

# FUNDAMENTAL PRINCIPLES OF PHYSICAL LAYER

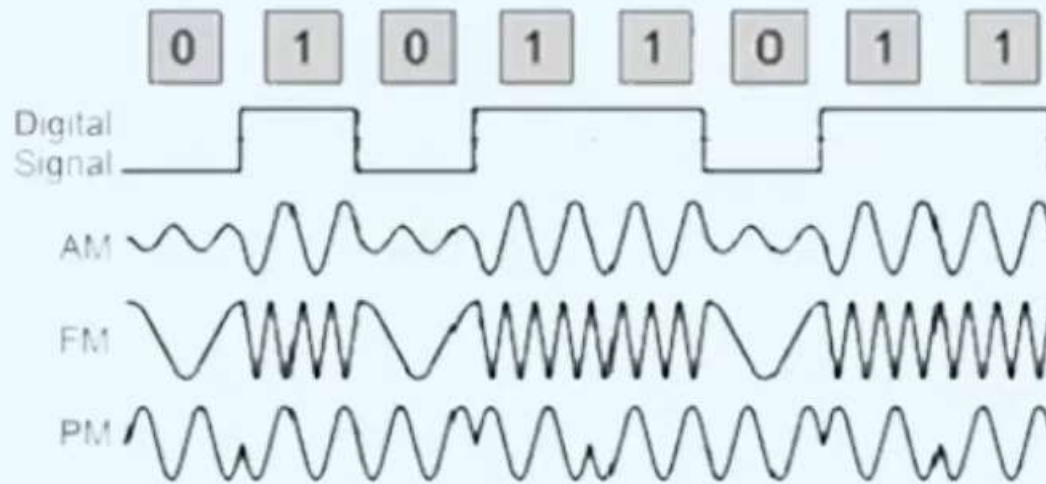
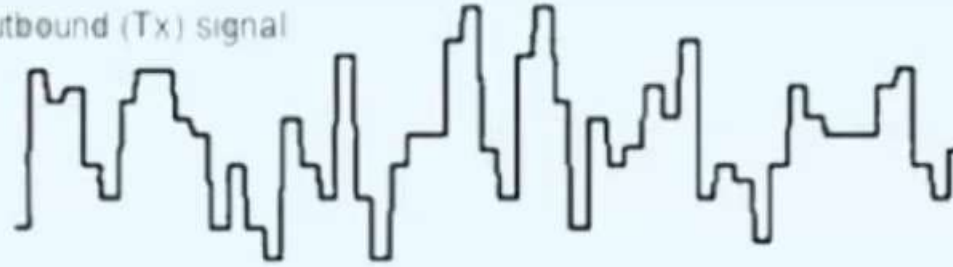
- ★ One of the major functions of the physical layer is to move data in the form of electromagnetic signals across a transmission medium.
- ★ The data usable to a person or an application are not in a form that can be transmitted over a network.
- ★ For example, an image must first be changed to a form that transmission media can accept.
- ★ To be transmitted, data must be transformed to electromagnetic signals.

# SIGNAL

- ★ It is a function that represents the variation of a physical quantity with respect to time.

