



Giovanni Onorato

Bergsmarksvägen 3,
112 66 Stockholm, Sweden
+46 76 048 93 27 · gionogio@gmail.com



[website](#)



[phonogio](#)

Education

Electroacoustic Composition – Master programme

Aug 2020 – Jun 2022 | Kungliga Musikhögskolan, Stockholm, Sweden

MAIN TEACHERS: Erik Peters, Ludvig Elblaus, Kim Hedås, David Granström

MASTER THESIS: Raise the Curtain! Composing beyond the acousmatic to explore performative agencies

Music Technology and Innovation – Erasmus Exchange

Oct 2021 – Jan 2022 | De Montfort University, Leicester, United Kingdom

MAIN TEACHERS: John Young, Leigh Landy, John Richards

Electronic Music Diploma – Bachelor degree

Nov 2016 – Jul 2020 | Conservatorio G.B. Martini, Bologna, Italy

MAIN TEACHERS: Francesco Giomi, Lelio Camilleri, Damiano Meacci

BACHELOR'S THESIS: The Development of digital technologies linked to the composition and the performance of electronic music – Use of SuperCollider in a live performance with assisted-composition

Electroacoustic Composition – Erasmus Exchange

Aug 2019 – Jan 2020 | Kungliga Musikhögskolan, Stockholm, Sweden

MAIN TEACHERS: Bill Brunson, Mattias Petersson

Liceo Scientifico – High school Diploma

2008-2014 | Liceo Scientifico Albert Einstein, Palermo

Expertise

Sound

Electroacoustic Composition, Sound Technician, Spatial Sound, Improvisation, Live Electronics, Sound Design, Sound Engineering, Live Recording, Mixing, Mastering, Acousmatic Interpreter, History and Analysis of Electroacoustic Music

Software

Max/MSP, Ableton, Reaper, SuperCollider, Pure Data, Python (intermediate), C++ (beginner), Windows and Linux OS

Languages

Italian (native), English (fluent), Swedish (intermediate)

Music

BolognaSound vol. 2 GBM 50 Edition – Various Artists (2021)

ROUND – Minus Collettivo d'Improvvisazione (2020)

Sintagmi – Minus Collettivo d'Improvvisazione, Daniele Carcassi e Giovanni Onorato (2019)

Writings

(2022) Giovanni Onorato and Riccardo Ancona – **Raise the Curtain! A critical perspective on the idea of the post-acousmatic** – *Rethinking the history of technology-based music Conference – University of Huddersfield*

(2022) Giovanni Onorato – **Raise the Curtain! Composing beyond the acousmatic to explore performative agencies** – *Master thesis*

(2020) Giovanni Onorato – **Lo sviluppo delle tecnologie digitali legate alla composizione ed esecuzione della musica della musica elettroacustica. Utilizzo di SuperCollider in una performance live con composizione assistita** – *Bachelor thesis*

Live experiences (yy-mm-dd)

23/08/12, FYLKINGEN 90!, Fylkingen, Stockholm, Sweden – [with Diter](#)

23/07/21, Valkhof Festival, St. Nicolaaskapel, Nijmegen, Netherlands – [with Diter](#)

23/06/15, Sound and Music Computing 2023, KTH Reaktorhallen, Stockholm, Sweden

22/12/28, FIXED ROOM, Tempo Reale, Firenze, Italy

22/12/12, Navet Week, Kungliga Tekniska Högskolan, Stockholm, Sweden

22/10/10, Andrea S Giordano, M Wingren, Mattias Hållsten and Giovanni Onorato, Fylkingen, Stockholm, Sweden

22/09/03, Les Digitales, Terrain Gurzelen, Biel/Bienne, Switzerland

22/06/10 SMC2022, Fabrique de l'innovation, Saint-Étienne, France

22/05/13 Feedbike, Lillasalen, Kungliga Musikhögskolan, Stockholm, Sweden

22/03/30 Lite Oljud I Lilla Salen, Lillasalen, Kungliga Musikhögskolan, Stockholm, Sweden

