<STEPHANUS>

<SEQUENCIA> (Rubrik unlesbar) (f. 1)

1 Ma-gnus de-us in u-ni-uer-sa ter-ra

2a Ma-gna sunt | e-ius o-mni-a u-bi-que in ce-lo at-que i ter-ra o-pe-ra

2b Qui est rex re-gum do-mi-nus o-mni-um a pa-tre | ge-ni-tus an-te se-cu-la

3a Cu-ius ca-ri-tas ue-ra ce-lo sub-le-uat ste-pha-num de ter-ta

3b At-que || per-hen-ni ui-ta or-nat can-di-ta di-gni-ter co-ro-na || f. 1v

4a Ple-nus et-e-nim ste-pha-nus de-i-ta-te | at-que gra-ti-a

4b Ma-gna da-bat pre-di-gi-a do-cens ue-ris-si-ma do-gma-ta

5a Cum au-tem | pro-di-ca-ret iam pre-sen-ti-a

5b No-stre red-em-pci-o-nis no-ua gau-di-a

6a In-ten-to in | su-per-na ce-li pa-tet ia-nu-a

6b Di-xit-que cir-cum-stan-ti ple-bi uo-ce pu-bli-ca

7a Sa-cra | ple-nus gra-ci-a

ec-ce de-i ui-de-o am-mi-ra-bi-lem glo-ri-am

7b Cla-ri-ta-te ful-gi-da

at-que | Ie-sum stan-tem in uir-tu-tis de-i dex-te-ram

8a Cum hoc au-dis-set im-pi-a gens Iu-da- | i-ca

dans fre-mi-tum con-ci-ta qua-sat la-pi-di-bus Ste-pha-ni mem-bra

8b Set stat | for-ti-ter pa-ci-ens mar-tir et o-rat

ne hys Chri-ste no-xam sta-tu-as set iam ac- |ci-pe a-ni-mam me-am

9a Et cum hoc di-xis-set in do-mi-no ob-dor-mi-uit pa-ce e-ter-na

9b | Tu et no-bis mar-tir o Ste-pha-ne sem-pi-ter-na in-pe-tra gau-di-a a-men

IN FESTO SANCTI IOHANNIS APOSTOLI ET EWANGELISTE

SEQUENCIA (f. 2)