# PHYSICAL LAYER MEDIA

Outbound (Tx) signal



Electrical Signals  
Copper cable

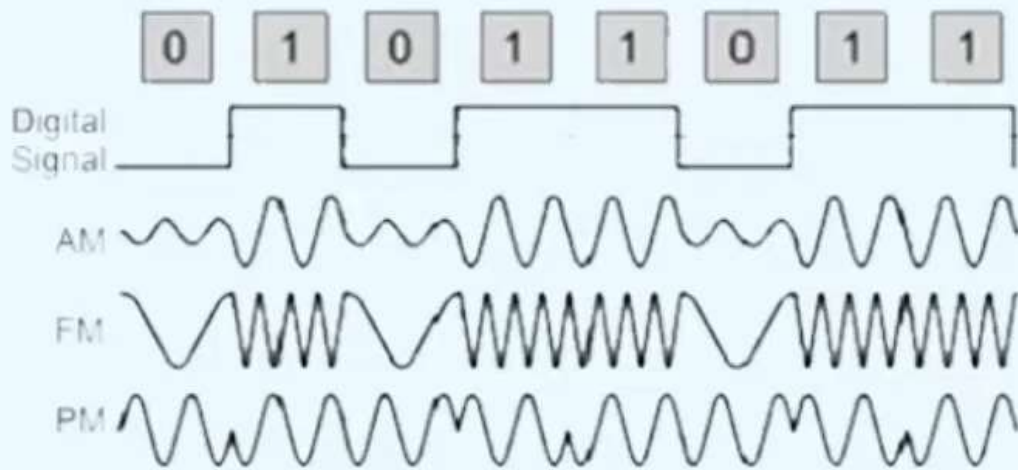


# PHYSICAL LAYER MEDIA

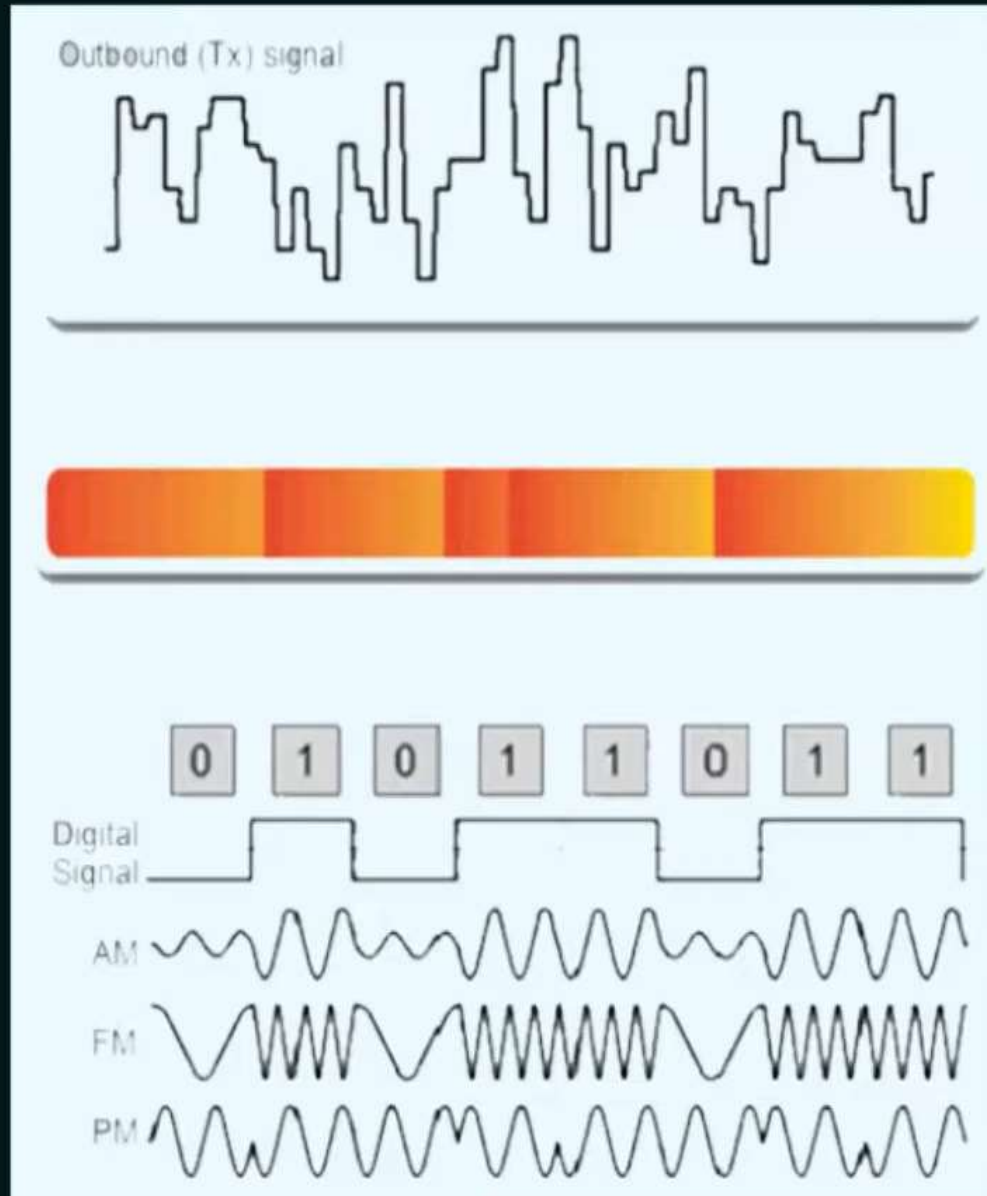
Outbound (Tx) signal



Light pulses  
Fibre Optic cable



# PHYSICAL LAYER MEDIA



Microwave signals  
Wireless

# COMPARISON OF VARIOUS PHYSICAL MEDIA

Media	Physical Components	Signal
Copper Cable (Wired)	<ul style="list-style-type: none"><li>•UTP/STP</li><li>•Coaxial</li><li>•Connectors</li><li>•NICs</li><li>•Ports/•Interfaces</li></ul>	Electromagnetic Signal
Fiber Optic Cable (Wired)	<ul style="list-style-type: none"><li>•Single-mode Fiber</li><li>•Multimode Fiber</li><li>•Connectors</li><li>•NICs and Interfaces</li><li>•Lasers and LEDs</li></ul>	<ul style="list-style-type: none"><li>•A light pulse equals 1.</li><li>•No light pulse is 0.</li></ul>
Wireless Media	<ul style="list-style-type: none"><li>•Access Points</li><li>•NICs</li><li>•Radio</li><li>•Antennae</li></ul>	•Radio waves

# WIRED MEDIA

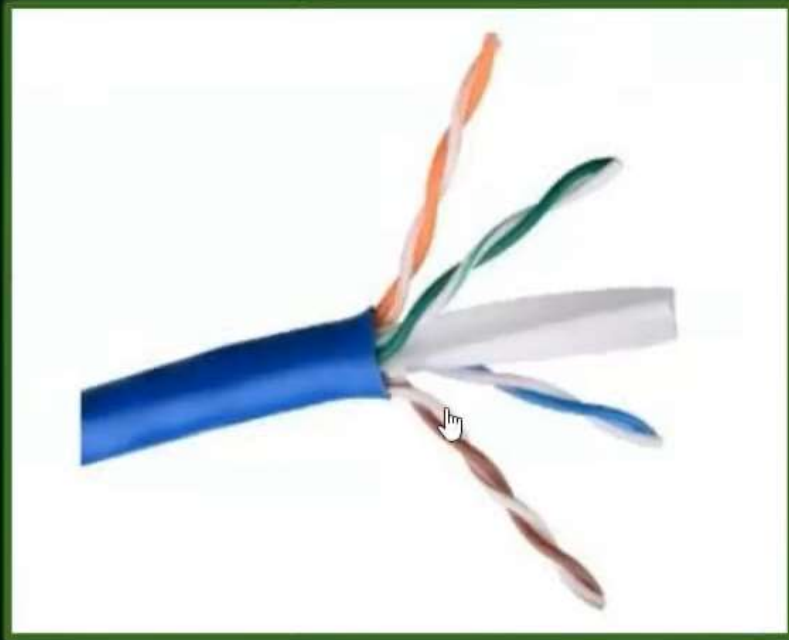
- ★ Copper cable (Ethernet cable)
  - Unshielded Twisted Pair (UTP).
  - Shielded Twisted Pair (STP).



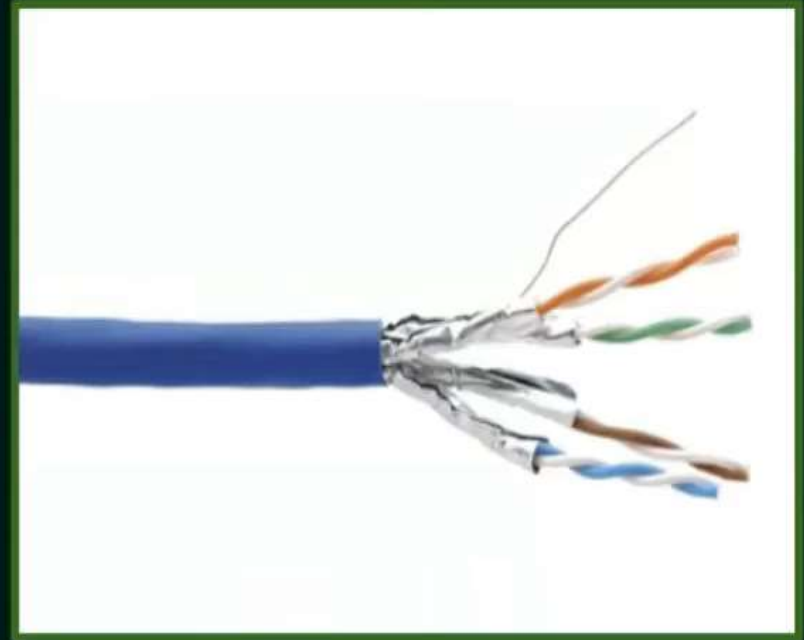
# COPPER MEDIA - ETHERNET



# COPPER MEDIA – ETHERNET

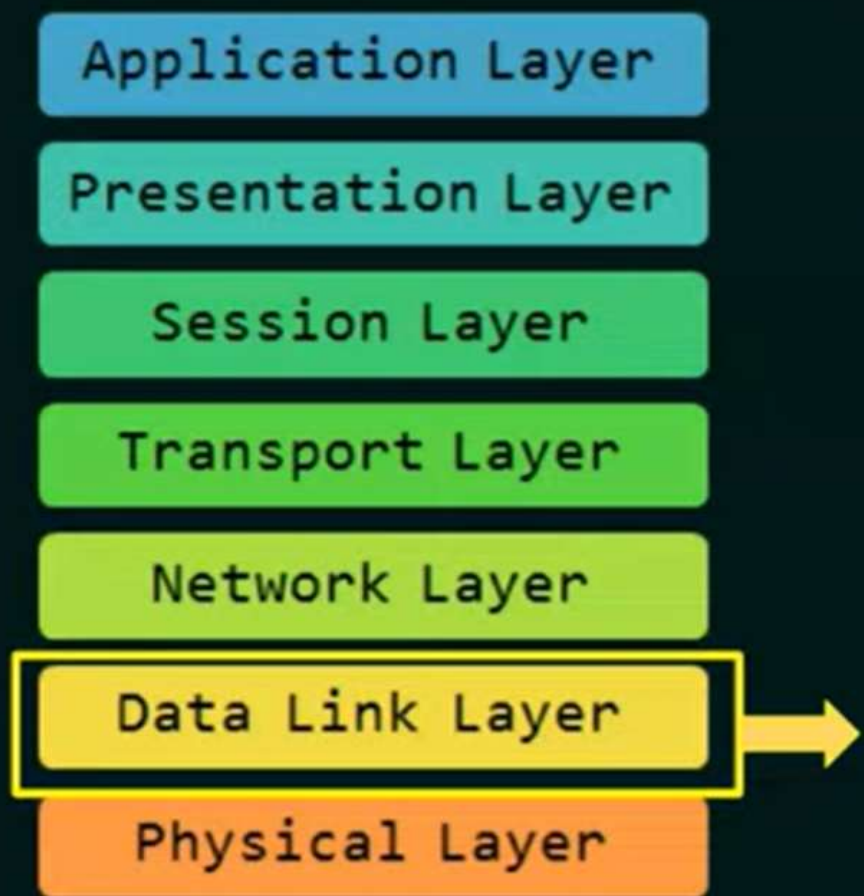


Unshielded Twisted Pair (UTP)  
Ethernet Cable



Shielded Twisted Pair (STP)  
Ethernet cable

# DATA LINK LAYER



It is responsible for moving data(frames) from one node to another node.

