



Giovanni Onorato

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Education

Electroacoustic Composition – Master programme

2020 - current | Kungliga Musikhögskolan, Stockholm, Sweden

MAIN TEACHERS: Erik Peters, Ludvig Elblaus, Kim Hedås, David Granström

MASTER THESIS: Raise the Curtain! Composing beyond the acousmatic to explore performative agencies

Music Technology and Innovation – Erasmus Exchange

Oct-2021 - January 2022 | De Montfort University, Leicester, United Kingdom

MAIN TEACHERS: John Young, Bret Battey, Fabrizio Poltronieri, Leigh Landy, John Richards

Electronic Music Diploma – Bachelor's degree

2016 - 2020 | Conservatorio G.B. Martini, Bologna, Italy

MAIN TEACHERS: Francesco Giomi, Lelio Camilleri, Damiano Meacci

BACHELOR'S THESIS: The Development of digital technologies linked to the composition and the performance of electronic music – Use of SuperCollider in a live performance with assisted-composition

Electroacoustic Composition – Erasmus Exchange

Autumn term 2019 | Kungliga Musikhögskolan, Stockholm, Sweden

MAIN TEACHERS: Bill Brunson, Mattias Petersson

Liceo Scientifico – High school Diploma

2008-2014 | Liceo Scientifico Albert Einstein, Palermo

Music

[BolognaSound vol. 2 GBM 50 Edition](#) – Various Artists (2021)

[ROUND](#) – Minus Collettivo d'Improvvisazione (2020)

[Sintagmi](#) – Minus Collettivo d'Improvvisazione, Daniele Carcassi e Giovanni Onorato (2019)

Expertise

Sound	Electroacoustic Composition, Improvisation, Live Electronics, Sound Design, Sound Engineering, Live Recording, Mixing, Mastering, Acousmatic Interpreter, History and Analysis of Electroacoustic Music
Software	Ableton, Reaper, SuperCollider, Pure Data, Max/MSP, Python (intermediate), C++ (beginner), Windows and Linux OS
Languages	Italian (native), English (fluent), Swedish (beginner)

Live experiences (yy-mm-dd)

22/05/13 [Feedbike](#), Lillasalen, Kungliga Musikhögskolan, Stockholm, Sweden

22/03/30 [Lite Oljud i Lilla Salen](#), Lillasalen, Kungliga Musikhögskolan, Stockholm, Sweden

22/03/17 [FluCoMa på Mir](#), Café Mir, Oslo, Norway

22/03/06 [MANTIS Festival](#), NOVARS Research Centre, Manchester, United Kingdom

21/12/09 De Montfort University, Leicester, United Kingdom

21/11/23 [Festival Ecos Urbanos 2021](#), Campus Guadalajara, Streamed Concert (Monterrey, Mexico)

21/11/10 [EMS2021](#) with [John Richards](#), De Montfort University, Leicester, United Kingdom

21/10/29 [GBM50](#) Conservatorio G.B. Martini, Bologna, Italy

21/10/23 [Espace du Son](#) Théâtre Marni, Brussels, Belgium

21/07/07 [MainOFF](#) Cre.Zi. Plus, Palermo, Italy

21/06/18 [ECB~ X SPLIT #3](#) SPLIT, Bologna, Italy

21/05/28 [Bastien Pouilles, accordion & e.](#) KMH, Stockholm, Sweden

21/05/20 [Elektroakustiskt i maj](#) KMH, Stockholm, Sweden

21/02/24 [network~ 01](#) Streamed Concert (Bologna, Italy)

20/03/12 [#sonoravirus: 01 - SOLI in quarantena](#) Streamed Concert (Bologna, Italy)

19/12/05 [Elektroakustisk musik #1](#) KMH, Stockholm, Sweden

19/11/11-13 [Between 2019 Festival for Art, Science & Technology](#) KMH, Stockholm, Italy

19/07/09 [BOLOGNASOUND 1 – Live Electronics](#) Ex Ospedale Sant'Agostino, Modena, Italy

19/06/15 [Tempo Reale per SECRET FLORENCE 2019](#) Chiesa dell'Autostrada del Sole, Campi Bisenzio , Italy

19/05/26 [SONUS FABER Mondo – ELETTROSHOK Orchestra with Elio Martusciello](#) Cantieri Culturali della Zisa, Palermo, Italy

19/05/16 [Giorgio Magnanensi + INCROCl Orchestra TDU / XLAB](#) Teatro San Leonardo, Bologna, Italy

