



Giovanni Onorato

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Education

Electroacoustic Composition – Master programme

2020-current | Kungliga Musikhögskolan, Stockholm

MAIN TEACHER: Erik Peters

MASTER PROPOSAL: Exploring the boundaries between Composition and Improvisation in the context of electroacoustic music.

Electronic Music Diploma – Bachelor's degree

2016-2020 | Conservatorio G.B. Martini, Bologna

MAIN TEACHERS: Francesco Giomi, Lelio Camilleri, Damiano Meacci

THESIS: The Development of digital technologies linked to the composition and the performance of electronic music – Use of SuperCollider in a live performance with assisted-composition.

Liceo Scientifico – High school Diploma

2008-2014 | Liceo Scientifico Albert Einstein, Palermo

Music

ROUND – Minus Collettivo d'Improvvisazione (2020)

Sintagmi – Minus Collettivo d'Improvvisazione, Daniele Carcassi e Giovanni Onorato (2019)

Live experiences (yy-mm-dd)

21/06/18 ECB~ X SPLIT #3 *SPLIT, Bologna*

21/05/28 Bastien Pouilles, accordion & e. *KMH, Stockholm*

21/05/20 Elektroakustiskt I maj *KMH, Stockholm*

21/02/24 network~ 01 *Streamed Concert*

20/03/12 #sonoravirus: 01 - SOLI in quarantena *Streamed Concert*

19/12/05 Elektroakustisk musik #1 *KMH, Stockholm*

19/11/11-13 Between 2019 Festival for Art, Science & Technology *KMH, Stockholm*

19/07/09 BOLOGNASOUND 1 – Live Electronics *Ex Ospedale Sant'Agostino, Modena*

19/06/15 Tempo Reale per SECRET FLORENCE 2019 *Chiesa dell'Autostrada del Sole, Campi Bisenzio*

19/05/26 SONUS FABER Mondo – ELETTROSHOK Orchestra with Elio Martusciello *Cantieri Culturali della Zisa, Palermo*

19/05/16 [Giorgio Magnanensi + INCROCI orchestra TDU / XLAB](#) *Teatro San Leonardo, Bologna*

19/04/11-12 [martinielettrico~ 2019](#) *Conservatorio G.B. Martini, Bologna*

19/03/27 [Festival 2 Visages des Musiques Électroacoustiques](#) *Espace Senghor, Bruxelles*

19/03/25 [Discomfort Dispatch #12.2](#) *Freakout Club, Bologna*

18/11/05 [INROCIlab - STEP TWO - cartolina per Alvin e tutto il resto](#) *Teatro San Leonardo, Bologna*

18/11/06 [TRK. Sound Club | Novembre 2018](#) *Frittelli Arte Contemporanea, Firenze*

18/11/04 [Discomfort Dispatch #9](#) *Mercato Sonato, Bologna*

18/10/24 [Martini Elettrico | Bologna Modern](#) *Teatro Comunale, Bologna*

18/07/22 [Tosse Grassa Ensemble: DadaArt](#) *DadaArt, Palermo*

18/07/19 [Oooh Free-Improvisation Festival](#) *Piccolo teatro del Mercato, Ragusa*

18/05/20 [Sinestesie #overseas](#) *Sinestesie, Firenze*

18/05/18 [A C U S M O N I U M](#) *Macao, Milano*

18/05/13 [LIMS meet Elio Martusciello](#) *Urbino Jazz Club, Urbino*

18/05/12 [Alvin Curran A BANDA LARGA sinfonia di strada](#) *Basilica dei Servi, Bologna*

18/04/10 [TRK. Sound Club Aprile 2018](#) *Frittelli Arte Contemporanea, Firenze*

18/03/24 [Wake Up! Elettrograma](#) *Spazio Eco, Casalecchio di Reno*

Workshops (yy-mm-dd)

[Sounds of Futures Passed with Derek Holzer](#)
12/20 *Stockholm*

[Bela workshop at Sound and Music Computing Sweden with Astrid Bin](#)
19/11/19 *Stockholm*

[Laboratorio di Spazializzazione del Suono with Dante Tanzi](#)
18/05/15-18 *Milano*

[L.I.S.M. Il Laboratorio di improvvisazione e sperimentazione musicale with Elio Martusciello](#)
18/05/13 *Urbino*

[INCROCI lab with Alvin Curran](#)
from 03/09 to 05/12 *Bologna*

[Durational Electroacoustic Listening and Composition in Instrumental Performance with Anthea Caddy and Judith Hamman](#)
18/04/18-20 *Firenze*

Work experience (yy-mm-dd)

[Live Sound Engineer](#)
19/06/13-15 *Tempo Reale, Firenze*

[Audio Engineer - internship](#)
from 17/11 to 19/07 *Conservatorio G.B. Martini, Bologna*