IN FESTO CORPORIS CHRISTI OFFICIUM MISSE

SEQUENCIA (f. 3)

1a Lau-da Sy-on sal-ua-to-rem | lau-da du-cem et pa-sto-rem in ym-nis et can-ti-cis

1b Quan-tum po-tes tan-tum | <g>au-de qui-a mai-or om-ni lau-de nec lau-da-re suf-fi-cis

2a Lau-dis the-ma spe- || ci-a-lis pa-nis ui-uus et ui-ta-lis ho-di-e pro-po-ni-tur || f. 3v

2b Quem in sa-cre-men-<sa> | ce-ne tur-be fra-trum du-o-de-ne da-tum non amb-i-gi-tur

3a Sit laus ple-n<a> | sit so-no-ra sit io-cun-da sit de-co-ra men-tis iu-bi-la-ci-o

4a Di-es e-nim | sol-lem-pnis a-gi-tur in qua men-se pri-ma re-co-li-tur hui-us in-sti-tu-ti-o

3b In h<ac> | men-sa no-ui re-gis no-uum pa-scha no-ue le-gis pha-se ue-tus ter-mi-n<at>

4b Ve-tu-sta-tem no-ui-tas um-bram fu-gat ue-ri-tas no-ctem lux e-li-mi-na<t>

5a | Quod in ce-na Chri-stus ges-sit fa-ci-en-dum hoc ex-pres-sit in su-i me-mo-ri-am

5b Du(?)-<cti> | sa-cris in-sti-tu-tis pa-nem ui-num in sa-lu-tis con-se-cra-uit ho-sti-am

6a Do-gm<a> | da-tur Chri-sti-a-nis quod in car-nem trans-it pa-nis et ui-num in san-gui-nem

6b Quod non | ca-pis quod non ui-des a-ni-mos-a fir-mat fi-des no-uo re-rum or-di-ne

7a S<ub> | di-uer-sis spe-ci-e-bus si-gnis tan-tum et non re-bus la-tent res ex-i-mi-e

7b Ca-ro | ci-bus san-guis po-tus ma-net ta-men Chri-stus to-tus sub u-tra-que spe-ci-e

8a As-su-<men>- | te non col-li-sus non con-fra-ctus non di-ui-sus in-te-ger ac-ci-pi-tur

8b Su-mit u-nus su-| munt mil-le quan-tum i-sti tan-tum il-le nec sum-ptus con-su-mi-tur

9a Su-m<unt> | bo-ni su-munt ma-li sor-te ta-men in-e-qua-li ui-te uel in-te-ri-tus

9b Mor<s> || est ma-lis ui-ta bo-nis ui-te pa-ris sum-pci-o-nis quam sit dis-par | ex-i-tus f. 4

10a Fra-cto Chri-sti sa-cra-men-to ne ua-cil-les sed me-men-to

tan-tum es-se | sub frag-men-to quan-tum to-to te-gi-tur

10b Nul-la re-i fit scis-su-ra si-gni ta-men | fit fra-ctu-ra

qua nec sta-tus nec sta-tu-ra si-gna-ti mi-nu-i-tur

11a Ec-ce pa- | nis an-ge-lo-rum sa-cer ci-bus ui-a-to-rum

ue-re pa-nis fi-li-o-rum non mit-ten-dus ca- | ni-bus

11b In fi-gu-ris pre-si-gna-tur cum Y-sa-ac im-mo-la-tur

a-gnus pa-sche de-pu-ta-tur | da-tur man-na pa-tri-bus

12a Bo-ne pa-stor pa-nis ue-re Ie-su no-stri mi-se-re- | re

tu nos un-di-que tu-e-re tu nos bo-na fac ui-de-re in ter-ra ui-uen-ti-um

12b | Tu qui cun-cta scis et ua-les qui nos pa-scis hic mor-ta-les

tu-os i-bi com- | men-sa-les co-he-re-des et so-da-les san-cto-rum fac ci-ui-um a-men

