Gilberto Agostinho

adrift

for two pianos

General performance notes

- the two pianos should face one another and should be placed as further apart as possible in the stage.
- this piece uses a single dynamic marking of ppp for both pianos. Small variations of dynamic can be used for phrasing purposes, keeping in mind that the piece should be very quiet at all times.
- the piano's sustain pedal should be held half down throughout the piece. Some instruments and acoustic spaces might call for full pedalling, at the discretion of the performers.
- after the last note of the piece, hold the sustain pedal down for several seconds before raising it.

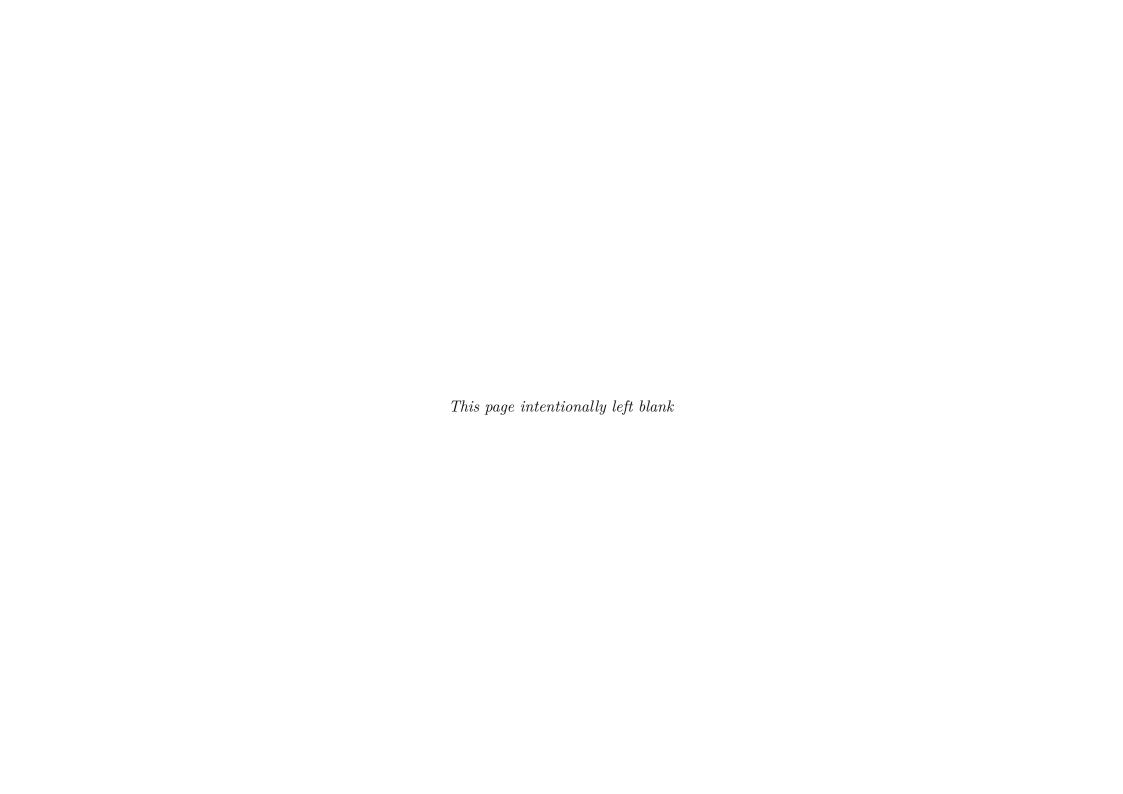
Notation of clusters

Clusters are notated with split stems. All notes in the chord below are to be played simultaneously:



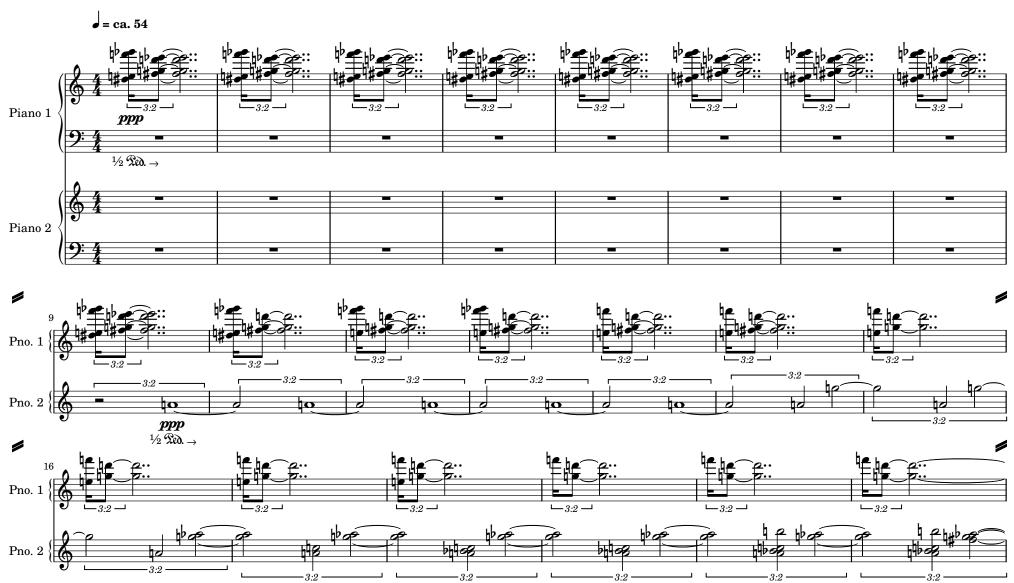
In case of whole notes, which lack stems, a curly brace is added below all notes to indicate they are to be played together:





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^{*)} The bracket indicates that the notes C, C#, and D are to be played as a simultaneous cluster. The rhythm of this measure is thus:

















