



Giovanni Onorato

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Education

Electroacoustic Composition – Master programme

2020-current | Kungliga Musikhögskolan, Stockholm

MAIN TEACHER: Erik Peters

MASTER PROPOSAL: Exploring the boundaries between Composition and Improvisation in the context of electroacoustic music.

Electronic Music Diploma – Bachelor's degree

2016-2020 | Conservatorio G.B. Martini, Bologna

MAIN TEACHERS: Francesco Giomi, Lelio Camilleri, Damiano Meacci

THESIS: The Development of digital technologies linked to the composition and the performance of electronic music – Use of SuperCollider in a live performance with assisted-composition.

Liceo Scientifico – High school Diploma

2008-2014 | Liceo Scientifico Albert Einstein, Palermo

Music

[ROUND](#) – Minus Collettivo d'Improvvisazione (2020)

[Sintagmi](#) – Minus Collettivo d'Improvvisazione, Daniele Carcassi e Giovanni Onorato (2019)

Live experiences (yy-mm-dd)

21/06/18 [ECB~ X SPLIT #3 SPLIT](#), Bologna

21/05/28 [Bastien Pouilles, accordion & e.](#) KMH, Stockholm

21/05/20 [Elektroakustiskt I maj](#) KMH, Stockholm

21/02/24 [network~ 01](#) Streamed Concert

20/03/12 [#sonoravirus: 01 - SOLI in quarantena](#) Streamed Concert

19/12/05 [Elektroakustisk musik #1](#) KMH, Stockholm

19/11/11-13 [Between 2019 Festival for Art, Science & Technology](#) KMH, Stockholm

19/07/09 [BOLOGNASOUND 1 – Live Electronics](#) Ex Ospedale Sant'Agostino, Modena

19/06/15 [Tempo Reale per SECRET FLORENCE 2019](#) Chiesa dell'Autostrada del Sole, Campi Bisenzio

19/05/26 [SONUS FABER Mondo – ELETTROSHOK Orchestra with Elio Martusciello](#) Cantieri Culturali della Zisa, Palermo

19/05/16 [Giorgio Magnanensi + INCROCIorchestra TDU / XLAB](#) Teatro San Leonardo, Bologna

19/04/11-12 [martinielettrico~ 2019](#) Conservatorio G.B. Martini, Bologna

19/03/27 [Festival 2 Visages des Musiques Électroacoustiques](#) *Espace Senghor, Bruxelles*

19/03/25 [Discomfort Dispatch #12.2](#) *Freakout Club, Bologna*

18/11/05 [INROCIlab - STEP TWO - cartolina per Alvin e tutto il resto](#) *Teatro San Leonardo, Bologna*

18/11/06 [TRK. Sound Club | Novembre 2018](#) *Frittelli Arte Contemporanea, Firenze*

18/11/04 [Discomfort Dispatch #9](#) *Mercato Sonato, Bologna*

18/10/24 [Martini Elettrico | Bologna Modern](#) *Teatro Comunale, Bologna*

18/07/22 [Tosse Grassa Ensemble: DadaArt](#) *DadaArt, Palermo*

18/07/19 [Oooh Free-Improvisation Festival](#) *Piccolo teatro del Mercato, Ragusa*

18/05/20 [Sinestesie #overseas](#) *Sinestesie, Firenze*

18/05/18 [A C U S M O N I U M](#) *Macao, Milano*

18/05/13 [LIMS meet Elio Martusciello](#) *Urbino Jazz Club, Urbino*

18/05/12 [Alvin Curran A BANDA LARGA sinfonia di strada](#) *Basilica dei Servi, Bologna*

18/04/10 [TRK. Sound Club Aprile 2018](#) *Frittelli Arte Contemporanea, Firenze*

18/03/24 [Wake Up! Elettrograma](#) *Spazio Eco, Casalecchio di Reno*

Workshops (yy-mm-dd)

Sounds of Futures Passed with Derek Holzer

12/20 *Stockholm*

Bela workshop at Sound and Music Computing Sweden with Astrid Bin

19/11/19 *Stockholm*

Laboratorio di Spazializzazione del Suono with Dante Tanzi

18/05/15-18 *Milano*

L.I.S.M. Il Laboratorio di improvvisazione e sperimentazione musicale with Elio Martusciello

18/05/13 *Urbino*

INCROCI lab with Alvin Curran

from 03/09 to 05/12 *Bologna*

Durational Electroacoustic Listening and Composition in Instrumental Performance with Anthea Caddy and Judith Hamman

18/04/18-20 *Firenze*

Work experience (yy-mm-dd)

Live Sound Engineer

19/06/13-15 *Tempo Reale, Firenze*

Audio Engineer - internship

from 17/11 to 19/07 *Conservatorio G.B. Martini, Bologna*