## SERVICES PROVIDED BY DATA LINK LAYER

- ★ Framing.
- ★ Physical Addressing.
- ★ Flow Control.
- ★ Error Control.
- ★ Access Control.

# FRAMING

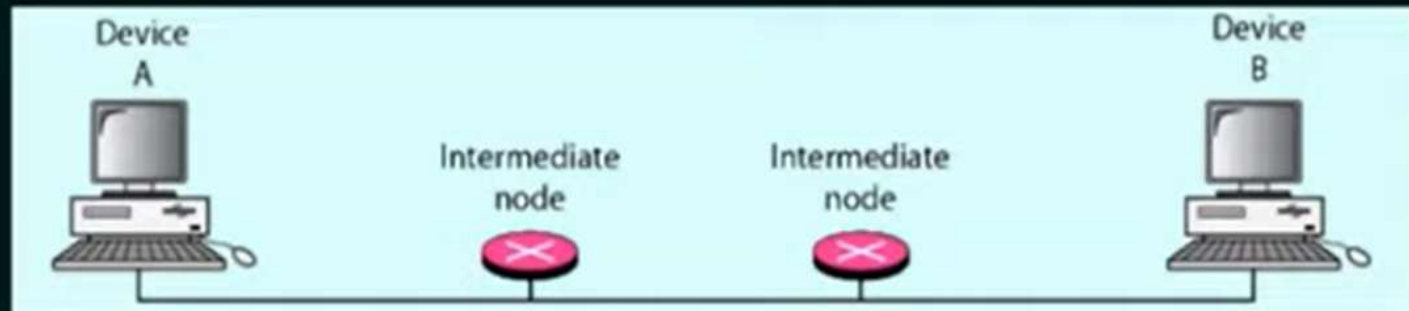
- ★ The data link layer needs to pack bits into frames, so that each frame is distinguishable from another.
- ★ Our postal system practices a type of framing.
- ★ The simple act of inserting a letter into an envelope separates one piece of information from another; the envelope serves as the delimiter.





# PHYSICAL ADDRESSING

- ★ A Frame is the encapsulation of the header and trailer information with the packet.
- ★ In the header, the source and the destination MAC address are dealt.



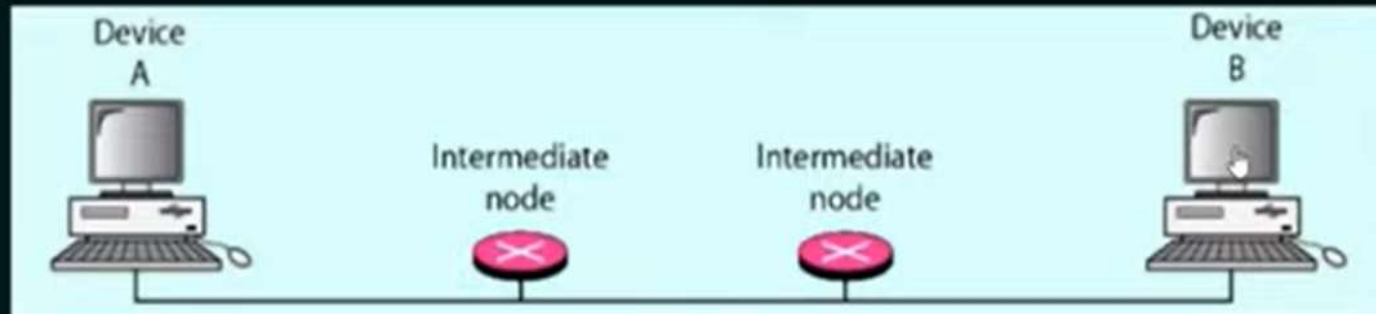
# FLOW CONTROL

- ★ Flow Control is one of the duties of data link control sublayer.
- ★ The flow control in data link layer is end to end flow control.
- ★ Speed matching mechanism.
- ★ Flow control coordinates the amount of data that can be sent before receiving an acknowledgment.

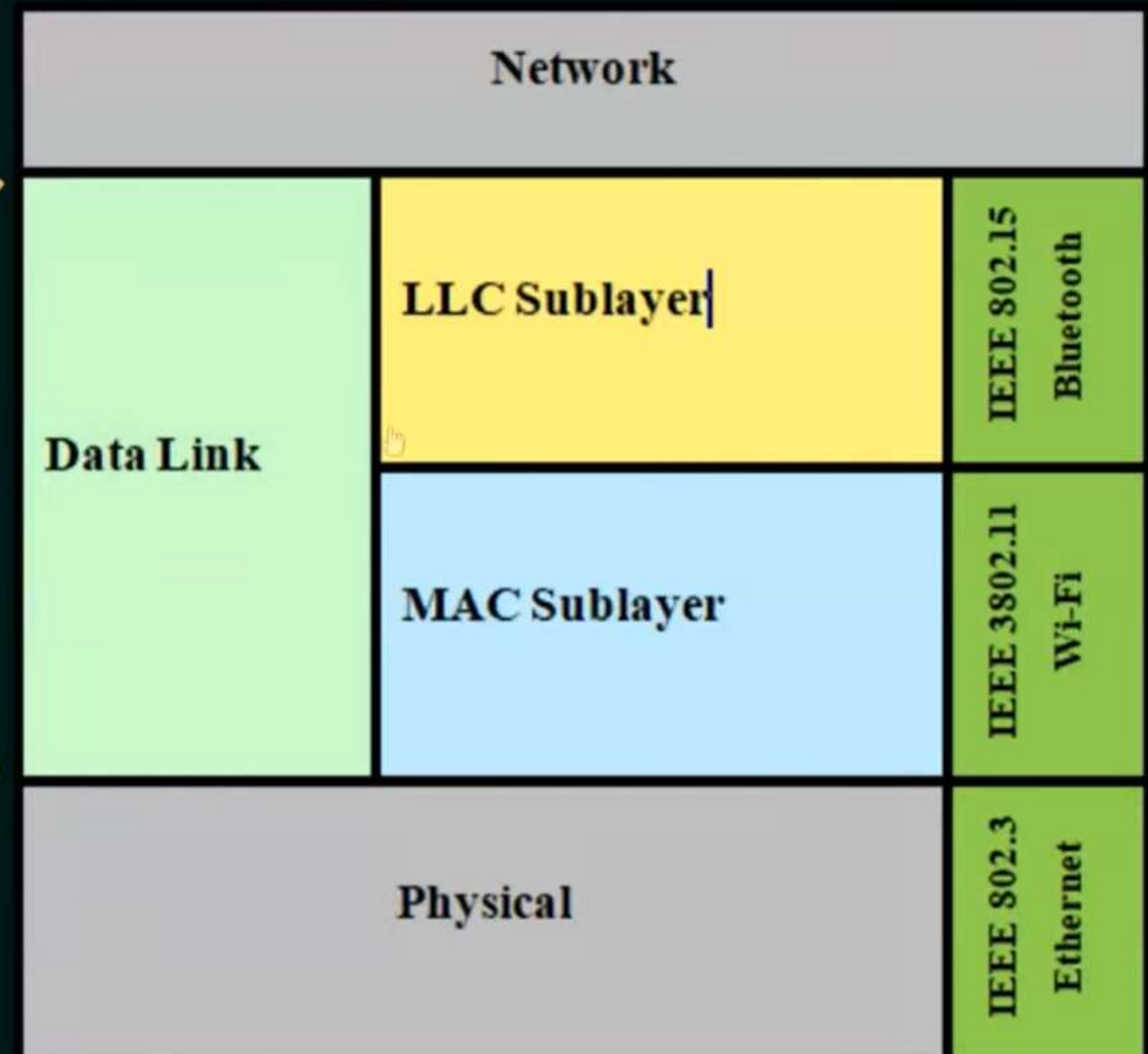
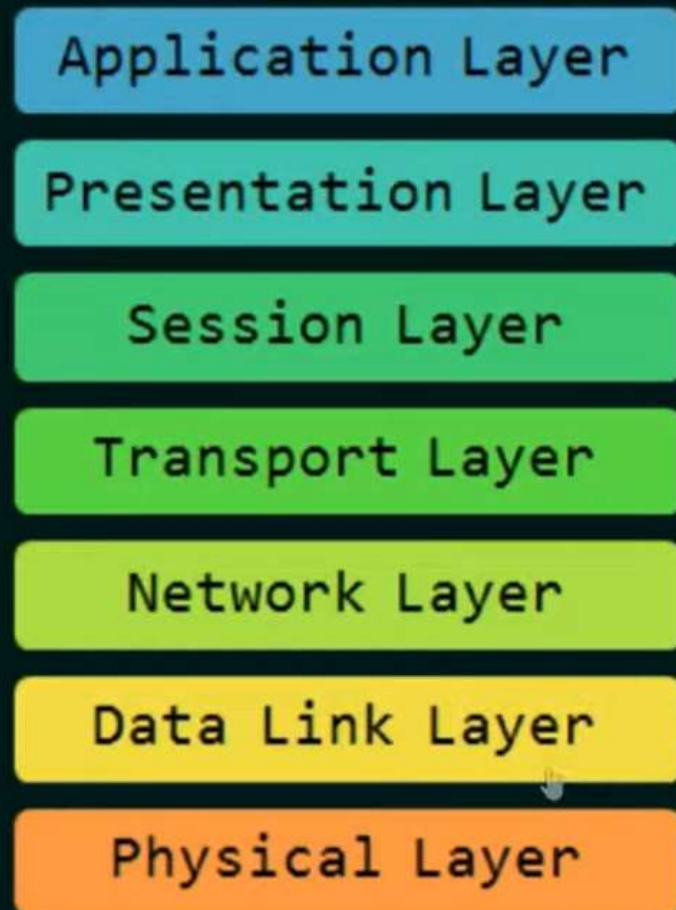


