

SELECTED WORKS

GINKO

HSU



My work lives in the space between memory and myth, where fragments of memory collide with established archives. To access what has been lost, I turn to the body and its afterimages – tracing how bodies unfold in fragmented visual landscapes: in flesh, in clay, in plastic, and in broken syntax. My work interrogates how bodies – gendered, sacred, or discarded – are replaced across cultural, social, and political systems.

I work across mediums, including glass, ceramics, textiles, moving images, found objects, poems, ritual gestures and interactive installations. My practice embraces materials rich with contraction and hybridity: glass and ceramics that fracture yet endure, textiles that whisper both domestic and transcultural narrations, words that knots past to present. Specifically, glass recurs in my practice - its reflective and refractive qualities mirror how memories both distort and illuminate. Resisting the single-story logic of archives, my work makes room for reflection, for intimacy, for what's lost or barely imagined, and for transformation yet to take shape.

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Who Will You Turn To?

2025

/ Glazed ceramics, glass, wool felting on polyurethane, acrylic beads
Interactive Installation: Various sizes, sound, 1min 50s

In Order to Become a Child Again

2025

/ Hand-tufted wool textile, cast glass, pâte de verre, atelier glass, aluminum, stone

Installation: Various sizes







The Watchers of the Gate
2024
Glass, bioplastic, steel, plaster, epoxy clay, shells, pigment
68 cm x 36 cm x 32 cm



Sleeping with One Eye Open
2024
Glass, pigment
34 cm x 27 cm x 19 cm





The robbed that smiles

2024

Glass, ceramics, fabric, bioplastic, organic materials, stone, airdry clay, shells, pigment

Various sizes installation

Vapaan Taiteen Tila, Helsinki



Dormant

2024

Glass, ceramics

42 cm x 25 cm x 15 cm

Taka-Tila, Helsinki, Finland



Moon On Water

2024

Ceramic, handmade paper, organic materials, pigment, found objects

26 cm x 18 cm x 3 cm

Taka-Tila, Helsinki, Finland



Experiments with organic materials and found objects. The juxtaposition of ephemeral elements with enduring matters like glass, ceramic and concrete creates a dynamic dialogue between the transient and the permanent.