19/04/11-12 [martinielettrico~ 2019](#) Conservatorio G.B. Martini, Bologna, Italy

19/03/27 [Festival 2 Visages des Musiques Électroacoustiques](#) Espace Senghor, Bruxelles, Belgium

19/03/25 [Discomfort Dispatch #12.2](#) Freakout Club, Bologna, Italy

18/11/05 [INROClab - STEP TWO - cartolina per Alvin e tutto il resto](#) Teatro San Leonardo, Bologna, Italy

18/11/06 [TRK. Sound Club | Novembre 2018](#) Frittelli Arte Contemporanea, Firenze, Italy

18/11/04 [Discomfort Dispatch #9](#) Mercato Sonato, Bologna, Italy

18/10/24 [Martini Elettrico | Bologna Modern](#) Teatro Comunale, Bologna, Italy

18/07/22 [Tosse Grassa Ensemble: DadaArt](#) DadaArt, Palermo, Italy

18/07/19 [Oooh Free-Improvisation Festival](#) Piccolo teatro del Mercato, Ragusa, Italy

18/05/20 [Sinestesie #overseas](#) Sinestesie, Firenze, Italy

18/05/18 [A C U S M O N I U M](#) Macao, Milano, Italy

18/05/13 [LIMS meet Elio Martusciello](#) Urbino Jazz Club, Urbino, Italy

18/05/12 [Alvin Curran A BANDA LARGA sinfonia di strada](#) Basilica dei Servi, Bologna, Italy

18/04/10 [TRK. Sound Club Aprile 2018](#) Frittelli Arte Contemporanea, Firenze, Italy

18/03/24 [Wake Up! Elettrograma](#) Spazio Eco, Casalecchio di Reno, Italy

Calls and competitions

2022 [General SMC Call for Art](#) Saint-Étienne, France - selected with *No Future* (2021)

2022 [MANTIS Festival of Electroacoustic Music - Sound in Words](#) Manchester, United Kingdom - selected with *No Future* (2021)

2021 [Gwaith Sŵn's Sonic Darts OPEN CALL FOR WORK - PARALLEL WORLDS](#) London, United Kingdom - selected with *tra* (2019)

2021 [Ecos Urbanos Festival De Arte Sonoro Y Transmedia – OPEN CALL FOR WORKS 2021](#) Monterrey, Mexico - selected with *No Future* (2021)

2021 [Concours Espace Du Son](#) Brussels, Belgium - selected

Workshops (yy-mm-dd)

Workshop for advanced users: The Fluid Corpus Manipulation project (FluCoMa) with Pierre Alexandre Tremblay, Ted Moore and James Bradbury

22/03 Notam, Oslo

Sounds of Futures Passed with Derek Holzer

20/12 Kungliga Musikhögskolan, Stockholm

Bela workshop at Sound and Music Computing Sweden with Astrid Bin

19/11/19 Kungliga Tekniska Högskolan, Stockholm

Laboratorio di Spazializzazione del Suono with Dante Tanzi

18/05/15-18 AUDIOR – Macao, Milano

L.I.S.M. Il Laboratorio di improvvisazione e sperimentazione musicale with Elio Martusciello

18/05/13 Urbino Jazz Club, Urbino

INCROCI lab with Alvin Curran

from 18/03/09 to 18/05/12 Conservatorio Giovan Battista Martini, Bologna

Durational Electroacoustic Listening and Composition in Instrumental Performance with Anthea Caddy and Judith Hamman

18/04/18-20 Tempo Reale, Firenze

Work experience (yy-mm-dd)

Sound Engineer

18-current, freelance

- [Tales From Far Out](#) by Nizaar, Luminance Records, Bologna, Italy Mastered for digital distribution
- [Giravoltant els espais lliures](#) by Pignon-Nebbia-Kleykens-Filip, KMH Stockholm, Sweden Recording engineer
- [Yamane](#) by Yamane, DR002 DE RIO Florence, Italy Mastered for digital distribution
- [DE RIO 001](#) by Various Artists, DR001 DE RIO Florence, Italy Mastered for digital and vinyl distribution
- [SMACK/POLO](#) by PIPIA, SLW901 Slowth Records Bologna, Italy Mixed and Mastered for digital distribution
- [2:2](#) by abo carcassi / halfcastle, BDR#008 Biodiversità Records Firenze, Italy Mastered for digital distribution

Live Sound Engineer

19/06/13-15 Tempo Reale, Firenze

Audio Engineer - internship

from 17/11 to 19/07 Conservatorio G.B. Martini, Bologna