22/03/17 FluCoMa på Mir, Café Mir, Oslo, Norway

22/03/06 MANTIS Festival, NOVARS Research Centre, Manchester, United Kingdom

21/12/09 De Montfort University, Leicester, United Kingdom

21/11/23 Festival Ecos Urbanos 2021, Campus Guadalajara, Streamed Concert (Monterrey, Mexico)

21/11/10 EMS2021 with [John Richards](#), De Montfort University, Leicester, United Kingdom

21/10/29 GBM50 Conservatorio G.B Martini, Bologna, Italy

21/10/23 Espace du Son Théâtre Marni, Brussels, Belgium

21/07/07 [MainOFF](#) *Cre.Zi. Plus, Palermo, Italy*

21/06/18 [ECB~ X SPLIT #3](#) *SPLIT, Bologna, Italy*

21/05/28 [Bastien Pouilles, accordion & e.](#) *KMH, Stockholm, Sweden*

21/05/20 [Elektroakustiskt I maj](#) *KMH, Stockholm, Sweden*

21/02/24 [network~ 01](#) *Streamed Concert (Bologna, Italy)*

20/03/12 [#sonoravirus: 01 – SOLI in quarantena](#) *Streamed Concert (Bologna, Italy)*

19/12/05 [Elektroakustisk musik #1](#) *KMH, Stockholm, Sweden*

19/11/11-13 [Between 2019 Festival for Art, Science & Technology](#) *KMH, Stockholm, Sweden*

19/07/09 [BOLOGNASOUND 1 – Live Electronics](#) *Ex Ospedale Sant'Agostino, Modena, Italy*

19/06/15 [Tempo Reale per SECRET FLORENCE 2019](#) *Chiesa dell'Autostrada del Sole, Campi Bisenzio, Italy*

19/05/26 [SONUS FABER Mondo – ELETTROSHOK Orchestra with Elio Martusciello](#) *Cantieri Culturali della Zisa, Palermo, Italy*

19/05/16 [Giorgio Magnanensi + INCROCl Orchestra TDU / XLAB](#) *Teatro San Leonardo, Bologna, Italy*

19/04/11-12 [martinielettrico~ 2019](#) *Conservatorio G.B. Martini, Bologna, Italy*

19/03/27 [Festival 2 Visages des Musiques Électroacoustiques](#) *Espace Senghor, Bruxelles, Belgium*

19/03/25 [Discomfort Dispatch #12.2](#) *Freakout Club, Bologna, Italy*

18/11/05 [INROCIIab – STEP TWO – cartolina per Alvin e tutto il resto](#) *Teatro San Leonardo, Bologna, Italy*

18/11/06 [TRK. Sound Club | Novembre 2018](#) *Frittelli Arte Contemporanea, Firenze, Italy*

18/11/04 [Discomfort Dispatch #9](#) *Mercato Sonato, Bologna, Italy*

18/10/24 [Martini Elettrico | Bologna Modern](#) *Teatro Comunale, Bologna, Italy*

18/07/22 [Tosse Grassa Ensemble: DadaArt](#) *DadaArt, Palermo, Italy*

18/07/19 [Oooh Free-Improvisation Festival](#) *Piccolo teatro del Mercato, Ragusa, Italy*

18/05/20 [Sinestesie #overseas](#) *Sinestesie, Firenze, Italy*

18/05/18 [A C U S M O N I U M](#) *Macao, Milano, Italy*

18/05/13 [LIMS meet Elio Martusciello](#) *Urbino Jazz Club, Urbino, Italy*

18/05/12 [Alvin Curran A BANDA LARGA sinfonia di strada](#) *Basilica dei Servi, Bologna, Italy*

18/04/10 [TRK. Sound Club Aprile 2018](#) *Frittelli Arte Contemporanea, Firenze, Italy*

18/03/24 [Wake Up! Elettrograma](#) *Spazio Eco, Casalecchio di Reno, Italy*

Calls and competitions

- 2022 [General SMC Call for Art](#) Saint-Étienne, France – selected with *No Future* (2021)
- 2022 [MANTIS Festival of Electroacoustic Music – Sound in Words](#) Manchester, United Kingdom – selected with *No Future* (2021)
- 2021 [Gwaith Sŵn's Sonic Darts OPEN CALL FOR WORK – PARALLEL WORLDS](#) London, United Kingdom – selected with *tra* (2019)
- 2021 [Ecos Urbanos Festival De Arte Sonoro Y Transmedia – OPEN CALL FOR WORKS 2021](#) Monterrey, Mexico – selected with *No Future* (2021)
- 2021 [Concours Espace Du Son](#) Brussels, Belgium – selected