1a Vir-go ma-ter gra-tu-le-tur in or-be ca-tho-li-ca

1b Re-gi re-gum pan-gat me-los | no-ua pro-mens can-ti-ca

laus il-li et glo-ri-a

2a Io-han-nis ew-an-ge-li-ste pre- | cel-sa sol-lem-pni-tas

2b Ho-di-e per to-tum mun-dum lau-des ha-bet de-bi-tas

et lau- | dum pre-co-ni-a

3a Qui uo-ca-tus pa-trem spre-uit et na-uem et re-ti-a

3b Red-em-pto- || ris uo-cem se-quens post uo-cem ue-sti-gi-a

o quan-ta fi-du-ci-a || f. 2v

4a In mon-te <trans>-| fi-gu-ra-ti ui-dit mi-ra-bi-li-a

4b In ce-na se-cre-ta de-i di-di-cit sub-li-mi-a

o quan-ta | ma-gna-li-a

5a In cru-ce dum pa-te-re-tur rex mor-tis sup-pli-ci-a

5b Vir-gi-nem uirgo | ser-uan-dam sum-psit in cus-to-di-a

o cla-ra pu-di-ci-ci-a

6a Post as-cen-si-o-nem e-ius ad | su-per-nam cu-ri-am

6b Be-a-tus ew-an-ge-li-sta mit-ti-tur ad a-si-am

sum-ma pro-ui-den-ti-a

7a | Hunc an-te por-tam la-ti-nam ad ro-me spe-cta-cu-la

o-le-um fer-uens non le-sit quam | pul-cra mi-ra-cu-la

et cla-ra ui-cto-ri-a

7b Pro-pter in-su-pe-ra-bi-lem e-lo-qui-i con-stan- | ci-am

do-mi-ci-a-ni Ce-sa-ris ra-ptus per i-ra-cun-di-am

di-ra sub-i-it ex-i-li-a

8a In path- | mos a-po-cha-li-psin scri-psit de ec-cle-si-a

8b De sta-tu e-ius pre-sen-ti et san-cto-rum glo-ri-a

in | ce-le-sti pa-tri-a

9a Ef-fe-sum post-quam red-i-ret sus-ci-ta-uit ui-du-am

9b A-ni-mam | ad-o-le-scen-tis re-uo-ca-uit mor-tu-am

o quan-ta cle-men-ci-a

10a Cra-to-nem phi-lo- | so-phum tra-xit ab y-do-la-tri-a

10b De stul-to mun-di con-tem-ptu ad uir-tu-tum stu-| di-a

o quan-ta sci-en-ci-a

11a Sa-xa gem-mas au-rum uir-gas su-a per im-pe-ri-a

11b Mu-ta-

<OCTAVA STEPHANI>

<SEQUENCIA> (f. 3)

Schlüssel fehlt. Tonhöhe nach MSc.

5b <O-ra-ti-o san-ctis-si-ma nos tu-a sem-per> con-ci-li-et de-o no-stro

6a Te Pe-trus Chri-sti mi-ni-strum sta-tu-it

tu Pe-tro nor-mam | cre-den-di a-stru-is

ad dex-tram sum-mi pa-tris o-sten-di-sti quem plebs fu-rens | cru-ci-fi-xit

6b Te si-bi Chri-stus e-le-git Ste-pha-ne

per quem fi-de-les su-os cor-ro-bo- | ret

se ti-bi in-ter ro-ta-tus sa-xo-rum so-la-ci-o ma-ni-fe-stat

7 Nunc in-ter in-cli-tas | mar-ti-rum pur-pu-ras co-ru-scas co-ro-na-tus

IN OCTAVA SANCTI IOHANNIS APOSTOLI ET EWANGELI

SEQUENCIA f. 3

Vir-go ma-ter gratuletur

IN OCTAVA SANCTI IOHANNIS APOSTOLI ET EWANGELI

SEQUENCIA (f. 3)

1 <I>o-han-nes Ie-su Chri-sto mul-tum di-le-cte uir-go

2a Tu ei-us a-mo-re car-na-lem

2b In na-ui | pa-ren-tem li-qui-sti

3a Tu le-ue con-iu-gis pe-ctus re-spu-i-sti mes-si-am se-cu-tus

3b Ut ei-us | pe-cto-ris sa-cra me-ru-is-ses flu-en-ta po-ta-re

4a Tu-que in ter-ra po-si-tus glo-ri-am con-spe-xi- | sti fi-li-i de-i

4b Quem so-lum san-ctis in ui-ta cre-di-tur con-tu-en-da es-se per-hen-ni

5a Te Chri-stus | <in> cru-ce tri-um-phans ma-tri su-e de-dit cu-sto-dem

5b Ut uir-go uir-gi-nem ser-ua-res at-que | <c>u-ram sup-pe-di-ta-res

6a Tu-te car-ce-re fla-gris-que fra-ctus te-sti-mo-ni-o pro Chri-sti es ga- | ui-sus

6b I-dem mor-tu-os sus-ci-tans in-que Ie-su no-mi-ne ue-ne-num for-te uin-cis

7a | Ti-bi sum-mus ta-ci-tum ce-te-ris uer-bum su-um pa-ter re-ue-lat

7b Tu nos om-nes se-du-lis pre-ci- || bus a-pud de-um sem-per com-men-da || f. 3v

8 Io-han-nes Chri-sti ca-re a-men

<OCTAVA INNOCENTIUM> (nicht lesbar am Digitalisat)

SEQUENCIA (f. 3v)

