

Gay Seattle

Atkins, Gary

Published by University of Washington Press



Gay Seattle: Stories of Exile and Belonging.
First paperback edition. ed. University of Washington Press, 2011.
Project MUSE.muse.jhu.edu/book/40703.



→ For additional information about this book https://muse.jhu.edu/book/40703

ACKNOWLEDGMENTS

Since *Gay Seattle* is an account of individuals who struggled for decades to make of the city a community where gay men and women could feel a greater sense of belonging, acknowledgment must first go to those who lived the stories told here.

At several critical points, Seattle University provided support in the form of sab-baticals or releases from classes. I am particularly grateful to Dr. Jeffrey Philpott for arrangements made to help complete the manuscript. Also, over a period of three years, students at Seattle University videotaped oral history interviews with members of Seattle's gay and lesbian community. I have drawn upon several of these tapes for insights and quotations. I have also used oral history interviews gathered by volunteers for the Alice B. Theatre and the Northwest Lesbian and Gay History Museum Project. Without these community efforts, much of the city's gay history would have been lost. The efforts of Mikala Woodward and Ruth Pettis are especially noteworthy. Also, without the assistance of many reference librarians, I would never have found the few records of gay and lesbian life in the city that do exist. Especially helpful were Karyl Winn of the University of Washington, Ed Nolan and Joy Werlink of the Washington State History Society, and Carolyn Marr at the Museum of History and Industry, Seattle.

At a more personal level, I thank my partner, Anthony Krebs, and my son, Nathan Atkins, as well as my parents, Roy and Adele Atkins, for years of encouragement and tolerance as the research and writing moved through numerous frustrations. I know that the kitchen conversations about this or that detail of history must have grown tiring. My close friend Larry Poon provided a sharp eye for word choices and the organization of the book. Finally, several fine reviewers and editors at the University of Washington Press, particularly Michael Duckworth and Jacqueline Ettinger, challenged and honed the manuscript so it could make sense to a variety of audiences, gay and heterosexual, academic and lay. To all of them, and to many not named here, I am very grateful.