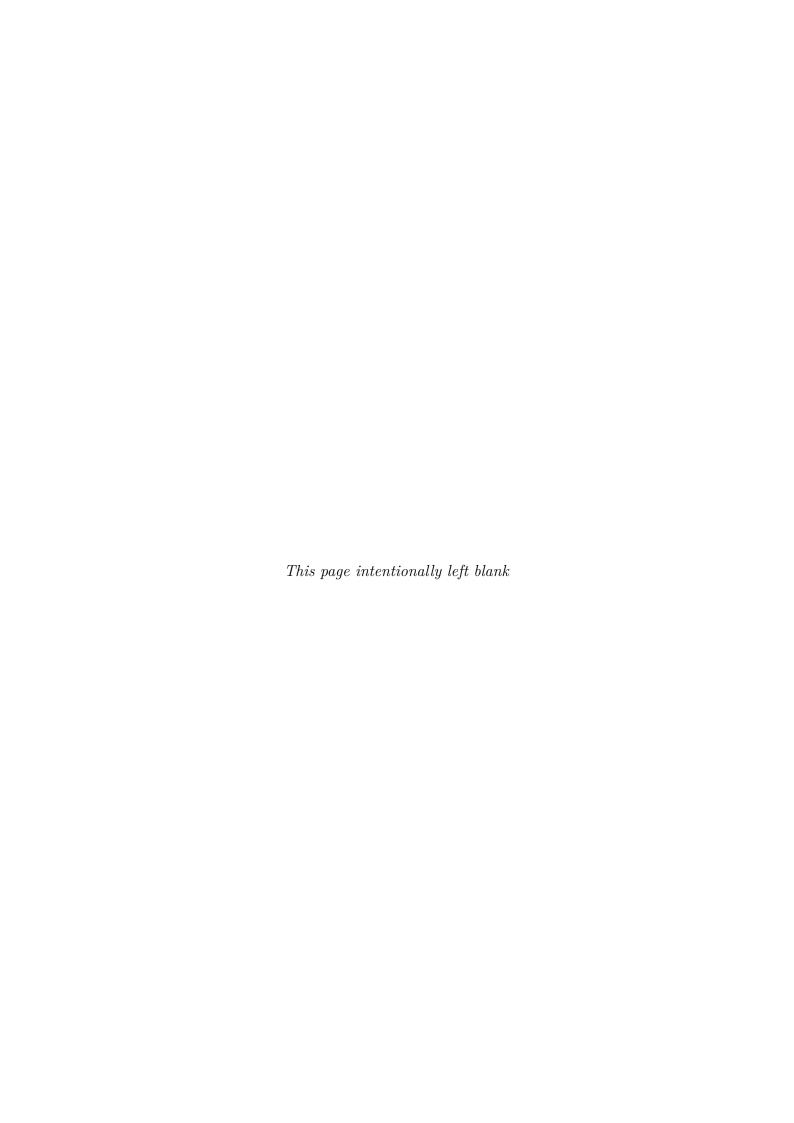
2019





## **Notation and Performance Notes**

- very soft throughout.
- use a mute throughout.
- non-vibrato throughout.
- grace notes should be played on the beat.
- diamond note heads (used for both natural and artificial harmonics) are coloured black when their duration is less than a minim. This is so that the rhythms are as unambiguous as possible.



## and thereafter they shape us

Gilberto Agostinho