1 Laus t<i> | -bi Chri-ste

2a Cu-i sa-pit quod ui-de-tur ce-te-ris es-se sur-da-strum

2b Fa-mu-la-tu cu-ius o-mnis | com-pe-tit se-xus et e-tas

3a Re-cen-tes at-que te-ne-ri mi-li-tes

He-ro-di-a-no en-se tru-<ci>- | da-ti te ho-di-e pre-di-ca-ue-runt

3b Li-cet nec-dum po-tu-e-re lin-gu-la

ef-fu-si-o-n<e> | ta-men te Chri-ste su-i san-gui-nis pre-co-na-ti sunt

4a Lac cum cru-o-re fun-den-tes ad | de-um cla-mi-ta-tu-ri

4b U-da pu-pil-li quem ge-na mi-se-rat et in-no-cen-tis

5a Qu<is> | a-thle-ta-rum for-tis-si-mus um-quam

ex-er-ci-ti-bus tan-tam Chri-ste su-is con-tu-lit | ui-cto-ri-am

5b Quan-tam ua-gi-ens co-e-uu-lis tu-is

tu pre-sti-ti-sti mit-| tens e-os ad ce-los re-gna-tu-ros per-pe-tim

6a O Chri-sti pre-co-nes cla-ri fl<o>- | res-que mar-ti-rum co-ru-sci

6b Et con-fes-so-rum in-si-gnes gem-mu-le san-cto-rum

7a At-que ste-ri-<li>- | um in mun-do uir-gi-num

7b Cla-ri fi-li-o-li dul-ces pu-si-o-li nos iu-ua-te pre-c<i-bus>

8a | Quo Chri-stus in-no-cen-tem mor-tem ue-stram mi-se-rans

8b Pro se-se ma-tu-ra-ta<m> | pla-ci-dus ex-au-di-ens

9 Nos re-gno su-o di-gne-tur a-men

<VIGILIA EPIPHANIE DOMINI>

SEQUENCIA (f. 4)

1a Le-ta-bun-dus ex-ul-tet fi-de-lis cho-rus al-le lui-a

1b | Re-gem re-gum in-ta-cte pro-fu-dit cho-rus res mi-ran-da

2a An-ge-lus con-si-li-i na-tus est | de uir-gi-ne sol de stel-la

2b Sol oc-ca-sum ne-sci-ens stel-la sem-per ru-ti-lans | val-de cla-ra

3a Sic-ut si-dus ra-di-um pro-fert uir-go fi-li-um pa-ri for-ma

3b Ne-que | sy-dus ra-di-o ne-que ma-ter fi-li-o fit cor-ru-pta

4a Ce-drus al-ta Li-ba-ni con-for-ma-tur | y-so-po ual-le no-stra

4b Ver-bum ens al-tis-si-mi cor-po-ra-ri pas-sum est car-ne sum- | pta

5a Y-sa-i-as ce-ci-nit sin-a-go-ga me-mi-nit

num-quam ta-men de-si-nit es-se | ce-ca

5b Si non su-is ua-ti-bus cre-dat uel gen-ti-li-bus

si-bil-li-nis uer-si-bus hec | pre-di-cta

6a In-fe-lix pro-pe-ra cre-de uel ue-te-ra cur dam-pna-be-ris gens mi- | se-ra

6b Quem do-cet lit-te-ra na-tum con-si-de-ra i-psum ge-nu-it pu-er-pe-ra

<EPIPHANIA> (f. 4) (nicht erkennbar am Digitalisat)

SEQUENCIA (f. 4v)