# ERROR CONTROL

- ★ Error Detection.
- ★ Error Correction.



# DATA LINK LAYER





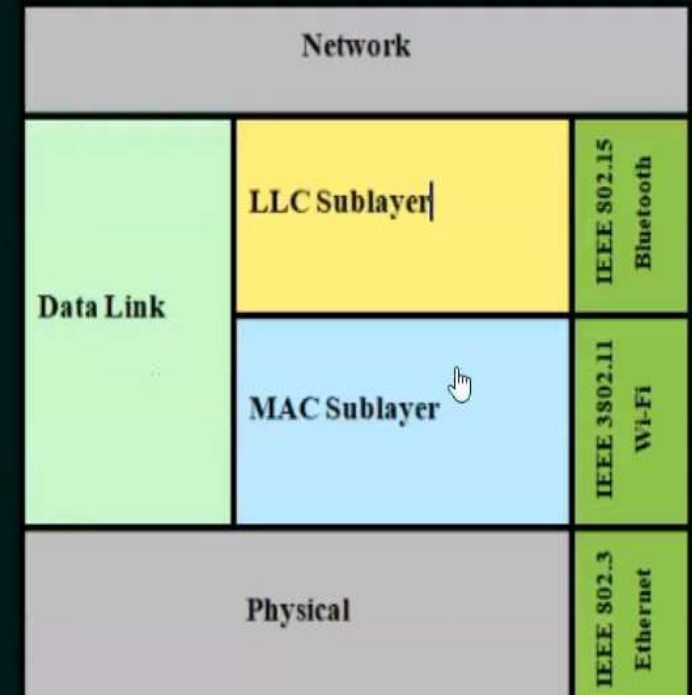
# DATA LINK SUBLAYERS

## Logical Link Control (LLC) or Data Link Control (DLC) Sublayer

- ★ Handles communication between upper and lower layers.
- ★ Takes the network protocol data and adds control information to help deliver the packet to the destination. (Flow control)

## MAC Sublayer

- ★ Constitutes the lower sublayer of the data link layer.
- ★ Implemented by hardware, typically in the computer NIC.
- ★ Two primary responsibilities:
  - ★ Data encapsulation
  - ★ Media access control



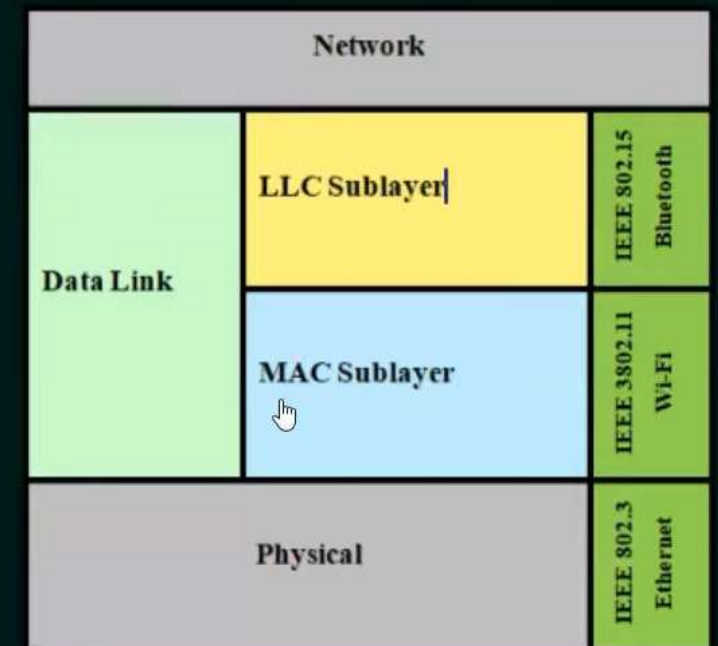
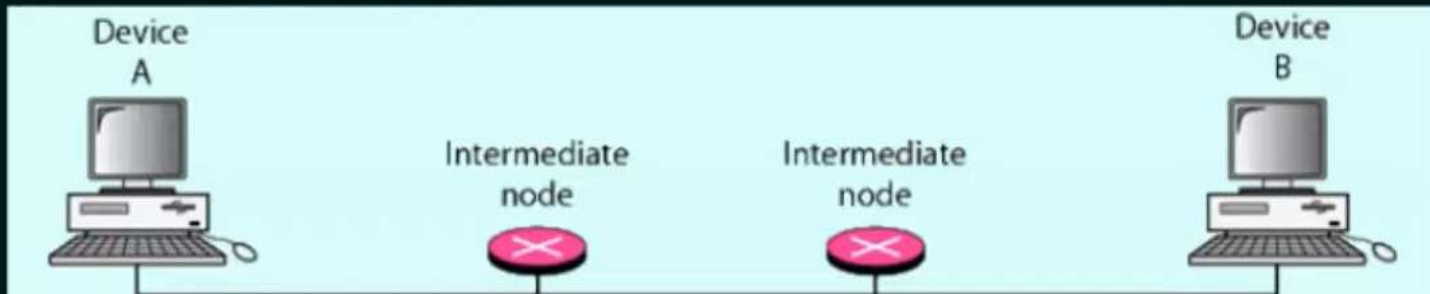
# MAC SUBLAYER

## Data encapsulation

- ★ Frame assembly before transmission and frame disassembly upon reception of a frame.
- ★ MAC layer adds a header and trailer to the network layer PDU.

