Gilberto Agostinho

adrift

for two pianos

General performance notes

- the two pianos should face one another and should be placed as further apart as possible in the stage.
- this piece uses a single dynamic marking of **ppp** for both pianos. Small variations of dynamic can be used for phrasing purposes, keeping in mind that the piece should be very quiet at all times.
- the piano's sustain pedal should be held halfway down throughout the piece. A good reference point for this is when individual note lengths cannot be precisely perceived (that is, the sound is not cut when releasing a key). Some instruments and acoustic spaces might call for slightly different pedalling (at the discretion of the performer).
- after the last note of the piece, hold the sustain pedal down for several seconds before raising it.

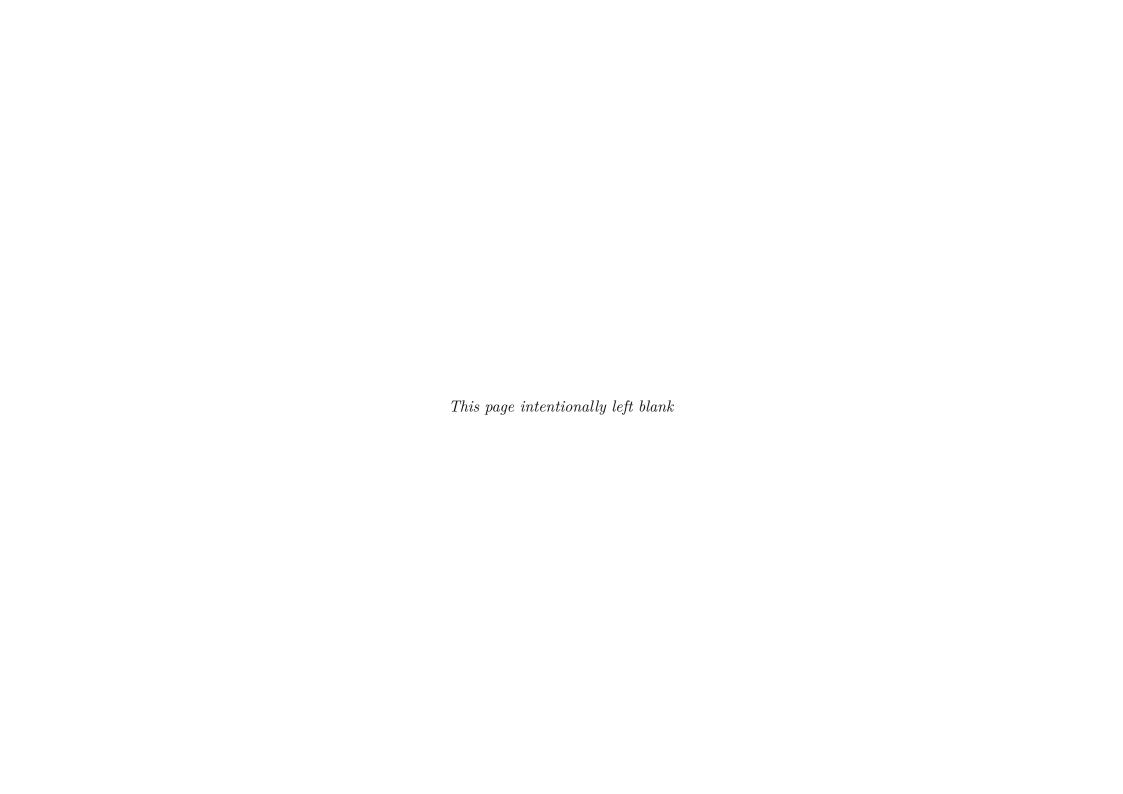
Notation of clusters

Clusters are notated with split stems. All notes in the chord below are to be played simultaneously:



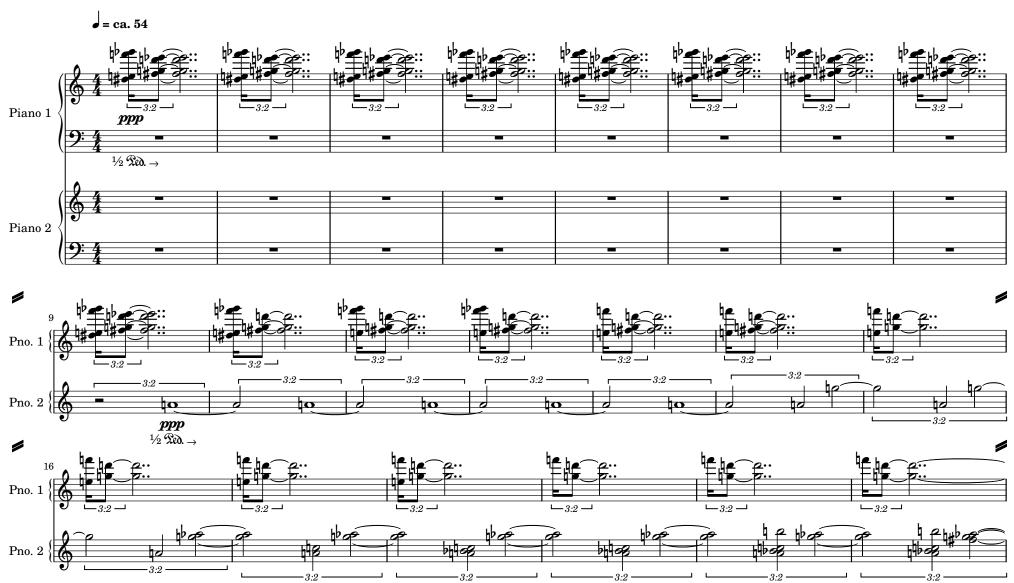
In case of whole notes, which lack stems, a curly brace is added below all notes to indicate they are to be played together:





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^{*)} The bracket indicates that the notes C, C#, and D are to be played as a simultaneous cluster. The rhythm of this measure is thus:

