1a E-pi-| pha-ni-am do-mi-no ca-na-mus glo-ri-o-sam

1b Qua pro-lem de-i ue-ra ma-gi ad-o-ra<nt>

2a | In-men-sam Cal-de-i cui-us Per-se-que ue-ne-ran-tur po-ten-ci-am

2b Quem cun-cti pro-phe-te ce-ci- | ne-re uen-tu-rum gen-tes ad sal-uan-das

3a Cui-us mai-e-stas i-ta est in-cli-na-ta ut | as-su-me-ret ser-ui for-mam

3b An-te se-cu-la qui de-us et tem-po-ra ho-mo na-tus est ex Ma-ri-a

4a | Ba-la-am de quo ua-ti-ci-nans ex-i-bit ex Ia-cob ru-ti-lans in-quid stel-la

4b Et | con-frin-get du-cum a-gmi-na re-gi-o-nis Mo-ab ma-xi-ma po-ten-ci-a

5a Hu-ic | ma-gi mu-ne-ra de-fe-runt ple-cla-ra au-rum si-mul thus et mir-ram

5b Thu-re | de-um pre-di-cant au-ro re-gem ma-gnum ho-mi-nem mor-ta-lem mir-ra

6a In som-pnis

<DOMINICA VIII POST PENTECOSTEM>

<SEQUENTIA> (f. 5) (nicht lesbar am Digitalisat)

Schlüssel fehlt. Tonhöhe nach MSc.

O al-ma

<DOMINICA IX POST PENTECOSTEM>

SEQUENCIA (f. 5v)

Vo-ce iu-bi

<DOMINICA XII POST PENTECOSTEM>

SEQUENCIA (f. 6)

NB: Schlüssel fehlen, Tonhöhe nach Pro 12-285-7

1a Stans a lon-ge qui | <plu-r>i-ma per-pe-tra-rat fa-ci-no-ra

1b at-que su-a re-uol-uens se-cum cri-mi-na

2a | <No-le>-bat al-ta ce-li con-tem-pla-ri si-de-ra

2b Sed pe-ctus tun-dens hec pro-me-bat | <o-re l>a-cri-mans

3a De-us pro-pi-ci-us mi-chi pec-ca-to-ri e-sto

3b Et me-a om-ni-a pi-us de-le | <fa-ci-n>o-ra

4a Hac uo-ce be-ni-gnam pro-me-ru-it cle-men-ci-am

4b Nec non et iu-sti-fi-ca-tus | <ue-ni>t in do-mum su-am

5a Cui-us nos sa-cra se-quen-tes ex-em-pla di-ca-mus de-o

5b De-us | <be-ni>-gne no-stri mi-se-re-re la-xans de-bi-ta

6 Mi-tis et nos iu-sti-fi-cans a-men

IN VIGILIA BARTHOLOMEO APOSTOLI

SEQUENCIA (f. 9)

1 Al-le can-ta-bi-le so-net cho-rus can-tor-rum et sub-iun-gat

| dul-ci-bi-le lu-ia

2a Nunc rith-mi-ca tin-nu-la uo-ce dans me-lo-di-ma- | ta

2b Au-re-a pro in-fu-la Bar-tho-lo-me-i splen-di-da

3a Dux do-ctor In-do-rum pre-e- | le-ctus a-po-sto-lus

mun-dum dog-ma-te or-nans

3b Se-na-tor qui-pol-let ge-ne- | ro-sa sub lau-re-a

an-ge-li-ca cu-ri-a

4a Nam In-di-am hic in-gres-sus mox de- | mo-ni-um A-sta-roth li-ga-ue-rat

4b Or-di-ne post-hinc et pul-cro re-gis fi-li-am || sa-na-uit lu-na-ti-cam || f. 9v

5a Hoc ac-cen-sus stu-po-re rex Po-li-mi-us la-ua-cra

5b | Pe-tit al-ma bap-tis-mi gens su-a to-ta et am-pla

6a Cu-ius uul-tus in-si-| gni-a uir-tu-tum ma-gna-li-a

Ni-gri-fer e-nar-rat Be-rith ti-mens Chri-sti mi- | li-tem

quo iu-ben-te hor-ri-dus su-a fre-git A-sta-roth abs-ce-den-do y- | do-la

6b Hunc tan-ta pa-tran-tem bo-na a-pos-to-lum do-mi-ni

a-stri-ges man- | dat im-pi-us rex fra-ter Po-li-mi-i

ce-sum di-u fu-sti-bus san-ctum ca-put sub | en-se ten-de-re ad iu-gu-la

7a Ta-li mor-te glo-ri-o-sa

7b Ce-los qui cel-sus pe-ti-it

8 | Pre-ce mun-det nos a cri-mi-ne et ad su-per-na per-du-cat re-gna

AUGUSTINUS (Rubrik nicht vollständig lesbar am Digitalisat)

