GINKO HSU / JINGKE XU

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EDUCATION

2025	MFA Sculpture, Academy of Fine Arts, University of the Arts Helsinki, Helsinki, Finland
2023	BFA Sculpture, Academy of Fine Arts, University of the Arts Helsinki, Helsinki, Finland
2016	Research Master Program Behavioural Science, Radboud University, Nijmegen, The Netherlands
2015	BSc in Psychology, Nanjing University, Nanjing, Jiangsu Province, China

SELECTE	D EXHIBITIONS / RESIDENCIES / FIELD TRIPS
2025	Kuvan Kevät 2025, Helsinki, Finland (MFA thesis exhibition)
	Sleeping with One Eye Open, Majakka, Helsinki, Finland (Solo exhibition)
2024	Epicycles, Vapaan Taiteen Tila, Helsinki, Finland (Group exhibition)
	Yö in Berlin Exhibition, Galerie Toolbox, Berlin, Germany (Group exhibition)
	OUT-BACK, Taka-Tila, Helsinki, Finland (Group exhibition)
	Praxica, Villa Karo, Benin, West Africa (Residency)
	Spring Exhibition, Fondia, Helsinki, Finland (Duo exhibition with Pia Hiltunen)
2023	SALARAKAS & Twice Shy, Maa-Tila Project Space, Helsinki, Finland (Publication)
	All is well (Visual Poem), Graduation Ceremony 2023, Uniarts, Helsinki, Finland
	Hakkuu, Stansvik, Helsinki, Finland (Group exhibition)
	BFA Exhibition 2023, Kuva/Tila, Helsinki
	Taoxichuan Ceramic Workshop, Jingdezhen, China (Residency)
2022	Fragments, Belle De Jour Art Space, Suzhou, Jiangsu, China (Group exhibition)
2021	Good! Art Fair, Rockbund Huangpu District, Shanghai, China (Group exhibition)
2020	Ceramega, Keramiikkataiteen Suurnäyttely, Voipaalan Taidekeskus, Valkeakoski, Finland
	Language of Belonging, Exhibition Laboratory, Helsinki (Group exhibition)
2019	Indisciplinary Symphony, Oodi Library, Helsinki (Performance)
	Cosmic Energy Course, Cairo, Egypt (Field trip)
	Sculpture Laboratory, Tasku Gallery, Helsinki (Group exhibition)
	Everything is Already Redone, Tasku Gallery, Helsinki (Group exhibition)
	Fantôme + Aave, Vapaan Taiteen Tila, Helsinki & Galerie Au Medicis, Paris (Group exhibition)

SELECTED ACHIEVEMENTS / GRANTS / PUBLICATIONS

2024	University of the Arts Helsinki Finland Scholarship
2023	University of the Arts Helsinki Finland Scholarship
2016	Orange Tulip The Netherlands & Nuffic China Scholarship
2015	Plos One Journal Publication: Connections with Nature and Environmental Behaviors:
https://jc	ournals.plos.org/plosone/article?id=10.1371/journal.pone.0127247

SELECTED PROFESSIONAL EXPERIENCE

University Collegium (Yliopistokollegio) student representative, University of the Arts Helsinki, Finland / 2024 University Academic Council (PJORY) student representative, University of the Arts Helsinki, Finland / 2024 Executive Curator, Editor, and Project Manager, True Color Art Museum | Suzhou, China / 2021 - 2022 Curator of Starry Sky in Hands, Glazed Glass Exhibition of Junjie Gao, China Academy of Art, Hangzhou, China / 2021

Research Assitant, Social Psychology Lab, Nanjing University | Nanjing, China / 2015

MEMBERSHIPS

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SKILLS

Languages: Chinese -Native, English -Advanced, French -Intermediate, Japanese -Intermediate, Finnish -beginner Coding: Web development (JavaScript, HTML, CSS, Bash, Git & Github), Data Analysis – SPSS, Python, Adobe Creative Suite, Microsoft Office, Digital painting -Procreate, 2D animation -TV Paint, 3D animation -CINEMA 4D, 3D modeling -Nomad, Casting and mold making(alginate, plaster, silicone, resin, wax, concrete, metal, glass), Wood carving, Glass kiln firing and coldwork, Ceramics (coiling, slab building, slip casting, glazing, make clay from nature), Papermache and recycled papermaking, watercolor, gouache, pastel, traditional Chinese painting