

1 Through the eyes of the teacher - Multimodal exploration of expertise differences in the  
2 perception of classroom disruptions

3 Mandy Klatt<sup>1</sup>, Dr. Gregor Kachel<sup>1, 2</sup>, Dr. Christin Lotz<sup>1</sup>, & Prof. Dr. Anne Deiglmayr<sup>1</sup>

4 <sup>1</sup> Leipzig University

5 <sup>2</sup> Max-Planck University for Evolutionary Anthropology

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10 Correspondence concerning this article should be addressed to Mandy Klatt,  
11 Dittrichring 5-7, 04109 Leipzig. E-mail: mandy.klatt@uni-leipzig.de

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13 perception of classroom disruptions

14 **Introduction**

15 Managing classroom disruptions is a crucial aspect of effective classroom management  
16 (Evertson, Weinstein, et al. (2006); Kounin (2006)).

17 Accordingly, teachers must be able to quickly notice and appropriately react to  
18 significant events in the classroom. This ability is referred to as classroom professional  
19 vision (Goodwin (2015); Sherin (2007)).

20 The process of professional vision can be divided into two main aspects: focusing on  
21 relevant situations for learning and teaching (“noticing”) and applying knowledge to draw  
22 appropriate conclusions in these situations (“knowledge-based reasoning”; Seidel and  
23 Stürmer (2014)).

24 Therefore, the early visual perception of classroom disruptions is a key component to  
25 effectively maximize students’ learning time and minimize classroom interruptions.

26 According to Kounin (2006), these important classroom management strategies are called  
27 “withitness” and “overlapping” and can be summarized under the concept of monitoring  
28 (Gold and Holodynski (2017)).

29 Learning to develop such classroom management skills is a demanding and complex  
30 task for student teachers (Wolff, Jarodzka, Bogert, and Boshuizen (2016)). Research on  
31 teacher expertise showed that expert and novice teachers differ in their ability to perceive  
32 classroom events, “[...] whereas only a few studies have focused on the basal process of  
33 noticing, i.e. the recognition of possible disturbing situations” (Grub, Biermann, and  
34 Brünken (2020), p.75). Mobile eye-tracking data can fill this research gap by providing new  
35 insights in how expertise differences in teacher’s professional vision manifest in  
36 teacher-student interactions (Lachner, Jarodzka, and Nückles (2016); @Wolff et al. (2016)).

37

## Theoretical background

38 **Professional competence**39 **Classroom Management**

40 • Disruptions defintiion

41 **Professional Vision**42 **Expertise**43 **Parameter/Indicators of professional vision**

44

## Research Questions

45 This study examined how the degree of teaching experience influences (a) the number  
46 of fixations on relevant areas (e.g., the student performing the disruption), (b) the fixation  
47 duration in relevant areas and (c) the time to first fixation on relevant areas, using mobile  
48 eye-tracking data in a controlled, micro-teaching setting. Based on the existing literature,  
49 we expect expert teachers to outperform novices by (H1) showing more fixations on  
50 relevant areas with (H2) shorter fixation durations and (H3) perceiving classroom  
51 disruptions faster (cf. Van den Bogert, Bruggen, Kostons, and Jochems (2014)).

52

## Methods

53 We report how we determined our sample size, all data exclusions (if any), all  
54 manipulations, and all measures in the study.

## 55 Participants

56 The sample consists of  $N = 39$  participants with  $n = 15$  expert teachers and  $n = 24$   
57 novice teachers.

58 The inclusion criterion for experts was that they have successfully completed teacher  
59 training and are actively employed in the teaching profession. According to Palmer,  
60 Stough, Burdenski, and Gonzales (2005), we selected teachers as experts who had at least  
61 three years of professional experience and ideally had worked in another teaching position,  
62 such as subject advisor or trainer for trainee teachers, in addition to their teaching  
63 profession in school. Novices were student teachers who had successfully completed their  
64 first internship in a school and gained one to four hours of teaching experience.

65 The expert teachers (9 women; 60%) had a mean age of 42.90 years ( $SD = 11.30$ ;  
66 range: 27-59) and an average teaching experience of 15.70 years ( $SD = 13.30$ ; range: 2-37).  
67 60% of the experienced teachers were also engaged in an secondary teaching activity, such  
68 as lecturers at the university, main training supervisors for trainee teachers and subject  
69 advisers.

