



Giovanni Onorato

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Education

Electroacoustic Composition – Master programme

2020 - current | Kungliga Musikhögskolan, Stockholm, Sweden

MAIN TEACHERS: Erik Peters, Kim Hedås

MASTER PROPOSAL: Exploring the boundaries between Composition and Improvisation in the context of electroacoustic music.

Music Technology and Innovation – Erasmus Exchange

Oct-2021 - current | De Montfort University, Leicester, United Kingdom

MAIN TEACHERS: John Young, Bret Battey, Fabrizio Poltronieri

Electronic Music Diploma – Bachelor's degree

2016 - 2020 | Conservatorio G.B. Martini, Bologna, Italy

MAIN TEACHERS: Francesco Giomi, Lelio Camilleri, Damiano Meacci

BACHELOR'S THESIS: The Development of digital technologies linked to the composition and the performance of electronic music – Use of SuperCollider in a live performance with assisted-composition.

Electroacoustic Composition – Erasmus Exchange

Autumn term 2019 | Kungliga Musikhögskolan, Stockholm, Sweden

MAIN TEACHERS: Bill Brunson, Mattias Petersson

Liceo Scientifico – High school Diploma

2008-2014 | Liceo Scientifico Albert Einstein, Palermo

Music

[BolognaSound vol. 2 GBM 50 Edition](#) – Various Artists (2021)

[ROUND](#) – Minus Collettivo d'Improvvisazione (2020)

[Sintagmi](#) – Minus Collettivo d'Improvvisazione, Daniele Carcassi e Giovanni Onorato (2019)

Live experiences (yy-mm-dd)

21/12/09 De Montfort University, Leicester, United Kingdom

21/11/23 [Festival Ecos Urbanos 2021](#), Campus Guadalajara, Streamed Concert (Monterrey, Mexico)

21/11/10 [EMS2021](#) with [John Richards](#), De Montfort University, Leicester, United Kingdom

21/10/29 [GBM50](#) Conservatorio G.B Martini, Bologna, Italy

21/10/23 [Espace du Son](#) Théâtre Marni, Brussels, Belgium

21/07/07 [MainOFF](#) Cre.Zi. Plus, Palermo, Italy

21/06/18 [ECB~ X SPLIT #3](#) SPLIT, Bologna, Italy

21/05/28 [Bastien Pouilles, accordion & e.](#) KMH, Stockholm, Sweden

21/05/20 [Elektroakustiskt I maj](#) KMH, Stockholm, Sweden

21/02/24 [network~ 01](#) Streamed Concert (Bologna, Italy)

20/03/12 [#sonoravirus: 01 - SOLI in quarantena](#) Streamed Concert (Bologna, Italy)

19/12/05 [Elektroakustisk musik #1](#) KMH, Stockholm, Sweden

19/11/11-13 [Between 2019 Festival for Art, Science & Technology](#) KMH, Stockholm, Italy

19/07/09 [BOLOGNASOUND 1 – Live Electronics](#) Ex Ospedale Sant'Agostino, Modena, Italy

19/06/15 [Tempo Reale per SECRET FLORENCE 2019](#) Chiesa dell'Autostrada del Sole, Campi Bisenzio, Italy

19/05/26 [SONUS FABER Mondo – ELETTROSHOK Orchestra with Elio Martusciello](#) Cantieri Culturali della Zisa, Palermo, Italy

19/05/16 [Giorgio Magnanensi + INCROCIorchestra TDU / XLAB](#) Teatro San Leonardo, Bologna, Italy

19/04/11-12 [martinielettrico~ 2019](#) Conservatorio G.B. Martini, Bologna, Italy

19/03/27 [Festival 2 Visages des Musiques Électroacoustiques](#) Espace Senghor, Bruxelles, Belgium

19/03/25 [Discomfort Dispatch #12.2](#) Freakout Club, Bologna, Italy

18/11/05 [INROCIIab - STEP TWO - cartolina per Alvin e tutto il resto](#) Teatro San Leonardo, Bologna, Italy

18/11/06 [TRK. Sound Club I Novembre 2018](#) Frittelli Arte Contemporanea, Firenze, Italy

18/11/04 [Discomfort Dispatch #9](#) Mercato Sonato, Bologna, Italy

18/10/24 [Martini Elettrico I Bologna Modern](#) Teatro Comunale, Bologna, Italy

18/07/22 [Tosse Grassa Ensemble: DadaArt](#) DadaArt, Palermo, Italy

18/07/19 [Oooh Free-Improvisation Festival](#) Piccolo teatro del Mercato, Ragusa, Italy

18/05/20 [Sinestesie #overseas](#) Sinestesie, Firenze, Italy

18/05/18 [A C U S M O N I U M](#) Macao, Milano, Italy

18/05/13 [LIMS meet Elio Martusciello](#) Urbino Jazz Club, Urbino, Italy

18/05/12 [Alvin Curran A BANDA LARGA sinfonia di strada](#) Basilica dei Servi, Bologna, Italy

18/04/10 [TRK. Sound Club Aprile 2018](#) *Frittelli Arte Contemporanea, Firenze, Italy*

18/03/24 [Wake Up! Elettrograma](#) *Spazio Eco, Casalecchio di Reno, Italy*

Calls and competitions

2021 [Gwaith Sŵn's Sonic Darts OPEN CALL FOR WORK - PARALLEL WORLDS](#) London, United Kingdom – selected with *tra* (2019)

2021 [Ecos Urbanos Festival De Arte Sonoro Y Transmedia – OPEN CALL FOR WORKS 2021](#) Monterrey, Mexico - selected with *No Future* (2021)

2021 [Concours Espace Du Son](#) Brussels, Belgium - selected

Workshops (yy-mm-dd)

Sounds of Futures Passed with Derek Holzer

20/12 *Stockholm*

Bela workshop at Sound and Music Computing Sweden with Astrid Bin

19/11/19 *Stockholm*

Laboratorio di Specializzazione del Suono with Dante Tanzi

18/05/15-18 *Milano*

L.I.S.M. Il Laboratorio di improvvisazione e sperimentazione musicale with Elio Martusciello

18/05/13 *Urbino*

INCROCI lab with Alvin Curran

from 18/03/09 to 18/05/12 *Bologna*

Durational Electroacoustic Listening and Composition in Instrumental Performance with Anthea Caddy and Judith Hamman

18/04/18-20 *Firenze*

Work experience (yy-mm-dd)

Sound Engineer

18-current, *freelance*

- [Giravoltant els espais lliures](#) by Pignon-Nebbia-Kleykens-Filip, *KMH Stockholm* Recording engineer
- [Yamane](#) by Yamane, DR002 *DE RIO Florence, Italy* Mastered for digital distribution
- [DE RIO 001](#) by Various Artists, DR001 *DE RIO Florence, Italy* Mastered for digital and vinyl distribution
- [SMACK/POLO](#) by PIPIA, SLW901 *Slowth Records Bologna, Italy* Mixed and Mastered for digital distribution
- [2:2](#) by abo carcassi / halfcastle, BDR#008 *Biodiversità Records Firenze, Italy* Mastered for digital distribution

Live Sound Engineer

19/06/13-15 *Tempo Reale, Firenze*

Audio Engineer - internship

from 17/11 to 19/07 *Conservatorio G.B. Martini, Bologna*