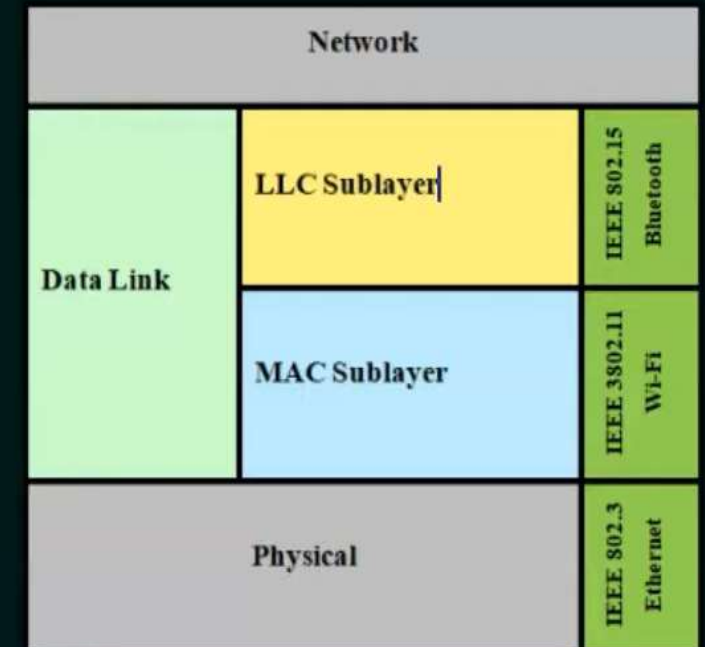
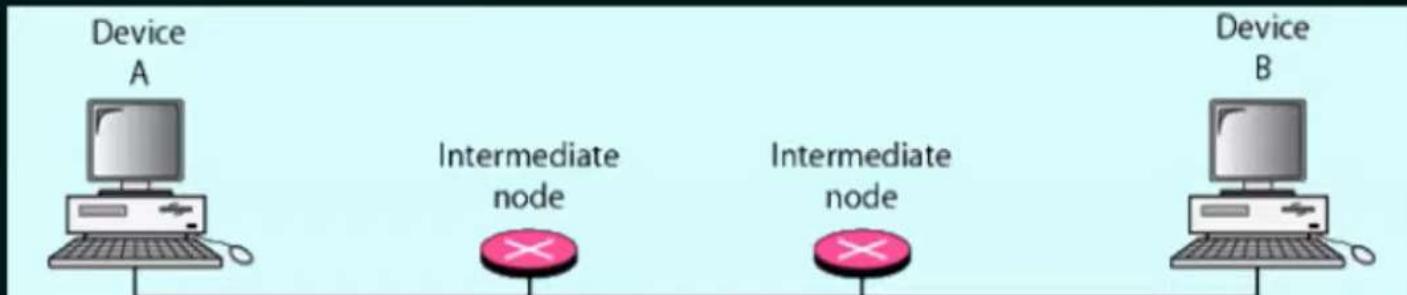
## Provides three primary functions:

- ★ Framing.
- ★ Physical Addressing or MAC Addressing.
- ★ Error control.



# MAC SUBLAYER

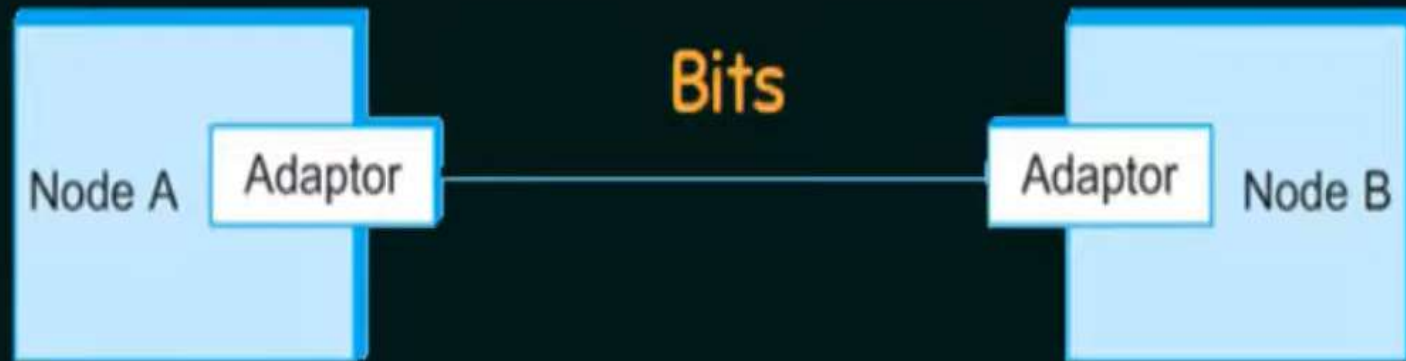
- ★ Responsible for the placement of frames on the media and the removal of frames from the media
- ★ Communicates directly with the physical layer.



Service	Sublayer
Flow Control	LLC or DLC
Framing	MAC
Physical Addressing	MAC
Error Control	MAC
Access Control	MAC

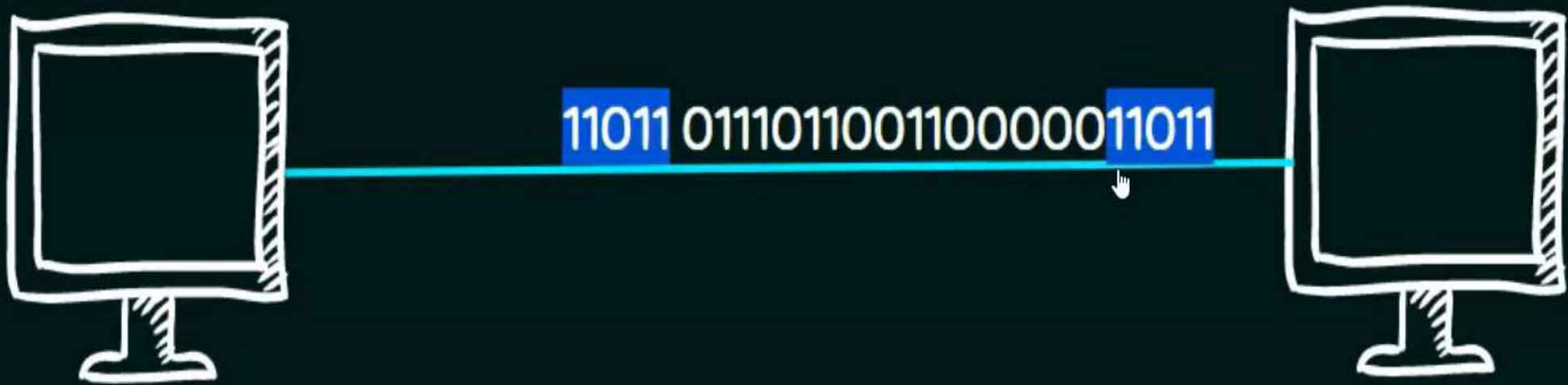


# FRAMING



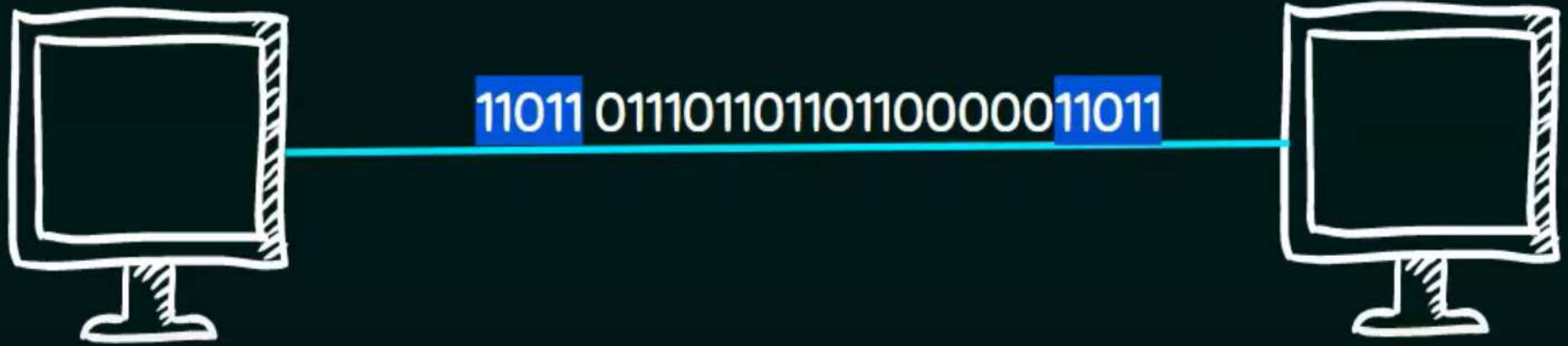
Bits flow between adaptors, frames between hosts