70 **XXX Type of School noch eintragen.** The novice teachers (16 women; 66.70%)  
71 had a mean age of 23.50 years ( $SD = 1.80$ ; range: 20-27) with an average teaching  
72 experience of 0 years. On average, the student teachers were in their 7.20 semester ( $SD =$   
73 2.60; range: 3-11). Furthermore, they had an average teaching experience of 11.30 teaching  
74 units à 45min ( $SD = 8.20$ ; range: 4-36) through the internships during their studies.  
75 87.50% of the student teachers were also engaged in an extracurricular teaching activity,  
76 such as tutoring or homework supervision.

77 The subjects were primarily recruited through personal contacts, social media  
78 (Facebook), e-mail distribution lists and advertising in lectures at the University Leipzig.  
79 All study procedures were carried out in accordance with the ethical standards of the  
80 University's Institutional Review Board. The authors received a positive vote on the study

81 procedures from the Ethics Committee Board of Leipzig University. All participants were  
82 informed in detail about the aim and intention of the study prior to testing. Participation  
83 in the study was voluntary and only took place after written consent has been given.

84 **Variables**

85 All stimuli are freely available in the following online repository:

86 [https://github.com/... .](https://github.com/...)

87 **Eye-Tracking data.** To record eye-tracking data, teachers wore a binocular Tobii  
88 Pro Glasses 2 eye-tracker during the micro-teaching-unit. The system consisted of a  
89 wearable head unit and a recording unit. As shown in Figure 1, the head unit was a  
90 measuring device with different sensors. A high-definition scene camera captured a full HD  
91 video of the teacher's field of vision. An integrated microphone recorded the surrounding  
92 sounds. Infrared light illuminators supported the eye tracking sensors which recorded the  
93 eye orientation to capture the teacher's gaze point as shown in Figure 2. The videos were  
94 recorded with a sampling rate of 50 Hz in a video resolution with 1920 x 1080 at 25 frames  
95 per second. The scene camera had a field of view of 90 deg. in 16:9 format (82 deg.  
96 horizontal and 52 deg. vertical) and a frame dimension of 179 x 159 x 57 mm (width x  
97 depth x height).

98 **Video data.** The speech, sounds and voices of the participants were recorded with  
99 Zoom H3-VR Ambient Recorder installed in the middle of the lab setting (see set up plan  
100 ???. The Zoom H3-VR recorded with four built-in mics arranged in an Ambisonic array  
101 with a bitrate of 4608 kBits/s.

102 Movements, facial expressions and gestures of the subjects were recorded by four Go  
103 Pro Hero 7 black cameras from different angles (see set up plan ???. The videos were  
104 recorded with a sampling rate of 50 Hz in a video resolution with 1920 x 1080 at 50 frames  
105 per second in 16:9 format with a linear field of view.

106       **Questionnaire data.** After each micro-teaching-unit, the three actors answered  
107 items on teaching quality using a validated questionnaire (Helmke et al., 2014) and self  
108 developed scales on the teacher's presence behavior derived from the research literature. In  
109 addition, subjects were asked to give a self-assessment on classroom management by  
110 completing the same questionnaire after each micro-teaching-unit. The questionnaire was a  
111 4-point Likert scale (1 = Strongly Disagree; 2 = Disagree; 3 = Agree; 4 = Strongly Agree).

112       **Rating scales.** 3

113       **Situational Jugdement Test.** To assess the strategic knowledge of classroom  
114 management, subjects answered a Situational Judgement Test (SJT, (Gold & Holodynski,  
115 2015)).

116       Gold and Holodynski (2015, p. 229) developed a 'Situational Judgment Test of  
117 Strategic Knowledge of Classroom Management in Elementary Schools (SJT)' to measure  
118 strategic knowledge of classroom management among elementary school teachers. This is a  
119 test procedure for situation-specific action in which the participants were presented with  
120 hypothetical scenarios for which they are to indicate how a teacher should ideally behave  
121 or how promising the presented options for action are on the basis of given answer options.

122       In developing the test procedure, the authors divided the concept of classroom  
123 management into three main aspects: *Monitoring, managing momentum* (structuring) and  
124 *rules and routines* (Gold & Holodynski, 2015, p. 230f).

125       *Monitoring* includes proactive strategies such as omnipresence. This means, the  
126 teacher is always informed about the students' behavior, regulates it and reports it back to  
127 them. The second strategy is overlapping. In this case, the teacher is able to control  
128 several teaching processes at the same time. Monitoring means also reactive strategies of  
129 supervision, which also includes the effective handling of classroom disruptions (cf. ibid.;  
130 [Kounin (2006), p. 89ff]).