DOMINICA I POST OCTAUA CORPORIS CHRISTI

SEQUENCIA (f. 4v)

1a Be-ne-di-cta sem-per san-cta | sit tri-ni-tas

de-i-tas sci-li-cet u-ni-ca co-e-qua-lis glo-ri-a

2a Pa-ter fi-li-us san-ctus spi-ri-tus

| tri-a sunt no-mi-na om-ni-a e-a-dem sub-stan-ci-a

2b De-us ge-ni-tor de-us ge-ni-tus

in u-tro- | que sa-cer spi-ri-tus de-i-ta-te so-ci-a

3 Non tres ta-men di-i sunt de-us ue-rus u-nus est

sic | pa-ter do-mi-nus fi-li-us spi-ri-tus-que do-mi-nus

4a Pro-pri-e-tas in per-so-nis u-ni-tas est et in es-sen-ci- | a

4b Mai-e-stas par et po-te-stas de-cus ho-nor e-que per om-ni-a

5a Si-de-ra ma-ri-a || <con-t>i-net ar-ua si-mul et u-ni-uer-sa con-di-ta || f. 5

5b Quem tre-munt im-pi-a tar- | <ta>-ra ce-li quo-que quem et a-bys-sus in-fi-ma

6a Nunc om-nis uox at-que lin-gua | <fa>-te-a-tur hunc lau-de de-bi-ta

6b Quem lau-dat sol at-que lu-na di-gni-tas ad-| <o-r>at an-ge-li-ca

7a Et nos uo-ce pre-cel-sa

om-nes mo-du-le-mur or-ga-ni-ca can-ti-ca | <du>l-ci mel-o-di-a

7b Ei-a et ei-a

nunc si-mul iu-bi-le-mus al-ti-tro-no do-mi-no | <la>u-des in ex-cel-sis

8a O ad-o-ran-da tri-ni-tas

8b O ue-ne-ran-da u-ni-tas

9a Per te | <su>-mus cre-a-ti ue-ra e-ter-ni-tas

9b Per te su-mus re-dem-pti sum-ma tu ca-ri-tas

10a | <Po>-pu-lum cun-ctum tu pro-te-ge sal-ua li-be-ra e-ri-pe et e-mun-da

10b Te ad-o-ra-mus | < - - >-? ti-bi ca-ni-mus ti-bi laus et glo-ri-a

11 Per in-fi-ni-ta se-cu-la se-cu-lo-rum amen

DOMINICA II < POST OCTAUA CORPORIS CHRISTI> (f. 5)

SEQUENCIA (f. 5v)

<ikke i CM >

MSc slutter dessverre i første del av 4a; andre del av 4a (jf. AH) mangler også i et annet islandsk ms - ser ut til å være tradisjon?

1a O al-ma tri-ni-tas de-<i-tas> | et in-di-ui-du-a

2a Que la-ti-tas ce-le-stis re-gni cu-bi-cu-lo

2b Quem lau-<dant> | sol at-que cun-cta si-mul si-de-ra

3a Ce-le-stis ca-ter-ua tel-lus uel ma-rus <fa- | c>tu-ra

3b Vo-ce con-so-no-ra an-ge-li bo-ant can-ti-ca

4a Et cla-ra con-tu-en-tur <al>- | ta et mi-ra ual-de si-de-ra

4b Non ual-let mens hu-ma-na pa-tris cer-n<e-re> | po-li sup-pre-ma

si-cut ma-net so-lus pre-po-tens sum-ma cum po-ten-ci-a

5a <Ma>- | ie-stas ei-us cla-ra est ual-de la-ta

as-si-du-e re-bo-ant a-gmi-na

ce-<le- | s>ti- a di-cen-ci-a af-fan-tur hec uer-ba rit-mi-ca

5b San-ctus ter no-mi-na-ris <lau>- | de cum u-na

ma-gne de-us ti-bi-met gra-ci-as

te gra-ci-a-rum ac-ci-o ma-ne-at <de-uo>- | te per se-cu-la

6a Pan-git uir-tus a-po-sto-li-ca per quam re-bo-at ec-cle-si-a

plebs o-<mnis ex>-| pe-ctat fu-tu-ra

per e-o-rum do-ctri-nam sol-ue-re de-li-cta no-xi-a

6b Pre-c<es> || mar-ti-rum suf-fra-gi-a sa-cer-do-tum co-hors uir-gi-ne-a || f. 6

