

Wo s'anidie

Isaac Osei Boateng

Wo se'a ni die daa Wo se'a ni

The first system of the musical score is written for a grand staff (treble and bass clefs) in 2/4 time. The key signature has two flats (B-flat and E-flat). The melody is primarily in the treble clef, with the bass clef providing a simple harmonic accompaniment. The lyrics are placed below the notes.

die a sa se'i so wo se'a ni die

Je sus Christ fa ta ni die

The second system continues the melody and accompaniment. It includes a repeat sign at the end of the system. The lyrics are placed below the notes.

se ye whe o be r3 a yen ti wo fa mua 3 s3

O do sron koi

The third system continues the melody and accompaniment. It includes a repeat sign at the end of the system. The lyrics are placed below the notes.

3 fa ta s3 ye som wo ye b3 bom a som wo

Daa Daa wo se'a ni die

The fourth system concludes the piece. It includes a repeat sign at the end of the system. The lyrics are placed below the notes.

21

da nyi na gye wa ye yi, wo nhyi ra gye w'a ni die

26

A se da wo se'a ye yi

31

e se wo (daa) Yen w'ra (daa) gye w'a ni die daa