<SEQUENCIA> (f. 9v)

1a De | pro-fun-dis te-ne-bra-rum mun-do lu-me ex-it cla-rum

et scin-til-lat ho-di-e

1b O-lim | qui-dem uas er-ro-ris Au-gu-sti-nus uas ho-no-ris

da-tus est ec-cle-si-e

2a Ver-bo | de-i dum ob-e-dit cre-dit er-rans et ac-ce-dit

ad ba-pti-smi gra-ci-am

2b Quam | in pri-mis tu-e-ba-tur uer-bis scri-ptis ex-e-cra-tru

er-ro-ris fal-la-ci-am

3a Fir-

<DECOLLATIO IOHANNIS BAPTISTAE>

<SEQUENTIA> (f. 10)

4a <Non a-run-do> le-ui-ta-tis sed co-lum-pna ue-ri-ta-tis nul-la pal-pat cri-mi-na

4b Scri-bas | tan-git et do-cto-res uo-cans le-gis trans-gres-so-res ui-pe-re ge-ni-mi-na

5a | Ar-gu-e-bat hic He-ro-dem nec ter-re-tur ab e-o-dem li-ga-tus in car-ce-re

5b Fert | in-iu-ste iu-stus pe-nam rem de-te-stans tam obs-ce-nam re-gis et ad-ul-te-re

6a | Se-uit in hunc ius ti-ran-ni laus ac-ces-sit hinc Io-han-ni ti-ran-no | sup-pli-ci-um

6b Ho-stis se-uit sa-pi-en-ti qui-a iu-stus in pre-sen-ti pur-ga-tur per im- | pi-um

7a In na-ta-lis su-i ce-na ca-pi-ta-li ple-cti pe-na Io-han-nem rex im- | pe-rat

7b Spi-cu-la-tor sal-ta-tri-ci sal-ta-trix dat ge-ni-tri-ci ca-put quod pe- | ti-e-rat

8a Crux pre-si-gnat sub-li-ma-ri Chri-stum sed hunc mi-no-ra-ri ca-pi- | tis abs-ci-si-o

8b Mors est iu-sti pre-ci-o-sa quam pre-ces-sit glo-ri-o-sa ui-te con- | uer-sa-ci-o

9a Nam ad lau-dem tu-am Chri-ste pre-cur-so-ris et ba-pti-ste co-li-mus sol- | lem-pni-a

9b Tu nos ab hac mor-tis ual-le duc ad ui-tam re-cto cal-le | per ei-us ue-sti-gi-a a-men

<DECOLLATIO IOHANNIS BAPTISTAE>

VEL SEQUENTIA (f. 10)

San-cte bap-ti-ste

EGIDII ABBATIS OFFICIUM MISS? (unsicher – schwer zu lesen im Digitalisat)

<SEQUENTIA> (f. 10v)

1a Ex-ul-tet in glo-ri-a sum-mi re-gis e-the-re-ra hac di-e cu-ri-a

1b | Sol lu-na et si-de-ra ma-re tel-lus et et ce-te-ra le-ten-tur o-mni-a

2a Pre-ter-e-a nunc an-nu-<a> | re-co-lens gau-di-a ma-ter ec-cle-si-a

2b Lau-de pre-cel-sa con-ci-nat hec sa-cra | san-cta ce-le-brans sol-lemp-ni-a

3a Di-e er-go ho-di-er-na pre-sens ca-ter-ua e-t<er>- | no re-gi

lau-dum pre-co-ni-a red-dat mu-si-ca con-so-nan-ci-a

3b At-que uo-ce | mel-li-flu-a pro-mat can-ti-ca e-ius-que o-pe-ra

col-lau-dans in ce-lo at-que in | ter-ra lau-da-bil-li-ma

4a Qui mi-ra-bi-lis su-is est in san-ctis e-ter-na de-co-r<is> | e-os glo-ri-a

4b In-ter quos san-ctus mi-cat E-gi-di-us ut Lu-ci-fer al-ta in-ter si-de-ra

5a | Hic er-go pro-cre-a-tus gre-ci-a stir-pe cla-ra lit-te-ra-rum stu-di-a am-plec-