# FRAMING



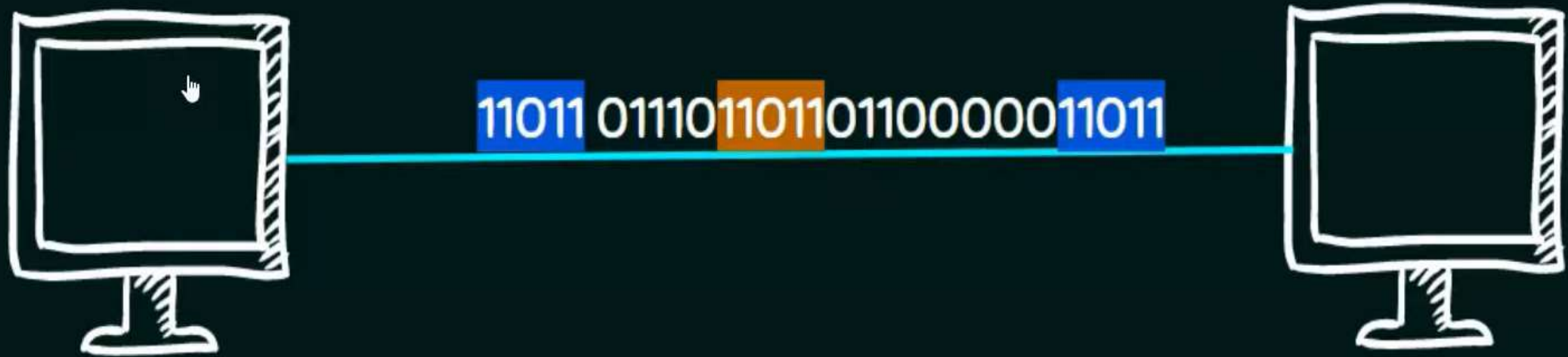
Let the start of frame and end of frame be `11011`

ANY PROBLEM HERE...



Let the start of frame and end of frame be `11011`

ANY PROBLEM HERE...

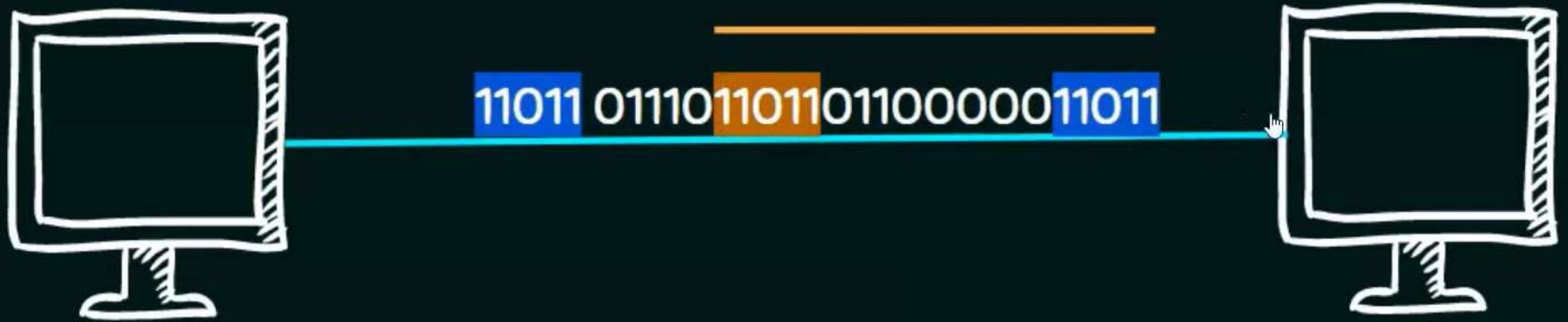


Let the start of frame and end of frame be 11011



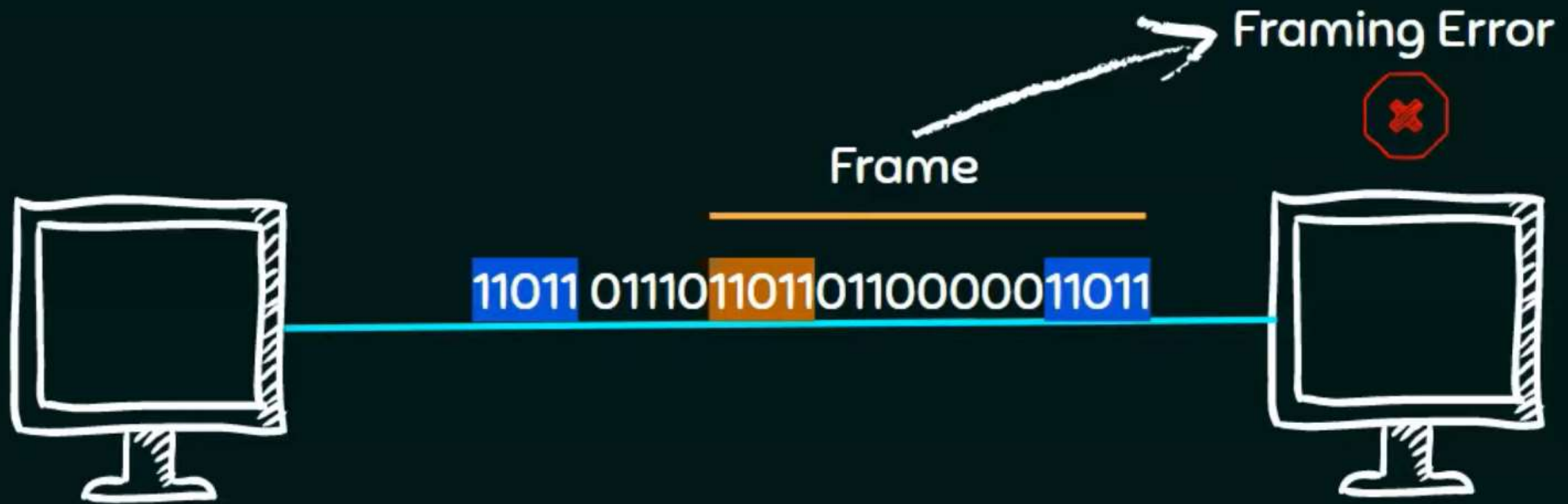
# FRAMING ERROR

Misunderstanding



Let the start of frame and end of frame be `11011`

# FRAMING ERROR



Let the start of frame and end of frame be `11011`

# FRAMING

- ★ Framing in the data link layer separates a frame distinguishable from another frame.
- ★ Frame = Header + Network Layer PDU + Trailer.
- ★ In packet switched networks, the block of data called frames are exchanged between nodes, not bits streams.