Ca-ter-ua-tim de-pro- | munt pne-u-ma-ta

me-los et or-ga-na bo-ant et can-tica dul-ci-a

7a San-cte | san-cto-rum au-di pre-ces sup-pli-cum

7b Et o-mni-a no-stra sem-per ab-lu-e cri-mi-na

8 Et con- | iun-ge nos cum san-ctis in glo-ria a-men

< DOMINICA III POST OCTAUA CORPORIS CHRISTI> (f. 6)

<SEQUENCIA> (f. 6v)

<ikke i CM>

1 Vo-ces iu-bi-lan-tes ma-gna

2a Re-gi sum-mo de-uo-te per se-cula

2b Per-so-ne-mus | ma-xi-ma lau-dum uo-ta

3a Ce-lum si-de-ra lu-na sol et o-mni-a e-the-re-a

3b Tel-lus a-e- | <r>a ma-re i-gnis fon-tes-que et flu-mi-na

4a O-mnis cre-a-tu-ra con-ce-le-bra-re non | de-si-nat

4b Lau-de con-ti-nu-a cun-cta cre-an-tis ma-gna-li-a

5a Mai-e-stas cui-<us> | est u-ni-ca de-scen-dens in pa-tris glo-ri-a

5b Quem lau-dant su-per-na iu-gi-ter | a-gmi-na uo-ce dul-ci-so-na

6a Cu-i pro-cla-mant: San-ctus san-ctus sanc-tus de-us o-san-na

6b | Quem de-cet o-mnis laus ho-nor

7a Au-rem tu-am no-bis in- | cli-na

7b Sup-pli-ci-bus ue-ni-am tu do-na

8 Ut te col-lau-de-mus in se-cu-la a-men

<DOMINICA V POST OCTAUA CORPORIS CHRISTI>

SEQUENCIA (f. 7)

Be-ne-di-cta | sit be-a-ta

DOMINICA VI <POST OCTAUA CORPORIS CHRISTI> OFFICIUM

SEQUENCIA (f. 7)

Be-ne-di-cta sem-per san-cta

DOMINICA VII <POST OCTAUA CORPORIS CHRISTI> OFFICIUM

SEQUENCIA (f. 7v)

O al-ma

<DOMINICA XIII POST OCTAUA CORPORIS CHRISTI> (f. 8r)

SEQUENCIA (f. 8v)

O al-ma t<rinitatis>

DOMINICA XIIII <POST OCTAUA CORPORIS CHRISTI> OFFICIUM

SEQUENCIA (f. 9)

Vo-ce iub<ilantes>

<DOMINICA XV POST OCTAUA CORPORIS CHRISTI> (f. 9) (nicht lesbar am Digitalisat)

SEQUENCIA (f. 9v)

Jubilemus (added in the margin, without music notation)

<DOMINICA XVI POST OCTAUA CORPORIS CHRISTI>

SEQUENCIA (f. 9v)

Be-ne-di-cta sit b<eata>

<DOMINICA XXI POST OCTAUA CORPORIS CHRISTI>

SEQUENCIA (f. 10)

Be-ne-di-cta sit be-a-ta

<DOMINICA XXII POST OCTAUA CORPORIS CHRISTI> (f. 10) (nicht lesbar am Digitalisat)

SEQUENCIA (f. 10v)

Be-ne-di-cta sem-per san-cta

<ANDREAS>

<SEQUENCIA> (f. 24)

(ikke i CM - 7a supplert etter MSc)