Workshops (yy-mm-dd)

Workshop for advanced users: The Fluid Corpus Manipulation project (FluCoMa) with Pierre Alexandre Tremblay, Ted Moore and James Bradbury

22/03 *Notam, Oslo*

Sounds of Futures Passed with Derek Holzer

20/12 *Kungliga Musikhögskolan, Stockholm*

Bela workshop at Sound and Music Computing Sweden with Astrid Bin

19/11/19 *Kungliga Tekniska Högskolan, Stockholm*

Laboratorio di Spazializzazione del Suono with Dante Tanzi

18/05/15-18 *AUDIOR – Macao, Milano*

L.I.S.M. Il Laboratorio di improvvisazione e sperimentazione musicale with Elio Martusciello

18/05/13 *Urbino Jazz Club, Urbino*

INCROCI lab with Alvin Curran

from 18/03/09 to 18/05/12 *Conservatorio Giovan Battista Martini, Bologna*

Durational Electroacoustic Listening and Composition in Instrumental Performance with Anthea Caddy and Judith Hamman

18/04/18-20 *Tempo Reale, Firenze*

Work experience (yy-mm-dd)

Freelance Sound Technician (selected gigs)

- 23/07/3-8 Sound technician for [NorbergFestivalen](#) at Mimerlaven, Norberg
- 23/06/12-17 Sound technician for [Sound and Music Computing Conference 2023](#) at Kungliga Tekniska Högskolan, Stockholm
- 23/05/27-8 Sound technician for [PorscheSCOPES Festival](#) at Värmeverket, Stockholm
- 23/05/13 Sound technician for [with echoes filling up the orbit, but damaged ...](#) at ArkDes, Stockholm
- 23/01/18 Spatial sound technician for [Elektronmusiken i fokus – FST på Fylkingen](#), Stockholm

Concert Production

- 23/03/17 Assistant producer for [DEWA ALIT & GAMELAN SALUKAT](#), part of [Sixth Edition Festival](#), Stockholm

Stage Hands

09/20 *Iscen*, Stockholm

Mixing and Mastering Engineer (selected records)

18-current, *freelance*

- [Traiettorie Vol.1](#) by Various Artists, DR005 *De Rio, Firenze, Italy* Mastering for digital distribution
- [RANCH](#) by Abo, DR004 *De Rio, Firenze, Italy* Analog mixing with SSL Duality Delta and mastering for digital distribution
- [BANG](#) by PIPIA, Slowth Records, *Bologna, Italy* Mixing and mastering for digital distribution
- [Tales From Far Out](#) by Nizaar, Luminance Records, *Bologna, Italy* Mastering for digital distribution
- [Giravoltant els espais lliures](#) by Pignon-Nebbia-Kleykens-Filip, *KMH Stockholm, Sweden* Recording engineer
- [DE RIO 001](#) by Various Artists, DR001 *DE RIO, Firenze, Italy* Mastering for digital and vinyl distribution

Volunteer experience

2022-2033 [Fylkingen](#), Nomination Committee (*Valberedning*)

2022 [Norberg Festival](#) Norberg, Sweden, assistant sound technician

2020-2021 [Ljudoljud](#) Stockholm, Sweden, stage hands – assistant technician

2019 [Between Festival](#) Stockholm, Sweden, stage hands

2018-current [Elettronica Collettiva Bologna](#) Bologna, Italy, sound technician, artistic coordinator

2018-2020 [Senza Distinzione di Genere lab](#) Bologna, Italy, volunteer coordinator, concert producer, didactic coordinator

2017-2019 [martinielettrico~](#) Bologna, Italy, assistant sound technician

Other

March 2022 [Fylkingen](#) Membership,

January 2022 [EMS](#) Swedish Composer

2018 [Elettronica Collettiva Bologna](#) Member

2018-2020 [Senza Distinzione di Genere lab](#) Member