

Trio sonata in C minor

for flute, oboe and basso continuo

Johann Joachim Quantz

III - Larghetto

Flûte

Hautbois

Clarinette

Clavecin

Violoncelle



7

Fl.

Htbs.

Clar.

Cla.

Vlc



12

Fl.

Htbs.

Clar.

Cla.

Vlc

17

18

Fl.

Htbs.

Clar.

Cla.

Vlc

23

24

Fl.

Htbs.

Clar.

Cla.

Vlc

30

Fl.

Htbs.

Clar.

Cla.

Vlc

35

Fl.

Htbs.

Clar.

Cla.

Vlc

41

Fl.

Htbs.

Clar.

Cla.

Vlc

46

Fl.

Htbs.

Clar.

Cla.

Vlc

Fl.

Htbs.

Clar.

Cla.

Vlc

52

Fl.

Htbs.

Clar.

Cla.

Vlc

Fl.

Htbs.

Clar.

Cla.

Vlc

58

Fl.

Htbs.

Clar.

Cla.

Vlc

63

Fl.

Htbs.

Clar.

Cla.

Vlc

69

Fl.

Htbs.

Clar.

Cla.

Vlc

tr

tr

69

69

69

69

69

Flûte

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11

18

26

34

42

48

56

64

Hautbois

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Clarinete en Sib

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8

16

24

31

40

49

57

66

Clavecin

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III - Larghetto

The musical score is written for Clavecin (Cembalo) in C minor, 3/4 time, marked III - Larghetto. It consists of six systems of two staves each (treble and bass clef). The key signature has two flats (Bb and Eb). The score begins with measure 1 and ends with measure 44. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first system (measures 1-8) shows a melodic line in the treble staff and a supporting bass line in the bass staff. The second system (measures 9-16) continues the melodic development. The third system (measures 17-24) features more complex rhythmic patterns. The fourth system (measures 25-32) shows a change in the bass line's texture. The fifth system (measures 33-40) includes a repeat sign in the treble staff. The sixth system (measures 41-44) concludes the piece with a final cadence.

2

54

Musical score for measures 54-61. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of quarter notes, half notes, and a dotted half note. The bass line features eighth notes, quarter notes, and rests. A repeat sign is present at the end of measure 57.

62

Musical score for measures 62-69. The melody continues with eighth and quarter notes. The bass line has several measures of whole rests followed by a short melodic phrase at the end.

70

Musical score for measures 70-71. Measure 70 contains a melodic phrase in the treble and a half note with a slur in the bass. Measure 71 features a whole note in the treble and a dotted half note in the bass, ending with a double bar line.

Violoncelle

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III - Larghetto



8



17



26



36



45



54



62



71