7b <Et tu ge-mens plo-ra trux car-ni-fex E-ge-a

pos-si-des in-fer-na et> mors te-net e-ter-na

sed An-dre-am fe-li-ci-a per cru-cem ma-nent gau-di-a

8a Iam | <r>e-gem tu-um spe-ctas iam ad-o-ras iam in ei-us con-spe-ctu An-dre-a stas

8b O-| <d>o-rem su-a-ui-ta-tis iam a-spi-ras quem di-ui-ni a-mo-ris a-ro-ma dat

9a Sis | <e>r-go no-bis in-cli-ta

9b Dul-ce-do spi-rans in-ti-ma

10 Ce-le-stis ui-te bal-sa-ma

<BARBARA> (nicht lesbar am Digitalisat)

<SEQUENCIA> (f. 24) (nicht lesbar am Digitalisat)

Virginis venerandae (Rubrik ohne Musiknotation)

<NICHOLAS> (nicht lesbar am Digitalisat)

<SEQUENCIA> (f. 24) (nicht lesbar am Digitalisat)

1a Con-gau-den-tes ex-ul-te-mus uo-ca-li con-cor-di-a

1b Ad be-a-ti Ni-cho- | la-i fe-sti-ua sol-lem-pni-a

2a Qui in cu-nis ad-huc ia-cens ser-uan-do | ie-iu-ni-a

2b A pa-pil-la ce-pit sum-ma pro-me-re-ri gau-di-a

3a Ad-ho-le-scens || am-ple-xa-tur lit-te-ra-rum stu-di-a || f. 24v

3b A-li-e-nus et im-mu-nis ab om-ni la-sci-ui-a

4a | Fe-lix con-fes-sor cui-us fu-it di-gni-ta-tis uox de ce-lo nun-ci-a

4b Per quam pro-ue- <ctus> | sub-li-ma-tur pre-su-la-tus ad sum-ma fa-sti-gi-a

5a E-rat in ei-us a-ni-mo pi-e-tas e<x>- | i-mi-a

et op-pres-sis im-pen-de-bat mul-ta be-ne-fi-ci-a

5b Au-ro per e-um uir-g<i>- | num tol-li-tur in-fa-mi-a

at-que pa-tris e-a-run-dem fu-ga-tur in-o-pi-a

6a Qui-dam | nau-te na-ui-gan-tes et con-tra flu-ctu-um

se-ui-ci-am lu-ctan-tes na-ui p<e>-ne dis-so-lu-ta

6b Iam de ui-ta de-spe-ran-tes in tan-to po-si-ti

pe-ri-cu-lo cla- | <m>an-tes uo-ce di-cunt om-nes u-na

7a O be-a-te Ni-cho-la-e nos ad por-tum m<a>- | ris tra-he de mor-tis an-gu-sti-a

7b Tra-he nos ad por-tum ma-ris tu qu<i> | tot au-xi-li-a-ris pi-e-ta-tis gra-ci-a

8a Dum cla-ma-rent nec in-cas-sum ec-ce | qui-dam di-cens as-sum ad no-stra pre-si-di-a

8b Sta-tim au-ra da-tur gra-ta et t<em>- | pe-stas fit se-da-ta qui-e-ue-runt ma-ri-a

9a Ex i-psi-us tum-ba ma-nat un- | ci-o-nis co-pi-a

9b Que in-fir-mos om-nes sa-nat per ei-us suf-fra-gi-a

10a Nos qui | su-mus in hoc mun-do ui-ci-o-rum in pro-fun-do iam pas-si nauf-fra-gi-a

10b Glo-r<i>-o-se Ni-cho-la-e ad sa-lu-tis por-tum tra-he u-bi pax et glo-ri-a

11a I-psam

< CONCEPTIO MARIAE>

SEQUENCIA (f. 25)

(ikke i CM)

