

# Reid Layne

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## EDUCATION

<b>Texas Tech University</b> <i>Bachelor of Engineering in Computer Science, Minor in Math</i>	Aug. 2022 – May 2026 <i>Lubbock, TX</i>
<b>Maynooth University</b> <i>Object Oriented Programming</i>	July 2024 – June 2024 <i>Maynooth, Ireland</i>

## EXPERIENCE

<b>Warehouse Specialist</b> <i>Clear Cube Technology</i>	June 2019 – Aug. 2022 <i>Cedar Park, TX</i>
<ul style="list-style-type: none"><li>• Installed and tested proprietary operating system on zero clients, 50 to 80 per shift.</li><li>• Tracked inbound freight, and completed the first article of inspection.</li><li>• Added inventory to the ERP system and produced final acceptance reports.</li><li>• Built 70 to 100 small form factor computers during a standard shift.</li></ul>	

## PROJECTS

<b>Rocket Launch System</b>   <i>C++, OOP, Design Patterns</i>	July 2024 – Aug. 2024
<ul style="list-style-type: none"><li>* Implemented various design patterns such as Singleton, Factory, Builder, and Decorator to manage rocket creation and launch features.</li><li>* Integrated Memento pattern for capturing and restoring flight logs, enhancing the system's robustness.</li><li>* Designed a Ground Control Facade to manage the complex launch procedures through a simplified interface.</li><li>* Implemented a translation adapter to handle multilingual flight logs, ensuring global usability.</li></ul>	
<b>Salem - RPG Mystery Game</b>   <i>Unity, C#, Photoshop, 3DS Max</i>	Aug. 2021 – May 2022
<ul style="list-style-type: none"><li>* Developed a player-driven murder mystery using Unity and C#.</li><li>* Designed a diverse set of NPC's and player interactions, totaling 800 dialogue options and 3 endings.</li><li>* Created 300 unique scenes and unique player models in Adobe Photoshop.</li></ul>	
<b>Video Editing Scripts</b>   <i>Davinci Resolve, Python</i>	Dec. 2019 – July 2022
<ul style="list-style-type: none"><li>* Created a Python plugin for Davinci Resolve, made to create in-depth transitions and cutaways.</li><li>* Created a Python plugin for Davinci Resolve, made to automatically remove the background behind an object or person in the given scene to make a green screenable clip.</li><li>* Created several Python Macros for Davinci Resolve, used to automatically set audio clips to my desired levels with preset add-ons added to the files.</li></ul>	

## TECHNICAL SKILLS

**Languages:** Python, C/C++/C#, R  
**Developer Tools:** Visual Studio, Matlab, Godot, Unity  
**Libraries:** pandas, NumPy, Matplotlib, iostream  
**Certifications:** Autodesk, Photoshop  
**Computer Skills:** Davinci Resolve, Audacity, OBS, 3DS Max, Unity, Godot  
**Extracurricular activities:** TTU Super Smash Bros club, Intramural sports, Captain high school soccer