<NATIVITAS MARIAE>

<SEQUENTIA> (f. 11)

6a <Re-gem qui di-ra mor-tis uin-cu-la dam-pna-bit mi-ra cum po-ten-ci-a

su-um pla-sma sol-uens spon-te su-a at-que be-a-ta do-nans> ui-ta

6b Fit mox pu-el-la uer-bis cre-du-la et pu-er-pe-ra sed stu-pet ca-sta

| na-tum ge-stans spe-ci-o-sum for-ma re-gen-tem cun-cta or-bis re-gna

7a Hec | est uir-ga non ir-ri-ga-ta sed de-i gra-ci-a flo-ri-ge-ra

7b Hec est so-la cun-cto-rum he-ra | ma-ter-na ob-scu-rans pi-a-cu-la

8a Vel-ut ro-sa de-co-rans spi-ne-ta sic quod | le-dat nil ha-bet Ma-ri-a

8b Ma-ter E-ua quod at-tu-lit pri-ma Chri-sti spon-sa | ef-fu-gat Ma-ri-a

9a O uir-go so-la ma-ter ca-sta no-stra cri-mi-na

9b Sol-ue | dans re-gna quis be-a-ta re-gnant a-gmi-na

10a Po-tes e-nim cun-cta ut | mun-di re-gi-na et iu-ra

cum na-to om-ni-a de-cer-nis in se-cla et ul-tra sub- | ni-xa est in glo-ri-a

10b Che-ru-bin e-le-cta se-ra-phim-que cla-ra a-gmi-na

nam | iux-ta fi-li-um po-si-ta se-dens in dex-te-ra uir-tus lam-pas et so-phi-a

11a Na- | ti-ui-tas un-de gau-di-a no-bis ho-di-e af-fert an-nu-a

11b Et re-so-nat ca- | me-nis au-la in lau-de tu-a uir-go Ma-ri-a

12a Gau-det per cli-ma-ta or-bis | ec-cle-si-a

12b Di-cens al-le-lui-a quod et pa-la-ci-a

13 Ce-li cla-mant din-di-ma us-que dan-ci-a || pre-co-ni-a || f. 11v

EXALTATION CRUCIS

(f. 11v)

MAURITIUS

(f. 12)

IN FES< > MICH<> ARCHA<> OFFICIUM <> f. 12 (schwer zu lesen am Digitalisat)

SEQUENCIA (f. 12v)

1 Ad ce-le-bres rex ce-li-ce lau-des cun-cta

2a Clan-gat nunc ca-no-ra ca- | <ter-u>a sim-pho-ni-a

2b O-das at-que sol-uat con-ci-o ti-bi no-stra

3a Cum iam re-no-<ua>n-tur Mi-hca-e-lis in-cli-ta ual-de fe-sta

3b Per que le-ta-bun-da per-or-na- | <tur> ma-chi-na mun-di to-ta

4a No-ui-es di-stin-cta pne-u-ma-tum sunt a-gmi- | <na> per te fa-cta

4b Sed cum uis fa-cis hec flam-me-a per an-ge-li-cas of-fi-ci-nas

5a | <In>-ter prim-e-ua sunt hec nam cre-a-ta tu-a

cum si-mus nos ul-ti-ma fa-ctu-ra | <sed> y-ma-go tu-a

5b The-o-lo-ga cath-e-go-ri-zant sim-bo-la

no-bis hec

<EDMUND>

<SEQUENCIA> (f. 13)