1a Con-ce-pci-o Ma-ri-e uir-gi-nis que nos la-uit a la-be cri-mi-nis

| ce-le-bra-tur ho-di-e di-es est le-ti-ci-e

1b De ra-di-ce Ies-se pro-pa-gi-nis hanc e- | du-xit sol ue-ri lu-mi-nis

ma-nu sa-pi-en-ci-e su-e tem-plum glo-ri-e

2a Stel- | la no-ua no-ui-ter o-ri-tur cu-ius or-tu mors no-stra mo-ri-tur

E-ue la-psus iam | re-sti-tu-i-tur in Ma-ri-a

2b Ut au-ro-ra sur-gens pro-gre-di-tur uel-ut lu-na | pul-cra de-scri-bi-tur

su-per cun-cta ut sol e-li-gi-tur uir-go pi-a

3a Uir-go cle- | mens et uir-go u-ni-ca uir-go fu-mi sed a-ro-ma-ti-ca

in te ce-li mun-di-que fa-bri- | ca glo-ri-a-tur

3b Te si-gna-runt o-ra pro-phe-ti-ca ti-bi ca-nit Sa-lo-mon can-ti-ca

| can-ti-co-rum te uox an-ge-li-ca pro-te-sta-tur

4a Uer-bum pa-tris pro-ces-su tem-po-ris | in-trat tu-i se-cre-tum cor-po-ris

in te to-tum et to-tum de-fo-ris si-mul-fu-it

4b | Fru-ctus ui-rens a-ren-tis ar-bo-ris Chri-stus gi-gas im-men-si si ro-bo-ris

non || a ne-xu fu-ne-sti pi-gno-ris e-ri-pu-it || f. 25v

5a O Ma-ri-a dul-ce com-mer-ci-um in-tra | tu-um ce-le-sti gre-mi-um

quo sa-lu-tis re-is re-me-di-um in-dul-ge-tur

5b | O ue-ra spes et ue-rum gau-di-um fac post ui-te pre-sen-tis sta-di-um

ut | o-pta-tum in ce-lis bra-ui-um no-bis de-tur A-men

OFFICIUM LUCIE VIRGINIS ET MARTYRIS

SEQUENCIA (f. 25v)

(ikke CM/AH)

OFFICIUM TRANSLATIONIS MAGNI

SEQUENCIA (f. 26)

1a Co-mi-tis ge-ne-ro-si mi-li-tis glo-ri-o-si mar-ti-ris cer-ta-mi-na

1b Con-ci- | nat or-cha-di-a gens plau-dens nam ce-li-ca te-rit Ma-gnus li-mi-na

2a | <M>a-gnum pro-bant o-pe-ra que de-i per mu-ne-ra a-git di-gnus no-mi-ne

2b Spre-to uir-go se-cu-lo | an-no-ri cur-ri-cu-lo de-cem est cum uir-gi.ne

3a Quod os-ten-dit et por-ten-dit || ca-su fra-ctus o-uem na-ctus pu-e-ri-li pre-mi-o || f. 26v

3b La-bens i-ta o-rat ui-ta n<e> | pri-ue-tur cu-i me-de-tur Ma-gni in-ter-uen-ci-o

4a Qui-a pa-cto pri-mi-tus re-si-le-<e> | mo-ni-tus

e-li-git sa-ga-ci-us il-lud quod est me-li-us

4b Mo-ri pro iu-sti-ci-a op-tat | de-i gra-ci-a

su-sce-ptu-rus gau-di-a di-tan-dus in glo-ri-a

5a In a-go-ne spe co-ro-ne | mar-tir su-dat quod de-nu-dat san-gui-nis dis-per-si-o

5b De-o gra-tus so-l | stra-tus nin in-ui-tus nunc pre-di-tus cum ce-le-sti so-li-o

6a Me-stis ri-sus im-pen-di-tur | ce-cis ui-sus a-pe-ri-tur ei-us per-ro-ci-ni-o

6b Pre-sul o-rat ut sa-ne-tur et im-plo- | rat quod me-de-tur mox pre cum ab se-qui-o

7a Mor-bo le-pre me-di-ca-mum nau- | tis qui-dem est tu-ta-mum

e-di-uer-sis lan-guo-ri-bus ple-bem cu-rat mor-ta-li-bus

7b Tri-bu-la-tos cun-ctos au-dit pre-ce