HOME PAGE: I’ve always loved a good story and a good story stems from one thing…good writing.

I’m a development editor. I offer in depth developmental editing, analysis, evaluation and line editing depending on your needs and goals. My areas of focus include: fiction, creative non-fiction and screenplays with an eye toward commercial fiction, women’s fiction, literary fiction, young adult, memoir, personal essay and screenplays of all genres.

With twenty years of experience developing screenplays and manuscripts, I’ll work with you to get your material into the best shape possible whether you are self-publishing, looking for an agent or submitting to publishers and producers.

Regardless if you’re a first-time writer, have an agent, have already been published or had your screenplay produced, sometimes you need a fresh eye or someone who will ask you the right questions about your characters and plot.

Sometimes you need someone who can help get you started. Sometimes you need someone to help shape an idea. Sometimes you just need someone to tell you what’s working and what isn’t.

[**Email Me**](mailto:rozweisberg@gmail.com) and let’s arrange a time discuss your project needs.

**Services:**

* Manuscript Evaluation covering global/“big picture” issues: story structure, plot, point of view, character and scene development including pacing, dialogue and commercial potential
* Studio/Agency type coverage: condensed evaluation of your book, screenplay or treatment to assess its commercial potential and writing quality
* Developmental editing
* Development of book/screenplay ideas
* Script Evaluation of “big picture” issues: story structure, plot, character
* Line editing
* Specific page notes
* Phone/Skype or in person meeting
* Private Mentoring/Coaching tailored specifically for you

**Costs:**

Costs will vary depending on your needs, goals and format.

[**Email Me**](mailto:rozweisberg@gmail.com) and let’s arrange a time discuss your project and needs.

Bio:

I decided to return to school to get my MFA at Antioch University Los Angeles when writing 3 pages a week for a writer’s group became a novel. While at Antioch I was the Y/A editor for our literary journal Lunch Ticket, published book annotations, interviewed an award-winning Y/A author and was invited to read some of my non-fiction at local bookstores.

As an Associate Book Editor for the (Un)Kind Book Editor, I edited memoirs, sci-fi fantasy, literary fiction and flash fiction.

Prior to returning to school I was an independent film/television producer where I found and developed books, articles and original material working closely with writers at all different stages of their careers. Some of the films I worked on include Beastly, What Women Want, Where The Heart Is, Mistress of Spices, and Firelight. I also produced short films Being Vincent (written and directed by Noah Hawley of the tv series Fargo) and the award-winning short film The Heebie Jeebies.

Links: (I’ll have more, but I’m still deciding)

<http://brevitymag.com/>

<http://lithub.com/>

<http://therumpus.net/>

I’m not sure how to do it so that if someone links and buys from there I get paid.

https://www.finaldraft.com/

http://www.literatureandlatte.com/index.php

My links:

Good Reads: https://www.goodreads.com/Rozz

Linked In: <https://www.linkedin.com/in/rozweisberg>

Instagram: rozweisberg

Twitter: rozweisberg

Facebook: rozweisberg

Publications: (I mention these in the bio)

<http://lunchticket.org/days-of-abandonment/>

<http://lunchticket.org/sonya-sones-author/>

https://annotationnation.wordpress.com/2015/01/06/americanah/