131       By *managing momentum* (structuring), Gold and Holodynski (2015) understand the

<sup>132</sup> skillful control of teaching processes so that they can run smoothly and without delays,  
<sup>133</sup> taking into account the students' level of understanding and attention (Kounin, 2006, p.  
<sup>134</sup> 101ff). They also include the group focus specifically identified by Kounin (Kounin, 2006,  
<sup>135</sup> p. 117ff), i.e. mobilizing the whole class and demanding accountability (Gold &  
<sup>136</sup> Holodynski, 2015, p. 231).

<sup>137</sup> The third facet of classroom management, establishing *rules, routines and rituals*,  
<sup>138</sup> supports the other two facets and offers pupils orientation and structure in everyday school  
<sup>139</sup> life (cf. ibid.).

<sup>140</sup> In the questionnaire, subjects were asked to evaluate the effectiveness of each strategy  
<sup>141</sup> on a 6-point rating scale from 1 (A) to 6 (F) according to school grades (see example  
<sup>142</sup> scenario).

<sup>143</sup> Prior to this, the effectiveness of the strategies proposed in the answers was  
<sup>144</sup> determined by expert judgement. Based on these, an overall rating was created, which is  
<sup>145</sup> used for the evaluation of the answer keys. All three mentioned knowledge facets of class  
<sup>146</sup> management (monitoring, managing momentum and rules and routines) were recorded  
<sup>147</sup> separately with separate tasks in this SJT by Gold and Holodynski. The original 14  
<sup>148</sup> individual scenarios can each be assigned to one facet: Scenarios 1-5 cover the area of  
<sup>149</sup> ubiquity, scenarios 6-10 the area of structuring and scenarios 11-14 the area of rules and  
<sup>150</sup> routines. Scenarios 10 and 12 were removed from the test due to insufficient agreement  
<sup>151</sup> between the expert judgement. In the evaluation, in addition to an overall assessment, all  
<sup>152</sup> three knowledge areas can be presented and compared individually.

<sup>153</sup> The SJT is a standardized test in which the instructions are explicitly specified.  
<sup>154</sup> When creating the test, the 14 constructed scenarios with 5-7 response options were first  
<sup>155</sup> subjected to an expert survey to examine the content validity (Gold & Holodynski, 2015, p.  
<sup>156</sup> 235f). With the exception of scenario 5, which was subsequently excluded, the 17 experts  
<sup>157</sup> certified an appropriate level of content validity for all other scenarios (cf. ibid.). For the

158 validation of the strategies, pair comparisons were made between different strategies and  
159 the frequencies were calculated in relation to the expert responses (cf. ibid., p. 238).  
160 Scenarios 10 and 12 were excluded from further analysis because they did not reach the  
161 minimum level of agreement (cf. ibid.). The construct validity of the SJT with the  
162 remaining 11 scenarios and the sensitivity to differences in subject knowledge was then  
163 examined in a pilot study with 98 trainee teachers and their results validated in a  
164 cross-validation with a larger sample (cf. ibid., p. 238ff). Despite limitations in reliability,  
165 the test was confirmed to have content and construct validity (cf. ibid., p. 243). On the  
166 basis of these results, a sufficient reliability and validity of the SJT test procedure is  
167 assumed. Objectivity of application was ensured by the questionnaire-format, the written  
168 instructions and by a detailed test administration manual of the study *ProVisioNET*. The  
169 objectivity of analysis was given by processing the obtained questionnaire data in the  
170 statistical program SPSS.

## 171 Procedure

172 The project was conducted as a laboratory study in a cross-sectional study design to  
173 investigate whether and how teachers' experience has an influence on the perception of and  
174 reaction to classroom disruptions.

175 In June 2021, the study was piloted with student teachers volunteers to refine the  
176 study procedure. Data collection was conducted between July 2021 and ... 2022.

177 Before the data collection, each subject received a personal digital meeting with the  
178 experimenter to go over the study procedure and to arrange a date for the data collection.  
179 During the digital meeting, the subjects were asked to prepare a 15-minute lesson in a  
180 subject and grade of their choice for the data collection.

181 On the day of a data collection, the first step was to set up the study room at the  
182 University of Leipzig. For this, all the appropriate technical equipment was charged and

183 installed in the room (see set up plan [REFERENZ EINFÜGEN]). Next, all four cameras  
184 and the audio recorder were synced via Timecode System.