# FRAMING

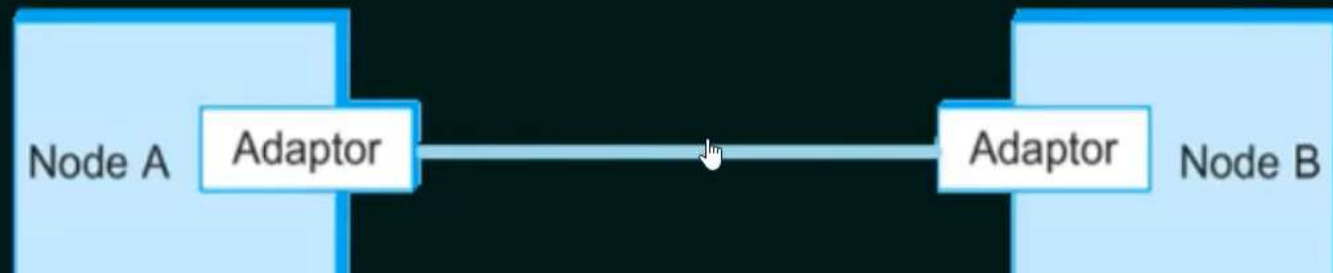
- ★ When node A wishes to transmit a frame to node B, it tells its adaptor to transmit a frame from the node's memory.
- ★ This results in a sequence of bits being sent over the link.





# FRAMING

- ★ When node A wishes to transmit a frame to node B, it tells its adaptor to transmit a frame from the node's memory.
- ★ This results in a sequence of bits being sent over the link.
- ★ The adaptor on node B then collects together the sequence of bits arriving on the link and deposits the corresponding frame in B's memory.



# TYPES OF FRAMING

1. Fixed-size framing.
2. Variable-size framing.



# TYPES OF FRAMING

## 1. Fixed-size framing.

- ★ Here the size of the frame is fixed and so the frame length acts as delimiter of the frame.
- ★ Consequently, it does not require additional boundary bits to identify the start and end of the frame.

## 2. Variable-size framing.

- ★ Here, the size of each frame to be transmitted may be different.

# VARIOUS FRAMING APPROACHES





## BIT ORIENTED APPROACH

- ★ It simply views the frame as a collection of bits.
- ★ In bit-oriented framing, data is transmitted as a sequence of bits that can be interpreted in the upper layers both as text as well as multimedia data.



# BYTE ORIENTED APPROACH

- ★ One of the oldest approaches to framing.
- ★ Here each frame is viewed as a collection of bytes (characters) rather than bits.

# BYTE ORIENTED PROTOCOLS

- ★ BISYNC  $\leftrightarrow$  Binary Synchronous Communication Protocol.
- ★ DDCMP  $\leftrightarrow$  Digital Data Communication Message Protocol.
- ★ PPP  $\leftrightarrow$  Point-to-Point Protocol

# CLOCK BASED FRAMING

- ★ The third approach to framing is the clock based framing.
- ★ Example: SONET  $\leftrightarrow$  Synchronous Optical Network.



# HDLC

- ★ The Synchronous Data Link Control (SDLC) protocol developed by IBM is an example of a bit-oriented protocol.
- ★ SDLC was later standardized by the ISO as the High-Level Data Link Control (HDLC) protocol.
- ★ Bit Oriented Protocol.

## HDLC – FRAME FORMAT



# HDLC – FRAME FORMAT

Beginning and Ending Sequences: 01111110

This sequence is also transmitted during any times that the link is idle so that the sender and receiver can keep their clocks synchronized.

**Header:** Address and Control Field.

**Body:** Payload (Variable size)

**CRC:** Cyclic Redundancy check – Error Detection

# TYPES OF HDLC FRAMES

The type of frame is determined by the control field.

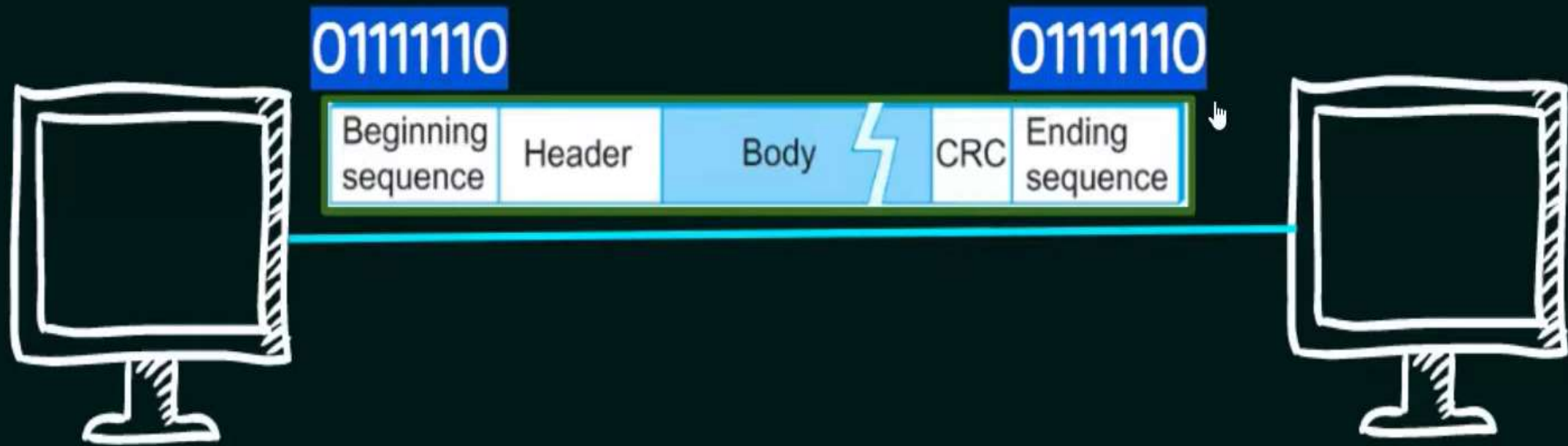
**I-Frame:** Information Frame.