Demian
2024

Concrete, tree bark, moss, pigment, bead
60 cm x 45 cm x 35 cm

PROJECT/ ENCOUNTER WITH A MAYFLY



Encounter with a mayfly

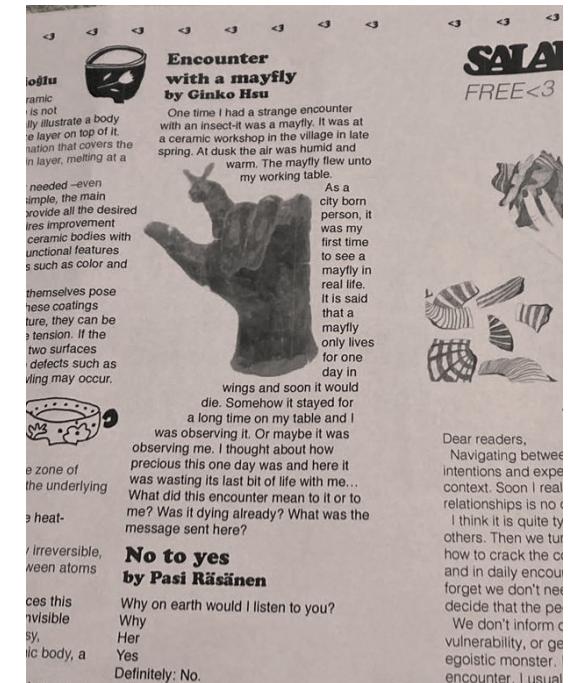
2023

Glass

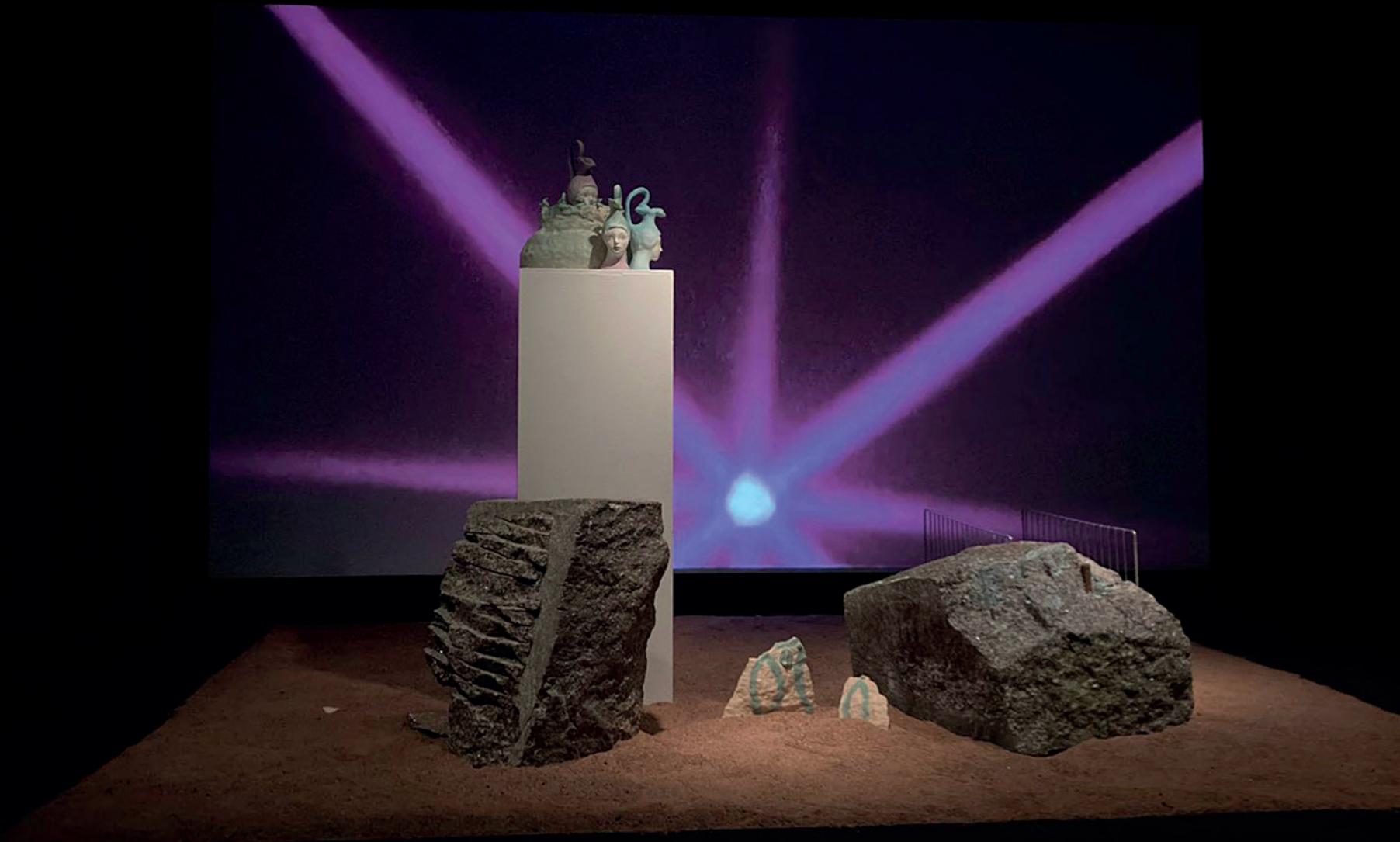
17cm x 12cm x 10cm

Fondia, Helsinki

In a tranquil countryside workshop, I met a lone mayfly, its brief existence etched in delicate wings. This encounter sparked a series of glass artworks, pondering the fleeting nature of life and the enduring beauty found within its brevity.



PROJECT/ LE POISSON RÊVEUR



Le poisson rêveur (The Dreamy Fish)

2023

Moving image, sound, ceramics, stone, sand, found objects
7 mins 30 secs, Various dimensions

Kuva/Tila, Helsinki

<https://youtu.be/s4l6r87spFM?si=zU5gj5GFw7v19t5b>



The project includes a short film and installation.

Inspired by an ancient fictional story written by Pu Songling, the artist imagined a post-apocalyptic land, where the protagonist encounters a group of non-human beings. Through a loose narrative of self-discovery, where the signification of societal norms is examined. The almost detached mono-tone speaks on the blurred line between humans and nonhumans, reality and phantom.

A room of one's own
in nowhere
2020

Moving image, performance
Various dimensions

Fantôme + Aave,
Vapaan Taiteen Tila, Helsinki
& Galerie Au Medicis, Paris
<https://youtu.be/vzVdrVjfP7M>