185 After the subject arrived, a smart watch was put on to measure the heart rate during  
186 the session and to get a pretest time at least 15min before the session started. In addition  
187 to the experimenter and the subject, three student assistants from the working group  
188 always took part in the data collection, as they represented the class.

189 After the welcome, the subject was again briefed about the study. It was explicitly  
190 pointed out that the student assistants would act as the class and simulate typical class  
191 events during the lesson. The subject was asked in advance to behave as naturally as  
192 possible during the entire time. Next, the subjects' written informed consent was obtained  
193 and contact details were collected in order to inform all persons participating in the study  
194 if a covid infection should occur.

195 After the introduction, the eye-tracking glasses were adjusted for the subject by  
196 inserting contact lenses if necessary and changing the nose pad. To start the eye tracking  
197 glasses, the Tobii Glasses must be fitted onto the subject's head via an  
198 one-point-calibration. In the calibration process the subject was asked to look at a  
199 Calibration Card held in-front of the subject for a few seconds. The experimenter started  
200 the recording from Tobii Glasses Controller Software running on a computer.

201 After starting the eye tracking recording, all other technical devices were also  
202 switched on: The four cameras and the audio recorder were controlled via iPad using the  
203 BLINK Hup app and could be started simultaneously by synchronization. The ZED  
204 camera was started manually on another laptop.

205 Before the 15-minute lesson, there was a short 10-minute warm-up phase. The phase  
206 was divided into two parts and served on the one hand to get the subjects used to the  
207 eye-tracking glasses and on the other hand to get used to their class. In the first phase of  
208 the warm-up, the game "name juggling" was played using two balls. In the game, the

209 subject and the three actors threw two balls at each other and, depending on the color of  
210 the ball, called either their own name or that of the target person. After the name  
211 juggling, the subjects were supposed to start a conversation. For this, the subject thought  
212 of a question for each student and was also asked a question of each student. The content  
213 could be anything that interested the participants.

214 After the warm up phase, the experimenter ensured a manual synchronization of the  
215 technique by an acoustic signal in which she clapped her hands loudly twice standing in the  
216 middle of the room. After this, another nine-point calibration followed outside the study  
217 room in a neighboring room. Before the subject left the room for calibration, the time on  
218 the smartwatch was noted, as well as the steps recorded until that point. The subject had  
219 to stand at a marked point and look at a board three meters away with nine april tags.  
220 The subject was asked to read the nine points aloud in order at a normal speaking speed.  
221 This procedure was important to validate the one-point calibration on the one hand and on  
222 the other hand to give the subject the feeling of a lesson start, because after this  
223 calibration the subject came into the study room to start the 15-minute lesson.

224 For the micro-teaching lesson, student teachers and experienced teachers were asked  
225 to prepare an introduction of 15 minutes which they taught in front of the fictitious class  
226 consisting of three student assistants. The actors simulated the nine classroom events  
227 during the lesson, derived by research literature. The order of the disruptions as well as the  
228 students performing them were fully balanced using Latin Square. The disruptions were  
229 only visible for the class on a screen.

230 During the lesson, a mobile eye-tracker recorded the subject's gaze behavior and  
231 audio data of the lesson. All other sounds and voices were recorded by an audio recorder.  
232 To record facial expressions, gestures and movements, four mobile cameras were installed  
233 to record the classroom from all perspectives (!!see figures).

234 After the lesson, the time was again noted from the smartwatch as well as the

235 subject's steps. The nine-point calibration was also performed again in the neighboring  
236 room. This time, however, the subject was asked to wait outside the room until he or she  
237 was called in, because four letters from A to D were placed in the study room. The subject  
238 was asked to stand facing the board at a marked point in the room and, when given an  
239 acoustic signal, to turn around and search the letters and read them aloud in order. This  
240 served as a control condition for the speed of the subjects' perceptual ability as no  
241 expertise is required for searching letters.

242 After the letter search, all technical devices were turned  
243 off. The class and the teacher filled out a questionnaire focusing on evidence-based  
244 methods of teaching diagnostics (EMU) in order to collect data on self-assessment and  
245 assessment by others.

246 In the second part of the study, the experimenter conducted a Stimulated-Recall  
247 Interview (SRI) with the subject. In this interview, the recorded video of the lesson was  
248 watched and commented on by the subject while thinking aloud.