**S-Frame:** Supervisory Frame.

**U-Frame:** Un-numbered Frame.

I-Frame	1st bit is 0
S-Frame	1st two bits is 10
U-Frame	1st two bits is 11

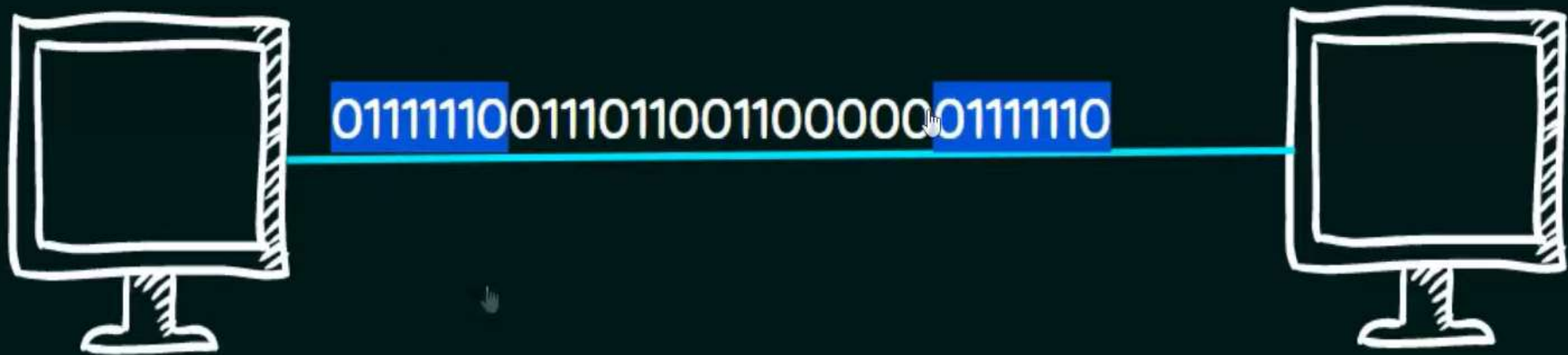
# FRAMING



HDLC Protocol: Beginning and Ending Sequence is **01111110**



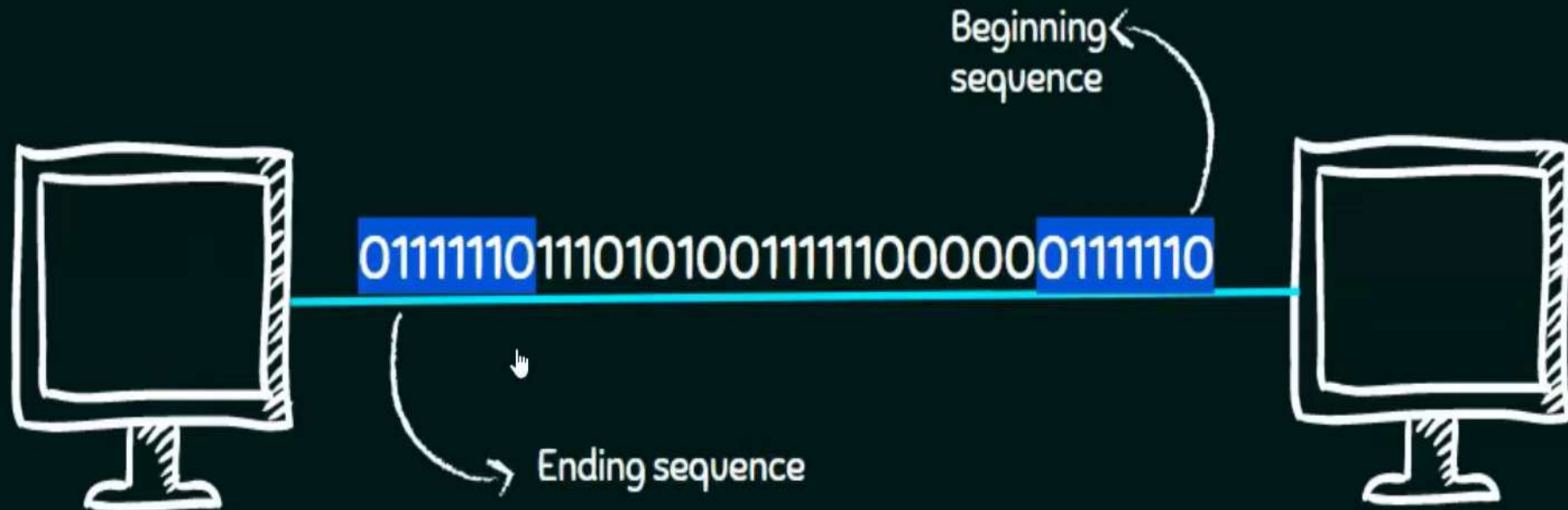
# FRAMING



HDLC Protocol: Beginning and Ending Sequence is `01111110`

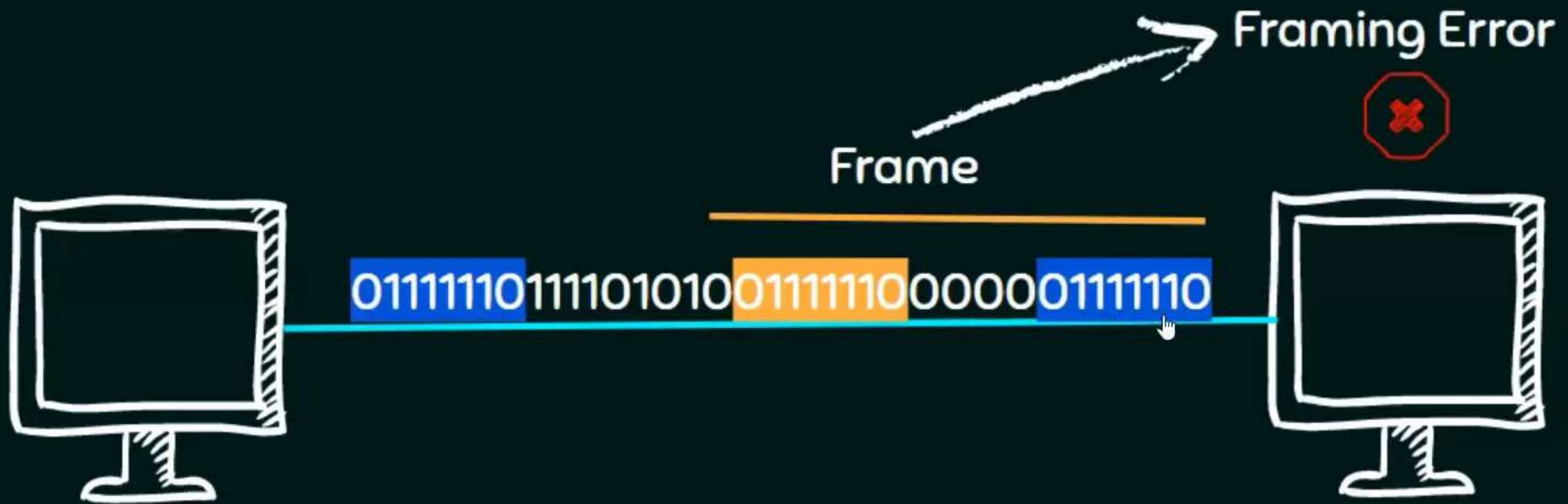


# PROBLEM HERE...



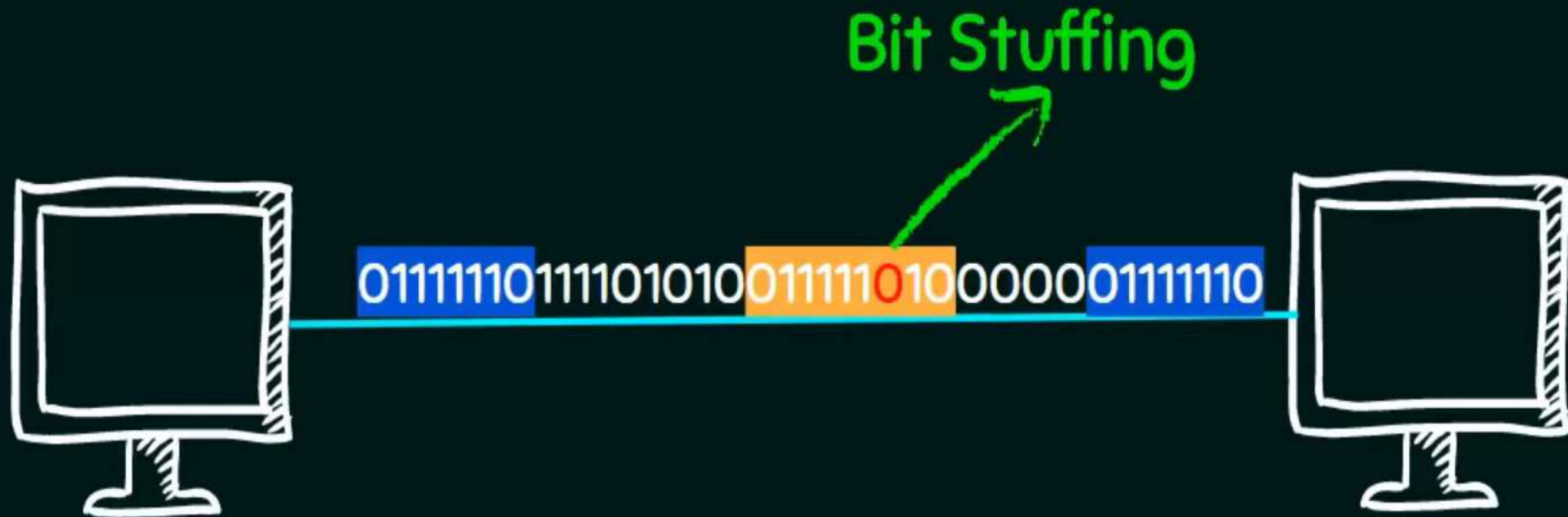
HDLC Protocol: Beginning and Ending Sequence is 01111110

# PROBLEM



HDLC Protocol: Beginning and Ending Sequence is 01111110

# BIT STUFFING



HDLC Protocol: Beginning and Ending Sequence is 01111110