9a <O sin-gu-la-rem Chri-sti po-ten-ci-am

o di-ui-ne> | pi-e-ta-tis pre-di-can-dam gra-ti-am

cu-i mo-ri-en-tes ui-uunt-at-que fa-| mu-lan-tes re-gnant

9b O quam pre-cla-ra ui-ri ui-cto-ri-a

o uir-tu-tis glo-ri-o- | se glo-ri-o-sa pre-mi-a

fe-li-ci-ter ui-uit i-pse at-que ui-te dat cer-ta in-di-ci-a

10a | Ca-put ab-sci-sum e-dit lo-que-las fit uox uir-tu-te non na-tu-ra

10b Si-stit | la-tro-nes hu-ic tol-lit lu-mi-na il-li-que con-ce-dit a-mi-sa

11 Vir fe-lix | e-ad-mun-de fac nos pre-ce ben-i-gna ui-ta fru-i e-ter-na a-men

<C>ECILIE UIRGINIS <ET> MARTIRIS OFFICIUM MISSE (schwer zu lesen am Digitalisat)

SEQUENCIA (f. 13)

1a E-ia Chri-sti con-ci-o pi-e io-cun-da-re

et de-uo-te | <car>-mi-na me-rum mo-du-la-re

1b Li-bet iam Ce-ci-li-e tro-phe-um lau- | da-re

et in-si-gnes ti-tu-los e-ius in-ti-ma-re

2a Ue-rum su-per o-mni-a de-um | di-li-ge-bat

cu-i lau-des in-cli-tas dul-ci-ter psal-le-bat

2b O-pes et de-li- | ci-as mun-di con-tem-pne-bat

et ad Chri-stum bar-ba-ros mul-tos con-uer-te-bat

3a | Se-que sa-cris mo-ri-bus di-gni-ter or-na-bat

ac pu-do-ris li-li-um in-te-grum | ser-ua-bat

3b Sic cum fron-de flo-ri-do pul-crum li-gnum sta-bat

quod in su-o || tem-po-re bo-num fru-ctum da-bat || f.13v

4a In-du-it ci-li-ci-um sub au-ra-t<a ue- | s>te

car-nem su-am do-mu-it so-lo de-o te-ste

4b Hanc o-ran-tem an-ge-lus | ui-sit ma-ni-fe-ste

qui co-ro-nas au-re-as pro-tu-lit ho-ne-ste

5a Hec | ath-le-ta pas-sa est di-e ho-di-er-na

sed post pe-nas gau-di-a sum-psi<t> sem-pi-ter-na

5b Re-gi re-gum glo-ri-a ho-nor laus e-ter-na

qui trans-ue-xit | mar-ti-rem re-gna ad su-per-na

6a Quan-to i-sta gau-di-o spon-sa gra-| tu-la-tur

que nunc i-psum glo-ri-e re-gem am-ple-xa-tur

6b Quam pre-cla-ra | lau-re-a uir-go co-ro-na-tur

quam be-a-ta pre-mi-is per-pe-tim si-ta-t<ur>

7a <Au>-di nunc Ce-ci-li-a pre-ces pec-ca-to-rum

pi-um po-sce do-mi-num iu-di-cem cun-cto-rum

7b Ne | nos ad sup-pli-ci-a dam-pnet in-fer-no-rum

sed det no-bis o-mni-bus gau-di-<um> | po-lo-rum amen

<C>ECILIE UIRGINIS <ET> MARTIRIS OFFICIUM MISSE (schwer zu lesen am Digitalisat) (f.13)

SEQUENCIA (f. 13v)

1a Spon-sa Chri-sto di-le-cta Ce-ci-li-a

1b Ca-pe no-stra di-<g>nan-ter ser-ui-ci-a

2a Tu mun-di la-ben-tis gau-di-a ho-no-res et o-pes et pro-| <s>pe-ra

2b Spre-ui-sti se-qui-ta do-mi-num ab i-pso per-ce-ptu-ra cen-tu-plum

3a Tu