249 Finally, the subjects answered a Situational Judgement Test (SJT, (Gold &  
250 Holodynski, 2015)) in the form of a questionnaire. Here they had to assess teaching  
251 scenarios and evaluate their behavior in response to them. The SJT was used to assess  
252 strategic knowledge about classroom management. The completion of the entire survey  
253 took 15 min on average.

254 This study is subject to a quasi-experimental study design, as there was no random  
255 assignment of the test persons to the experimental conditions. Due to the use of MET  
256 technology, the study has a high external validity (Gegenfurtner et al., 2018). The SRI  
257 carried out afterwards explicitly investigates the subjects' sense of disturbance and feeling  
258 of safety, which speaks for a high content validity of the study. Internal validity can be  
259 ensured to the extent that the teaching events that occurred were exactly the same for all  
260 subjects, as the learners received precise behavioural instructions. These disturbances

261 followed a script and coding guide in which the actions of the class were precisely  
262 described. The sequence of events varied from survey to survey so that disruptions were  
263 always random. The scripted behavioural instructions during the teaching sequence  
264 characterise this study with a high degree of standardization, especially when compared to  
265 events taking place in a real classroom. The study is based on an experimental manual,  
266 script and coding guide, which explicitly describes the implementation, evaluation as well  
267 as interpretation of the data, thus making it objectively recordable and measurable. As  
268 this study takes place within the framework of the dissertation ProVisioNET, the original  
269 survey will continue beyond the submission of this scientific work. continues.

270 **Data analysis**

271 We investigated whether experts and novice teachers differed

272 All reported data analyses were conducted with the R (Version 4.1.3; R Core Team,  
273 2021) and the R-packages *ARTofR* (Version 0.4.1; Zhang, 2021), *cowplot* (Version 1.1.1;  
274 Wilke, 2020), *DescTools* (Version 0.99.45; Andri et mult. al., 2022), *dplyr* (Version 1.0.8;  
275 Wickham, François, Henry, & Müller, 2022), *forcats* (Version 0.5.1; Wickham, 2021),  
276 *ggmosaic* (Version 0.3.3; Jeppson, Hofmann, & Cook, 2021), *ggplot2* (Version 3.3.5;  
277 Wickham, 2016), *ggrepel* (Version 0.9.1; Slowikowski, 2021), *ggthemes* (Version 4.2.4;  
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<sup>294</sup> 2021a, 2021b), *viridisLite* (Version 0.4.0; Garnier et al., 2021b), and *xtable* (Version 1.8.4;  
<sup>295</sup> Dahl, Scott, Roosen, Magnusson, & Swinton, 2019) and IBM SPSS 28.

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## Results

297

## Discussion

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Table 1

*Demographic Information*

Group	N	Gender female in percent	M Age in years	SD Age in years	Min Age in years	Max Age in years
Expert	15	60.00	42.90	11.30	27.00	59.00
Novice	24	66.70	23.50	1.80	20.00	27.00

Table 2

*Teaching Experience in years, internship experience in teaching units (45min) and extracurricular teaching units (45min)*

Group	N	M Exp.	SD Exp.	Min Exp.	Max Exp.	M Semester	SD Semester	Min Semester	Max Semester	M Internship	SD Internship
Expert	15	15.70	13.30	2.00	37.00	NA	NA	NA	NA	NA	NA
Novice	24	0.00	0.00	0.00	0.00	7.20	2.60	3.00	11.00	11.30	8.20

Table 3

*Scale analysis for novices' self-assessment*

	N Items	M	SD	Min	Max	Skewness	Kurtosis	alpha
Classroom Management	8.00	2.92	0.25	2.50	3.38	0.20	1.76	0.32
Balance	3.00	3.15	0.55	1.67	4.00	-0.47	3.53	0.60
Presence	8.00	3.12	0.34	2.50	3.88	-0.08	2.81	0.64
Natural Behavior	3.00	3.14	0.61	1.67	4.00	-0.51	2.99	0.79

Table 4

*Scale analysis for experts' self-assessment*

	N Items	M	SD	Min	Max	Skewness	Kurtosis	alpha
Classroom Management	8.00	3.17	0.27	2.75	3.62	0.30	2.21	0.38
Balance	3.00	3.27	0.58	2.00	4.00	-0.78	2.81	0.77
Presence	8.00	3.44	0.37	2.50	3.88	-1.10	3.97	0.74
Natural Behavior	3.00	3.42	0.50	2.67	4.00	-0.07	1.66	0.68

