



Giovanni Onorato

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Education

Electroacoustic Composition – Master programme

2020-current | Kungliga Musikhögskolan, Stockholm

Main teacher: Erik Peters

Master proposal: Exploring the boundaries between Composition and Improvisation in the context of electroacoustic music.

Electronic Music Diploma – Bachelor's degree

2016-2020 | Conservatorio G.B. Martini, Bologna

Main teachers: Francesco Gioni, Lelio Camilleri, Damiano Meacci

Thesis: The Development of digital technologies linked to the composition and the performance of electronic music – Use of SuperCollider in a live performance with assisted-composition.

Liceo Scientifico – High school Diploma

2008-2014 | Liceo Scientifico Albert Einstein, Palermo

Music

ROUND – Minus Collettivo d'Improvvisazione (2020)

Sintagmi – Minus Collettivo d'Improvvisazione, Daniele Carcassi e Giovanni Onorato (2019)

Live experiences (yy-mm-dd)

21/06/18 ECB~ X SPLIT #3 SPLIT, Bologna

21/05/28 Bastien Pouilles, accordion & e. KMH, Stockholm

21/05/20 Elektroakustiskt I maj KMH, Stockholm

21/02/24 network~ 01 Streamed Concert

20/03/12 #sonoravirus: 01 - SOLI in quarantena Streamed Concert

19/12/05 Elektroakustisk musik #1 KMH, Stockholm

19/11/11-13 Between 2019 Festival for Art, Science & Technology KMH, Stockholm

19/07/09 BOLOGNASOUND 1 – Live Electronics Ex Ospedale Sant'Agostino, Modena

19/06/15 Tempo Reale per SECRET FLORENCE 2019 Chiesa dell'Autostrada del Sole, Campi Bisenzio

19/05/26 SONUS FABER Mondo – ELETTROSHOK Orchestra with Elio Martusciello Cantieri Culturali della Zisa, Palermo

19/05/16 Giorgio Magnanensi + INCROCIorchestra TDU / XLAB Teatro San Leonardo, Bologna

19/04/11-12 martinielettrico~ 2019 Conservatorio G.B. Martini, Bologna

19/03/27 [Festival 2 Visages des Musiques Électroacoustiques](#) Espace Senghor, Bruxelles

19/03/25 [Discomfort Dispatch #12.2](#) Freakout Club, Bologna

18/11/05 [INROCIlab - STEP TWO - cartolina per Alvin e tutto il resto](#) Teatro San Leonardo, Bologna

18/11/06 [TRK. Sound Club | Novembre 2018](#) Frittelli Arte Contemporanea, Firenze

18/11/04 [Discomfort Dispatch #9](#) Mercato Sonato, Bologna

18/10/24 [Martini Elettrico | Bologna Modern](#) Teatro Comunale, Bologna

18/07/22 [Tosse Grassa Ensemble: DadaArt](#) DadaArt, Palermo

18/07/19 [Oooh Free-Improvisation Festival](#) Piccolo teatro del Mercato, Ragusa

18/05/20 [Sinestesie #overseas](#) Sinestesie, Firenze

18/05/18 [A C U S M O N I U M](#) Macao, Milano

18/05/13 [LIMS meet Elio Martusciello](#) Urbino Jazz Club, Urbino

18/05/12 [Alvin Curran A BANDA LARGA sinfonia di strada](#) Basilica dei Servi, Bologna

18/04/10 [TRK. Sound Club Aprile 2018](#) Frittelli Arte Contemporanea, Firenze

18/03/24 [Wake Up! Elettrograma](#) Spazio Eco, Casalecchio di Reno

Workshops (yy-mm-dd)

[Sounds of Futures Passed with Derek Holzer](#)
12/20 Stockholm

[Bela workshop at Sound and Music Computing Sweden with Astrid Bin](#)
19/11/19 Stockholm

[Laboratorio di Spazializzazione del Suono with Dante Tanzi](#)
18/05/15-18 Milano

[L.I.S.M. Il Laboratorio di improvvisazione e sperimentazione musicale with Elio Martusciello](#)
18/05/13 Urbino

[INCROCI lab with Alvin Curran](#)
from 03/09 to 05/12 Bologna

[Durational Electroacoustic Listening and Composition in Instrumental Performance with Anthea Caddy and Judith Hamman](#)
18/04/18-20 Firenze

Work experience (yy-mm-dd)

[Live Sound Engineer](#)
19/06/13-15 Tempo Reale, Firenze

[Audio Engineer - internship](#)
from 17/11 to 19/07 Conservatorio G.B. Martini, Bologna