Table 5

*Categories of Disruptions (Lohmann, 2015)*

Verbal.Disruption	Agitation	Lack.of.eagerness.to.learn
chatting with neighbor	drumming hands	putting head on table
whispering with neighbor	clicking pen	looking at phone
heckling	snipping with fingers	drawing on a sheet of paper

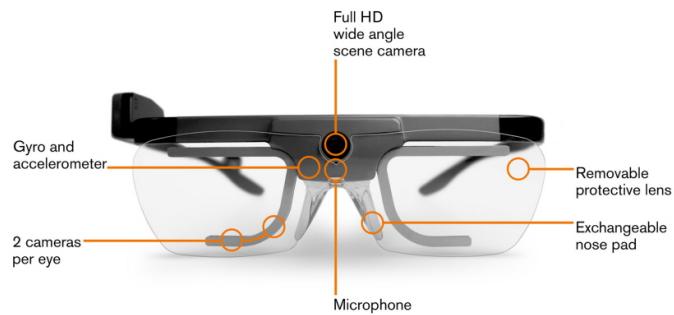


Figure 1. Tobii Pro Glasses 2; Source: <https://www.tobiipro.com/product-listing/tobii-pro-glasses-2/>

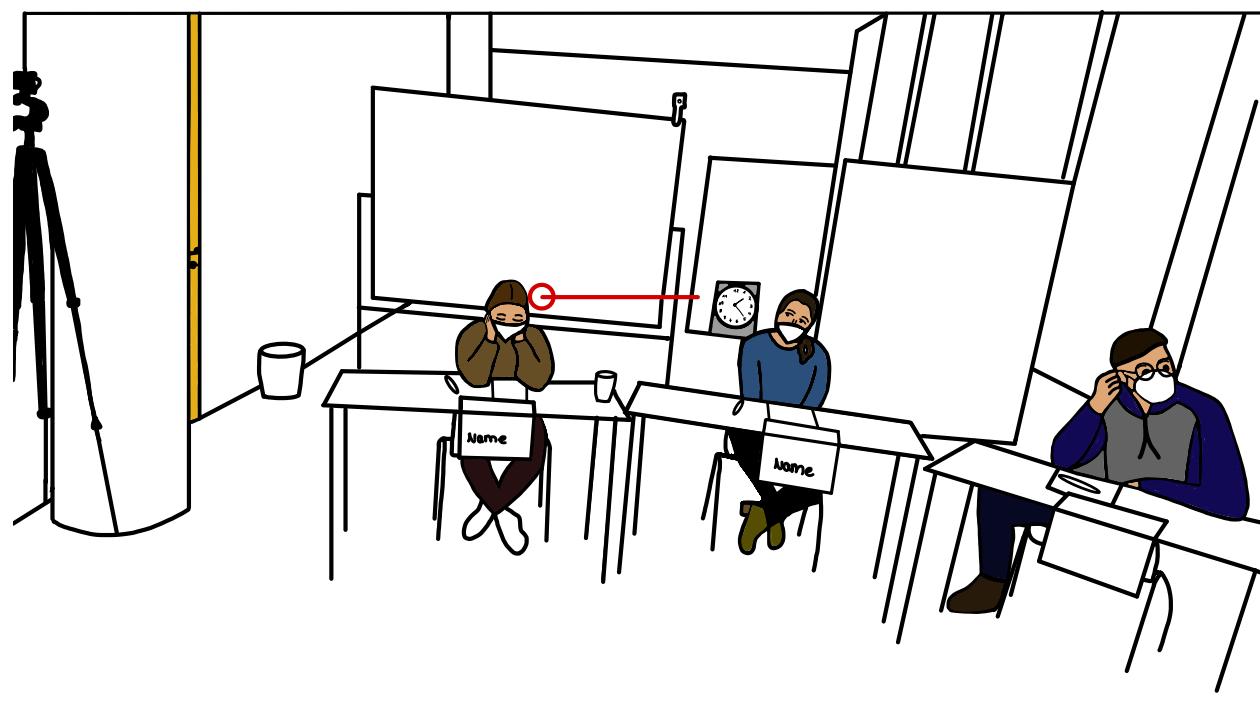


Figure 2. Teacher's Gaze Point



Figure 3. Subject and experimenter during the Stimulated Recall Interview